No T.26.2

1822
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THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 195. Monday, July 1, 1822. Price 1d.

COVENT GARDEN.

On Saturday night, this Theatre closed for the season. Judging from the numerous audiences which have generally attended it, it might be presumed that great profits had accrued, but, we are told, that in consequence of the vast expense incurred for the beautiful scenery, and gorgeous spectacle exhibited, the sum realized is much less than might be supposed. The excellent and numerous company being engaged on such very liberal terms, has been mentioned as another drawback on the gains—but that which is the chief cause of success, should not be classed under a head of expenditure subject to be viewed as diminishing the emoluments of the establishment. Without an efficient company of performers there could be no attraction, and talent must be adequately remunerated. It is rumoured that *economy* is to reign paramount at this House in its future management, and that next Season we shall find some *favorites* gone. Mr. Liston and Mr. Young, we are told, are not engaged. If so, we will prophecy that the treasury will smart for it, unless some *Raree Shews* are got up at an expense exceeding what the joint-salaries of those two eminent performers would amount to. We believe it is not the fault of the Managers that Mr. Liston is not engaged. It is said that he and Mr. Harris having had some disagreement, he made some provincial engagements, which, on the appointment of the new management, could not be got rid of. With respect to Mr. Young, we know not the cause of his withdrawing from a Theatre to which he is so necessary.

After the performance of *The Antiquary*, Mr. Fawcett appeared, and delivered the following *Address* to a most crowded House in every part.

"Ladies and Gentlemen,

"The period of our closing being arrived, in compliance with long-established custom, I present myself to pay the usual tribute of respect on leave-taking; but before I make my obeisance, it may not be ill-timed to remark, that the change which has recently taken place in the direction of this Theatre has necessarily created difficulties, which, however perplexing they may have been to the proprietors, they trust have in no degree diminished the stock of amusement, which it was their duty, as well as inclination, to provide for the public. The are conscious that neither exertion nor expense, on

their part, has been spared, and their best reward will be to know that you, their liberal patrons, will give them credit for it.

"During the recess, Ladies and Gentlemen, it will be their unremitted endeavour to procure for the ensuing Season, novelties of every description; which, chequered by the revival of some of our best considered pieces, supported by the combined talent of the Company, will I trust, enable them to maintain Covent Garden Theatre the first in *desert*, as, they feel proud to say, it already is the first in *favor* with the British Public.

"Through me, their Stage Manager, Ladies and Gentlemen, the Proprietors thank you for a good Season, the Performers for your favour and indulgence, and with the grateful acknowledgments of all, until the 1st. of October, I most respectfully bid you farewell."

The Antiquary is a poor languid drama, which is not so much Mr. Terry's fault as it is that of the author of the novel from whence it was drawn, who would not condescend to furnish *proper materials* for the play-wrights. Nothing is more anti-dramatic than the prosing of Mr. *Jonathan Oldbuck*, and his *woman-kind*. The interest of the story is exceedingly slight in the original, and in the play it is diminished. The *Mucklebackets* are very ineffective on the Stage: and *Elseph* there loses all the wild and awful mysteriousness with which she is cloathed by the novel-writer. It is really very provoking to see these dramatisings of the works of "the Author of Waverley, &c." for they destroy all the high-wrought conceptions of fancy produced by his admirable delineations of character, and descriptions of the manners and condition of the olden times.

Mr. LISTON acted the Antiquarian *Jonathan Oldbuck*; but although he gives to every thing he undertakes the stamp of his peculiar talent, still in this part he has much difficulty in keeping us from napping. He appeared to be rather drowsey himself, and we sincerely wished him and his velvet cap laid on his pillow to our mutual relief. Mr. EMERY represents *Edie Ochiltree* most excellently. He was very impressive in his address to the "boys" in the duel-scene.

Mr. DURUSET sang one or two songs with more than his usual effect. If this gentleman were to throw a little more animation and vigour into his style of singing, it would be a great improvement.

Mrs. FAUCIT's *Elseph* wants consistency of voice and manner. Miss STEPHENS as *Isabella Wardour*, looked and sang delightfully.

HAY-MARKET.

The Beggars' Opera, *The Bill of Fare*, and *Love Letters*, were acted here on Saturday evening. We are sorry that the attendance was not so great as might be wished.

ENGLISH OPERA HOUSE.

This pleasant Theatre opens to-night with a new Operetta.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.
Printed by E. THOMAS, Denmark Court Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be presented (20th time) the Melo-drama, in 2 acts, called

The Miller's Maid.

Founded on Bloomfield's Poem: Music by Mr. Jolly: Scenery by Thiselton.

Matty, (first time) Mr. WILKINSON,
The Miller, Mr. BARTLEY, Giles, Mr. EMERY,
George, Mr. T. P. COOKE,
James, Mr. PHILLIPS, Gamekeeper, Mr. SALTER,
Old Granger, Mr. ROWBOTHAM,
Dame, Mrs. GROVE,
The Miller's Maid, Miss KELLY.

After which (never acted) a new Operetta, to be called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, *(from Newcastle)*
Mr. WILKINSON,
Miss CAREW, *(her first appearance for 2 years.)*

To conclude with, a Romantic Melo-drama, called

THE VAMPIRE.

CHARACTERS IN THE VISION.

The Vampire, Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.

CHARACTERS IN THE DRAMA.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert (a Retainer of the Baron] Mr. BROADHURST

In which Character he will introduce the Scotch Ballad of

"MY AIN KIND DEARIE O."

Mc. Swill, Mr. WILKINSON,
Andrew, Mr. MINTON, Father Francis, Mr. SHAW,
Lady Margaret, Miss CARR,
Bridget, Mrs. GROVE, Effie, Miss POVEY.

(From the Theatre Royal, Drury Lane, her first appearance here)

Theatre Royal, Hay-Market.

This Evening will be acted the Musical Drama of

THE AFRICANS.

Farulho, (the Priest) Mr. YOUNGER,
Torribal, Mr. BAKER, Madiboo, Mr. JONES,
(his First Appearance this Season)
Selico, (1st. time) Mr. JOHNSON,
Demba Sego Jalla (*King of Kasson*) Mr. FAULKNER
Fetterwell, Mr. WILLIAMS,
Daucari, Mr. Raymond, Marrowbone, Mr. Hammond
Henry Augustus Mug, Mr. LISTON,
(His first appearance on this Stage.)
Mandiogo Warriors, Messrs. Ebsworth, Brough, &c.
Executioner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzeieder, &c.
Berissa, (*first time*) Mrs. CHATTERLEY,
Darina, Miss BOYCE,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

With (7th time,) a new Musical Farce, in 2 Acts, called,

LOVE LETTERS.

The Overture and new Music composed by Mr. Perry.

Principal Characters by Mr. LEONI LEE,
Mr. JOHNSON, Mr. OXBERRY, Mr. TAYLEURE,
Messrs. Brough, Ebsworth, Caulfield, Henry, &c.
Mrs. GARRICK,
Messdms. Henry, Smith, Kendall, Wood, Phennick.
and Madame VESTRIS.

Who will introduce two popular Airs, and the comic Duet of "When a little Farm we keep," with Mr. Johnson.—In act 2. a Dance.

To-morrow, a new Comedy, called John Buzzby; or, a Day's Pleasure.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 196. Tuesday, July 2, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THIS Theatre opened its Summer campaign, last night, with *The Miller's Maid*, a new Operetta, called *Love Among the Roses, or, The Master Key, and The Vampire.*

There has not been much time for alterations or embellishments, but the fronts of the Boxes, &c. have been re-touched, and a *Saloon* very beautifully decorated, opened as a lounging room.

The performers as they presented themselves in the several pieces, were warmly applauded. Mr. BARTLEY, Mr. EMERY, Mr. T. P. COOKE, and Miss KELLY, in the first piece, acted with great effect, and the close was marked with applauding tears from many a fair eye.

The *New Operetta* is a pleasant, and smart little affair.

DRAMATIS PERSONÆ.

Captain Gorgon.....Mr. BARTLEY.
Alderman Marigold.....Mr. W. BENNETT.
Edmund.....Mr. J. BLAND.
Sharpset.....Mr. WRENCH.
Holy-hock.....Mr. WILKINSON.
Rose.....Miss CAREW.

The following is a sketch of the Plot:

Rose daughter of *Alderman Marigold*, loves and is beloved by *Edmund*, the nephew of *Captain Gorgon*, of the Thunder-bomb Frigate. The Alderman is willing to make his child happy by their union, but he first writes to Captain Gorgon to ask his opinion and consent. At the opening of the piece the Alderman is found at his Villa in Fulham, where he is enjoying his flower-garden, to which he has transferred his affections from Thames Street. Here he gets Captain Gorgon's answer, which is full of offensive terms, and the Alderman in a rage determines that Edmund shall not have his daughter, and enjoins his gardener Hollyhock not to permit him to enter his premises whilst he visits a neighbouring nursery, where he is in the habit of "taking root" for the day. Hollyhock, however, is won over by Rose to permit Edmund to leap the walls to the imminent danger of his flower beds, and the lovers accordingly

meet. At this moment *Sharpset*, a friend of Edmund's, rushes in at the Garden-gate with a bundle under his arm—he has been pursued by bailiffs, whom he has thus escaped by the Alderman having left the *Master-Key* in the door. The two friends are happy at the rencontre, and Sharpset, who has been living on his wits as a painter, musician, and actor, hearing Edmund's situation, settles to personate Captain Gorgon—apologise to the Alderman for the rudeness of the letter—and give consent to the marriage. Whilst Rose and Edmund have departed on a walk round the garden, and Sharpset is changing his dress in Hollyhock's lodge, who should arrive but the furious Captain Gorgon. He blows up the poor gardener, and frightens him in such a degree, that Sharpset in his new dress, and Rose are brought forward. The mock Gorgon soon finds his dilemma, and converts himself into the Alderman, receives the broadside of the Captain of the Thunderbomb Frigate with great coolness, and leaves him to be won over by the gentle Rose, who soon checks the fire of the angry commander. He gives his consent to the union—Edmund is dispatched for a parson, and the mock Alderman, Rose, and old Thunderbomb, take a walk round the garden. Just then, Alderman Marigold returns, and poor Hollyhock is put into great alarm in consequence of his share of the passing deception. Captain Gorgon approaches, and a rencontre ensues, which leads to the disclosure of the deception, and the two old fellows stop the laugh against them by making the young ones happy.

The merit of the piece lies in its light and easy dialogue, and some agreeable airs; and these, with excellent acting, kept the audience well pleased to the close. It was announced for repetition amidst considerable applause. Mr. J. Bland, who made his *debut* on this occasion, has a good voice, although not very powerful. Sweet Miss Carew sang delightfully.

The Vampire followed. Mr. Broadhurst sung "My ain Kind Dearie O" beautifully—and was rapturously encored. Miss Povey received great applause. The House was crowded with elegant company.

HAY-MARKET.

The Africans, was acted, last night, and introduced Mr. Liston on this Stage as *Henry Augustus Mug*. He was very amusing. Mr. Jones appeared for the first time this season, and represented *Madiboo*. Mr. Johnson played *Selico* in a style that convinces us he is not calculated for such parts. Mrs. Chatterley was an interesting *Berissa*. This Play, however, taken altogether, had better not be again acted here.

Printed by E. Thomas, Denmark Court Exeter Change, Strand.

Published by C. Harris, 25, Bow Street, by whom orders and communica are received; and Sold by Chapinell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART,
(*From the Theatre Royal, Bristol, her 1st appearance on this Stage*)
Dolly, Miss SMITH.

After which, a comic Piece in 1 act, called

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER,
James, Mr. HAMMOND. Groom, Mr. C. JONES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

After which (10th. time) a Farcical Sketch, called

The Bill of Fare.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE,
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs. Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

To-morrow, a New Comedy, called John Buzzby.

Theatre Royal, English Opera House.

This Evening will be performed (in 1 act) The

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT,
The Manager's Daughter.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey..... Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Florish.....Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!!!

The original Prologue, by Miss Clara Fisher.

After which (2nd time) a new Operetta, to be called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, (2nd. appearance)
Mr. WILKINSON,
Miss CAREW,

To conclude with a musical Farce called

The Turnpike Gate.

Crack, Miss CLARA FISHER,
Sir Edward Dashaway, Mr. J. BLAND,
Smart, Mr. JOHNSON, [*from the Bath Theatre*]
Henry Blunt, Mr. H. PHILLIPS,
Robert Maythorn, Mr. POWER, [*1st appearance*]
Old Maythorn, Mr. MINTON, Groom, Mr. KNIGHT,
Steward, Mr. *Turnour*, Joe Steadfast, Mr. *Rowbotham*
Sailors, Messrs. PROUD and POVEY.
Peggy, Mrs. WEIPPERT. [*Late Miss I. Stevenson.*]
Mary, Miss POVEY, Landlady, Mrs. JERROLD.

To-morrow, Free and Easy, Love among the Roses, &c.

THE

Theatrical Observer;

AND

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"Nothing extenuate nor set down aught in malice."

No. 197. *Wednesday, July 3, 1822.* *Price 1d.*

ENGLISH OPERA HOUSE.

Miss Clara Fisher, the little prodigy of premature talent, appeared here, last night, as the *Actress of All Work*, and as *Crack* in the entertainment of *The Turnpike Gate*. We must say that, generally speaking, we do not like juvenile efforts on the Stage—they are usually the result of a confidence created by undue partiality, and for the most part have terminated with ridicule at the overweening fondness that fostered the nursery buskin. We are far from wishing to encourage such absurd attempts, as making men and women start up suddenly from the nursery; for the fulness of voice—the strength of feature—the requisite stature, are all wanting to complete the proper effect. Yet, we will admit that in such an instance as little *Clara Fisher* affords, the exhibition of very uncommon talents may be rendered pleasing, considering it merely as the exhibition of a child, and not as of one who can be supposed capable of conveying the full effect of a character. Viewing Miss Fisher in this light, she is deserving of every encouragement, and no one who would derive gratification from witnessing the proofs of early genius, should neglect going to see this uncommon little girl. She possesses a great share of humor, and gave the dialogue and songs with as much point and *naivete* as could be desired from the most experienced performer.

Love Among the Roses, was repeated with equal effect to that on the first night; it is from the pen of Mr. Beazley. In *The Turnpike Gate*, Mr. J. Bland, who we understand is a son of that delightful vocallist, Mrs. Bland, sang very pleasingly. A Mr. Power, made his first appearance here as *Robert Maythorn*—he seems to be familiar with his profession, but he must be seen in some other parts before it is possible to judge fully of his *capabilities*. Mr. H. Phillips as *Henry Blunt* sung with agreeable effect. Mrs. Whipper, who played *Peggy*, appears to have little voice, but she acts with spirit and propriety. Miss Povey represented *Mary*, and sang with her accustomed talent.

HAY-MARKET.

She Stoops to Conquer was performed here last night.—We are sorry to say that indisposition prevented Mr. C. Kemble playing *Young Marlow*. Mr. Jones took the part, and acted it respectably,

but it is difficult to imagine Mr. JONES bashful. Mr. LISTON was very diverting as *Tony Lumpkin*. Mrs CHATTERLEY'S *Miss Hardcastle*, was a very charming performance;—but, we must confess we did not much like her *Lady Elizabeth Freelove*, in *The Day after the Wedding* which followed. A Miss HART, from Bristol, made her *debut* as *Miss Neville*.—There is little for her to do—and, therefore, we shall suspend our remarks until she is seen in some other character.

THE "JOHN BULL" AND MR. BRAHAM.

Out of curiosity to see what reply was given to Mr. Braham's Letter, we paid a penny to a Newsman on Sunday last for a peep at the *John Bull* Paper, for we would not commit the sin of buying it. We found the following "*sensible*" article, which we took the trouble to transcribe.

"Mr. BRAHAM has concocted and put forth a very sensible letter about his party, which it seems he did not himself advertise.

"Mr. BRAHAM says, we have a malice against him; we deny it; we have laughed at the vanity and absurdity of the puffs of his entertainments; we have said that he has not a figure to act a hale Country Squire, and we have found fault with a vitiated taste in his singing, which, by loading his songs with a redundancy of ornament, spoils their general effect; but we have no malice against, no personal knowledge of, Mr. BRAHAM; therefore our notice was levelled at that most absurd thing which we quoted from the CHRONICLE, and not at him. Of *that* paper he ought to complain, and not of us; and from *that* paper, we should think, he might discover, to which of his "D——d good-natured friends" as SIR FRETFUL says, he is indebted for being travestied.

"Is it possible for us to judge of such productions except as the work of the giver of the party. We know innumerable fools of half-fashion who made efforts to signalize themselves, their chalked floors, their ices, their dances, and their daughters in this paper; and we concluded that the high-flown account of the FINCHLEY party came from the FINCHLEY Villa;—We really apologise to Mr. BRAHAM for this mistake.

"Mr. BRAHAM charges us, moreover, with having said that Mr HAYWOOD, (*Hayward*) who was shortly after executed for burglary, was present at his parties, which he denies. We heard it from various quarters, and from a person who was *actually present*, so that how the mis-representation arose we do not know. One thing, however, Mr. BRAHAM does not attempt to deny, nor can he get over it—the DUKE OF SUSSEX, *was* really at that party."

Truly "sensible" *Bull!* your *taste*, your *judgment*—your *heart*, are all equally bad.

Printed by E. THOMAS, Denmark Court Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening, (1st. Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. JONES, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

Previous to the Comedy,

The Mogul Tale.

The Mogul, Mr. YOUNGER,
Selim, Mr. EBSWORTH, Omar, Mr. BAKER,
Johnny Atkins, Mr. OXBERRY,
Guard, Mr. C. JONES, Pedant, Mr. WILLIAMS,
Irene, Miss HENRY, Sheba, Miss SMITH,
Zapphira, Miss WOOD, Fanny, Mrs. TAYLEURE,

To conclude with the Musical Entertainment of

Agreeable Surprise.

Sir Felix Friendly, Mr. WILLIAMS.
Compton, Mr. WARD, Eugene, Mr. HENRY,
Lingo, Mr. LISTON,
Chicane, Mr. YOUNGER, John, Mr. COVENEY,
Thomas, Mr. HAMMOND,
Cudden, Mr. COATES, Stump, Mr. EBSWORTH,
Laura, Mrs. GARRICK,
Mrs. Cheshire, Mrs. PEARCE, Fringe, Mrs. JONES
Cowslip, Mrs. TAYLEURE.

To-morrow, the Farce of Wet Weather.

Theatre Royal, English Opera House.

This Evening will be presented the comic Opera of

FREE and EASY.

The Music composed by Mr. Addison.

Sir John Freeman, Mr. WRENCH,
Mr. Charles Courtly, Mr BARTLEY,
Ralph, Mr. J. KNIGHT, Michael, Mr. WILKINSON
Richard (*first time*) Mr. POWER,
Peter, Master LONGHURST, (*from Covent Garden*)
Groom, Mr. Lodge, Servants, Mess. Bowman, Willis
Mrs. Charlotte Courtly, [*first time*] Miss POVEY,
Eugenia, [*first time*] Miss CAREW,
In which she will introduce "*SHOULD HE UPBRAID*"
Gertrude, Miss KELLY,
Rose, Miss Holdoway, Cook, Mrs Jerrold.

After which (3rd time) a new Operetta, to be called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, (3rd. appearance)
Mr. WILKINSON,
Miss CAREW,

After which, (21th time) the Melo-drama, in 2 acts, called

The Miller's Maid.

Founded on Bloomfield's Poem: Music by Mr. Jolly: Scenery by Thiselton.

Matty, Mr. WILKINSON,
The Miller, Mr. BARTLEY, Giles, Mr. EMERY,
George, Mr. T. P. COOKE,
James, H. Mr. PHILLIPS Gamekeeper Mr. J KNIGHT
Old Granger, Mr. ROWBOTHAM,
Dame, Mrs. GROVE,
The Miller's Maid, Miss KELLY.

To-morrow, The Spoil'd Child. Little Pickle, Miss Clara Fisher.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 197. Thursday, July 4, 1822. Price 1d.

HAY-MARKET.

We have been accustomed, when summoned to this Theatre to see a "*new Comedy in three acts*," to expect to find a very considerable portion of wit and humour, mingled with a tolerably well worked up story. Accordingly, last night, we went to see *John Buzzby* full of the memory of former pieces at which we have laughed with *reason*. Well, *John Buzzby* at length appeared in the person of Mr. Terry, who had just arrived at Richmond Green, by the stage-coach from St. Paul's, having resolved to take *A Day's Pleasure solus*, freed from the troublesome company of *Mrs. Buzzby*, and all the cares of his haberdashery concern. Most extraordinary to say, *Mrs. Johnstone*, who had been Mr. Buzzby's fellow-traveller, has left one *John Anderson*, her *Joe*, or husband, in town, in order to get back some love-letters that passed between her and a bold Captain, formerly a suitor for her hand, but all at once on Richmond Green, the thought strikes her, that it would be very improper for her to call on a *man* without having another *man* in her company, to act as her protector.—It never occurred to her to bring her *Joe*, or if she wished to keep him free from any personal risk, to get some *lady* or staid old acquaintance, to escort her to the superior officer of the saucy letter-retaining captain, but she takes a fancy to Buzzby, a *stranger*, whom she persuades to lend her an arm, and Mr. Buzzby is thus brought into some rather new situations for a Haberdasher on a day's pleasure. But *John Anderson my Joe* follows his spouse with a very gruff countenance, and the epistles, which from their elegance are, no doubt, intended for the press, lead to the use of pistols—these lead to constables, and they lead the whole party to the Rose and Crown, kept by Mr. Oxberry, aided by his pretty daughter Mrs. Chatterley. After a multitude of events too numerous and tedious to narrate, and a crowd of persons are introduced, amongst whom are to be found Mrs. Buzzby, and her cockney son Mr. W. West, who thinking old Johnny at Deptford, come to Richmond with Miss Boyce, on a day's pleasure, the friendly green curtain drops, and the *witless* John Buzzby is taken from our sight. We, really, have felt it absurd to attempt to give a regular account of a piece that merits no report all. We might have contented ourselves with saying—"Last night

was acted a thing called a "*Comedy*" which proved a *broad Farce*, and when announced under its proper title, we may, perhaps, condescend to mention it more particularly."

In its present shape it cannot exist, unless the public choose to elevate an inferior class of the Drama into the place of a superior. If an audience can confer on this piece the honors of *Comedy*—we shall only shrug up our shoulders, and turn up our eyes, and sigh for the memory of Sheridan, and pity poor Colman, &c. &c. whose works must in that case be placed on the same shelf with *John Buzzby!*

Mr. Terry's acting was the only support of the affair. We say decidedly, that it is only fit for a *two act after-piece*, in which form it may be tolerated. It was heard with patience to the end, when there was a mixture of disapprobation and applause. The house was crowded in some parts.

A new Farce will be produced at this theatre as early as possible, under the title of "Peter Fin: or, A New Road to Brighton."

ENGLISH OPERA HOUSE.

Free and Easy, which is an amusing piece, and *Love Among the Roses*, with *The Miller's Maid*, were the performances, last night. The acting of Messrs. Wrench, Bartley, Wilkinson, and Power, and of Miss Kelly, Miss Carew, and Miss Povey, (who executed the songs delightfully) was highly creditable to them. After Mr. Bartley had announced the performances for this evening, and had retired, he quickly re-appeared, and said, that "from the fulness of the House, he had been requested to intimate to a gentleman, (mentioning his name and place of residence) who was understood to be there that his presence at home was instantly required." Upon which the gentleman named, who was sitting near us in the Boxes, immediately rose in some agitation and went out, This *incident* was a little discomposing to the audience, whose imagination was set at work respecting the cause of this unusual method of calling on one present.

The House was numerously, and very genteely attended.

Adelphi Theatre.—Mons. Alexandre still continues his highly attractive performance.

Vauxhall.—Last night was a delightful one for enjoying this beautiful resort of fashion. The company was most numerous and elegant.

Printed by E. Thomas, Denmark Court Exeter Change, Strand.

Published by C. Harris, 25, Bow Street, by whom orders and communications are received: and Sold by Chappell and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be performed the Petit Piece of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of "*The Sailor Boy capering a shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*.
Maria, Miss SOUTHWELL, *(her 1st. appearance on any Stage)* with the Songs of *The last Rose of Summer*, & *The Captive to his Bird*.
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

After which, the Comic Operetta, called

BELLES WITHOUT BEAUX;

OR, THE LADIES AMONG THEMSELVES.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW, with "*O say not Woman's love is bought.*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. BRYAN,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT.

After which (4th time) a new Operetta, called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, (3rd. appearance)
Mr. WILKINSON, Miss CAREW,

To conclude, with The

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT.
The Manager's Daughter,.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey..... Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Florish.....Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!!

The original Prologue, by Miss Clara Fisher.

Theatre Royal, Hay-Market.

This Evening, (2nd Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. JONES, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

Previous to the Comedy, The

Irishman in London.

Capt. Seymour, Mr. COVENEY, Collooney, Mr. BAKER,
Frost. Mr. WILLIAMS, Murtoch Delany, Mr. LEE,
who will sing the original Planxty, and Irish Song "PADDY O'SNAP."
Edward, Mr. W. WEST, Cymon, Mr. HAMMOND,
Louisa, Miss BOYCE, Caroline, Miss J. SCOTT, Cubba, Mrs. JONES

To conclude with, the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Tim, (1st. time) Mr. W. WEST,
Entrechat, Mr. WALBOURNE,
Emily Danvets, Mrs. BAKER.

To-morrow, John Buzzby, and the Spell'd Child.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 198. Friday, July 5, 1822. Price 1d.

HAY-MARKET.

LAST night, after *The Irishman in London*, which was but indifferently performed in some parts, the new piece, called *John Buzzby*, was repeated; and we cannot say that it is with regret we announce its *failure*. It was hissed in almost every scene, and at the close, Mr. Terry could not effect his commission, which was evidently to mention it for a third trial. In stating our opinion so strongly against this Drama after its first performance, we were only induced by a sincere regard for the Stage, which necessarily included a due consideration for the interests of this particular Theatre. As far as concerns the author, we could feel no hostility, for he is utterly unknown to us. Mr. KENNY, indeed, has been named, but it is surely a libel on that gentleman to suppose him the putter-together of such a play. How it came to get into favor with the Manager we cannot pretend to say, unless we suppose him to have been blinded to its want of sterling qualities in the dialogue by the activity of the *business;* and was induced by the expected excellence of Mr. Terry's acting, to give it a trial. We have no doubt, that if cut down to *two acts*, by a skilful hand, and produced as a *Farce, John Buzzby* would be received with good humor; but even there, the under-plot, the idea of which appears to be taken from one of Miss Burney's Novels, would prove a clog. Miss BOYCE's part, and Mr. W. WEST's wretched Cockney, are quite superfluous—The latter character, indeed, is disgusting in itself, and derives no saving qualities from Mr. West's performance. This part, we believe, was intended for Mr. Liston, but that gentleman wisely declined it. Mrs. CHATTERLEY also is in the scrape—how could she have been induced to act a third or fourth-rate part!—a mere walking chamber-maid! Then there's Mr. TAYLEURE as a stupid waiter, who looks as if he were a driver of one of the carts in the Haymarket, and had been tipped half-a-crown to come on the Stage by way of a joke! We have seen this gentleman play *Nichol Jarvie* very respectably, but he makes an intolerably bad pot-boy.

The amusing Farce of *Wet Weather* concluded the performances of the evening; in this piece, Mr. LISTON, as *Sir Onesiphorous Puddefat*, is most entertaining.—The house was well attended.

ENGLISH OPERA HOUSE.

The Spoil'd Child, introduced Miss CLARA FISHER again to us, as *Little Pickle,* a character admirably suited to her years. This little girl's talents are really very extraordinary—it is not in one thing only that she excels, but in almost every quality of a performer—she *recites* and *acts* with the utmost propriety of language and gesture; *sings* with great good taste and pointedness, and *dances* admirably. One cannot but imagine her sometimes much older than is represented, yet at other times her extreme youth is apparent.

It is not to be supposed that a London manager would enter on an engagement with a little girl of eleven years of age, and hold her up to the public as a first-rate attraction, unless she were truly a prodigy, and a prodigy *Clara Fisher* certainly. Last night, we observed one thing in her conduct that gave much satisfaction—namely, her eagerness to ingratiate herself with the audience by a ready compliance with its wishes, and without a spark of vanity at the compliment of an encore. One who is so young, and is so carressed and flattered, is extremely likely to become *conceited*—but Miss Fisher, shews no symptom of such a feeling, at least on the Stage, and we imagine that the astonishing good sense and penetration which she is possessed of, may do much in repressing it in her private sphere.

She represented *The Actress of All Work* wonderfully well; and received from a very numerous and elegant audience, great applause throughout the evening.

A Miss SOUTHWELL made her *debut* as *Maria* in *The Spoil'd Child,* and sang "The last Rose of Summer," and "The Captive to his Bird," in a pleasing manner, but she drops her voice too much in the lower notes. She never had appeared before on any Stage, which was evident from a few little mistakes which she made.

In the Comic Operetta of *Belles without Beaux,* Miss KELLY acted *Mrs. Dashington* with great spirit and effect. Mrs. BRYAN was a very *fair* representative of *Mrs. Mode;* and Miss CAREW as *Eliza,* sang, "O say not Woman's love is bought" in a most enchanting style. This very pleasing young lady becomes more and more a favorite with the public.

On Wednesday next, will be produced a New Comic Operetta, in two Acts.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evning will be performed, the Melo-drama called

The Miller's Maid.

Founded on Bloomfield's Poem: Music by Mr. Jolly: Scenery by Thiselton

Matty, Mr. WILKINSON,
The Miller, Mr. BARTLEY, Giles, Mr. EMERY,
George, Mr. T. P. COOKE,
James, Mr. H. PHILLIPS, Gamekeeper, Mr. J. KNGHT
Old Granger, Mr. ROWBOTHAM,
Dame, Mrs. GROVE,
The Miller's Maid, Miss KELLY.

After which (5th time) a new Operetta, called

LOVE AMONG THE ROSES;
OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND, (4th. appearance)
Mr. WILKINSON, Miss CAREW,

To conclude with [1st time this Season] the comic Operetta, called

The Rendezvous.

Captain Bolbing, Mr. BROADHURST,
Charles, Mr. ROWBOTHAM,
Quake, Mr. W. BENNETT, Smart, Mr. SALTER
Simon, Mr. WILKINSON,
Sophia, Miss KELLY,
Lucretia, Miss CARR, Rose, Mrs. J. WEIPPERT.

To-morrow the Blind Boy, Love among the Roses, and The Turnpike Gate, Crack, Miss C. Fisher.

Theatre Royal, Hay-Market.

This Evening, (3rd Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. JONES, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

Previous to the Comedy,

The Spoil'd Child.

Old Pickle, Mr. WILLIAMS,
Little Pickle, Mrs. BAKER, John, Mr. HAMMOND,
Tag, Mr. TAYLEURE.
Miss Pickle, Mrs, PEARCE, Maria Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Mrs. JONES.

To conclude with, the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Tim, (2nd. time) Mr. W. WEST,
Entrechat, Mr. WALBOURNE,
Emily Danvets, Mrs. BAKER.

To-morrow, John Buzzby, The Bill of Fare, & Exchange No Robbery

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 199. Saturday, July 6, 1822. Price 1d.

HAY-MARKET.

We mentioned in our number of yesterday, that the new piece called *John Buzzby*, on its second performance, encountered great opposition; so much so, that it was a general opinion the Manager would, after the third trial, withdraw it. What, then, was our surprise to find last night that it met with a very different reception. As faithful chroniclers, we announce, that yesterday evening "the Comedy," as it is *called*, of *John Buzzby*, was patiently heard to the end, and that it was applauded, and given out for repetition on this night, without any *expressed* disapprobation! This extraordinary difference of conduct between two audiences, can only be accounted for by a very general absence, last night, of persons whose dramatic taste and judgment would have induced them to give marks of their objection to a piece, so defective in genuine wit, correct plot, or rational design.

This *Comedy* is an absolute *Farce*—it is full of *bustle*—forced situations—and light, weak, dialogue—there is no *character*—no leading interest—we follow Terry's movements with the same sort of grin that we do Grimaldi, in his pantomimic adventures. There is no resting place for common-sense. The excellent acting of Mr. Terry is the sole prop of the whole feeble fabric, which totters at every short interval of his absence. It is to be regretted that several of the best performers of the establishment should be thrown away on this piece—Mr. Jones has nothing to do at all worthy his talents: and it is really deplorable to see Mrs. Chatterley, the leading comedy lady at this house, sauntering about, talking of an invisible, flaxen-headed, curly-locked, *Ensign Maypole*, and moping in a barmaid's cap in the rear of the dramatis personæ. Then, there is Mr. W. West; what a pity it is to see so accomplished a gentleman

wasting his talents on a stupid cockney, when we make no doubt, according to his opinion, *The Clandestine Marriage* ought to be produced in order to exhibit his extraordinary performance of *Lord Ogleby*, which, his friends say, surpasses that of any one who has appeared in that character since the days of *King!!*

In *Wet Weather*, Mr. LISTON again kept the audience in a titter, or a roar, at his ludicrous representation of *Sir Onisiphorous Puddifat*. The House was extremely well attended.

* Since writing this Article, we find Mr. JONES has given up his part in the New Piece to Mr. BAKER.

ENGLISH OPERA HOUSE.

We are sorry to say that Mr. EMERY was prevented from performing *Giles* in *The Miller's Maid*, last night, by sudden and serious indisposition. Placards were posted about the Theatre, and Mr. BARTLEY, from the Stage, stated the circumstance, and intimated that Mr. T. P. COOKE would undertake *Giles*, and Mr. SALTER would fill Mr. Cooke's part of *George*. These gentlemen exerted themselves greatly, and obtained considerable applause.

Love among the Roses, was next acted with its former success;—but Miss CAREW had a cold, which prevented her singing her first song. The entertainments concluded with *The Rendezvous*, in which Mr. BROADHURST, as *Captain Bolding* sung very delightfully, and Miss KELLY as *Sophia*, Miss CARR as *Lucretia*, and Mrs. WEIPPERT as *Rose*, executed their parts extremely well. We did not much like Mr. WILKINSON'S *Simon*:—he is rather too *quiet* in his manner;—but in some characters this very style forms his chief excellence. The house was numerously and genteely attended.

ADELPHI THEATRE.—That astonishing Ventriloquist Mr. ALEXANDRE performs this evening, and, we hear, proposes very soon to terminate his "Rogueries" in the metropolis.

VAUXHALL.—Notwithstanding the threatening weather throughout the day, the Gardens were not without some bands of beaux and belles, last night.

A few complete sets of this Publication for the *whole Season* 1821-2, may be had of the Publisher.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be performed, the Melo-drama called

The Blind Boy:

Stanislaus, *King of Sarmatia*, Mr. JOHNSON,
Edmond, *the Blind Boy*, Miss KELLY,
Rodolph, Mr. ROWBOTHAM,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr. WILKINSON, High Priest Mr. Turnour
Elvina, Miss CARR,
Lida, Miss SOUTHWELL.

After which (6th time) a new Operetta, called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, Miss CAREW,

To conclude with a musical Farce called

The Turnpike Gate.

Crack, Miss CLARA FISHER,
Sir Edward Dashaway, Mr. J. BLAND,
Smart, Mr. JOHNSON, Groom, Mr. J. KNIGHT,
Henry Blunt, Mr. H. PHILLIPS,
Old Maythorn, Mr. MINTON,
Robert Maythorn, Mr. POWER,
Steward, Mr. *Turnour*, Joe Standfast, Mr. *Rowbotham*
Sailors, Messrs. PROUD and POVEY.
Peggy, Mrs. J. WEIPPERT,
Mary, Miss POVEY, Landlady, Mrs. JERROLD.

On Monday, Love Among the Roses, with Is He Jealous? Fire & Water, and The Vampire.

Theatre Royal, Hay-Market.

This Evening, (4th Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

After which (11th. time) a Farcical Sketch, called

The Bill of Fare.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE,
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD.
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs: Racket, and Letitia Hardy, Mrs. CHATTERLEY.
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr. WILLIAMS,
Compton, Mr. WARD, Eugene, Mr. HENRY,
Lingo, Mr. LISTON,
Chicane, Mr. YOUNGER. John, Mr. COVENEY,
Thomas, Mr. HAMMOND,
Cudden, Mr. COATES, Stump, Mr. EBSWORTH,
Laura, Mrs. GARRICK,
Mrs. Cheshire, Mrs. PEARCE, Fringe, Mrs. JONES
Cowslip, Mrs. TAYLEURE.

On Monday, The Africans, with John Buzzby.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 200. *Monday, July* 8, 1822. *Price* 1*d.*

HAY-MARKET.

On Saturday evening the entertainments here, were *The Bill of Fare, John Buzzby,* and *The Agreeable Surprise.*

By the extraordinary exertions of Mr. TERRY, to give continued existence to *John Buzzby,* the piece remains in a course of performance. Never was there a character which, by dint of admirable acting, more amply sustained the whole attraction of a play, than this one in Terry's hands. Without the filling up of his looks of astonishment, and curiosity, and the pointedness of his manner of delivering the dialogue, *John Buzzby* would be a nonentity. We cannot believe this piece to be written by Mr. KENNY. A correspondent tells us, that "it is an alteration of a French Play, called *Une Journee a Versailles, ou le Discret Malgre lui,* a piece in two acts, which was represented last season at the Tottenham Theatre by the French Company."

Of this we cannot speak, as we are unacquainted with the French play—but it would be an alleviation to our regret, should *John Buzzby* really have come from Mr. Kenny's pen, to find that he had used it on this occasion more as a transcriber than as an author.

Mr. BAKER has been promoted to *Captain Greville,* vice JONES, retired. He makes a good-looking Hussar officer; and as he has little more to do than to parade his person, we have only to report his gentlemanly and officer-like deportment; and to state that we have every reason to believe that he conducted himself in the field of battle with his antagonist *Anderson,* in the most gallant manner. Why is Mrs. CHATTERLEY still compelled to "waste her sweetness in the desert air?,' Mrs. JONES would do for the part of the bar-maid extremely well, both in figure and importance. Mr. W. WEST will

permit us to suggest to him to render the cockney *Mr. Natty Briggs* a little less vulgar. It is the weakest and most dangerous part in the piece, and has more than once nearly *dished John Buzzby;* but by a somewhat more restrained and discreet management, Mr. W. may avoid being found guilty of causing the death of the said John.

There was no interruption to the performance on Saturday night.

In *The Agreeable Surprise,* Mr. LISTON acted *Lingo* with vast comic effect. The House was pretty full.

ENGLISH OPERA HOUSE.

The interesting Melo-drama of *The Blind Boy,* was acted on Saturday night, with Miss KELLY as *Edmund.* In this pathetic part she has long been distinguished, as she is in every character that admits of the display of strong natural feeling.

The other characters were sustained in a very satisfactory manner, and the piece produced a deep effect. *Love Among the Roses,* continues to be well received: and in *The Turnpike Gate,* Miss CLARA FISHER as *Crack,* created shouts of laughter. Of course we do not look for the *Crack* of MUNDEN, but it is a great source of amusement to see so much humor in so little a body. We must confess Miss FISHER'S *Little Pickle* is the favorite with us, for there she appears in a natural part.—There was a very full House.

A few complete sets of this Publication for the *whole Season* 1821-2, may be had of the Publisher.

Characters in the Drama of THE *VAMPIRE.*

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert (a Retainer of the Baron] Mr. BROADHURST
In which Character he will introduce the Scotch Ballad of
"MY AIN KIND DEARIE O."
Mc. Swill, Mr. WILKINSON,
Andrew, Mr. MINTON, Father Francis, Mr. SHAW,
Lady Margaret, Miss CARR,
Bridget, Mrs. GROVE, Effie, Miss POVEY.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, by whom orders and communica are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening (7th time) a new Operetta, called

LOVE AMONG THE ROSES;

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, Miss CAREW,

After which will be presented the comic Opera of

Is He Jealous?

The Music by Mr. T. WELSH.

Mr. Belmour, Mr. WRENCH,
Servants, Mr. LODGE and Mr. PROUD.
Harriet, Miss KELLY,
Mrs. Belmour, Miss CARR, Rose, Mrs. J. WEIPPERT.

After which, [1st time this Season] the comic Operetta, called

Fire and Water.

Captain Hurry, Mr. BARTLEY,
Mr. Thrifty, Mr. J. KNIGHT, Frederick, Mr. WRENCH,
Jacob, Mr. WILKINSON,
Lawyer, Mr TURNOUR, Constables, Mr. LODGE, Mr. POVEY.
Fanny, (first time,) Miss POVEY,
Furbish, Mrs. J. WEIPPERT.
Incidental to the piece, a Serenade by Messrs. Broadhurst, J. Bland

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To conclude with, a Romantic Melo-drama, called

THE VAMPIRE.

CHARACTERS IN THE VISION.

The Vampire, Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.

(*See remainder of the Characters in the next page.*)

Theatre Royal, Hay-Market.

This Evening will be performed the Play of

THE AFRICANS.

Farulho, (the Priest) Mr. YOUNGER,
Torribal, Mr. BAKER, Madiboo, Mr. JONES,
Selico, Mr. JOHNSON,
Demba Sego Jalla (*King of Kasson*) Mr. FAULKNER
Fetterwell, Mr. WILLIAMS,
Daucari, Mr. Raymond, Marrowbone, Mr. Hammond
Henry Augustus Mug, Mr. LISTON,
Mandingo Warriors, Messrs. Ebsworth, Brough, &c.
Executioner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzrieder, &c.

Darina, Miss BOYCE,
Berissa, (*2nd. time*) Mrs. CHATTERLEY,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

After which, (5th Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

To-morrow, She Stoops to Conquer, with John Buzzby.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 202. Tuesday, July 9, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE Entertainments of last night were numerous and amusing—*Love Among the Roses; Is He Jealous? Fire and Water*: and *The Vampire*.

Mr. WRENCH, in the three first pieces, has a strong draft on his comic powers, which he most amply answered to the great amusement of the audience. He has a fine off-hand manner—an excellent dash of the extravagant, with a peculiar dry style that distinguishes his, performances in all the light characters he undertakes.

Mr. BARTLEY's *Captain Gorgon* in the first piece, is in perfect keeping with the author's intention to represent an unreasonable, hot-headed, good-hearted, old man of war: and as *Captain Hurry* in *Fire and Water*, he was excellent.

Miss CAREW who played *Rose* in *Love Among the Roses*, appeared a little indisposed we thought. Perhaps, the public and Mr. BEAZLEY might not regret a short interval of relaxation in her favor. Such a sweet pipe as this engaging young lady possesses, should be taken good care of.

Miss KELLY as *Harriet*, in *Is He Jealous?* acted charmingly. Miss POVEY sang sweetly in the parts allotted her: and Miss CARR (whom, by the bye, we misnamed the other day in our remarks on *Belles without Beaux*) is a very agreeable actress.

HAY-MARKET.

The Africans, was announced for performance here, last night, but we are sorry that the indisposition of Mr. JONES caused that piece to be changed for *She Stoops to Conquer*. We do not mean to say we regretted the change; on the contrary we were well pleased

at it, for GOLDSMITH's Comedy is a much more entertaining piece than COLMAN's Melo-drama. Mr. C. KEMBLE, who has been unwell for some days, appeared for the first time since his recovery, as *Young Marlow*. To see him on these boards is very refreshing;—for there is an unfortunate distance of talent between him and almost every other of the new *gentlemen*, which makes his appearance like the sun bursting from amidst dark clouds. He plays *Young Marlow* with great effect—marking the peculiarities of the character for diffidence and restraint at one time, and boldness and ease at another, in a manner to render this unusual mixture of qualities less improbable than general conception esteems it. Goldsmith, however, did not in this instance draw a character out of nature. It was, even, very much of his own complexion. He was a man who did not mingle much in family society—and had a natural bashfulness which was most irksome in the company of women of reputation, and high breeding. Mr. Kemble was most warmly received by the audience.

Mr. TERRY's *Hardcastle* is full of humor, and altogether a very good performance. Mr. LISTON's *Tony Lumpkin* was inimitably comic.

MRS. CHATTERLEY acts *Miss Hardcastle* with great spirit and propriety. She is a very agreeable, lively, lady.

John Buzzby was the after-piece—and as an *after-piece* wherein common sense is not much consulted, nor wit much required, it may be tolerated. The House was very moderately attended.

David Garrick was on a visit at Mr. Rigby's seat, Mistley Hall, Essex, when Dr. Gough formed one of the party. Observing the appetite of the doctor, Garrick got the Servant one day to notice every thing he partook of, and to put an equal quantity of each into a punch bowl. When dinner was over, Garrick produced the vessel, and cracked divers jokes on the subject, all of which the company—one alone excepted—enjoyed mightily. Dr. Gough, with much composure, when the laugh had subsided, thus addressed the party;—"You must doubtless suppose, from the extreme familiarity with which Mr. Garrick has thought fit to treat me, that I am an old acquaintance of his; but I can assure you, that till I met him here, I never saw him but once before, and then *I paid five shillings for the sight!*"—Roscius was dumb!

A few complete sets of this Publication for the *whole Season* 1821-2, may be had of the Publisher.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange

Theatre Royal, English Opera House.

This Evening (8th time) a new Operetta, called

Love among the Roses,

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, Miss CAREW,

After which, the Petit Piece of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
" *The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter.*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer*, & *The Captive to his Bird.*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

To which will be added (2nd time) the comic Operetta called

Belles without Beaux;

OR,

The Ladies Among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW, with " *O say not Woman's love is bought.*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs BRYAN,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT.

To conclude with (1st time) the Musical Entertainment called

THE ROMP.

Old Cockney, Mr. MINTON, Barnacle, Mr. Mr. J. KNIGHT,
Watty Cockney, Mr. WILKINSON,
Shopman, Mr. LODGE, Servant, Mr. POVEY,
Penelope, (with a Song) Miss HOLDAWAY,
Miss La Blond, Mrs. BRYAN,
Quasheba, Miss BODEN, Margery, Mrs. LODGE.
Priscilla Tomboy, Miss CLARA FISHER.

To-morrow, a New Comic Opera, to be called, " All in the Dark; or, the Banks of the Elbe."

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

She Stoops to Conquer,

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART,
Dolly, Miss SMITH.

After which, (6th Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

To-morrow, John Buzzby, The Spoil'd Child & Exchange No Robbery

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 203. Wednesday, July 10, 1822. Price 1d.

ENGLISH OPERA HOUSE.

There was a numerous and brilliant audience here, last night, to see *Love Among the Roses*, *The Spoil'd Child*, in which little Miss Clara Fisher acted *Little Pickle* with great humor and address; *Belles without Beaux*, wherein Miss Kelly drew great applause and much laughter by her performance of *Mrs. Dashington*; and finally, *The Romp*, which afforded another opportunity for the display of Miss Fisher's surprising talents in acting, dancing, and singing. We must say, however, that her *Priscilla Tomboy* is not so pleasing a performance as her *Little Pickle*, which is the best part we have seen her in. She is to play *Captain all Clack* to-morrow, and *Isaac Mendoza*, in *The Duenna*, on Saturday; of course it will be a *curiosity*.

This Theatre has opened with considerable *eclat*, perhaps greater than on any former season—the pieces acted have all been highly relished by the audiences—the company is good, and the House, although capable of much internal improvement, is very agreeable.

"*All in the Dark; or, the Banks of the Elbe*," the forthcoming new piece at this house, is written by Mr. J. R. Planche, and the music is composed by Mr. B. Livius, the author and composer of *Maid or Wife*, produced at Drury Lane.

A new Opera, in five acts, on a popular subject, is to be read in the Green Room this week; and we understand a great variety of novelty is in forwardness.

Miss Langshire, a new singer, is to make her appearance in the course of a few days:—report speaks favorably of this young lady's vocal abilities.

HAY-MARKET.

The performances, last night, were the same as on the previous evening, viz. *She Stoops to Conquer*, and *John Buzzby*. There was a good House.

The *New Farce* to be produced here on Thursday next, under the title of *Peter Fin; or, A New Road to Brighton*, is reported to be written by Mr. Hook.—It is said to be very comical.

PARIS THEATRES.

Among the pleasures of Paris, the Theatres hold decidedly the first rank; it is there that the prettiest and best dressed women are collected, and that taste, elegance, and fashion are displayed.—Most of the Theatres in Paris are open on Sundays; it is, however, forbidden, except to the *canaille*, to view them on these days, by the *Laws*, not of the *Realm*, but of *Fashion*. Persons of *haut ton* must at least, shew themselves at the *Theatre Francais* on Mondays, and at the *Opera* on Fridays, The following are the names of the principal Theatres, and the prices of admission to them.

THEATRE DE L'OPERA.—One of the most celebrated in Europe for the number and talent of its *musicians*—admirable *dancers*—and beauty and elegance of *scenery* and *costume*. Highest price of admission 10 Francs—lowest 3 Francs, 12 Sous. Open, Sundays, Tuesdays, and Fridays.

THEATRE FRANCAIS.—Where the best French Dramas are produced in the most superior style. *Prices*—First Places 6 Francs, 12 Sous, —Last, 1 Franc, 16 Sous—Open every day.

ITALIAN OPERA.—A beautiful building. First Price, 6 Francs, 10 Sous. Last, 2 Francs, 10 Sous.

L'OPERA COMIQUE.—Pleasant, light pieces are produced here. First Places, 6 Francs, 12 Sous. Last, 1 Franc, 13 Sous.

THEATRE DE L'ODEON—A handsome Theatre. Inferior pieces and performers to those at the Theatre Francais. First Places, 6 Francs; Last 1 Franc.

THEATRE DU VAUDEVILLE.—The chief of the Minor Theatres—very well attended. Open daily, First Place, 5 Francs; Last, 1 Franc, 5 Sous.

THEATRE DES VARIETES.—Much gaiety prevails here; both on the Stage, and amongst the audience. Open every day. First Places, 3 Francs, 10 Sous. Last, 1 Franc, 5 Sous.

THEATRE DE LA GAITE.—A famous arena for *Melo-dramatic* authors—Pleasant Ballets, &c. First Places, 3 Francs, 12 Sous. Last, 12 Sous.

THEATRE DE L'AMBIGU-COMIQUE.—A sort of rival to the former. First Places, 3 Francs, 12 Sous. Last, 15 Sous.

There is no *half-price* taken at any of the Theatres in Paris. Little Misses and Masters under the age of seven are admitted at half the charge for grown persons.

ERRATA.—Last Thursday's paper should have been numbered 198 instead of 197. The three following ones should be No. 199, 200, 201.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communica are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

Previous to the Comedy,

The Spoil'd Child.

Old Pickle, Mr. WILLIAMS,
Little Pickle, Mrs. BAKER, John, Mr. HAMMOND,
Tag, Mr. TAYLEURE. Thomas, Mr. C. JONES
Miss Pickle, Mrs. PEARCE, Maria Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Mrs. JONES.

To conclude with (1st time this Season) the Comedy, in Three Acts, called,

Exchange no Robbery.

Sir Christopher Cranberry, K. C. B. Mr. TERRY,
Sir Lenox Leinster, Mr. BAKER,
Captain Littleworth, Mr. JOHNSON,
Lamotte, Mr. W. WEST, Swipes, Mr. WILLIAMS
Sam Swipes, Mr. LISTON,
Potts, Mr. COATES, John, Mr. JONES,
Lady Cranberry, Mrs. CHATTERLEY,
Miss Melrose, Miss BOYCE, Lapelle, Mrs. JONES,
Mrs. Swipes, Mrs. BAKER.

To-morrow, Blue Devils, with John Buzzby, and the New Farce of Peter Fin; or, a New Road to Brighton.

Theatre Royal, English Opera House,

This Evening will be acted, (first time, a Comic Opera, in 2 acts, called

ALL IN THE DARK,

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Soin-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus.) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

In ACT 2. A RUSTIC BALLAD,
With a Pas Seal by Madame Foulon, (her 1st. appearance this season)

After which, (9th time) a new Operetta, called

Love among the Roses,

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, Miss CAREW,

After which, the Petit Piece of

FREE and EASY.

The Music composed by Mr. Addison.

Sir John Freeman, Mr. WRENCH,
Mr. Charles Courtly, Mr. BARTLEY,
Ralph, Mr. J. KNIGHT, Michael, Mr. WILKINSON
Richard, Mr. POWER,
Peter, Miss H. BODEN,
Groom, Mr. Lodge, Servants, Mess. Bowman, Willis
Mrs. Charlotte Courtly, Miss POVEY,
Eugenia, Miss CAREW,
In which she will introduce "*SHOULD HE UPBRAID*"
Gertrude, Miss KELLY,
Rose, Miss Holdoway, Cook, Mrs. Jerrold.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 204. *Thursday, July* 11, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

LAST night, a "*new*" Comic Opera, in 2 acts, was produced here, under the title of *All in the Dark; or, The Banks of the Elbe.*—We mentioned yesterday that this piece is written by Mr. J. R. PLANCHE, but we now have to state that it is little more than *compiled* by him. The fact is, that the characters and the chief part of the plot, are taken from the popular drama called *Henri Quatre. Henri's* and *Sully's*, and one or two other parts are not included; but for *General D'Aumont* we have *Baron Von Braunschweig*—for *Frederick St. Leon* we have *Lieutenant Frederick Blumenthal*—for *Eugene De Biron* there is *Lieutenant Adolphus Steinbach*—for *Jocrisse* there is *Stoup*—for *Moustache* we have *Vogler*—for *Louison* there is *Madel*—for *Florence St. Leon* there is *Rose Blumanthal*—and for *Clotilda* there is *Sophia Steinbach!* The two valets, *Schnell* and *Knapps*, are additions of Mr. Planche's, who, in the second act, has brought about the denouement with some slight alterations from the original. The piece has nothing to boast of in regard to dialogue, but it goes on with spirit; and with the help of Miss CAREW's and Miss POVEY's singing, and the exertions of the other performers, it is rendered not altogether unacceptable. But we wish Mr. Planche had relied more on his own invention, rather than have condescended to have borrowed so largely from a Drama, so frequently before the public at Covent Garden Theatre, and which must be fresh in the memory of every frequenter of that House. It would seem that Mr. Planche has acted on a suggestion of ours contained in our Paper No. 129, that *Henri Quatre*, "might with great convenience to common sense and good taste, be represented in 2 Acts." and we should not have blamed the attempt if it had been put forth as the same piece cut down and altered. "All in the Dark" is in fact the chief part of the D'Aumont story without Henri's being brought into view at all.

The *name* of the *new* piece is derived from a scene in the last act, where the lieutenants and their respective fair ones, lay a plan to run away and get married. They retire to separate apartments arranging to be summoned by *Madel* when all is ready by a signal, which is the words "*Tumble up Stoup!*" The stage is left in darkness, and the Baron entering about the time appointed, *all in the dark*, dis-

covers the scheme which he only humorously interrupts to confer happiness on all the parties. The piece was well received, and given out for repetition this evening without a dissentient voice. The music by Mr. B. LIVIUS, without being striking, is pleasing.—A duet between Miss CAREW and Miss POVEY was deservedly encored.

The other entertainments of *Love among the Roses*, and *Free and Easy*, went off in a mirthful style. There was a pretty numerous and genteel audience.

HAY-MARKET.

John Buzzby met, last night, with a little rudeness;—there are some who appear to think him "a great fool for his pains," for at different times there were some marks of disapprobation, and at the conclusion there was considerable opposition to the announcement, by Mr. FAULKNER, of his re-appearance to-night.

The Spoil'd Child, preceded the former piece, and was not badly acted. Mrs. BAKER'S *Little Pickle* is spirited and frolicksome: and Mr. TAYLEURE'S *Tag* really very comical.

Exchange No Robbery, which followed *John Buzzby*, went off with good effect. Mr. LISTON'S *Sam Swipes* is laughable in the extreme. We were sorry to see so thin a House.

THE NEW FARCE TO-NIGHT.

This piece was presented to the Covent Garden Managers last season, and accepted for representation. It was actually put in rehearsal, and announced for performance in the play-bills, under the title of "THE RETIRED FISHMONGER; or, A NEW ROAD TO BRIGHTON." But all of a sudden it was withdrawn, and "THE VENISON PASTY" brought forward instead of it. We are not acquainted with the cause of that extraordinary change; but as The Venison Pasty was one of the most miserable farces ever produced, and, therefore, deservedly damned on the first night, it can hardly be supposed that The Retired Fishmonger was kept in his retirement by want of equal merit.

ADELPHI.—*Mr. Alexandre's* Entertainment of *Ventriloquism* is open to-night.

VAUXHALL.—The Proprietors have determined to open the Gardens on Saturday evening, for an *early* promenade, in order to accommodate families who may wish to take their young people to see this fascinating spot. It seems the doors will be opened at six, and the lamps extinguished at half-past eleven. The music will be slightly curtailed, but *all* the other features of attraction will be presented.

We hear that Mr. YATES, of Covent Garden Theatre, is engaged by the Proprietors to exhibit a very *novel entertainment*, which will shortly be announced.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communica are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to the Comedy, the Comic Sketch of

The Blue Devils.

Megrim, *Mr. Terry*, Demisou, *Mr. Williams*,
Bailiff, *Mr. Ebsworth*, James, *Mr. W. West*,
Annette, *Mrs. Baker*.

To conclude with [1st. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Wet Weather, John Buzzby, &c.

Theatre Royal, English Opera House.

This Evening will be acted, (2nd time), a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus.) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame Foulon,

After which, a comic Piece in 1 act, called

The Invisible Girl.

Captain Allclack, Miss CLARA FISHER.
Lord Flutter, *Mr. Povey,* Fac-simile Lord Flutter *Miss C. Fisher!*
Moses.....*Mr. Turnour,* Fac-simile Moses.....*Miss C. Fisher!!*
Mrs. Allclack *Mrs. Jerrold.* Fac-simile Mrs Allclack *Miss C. Fisher!!!*
Sir Christopher Chatter, Mr. MINTON,
Tom, Mr. JOHNSON, Richard, Mr. LODGE.
Harriet, (*the Invisible Girl*) Miss POVEY, with the Songs of
'*No joy without my love,*' and '*Tarry and woo.*'

To conclude with the Musical Entertainment called

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett,* Tag, *Mr. Wrench,* John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer.* & *The Captive to his Bird.*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

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To-morrow, All in the Dark, Love among the Roses, and the Bee-Hive.
Mingle, Mr. DOUGLAS, (his first appearance in London.)

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 205. Friday, July 12, 1822. Price 1d.

HAY-MARKET.

Last night, after *The Blue Devils*, and *John Buzzby*, a new Farce, entitled *Peter Fin; or, a New Road to Brighton*, was acted for the first time.

Dramatis Personæ.

Peter Fin	Mr. Liston.
Morgan	Mr. Younger,
Frederick Gower	Mr. Johnson,
Turtleton	Mr. Baker.
Harriet, Fin's daughter	Mrs. Garrick,
Sally, his Servant	Mrs. Baker,
Mrs. Mary, his housekeeper	Mrs. Pearce.

The following is the Plot:—

Peter Fin, an honest Fishmonger of Little Turnstile, was connected by marriage with "a vegetable Philosopher;" that is, a man who could not bear the idea that any living creature should be put to death for the benefit of his body; and, who, therefore, abstained from eating animal food, and endeavoured to make every one else do the same. He was particularly anxious that *Peter Fin* should become a convert to his opinions and feeling; but Peter was inveterately fond of sirloins of beef, and legs of mutton, and fillets of veal, and could on no account be induced to give them up for humanity's sake. However, his cousin the philosopher found him ready to do every thing in his power to ameliorate the fate of Lobsters, Cod, and Skate: and, accordingly, Peter for the future put these poor sufferers to death before boiling and crimping them. This humane treatment, however, coming to the knowledge of his customers, he lost their favors, and soon became bankrupt. Besides losing his trade, poor Peter became a mark for ridicule, and he and his philosopher-cousin, were caricatured in the print Shops, as Don Quixotte and Sancho making a charge on the destroyers of Fish, Flesh, and Fowl, assembled at a Lord Mayor's dinner. This caricature the Philosopher conceived was done by a nephew of his, *Frederick Gower*, a young artist, who was betrothed to *Harriet, Peter's daughter*. Acting on this supposition, he made a will leaving his whole fortune to Peter Fin, on condition that Frederick Gower should never be permitted to eat at the same board, or sleep under the same roof with him or his daughter, and that if this condition were broke through, the property should go to the heir at law. Peter, in consequence of this, at his cousin's

death, comes into possession of £1500 per annum, and settles with his daughter in a comfortable house near one of the Squares at the west end of the town. This is the state of affairs at the opening of the piece, when one Mr. Morgan, an old acquaintance of Peter's, returns from India and gives him a call. Morgan finds his retired friend a fish out of water, and as he is about to proceed to Brighton to purchase a marine Villa for a correspondent from a French Marquess, he proposes that Fin who had *never seen the sea,* should, with his daughter, accompany him there. Peter joyfully assents, as to *see the sea,* is what above all things he should like—the parties, therefore, seperate in order to prepare. In the mean time *Frederick* (who has become heir at law to the Philosopher,) and his young friend *Turtleton,* (son of *Alderman Turtleton* of Bedford-square,) who was in fact the caricaturist, are endeavouring to lay a plan for Frederick's obtaining Harriet by dispossessing her father of the fortune left him. Turtleton remaining opposite Fin's house, overhears Morgan apologise for not being able to go to Brighton himself with Peter and his daughter, and learns that Morgan's agent, one Bounce, is to be ready with a chaise to take them down. On this Turtleton assumes the character of Bounce, resolved to bring Fin into a situation where he must forfeit the provisions of the will by *eating at the same board,* and *sleeping under the same roof* with Frederick, and thus put it in his friend's power to claim Harriet's hand. Turtleton's plan resembles that of *Tony Lumpkin* in *She Stoops to Conquer,* he drives the ignorant Fishmonger and his daughter round and round London, and, at night, lands him at his father's house in Bedford-square, where Peter imagines himself in the Marine Villa of the French Marquess at Brighton. He here *eats* and *sleeps* where Frederick does, who represents the Marquess—sniffs, as he imagines, the sea air—listens with delight to the conceived distant roaring of the billows, which he very justly compares to the "noise of Fish Carts of a morning going to Billingsgate," and at length the whole truth comes out—he finds himself in Bedford-square instead of Brighton, and his fortune forfeited—which, however, Frederick generously exchanges for the hand of his beloved Harriet.

Of this Farce we may say, it has an outline of humour, and much unpretending spirit in the dialogue. The plot has some small defects, and the representation of the Marquis is rather too tedious—the old housekeeper and maid-servant's entrance too at the conclusion is unnecessary. There was a little opposition at the close. The Author is a Mr. Jones of the Edinburgh Theatre. The House was crowded.

ENGLISH OPERA HOUSE.

There was a most numerous audience here last night, to see "*All in the Dark,*" and *Clara Fisher,* as *Captain Allclack* in *The Invisible Girl,* and as *Little Pickle* in *The Spoil'd Child.*

The new piece went off remarkably well;—Miss Fisher is really a wonderful little creature.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to the Comedy, the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers, Mrs. BAKER.

To conclude with [2nd. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Exchange no Robbery, John Buzzby, and Peter Fin.

Theatre Royal, English Opera House.

This Evening will be acted, (3rd time) a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame Foulon,

After which, (10th time) a new Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson,
PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

To conclude with the Musical Entertainment called

The Bee Hive.

Mingle, Mr. DOUGLAS,
(*His first appearance in London*)
Captain Merton, Mr. WRENCH, Joe, Mr. MINTON,
Captain Rattan, Mr. SALTER,
Mrs. Mingle, Mrs. GROVE, Emily, Miss POVEY,
(*Her 1st. appearance in that Character*)
Cicely, Miss KELLY,

To-morrow, The Duenna, Isaac Mendoza, Miss C. Fisher,
and, All in the Dark.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 206. *Saturday, July* 13, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THE Pit overflowed, and the other parts were respectably attended last night, to see *All in the Dark, Love among the Roses,* and *The Bee Hive.* The whole went off spiritedly. In the latter piece a Mr. DOUGLAS made his debut before a London audience as *Mingle.* This gentleman appears well calculated for such parts;—he has bustle—a good idea of farce—and apparently a full acquaintance with his profession. He looked the character very well.—And from this specimen of his talents may be considered an acquisition to the establishment. He was favorably received.

Miss C. FISHER, for the first time, appears this evening as *Isaac Mendoza,* in the Comic Opera of *The Duenna.*

HAY-MARKET.

THE Farce of *Wet Weather* with *John Buzzby,* and the new Farce called *Peter Fin,* were performed, last night, to a most crowded house. Mr. LISTON in the first piece, as well as the latter, almost killed several people with laughter. Mr. JONES acted *Captain Brumley* in *Wet Weather,* most entertainingly; and Mr. W. WEST performed *Tim* in the same piece extremely well.

The new Farce was on this, its second representation, received without the slightest opposition.

DUBLIN THEATRE.—Miss WILSON is still enchanting the lovers of music in the Irish Metropolis. Mr. HORN has produced *"The Maid and the Magpie,"* as an opera under the title of *"Annette."* The Dublin Critics speak of it in mixed terms. They say of Miss Wilson and Mr. Horn, that "they sustained their respective parts of *Annette* and *Henry,* with considerable success. Miss Wilson's acting was very good; but her peculiar forte lies in giving effect to the expression of music in *action.* The combination of music and acting, when well sustained, is overwhelming; and we know no English singer possessing powers and capabilities for arriving at this species of dramatic excellence who can bear any comparison with *Miss Wilson.*"

AN Irish Gentlemen (perhaps a strolling Player) being lately found missing, an Advertisement in a Dublin Paper appeared describing his person and *dress,* and added, that he was remarkably fond of *diguising* himself with *whiskey Punch!*

MADAME CATALANI left London last week for Paris. She goes from thence to Italy, where, it is said, she proposes to reside.

Theatre Royal, English Opera House.

This Evening will be acted, the Comic Opera of

THE DUENNA.

With the Grand Overture to Ziera by Winter.

Don Jerome, Mr. ROWBOTHAM, Don Ferdinand, Mr. J. BLAND,
Don Antonio. Mr. BROADHURST, Don Carlos, Mr. PEARMAN,
(*His 1st Appearance this season, & since his severe indisposition,*)
In which he will introduce the additional Song of 'Love's young Dream.'
Isaac Mendoza, Miss CLARA FISHER,
(*Her first appearance in that character*)
Father Paul, Mr. CALLAHAN, Lopez, Mr. SALTER,
Lay Brother, Mr. WILKINSON,
Francis, Mr. JOHNSON, Augustine, Mr. TURNOUR,
Lewis, Mr. LODGE, Sancho, Mr. PROUD,
Garcia, Mr. POVEY, Jaques, Mr. SMITH,
Serenaders, Messrs. Bemetzrieder, Willis, Bowman, and Jones.
Clara, Miss CAREW,
Louisa, Miss POVEY, (*her first appearance in that character*)
In which she will introduce "*Come, Smiling Hope,*" [T. Cooke.]
Margaret, (*the Duenna*) Mrs. GROVE.
Clara's Maid, Mrs. THOMLINSON, Louisa's Maid, Mrs. LODGE.

After which (4th time) a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
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Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame FOULON,

On Monday, Love Among the Roses, Love's Dream, & All in the Dark.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

After which a Comedy, in 3 Acts, called,

Exchange no Robbery.

Sir Christopher Cranberry, K. C. B. Mr. TERRY,
Sir Lenox Leinster, Mr. BAKER,
Captain Littleworth, Mr. JOHNSON,
Lamotte, Mr. W. WEST, Swipes, Mr. WILLIAMS
Sam Swipes, Mr. LISTON,
Potts, Mr. COATES, John, Mr. JONES,
Lady Cranberry, Mrs. CHATTERLEY,
Miss Melrose, Miss BOYCE, Lapelle, Mrs. JONES,
Mrs. Swipes, Mrs. BAKER.

To conclude with [3rd. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

On Monday, Wet Weather, John Buzzby, and Peter Fin.

Royal Gardens, Vauxhall.

GRAND JUVENILE FETE,

Under the Especial Patronage of the KING, this present Evening, Saturday.

In compliance with the request of many Ladies and Gentlemen who have expressed a wish that the Amusements of Vauxhall should, for one night, terminate at an early hour, to enable them to bring their families, the Proprietors, anxious, as far as lies in their power, to gratify all who honor them with their Company, have determined to open the Royal Gardens *on an extra night*, and to devote that Night to the Accommodation as well as Amusement of the junior Branches; it is, therefore, proposed to open the Doors at Six, and the Rope Dancing, Fire-Works, Ascent on the Rope, and the other Amusements, to be

ALL OVER BY TEN O'CLOCK.

Children under 12 years of age 2s. Each. Other persons as usual 3s. 6d.

THE AMUSEMENTS WILL CONSIST OF

A *Grand Concert* of Vocal and Instrumental Music.

The Military, Concert, Scotch, and Fandean Bands, will perform as usual.

The Family of *Monsieur Longuemare* will go through their wonderful Evolutions on the Tight Rope; and the *Junior Longuemare*, so justly termed the Wonder of Wonders, or Tight Rope Prodigy, will perform equal to any of his preceding Performances, and which have astonished and delighted brilliant assemblages of rank and fashion.

The beautiful *Heptaplasieseptron*, so much admired for its wonderful brilliancy and elegance, with all its curious Machinery of Revolving Pillars, Palm Trees, Fountain of Real Water, &c. &c. will be open from Eight to Ten o'Clock.

The *Fire Works* will be by the united talents of the three eminent Artists employed by the Proprietors, viz. Madame Hengler, Signior Mortram, and the Chevalier Southby; and will be on the same grand scale as on the preceding Nights of this Season, which have been so rapturously applauded as far exceeding any thing of the kind ever before witnessed in this Country.

The extraordinary *Ascent on the Rope*, in the midst of the most brilliant part of the Fire-works; which, from Madame Saqui having first performed, has been named after her, will be made by the *Tight Rope Prodigy*; and from the very superior manner in which he performs it, it ought in future to be called *the ascent a la Longuemare.*

Four *Cosmoramic Views* have been constructed.—One a View of Paris—One of Cadiz.—One of London, from One-Tree Hill, Greenwich,—and One of Brnnnen on the Lake of the Four Cantons.

A *Magic Clock* in the Rotunda, which appears to act without Works.

A *French Theatre*, in what is called the *Supper Room*, conducted by an eminent Artist.

A small *Fantoccini* will be exhibited, expressly prepared for the occasion.

At the extremity of one of the long Walks is a *Painting*, by Mr. Thorn, of an Obelisk and distant Country, and when the lamps are lighted, this is changed to a full-length *Portrait of the King* in his Coronation Robes, painted expressly for these Gardens by Mr. Singleton,

The magnificent Chandelier in the Rotunda, was furnished by Mr. Collins of the Strand.

In the Gardens is a newly-constructed *Fountain of Real Water.*

New Cloak Rooms, with proper females to attend on Ladies and Children, have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

☞ The Gardens must, of necessity, be cleared before Twelve o'Clock, as Sunday follows. The Lamps will be extinguished at *Half-past Eleven.*

Printed by E. Thomas, Denmark Court, Exeter Change, Strand

Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappell and Son, Royal Exchange.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 207. Monday, July 15, 1822. Price 1d.

HAY-MARKET.

There was a numerous and respectable looking audience here on Saturday, attracted we suppose by *Exchange no Robbery*, and wanting to catch a glimpse of *Peter Fin* before he goes the way of all flesh (and fish) but *John Buzzby* could have had little hand in drawing them there, we are quite certain. Liston's acting in *Sam Swipes*, in the first-named piece, is what we call great. It may not be so elevated an exertion of mind as the *Penruddock* and other parts of the late John Kemble, (he is dead to *us*) nor as Kean's *Othello:* but it stands in the same situation with regard to them as Hudibras does to Paradise Lost, (which may perhaps be going too high) or Peter Pindar to Wordsworth, or Hogarth to Michael Angelo. The result is different in each of these instances, as they operate variously upon our feelings; but it requires nearly the same measure of genius to produce them, only of a different quality. On the one side we have the highest attributes of our nature called into action, by the force of intellect, and a literal transcript of our lowest feelings and propensities on the other—admiration is equally excited by both. We could almost hate Liston for giving us so perfect a copy of the human animal in its most debased and vulgar state—but we know him to be so different a being himself—and he renders this specimen as overpoweringly laughable as in real existence it would be disgusting. To think of the wide difference, as it is here shewn, in playing a part naturally and comically!

Mr. W. West does the young cockney in *John Buzzby* indifferently; we dare say there may be many fools found whom he resembles in it, but nevertheless, his Cockney, is not to be laughed at. By the bye, *Peter Fin* turns out to be a translation from the French by Mr. C. Jones of this Theatre, the husband of the little comfortable lady who played *Lucy* in The Beggars' Opera, &c. He was said to belong to the Edinburgh Stage, which we suppose was to save his blushes, as he comes on with a message in his own Farce.

ENGLISH OPERA HOUSE.

The Opera of *The Duenna* was acted here on Saturday evening, on which occasion *Mr. Pearman* performed for the first time this

season, having recovered from a severe indisposition. He represented *Carlos*, and gave the songs with highly pleasing effect. This gentleman's voice has points of resemblance to Mr. BRAHAM's; but his *falsetto* is deficient in vigour, and forms a singular contrast to the energetic powers he possesses in his other notes. He sings with great taste and precision. He gave "Had I heart for falsehood frem'd" in a delightful manner, and also, "Ah sure a pair were never seen!" which were encored with much enthusiasm. Mr. BROADHURST as *Don Antonio*, and Mr. J. BLAND as *Don Ferdinand*, executed their songs with infinite credit to themselves.

Miss CAREW was an interesting *Clara*, and sang with peculiar effect. Miss POVEY represented *Louisa*, and gave her songs in a manner that she never surpassed. These sweet warblers received great and merited applause.

But we now come to speak of Miss CLARA FISHER, who was put into the part of the "cunning little Isaac." We observed the other day that this odd performance would prove a *curiosity*, and so it did. But it is only as a *curiosity* we can refer to it. It is not to be expected that Isaac could be represented to the life, for stature and voice were insuperable bars to that, but we had the soul of Isaac, put forth as distinctly as our little heroine's physical powers would permit. The sagacity and humor—the excellent acting of the young prodigy, were fully exhibited in this character; and we laughed heartily at the comic interview between the little Isaac and the Duenna. We viewed Miss Clara Fisher's performance in this scene with close attention, and can safely say, that there was hardly a point displayed by the late "little Simmons" as he was called, who was eminent in this character, but what Miss Fisher gave with wonderful truth and considerable effect. She has the great merit of always appearing *abstracted in her character*, whatever it may be, which is the *grand art* that establishes a high histrionic reputation. There are too many performers at present on the Stage who [illegible] *the audience* in their style of acting, by an eternal address of voice and eye to it. This destroys the illusion of the scene, and makes us only behold the *actor* not the *character*.

All in the Dark followed, and passed off tolerably well. The House was numerously attended in the Dress Boxes—and in the other parts at half-price.

VAUXHALL GARDENS—*The Juvenile Fete* given here on Saturday evening proved highly attractive. It was a delightful scene to behold numerous groups of Children, enjoying, for the first time, the splendors and various entertainments of this delightful spot, for which the weather proved most propitious. The Gardens are open to-night on the usual plan.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to the Comedy, the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers, Mrs. BAKER.

To conclude with [4th. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Pigeons and Crows, John Buzzby, and Peter Fin.

Theatre Royal, English Opera House.

This Evening (11th time) a new Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson,

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

After which, the admired Petit Opera, in 2 acts, called

LOVE'S DREAM.

New Music composed by Mr. M. MOSS.

Frederick Easy, Mr. WRENCH,
Simon, (1st time) Mr. WILKINSON,
Henry, Moreton, Mr. PEARMAN,
Mr. Dormer, Mr. GROVE, Lawyer, Mr. CALLAHAN
Cecilia Dormer, Miss KELLY,
Maria, Mrs. BRYAN.

After which (5th time) a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame FOULON,

To-morrow, The Promissory Note, The Actress of All Work, (Miss Clara Fisher,) and All in the Dark.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 208. Tuesday, July 16, 1822. Price 1d.

ENGLISH OPERA HOUSE.

We regret to mention that indisposition prevented Miss Carew from appearing, last night, in *Love Among the Roses.* She is so sweet a singer, and has such an engaging manner, that her unexpected absence must always be considered a misfortune. Our sincere wish is that her complaint may be both slight and of short duration. Miss Povey assumed her part in the above-piece; and Mrs. Weippert played *Rosa Blumanthel* for her in "*All in the Dark,*" and these ladies acquitted themselves very well of the sudden task.

Mr. Pearman sang in *Love's Dream* with very pleasing effect. Mr. Wilkinson acted *Simon* in the same piece, the part which Mr. Harley filled last season. Mr. W's. peculiar manner is rather against his performance of some characters. He looks, generally, like a *natural* who had been forced on the Stage, and was perfectly astonished how it possibly could happen that he should raise laughter and get applause; and that the more he displayed this surprise, still louder was the laugh, and greater the marks of approbation. He acted Simon very well in *his way,* but from having been accustomed to see Harley in this part, we must say that we felt the want of that gentleman, as we have done on several other occasions.

The Pit was pretty well attended. We cannot say as much for the other parts of the House.

MISS CLARA FISHER.

This Evening this astonishing little lady performs *Little Pickle,* and *The Actress of All Work,* in which she supports various characters in a manner that most amply displays her versatile talents. A friend has obliged us with some Highly interesting Particulars relative to her history which we shall lay before our readers, commencing in *to-morrow's number*: and the public, from the *authentic statement,*

will learn still more to admire her, and wonder at the early efforts of spontaneous genius.

HAY-MARKET.

LAST night the Pit and Dress-boxes of this Theatre were crowded, the galleries prêtty well attended, but the other parts very thin.

Mr. LISTON and Mr. TERRY may truly be said to have drawn the audience on this occasion, for neither *Wet Weather, John Buzzby* nor *Peter Fin,* have any thing in them that are tolerable but the parts those two gentlemen perform. The last act of *Wet Weather* is the most miserable trash ever acted, and nothing but Mr. LISTON's appearing in it could save it from the hisses of the audience.

John Buzzby went off very flatly, notwithstanding *Mr. Terry's* exertions. This gentleman previous to its performance advanced and informed the audience that in consequence of Miss BOYCE having had the misfortune to lose her mother, she could not appear, and that Miss SMITH would perform the part of *Cecilia* in the comedy.

Peter Fin set off to Brighton, and arrived at Bedford-square, as quietly as if he travelled when all the world were asleep.

O'KEEFE's musical Farce of *Peeping Tom,* is in rehearsal, and will be produced very soon. *Peeping Tom,* (with new Songs) Mr. LISTON. Various *Novelties* are in preparation.

ADELPHI THEATRE.—Mr. ALEXANDRE's Entertainment is now drawing to a close. He only performs three nights more, viz. *this evening, Thursday,* (for his own Benefit) and *Saturday.*

CHELTENHAM THEATRE.

The Amateur Theatricals at this place have been much admired and well attended.

Colonel Berkeley performed *Henri Quatre,* with great dignity and characteristic spirit. Major Dawkins gave a very entertaining representation of *Jocrisse.* Mr. Augustus Berkeley was very animated in *Eugene De Biron.*—Miss Forde, who was so deservedly admired in London, made her first appearance at Cheltenham as *Florence St. Leon.* She is already a great favorite. Abbott, Farley, and Mrs. Harlowe are strong props to the Cheltenham Theatre, which is likely to enjoy a very liberal patronage.

BRIGHTON THEATRE.—Mr. Russell, late of Drury Lane, is said to have taken this Theatre.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be presented (*by desire*) the Musical Entertainmet of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

After which (6th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2, A RUSTIC BALLET,
With a Pas Seul by Madame Foulon,

To conclude, with The

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT,
The Manager's Daughter,.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey.....Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Florish.....Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!

The original Prologue, by Miss Clara Fisher.

To-morrow, Love in a Village, with All in the Dark.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

After which [1st. time this season] the Comedy in 3 Acts, of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Blondeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

To conclude with [5th. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, She Stoops to Conquer, Match-Making, and Peter Fin

THE

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AND

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No. 209. Wednesday, July 17, 1822. Price 1d.

ENGLISH OPERA HOUSE.

LAST night, Miss CLARA FISHER acted *Little Pickle* in *The Spoil'd Child*, and *Maria* in *The Actress of All Work* The former character is, in our opinion, the one in which she is seen with most pleasure. It is suitable to her age, and, therefore, no violation of probability ensues. In this character she delights by the varied feelings she displays. Whether she has to express the archness of frolicksome youth, or juvenile repentance and affection, she is equally happy. Her two songs, of very opposite character, were each given with most winning vivacity or feeling, and drew on her great applause—but her Hornpipe as the little Tar!—It was characteristically danced—animated, and humourous—the audience were quite charmed with their little favorite, and summoned her to a repetition, which, although rather fatiguing, she attended to with a promptitude and eagerness to please that were very agreeable. As *The Actress of All Work*, she performed all the characters with infinite humor and effect. The *Country Gawky*, and the *London Actress* were the best executed, particularly the latter, in which she created much mirth at her manner of checking the would-be loquacious *Mr. Cast* in his attempts to speak.

The Young Lady who plays Rosetta this evening, is a Miss LANGSHIRE, (Pupil of Mr. J. WELSH.)

BIOGRAPHICAL NOTICE

OF

MISS CLARA FISHER.

To gratify our Readers, many of whom have signified a wish to know something of the History of this extraordinary and charming little girl, who is at present attracting such very general attention, we have made various enquiries, and have been favored with many particulars from an authentic source, which, we think, will prove interesting.

There are persons who have imagined Miss Clara Fisher's acting the result of arduous tuition—that she has been born and bred in the *Thespian Cart*—that, she is but the coplest of those who have of late excelled in the characters, in which she has been brought forward—in short that she is only to be praised as a *clever girl* whose

ideas have been *led* and *trained mechanically* to represent on the Stage.

These *erroneous* conceptions will be removed by the narrative about to be presented. It must be confessed that were Miss Clara Fisher nothing more than a *well-tutored mimic*, it would not become the public to take much interest in any thing respecting her career: But as she is possessed of a most superior mind, which has been gradually unfolding its perceptions from *earliest infancy* down to the present time in the most uncommon manner, it is a worthy curiosity that seeks to be acquainted with the particulars of the budding and the blossoming of her genius, and merits some trouble in endeavouring to satisfy it.

(To be continued to-morrow.)

HAY-MARKET.

John Buzzby, Pigeons and Crows, and *Peter Fin,* were acted, last night, to a full House.

Royal Gardens, Vauxhall.

Open this Evening with all the customary Splendour & Amusements.

THE AMUSEMENTS WILL CONSIST OF

A *Grand Concert* of Vocal and Instrumental Music.

Military, Concert, Scotch, and Pandean Bands.

The Family of *Monsieur Longuemare* will go through their wonderful Evolutions on the Tight Rope; and the *Junior Longuemare*, so justly termed the Wonder of Wonders, or Tight Rope Prodigy, will perform equal to any of his preceding Performances, and which have astonished and delighted brilliant assemblages of rank and fashion.

The beautiful *Heptaplasiesoptron.*

The *Fire Works*—By Madame Hengler, Signior Mortram, and the Chevalier Southby; which have been so rapturously applauded as far exceeding any thing of the kind ever before witnessed in this Country.

The extraordinary *Ascent on the Rope*, in the midst of the most brilliant part of the Fire-works; by the *Tight Rope Prodigy*, the *Junior Longuemare*.

Four *Cosmoramic Views* have been constructed,—One a View of Paris—One of Cadiz,—One of London, from One-Tree Hill, Greenwich,—and One of Brunnen on the Lake of the Four Cantons.

A *Magic Clock* in the Rotunda, which appears to act without Works.

A *French Theatre*, in what is called the *Supper Room*, conducted by an eminent Artist.

A small *Fantoccini* will be exhibited, expressly prepared for the occasion.

At the extremity of one of the long Walks is a *Painting*, by Mr. Thorn, of an Obelisk and distant Country, and when the lamps are lighted, this is changed to a full-length *Portrait of the King* in his Coronation Robes, painted expressly for these Gardens by Mr. Singleton.

The magnificent Chandelier in the Rotunda, was furnished by Mr. Collins of the Strand.

In the Gardens is a newly-constructed *Fountain of Real Water.*

New Cloak Rooms, with proper females to attend on Ladies have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand
Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART.

After which (not acted this season) the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with [6th. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, John Buzzy, Peter Fin, Bill of Fare, & Wet Weather.

Theatre Royal, English Opera House.

This Evening will be performed

Love in a Village.

Sir William Meadows, Mr. W. BENNETT,
Young Meadows, *with additional songs* Mr PEARMAN
Justice Woodcock, Mr. BARTLEY,
Hawthorn, Mr. J. BLAND,
Eustace, Mr. BROADHURST, in which he will sing
"*Believe me if all those endearing young charms,*"
Hodge, Mr. SALTER,
Rosetta, by a YOUNG LADY, Pupil of *Mr. J. Welsh,*
Her first appearance on any Stage.
Deborah Woodcock *Mrs. Grove*, Lucinda, *Miss Povey,*
Madge, *Miss Kelly.*

In act I.—The Statute Fair.—Footman, *Mr. Lodge,*
Carter, *Mr. Lawrence*, Cook, *Mr. Minton,*
Housemaid, *Miss Holdaway,* Country Girl, *Mrs. W. Bennett.*
In act III—Dr. Boyce's celebrated Duet of 'Together let us range the Fields,' by Mr. Pearman and the Young Lady.

After which (7th time) a New Comic Opera, in 2 acts, called

All in the Dark!

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Mrs WEIPERT.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame FOULON,

To-morrow, The Duenna, Little Isaac, Miss Clara Fisher, with All in the Dark.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 210. Thursday, July 18, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Love in a Village, was acted, last night, to a numerous and elegant audience. The chief attraction was the *debut* of a young lady, Miss LANGSHIRE, a Pupil of Mr. J. WELSH, the brother of Mr. T. WELSH, the musical instructor of Miss STEPHENS, Miss WILSON, &c.

As to Miss Langshire, who acted *Rosetta*, we regret we cannot go any great length of commendation at present—that she possesses considerable vocal powers is undoubted; and that the cultivation of her voice has rendered it capable of considerable effect, is likewise true; but there are defects in her tones, that, if insurmountable, will prevent her, we fear, from singing to the *feelings*. Her transitions to the higher notes are frequently too sudden and harsh; if she can correct this, and throw more *sentiment* into her style, she may, possibly, succeed in attaining a respectable station amongst our vocallists. She has a neat figure, and acts with as much propriety as can be expected from a novice to the Stage. Her best song was, "*In Love should there meet*," and in the Duet with Mr. PEARMAN, of "*Together let us range the Fields*," she executed her part with very considerable effect: it was loudly encored. Miss POVEY as *Lucinda*, acted and sang uncommonly well. Miss KELLY was an admirable *Madge*. Mrs. GROVE is hardly *broad* enough in *Deborah Woodcock*.

Mr. PEARMAN as *Young Meadows*, sang very pleasingly. "*This blooming rose*" was executed with great taste. Mr. J. BLAND, who, though young in his profession, performed *Hawthorn* with much propriety: "*My Dolly was the fairest thing!*" he sang very chastely. Mr. BROADHURST as *Eustace*, sang, "*Believe me if all those endearing young charms*," most delightfully, and, of course was encored. Mr. BARTLEY does as well as he can in *Justice Woodcock*, and that is some praise. Mr. SALTER'S *Hodge* had some good points. The House overflowed in some parts, and the Opera was announced for to-night with much applause.

HAY-MARKET.

LAST night, GOLDSMITH'S amusing Comedy of *She Stoop's to Conquer*, was respectably performed to a full house. Mr. C. KEMBLE was the *Young Marlow* of the evening, and acted with that gentlemanly ease and spirit for which he is so distinguished. The *Tony Lumpkin* possessed those traits of genuine comic humour which render it the principal feature of entertainment in the hands of that excellent performer LISTON.

The clever little piece called *Match-Making* followed, and was spiritedly performed. *Mr. Peter Fin* concluded the evening's entertainments as decently as could be expected from an "abandoned Fishmonger."

To-morrow, She Stoops to Conquer, Match Making, & The Agreeable Surprise, (by particular Desire.)

Biographical Sketch of Miss Clara Fisher.

The interesting little girl, the subject of this Sketch, is the fourth and youngest daughter of Mr. Fisher, some years since proprietor of the Steyne Library, at Brighton. She was born in London on the 14th of July 1811, and, consequently, has just completed her *eleventh* year.

From the moment that infantine perception commences, she exhibited a most uncommon degree of observation and feeling. In the nurse's arms she shewed a passionate fondness for music, which was her first characteristic; and shewed by every signs of extreme delight her partiality for some tunes, whilst others that were not agreeable to her ear, were opposed by every indication of aversion. *Music* to the infant is *language*; and the baby Clara decided on its expressions by the same powers that an adult would of appeals of eloquence addressed to the feelings. She discoursed with *sounds*—and evidently received and communicated ideas under the influence of harmony. Dr. Williams, known under the apellation of Anthony Pasquin, who was acquainted with Miss Fisher's family, alludes, in his *Dramatic Censor* to her, then not many months old, as an instance of wonderfully premature endowment.

Miss O'Neill's distinguished appearance in London, induced Mr. Fisher, (who was at that time resident there) to take his family to Covent Garden Theatre, and amongst them little Clara then about four years old. The Play was *Jane Shore*; and Clara, as every one was, seemed rivetted on the performance of Miss O'Neil in the unfortunate heroine of the piece. From the impression made that evening on Clara's mind, by that admirable actress, may be dated the ardent bias for the histrionic art which ever since has imbued her mind, and which nothing has been able to conquer.

(*To be continued to-morrow.*)

Adelphi.—Mr Alexandre the most admirable *Ventriloquist*, perhaps, ever seen in this or any other country, this evening, takes his *Benefit*, being the last night but one, that he performs in London. This gentleman in addition to his talents, bears a most aimable private character, supporting by his admirable exertions his immediate, and the more remote branches of his family. It is in the character of Englishmen to feel eager to reward genius and worth, and, not the less because it is a foreigner that claims their generous support.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand
Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

The Principal Characters by
Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

After which [7th. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

The Principal Characters by
Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

After which (12th. time) a Farcical Sketch, called

The Bill of Fare.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly, Mr. LEE,
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs: Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

To conclude with the Farce of

Wet Weather.

Sir Onesiphorous Puddefat, Bart. Mr. *Liston*, Capt. Brumley, Mr *Jones*

Theatre Royal, English Opera House.

This Evening will be performed the Opera of

Love in a Village.

Sir William Meadows, Mr. W. BENNETT,
Young Meadows, *with additional songs* Mr PEARMAN
Justice Woodcock, Mr. BARTLEY,
Hawthorn, Mr. J. BLAND,
Eustace, Mr. BROADHURST, in which he will sing
" *Believe me if all those endearing young charms,*"
Hodge, Mr. SALTER,
Rosetta, by a YOUNG LADY, Pupil of *Mr. J. Welsh,*
Her 2nd appearance on any Stage.
Deborah Woodcock *Mrs. Grove*, Lucinda, *Miss Povey*,
Madge, *Miss Kelly.*

In act I.—The Statute Fair.—Footman, *Mr. Lodge*,
Carter, *Mr. Lawrence*, Cook, *Mr. Minton*,
Housemaid, *Miss Holdaway*, Country Girl, *Mrs. W. Bennett.*

In act III—Dr. Boyce's celebrated Duet of ' Together let us range the Fields,' by Mr. Pearman and the Young Lady.

After which, (by most particular desire,) the Musical Entertainment of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
" *The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

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To-morrow, Love in a Village, and All in the Dark.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 211. Friday, July 19, 1822. Price 1d.

HAY-MARKET.

John Buzzby, Peter Fin, The Bill of Fare, and *Wet Weather*, were last night's performances; which were witnessed by a crowded audience in every part of the House.

ENGLISH OPERA HOUSE.

Love in a Village, met the same reception, last night, as on the previous one. Miss LANGSHIRE obtained equal attention, but was not encored in any thing but the duet with Mr. PEARMAN of "*Together let us range the fields.*" the conferring of which honor, however, was strongly opposed. In *The Spoil'd Child*, Miss CLARA FISHER performed *Little Pickle*, with all her astonishing humor and fascinating talents. In *frolic*, *dance*, and *song*, she was enthusiastically applauded. The House at half-price was crowded.

Biographical Sketch of Miss Clara Fisher.

(CONTINUED.)

On her return home from the play, she retired to a corner of the room, unseen as she believed, and went through in *dumb show*, a great part of the performances she had just witnessed. Her family were struck with the astonishing correctness of her acting, and remarked that subsequently she often, when thinking she was unnoticed, would go over the same *action*, never uttering a word, but evidently reciting internally the respective parts of *Alicia* and *Jane Shore*.

When her elder sister played plaintive airs on the piano-forte, she would lay aside her doll, and begin to act in silence, a kind of pity-moving tale—raising her little hands and eyes as it were to heaven in graceful supplication, kneeling, and then falling at full length on the carpet as if dead. Then, she would suddenly represent a frantic manner—but never spoke a syllable—nor could her family, ever get from her what was passing in her mind during these dramatic starts of fancy. But it was not to these affecting representations she confined her ideas: Having been taken to the Olympic Theatre, where a Clown danced a comic grotesque dance, on her return home, she went through *every step*, with all the humor grimace, and distortion, she had recently seen.

(*To be continued to-morrow.*)

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. C. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART.

After which the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with a musical Farce called

Agreeable Surprise.

Sir Felix Friendly, Mr. WILLIAMS.
Compton, Mr. WARD, Eugene, Mr. HENRY,
Lingo, Mr. LISTON,
Chicane, Mr. YOUNGER. John, Mr. COVENEY,
Thomas, Mr. HAMMOND,
Cudden, Mr. COATES, Stump, Mr. EBSWORTH,
Laura, Mrs. GARRICK,
Mrs. Cheshire, Mrs. PEARCE, Fringe, Mrs. JONES,
Cowslip, Mrs. TAYLEURE.

To-morrow, John Buzzby, Pigeons and Crows and Love Letters.

Theatre Royal, English Opera House.

This Evening will be performed the Opera of

Love in a Village.

Sir William Meadows, Mr. W. BENNETT,
Young Meadows, *with additional songs* Mr PEARMAN
Justice Woodcock, Mr. BARTLEY,
Hawthorn, Mr. J. BLAND,
Eustace, Mr. BROADHURST, in which he will sing
" *Believe me if all those endearing young charms,*"
Hodge, Mr. SALTER,
Rosetta, by a YOUNG LADY, Pupil of *Mr. J. Welsh,*
Her 3rd appearance on any Stage.
Deborah Woodcock *Mrs. Grove*, Lucinda, *Miss Povey,*
Madge, *Miss Kelly.*

In act I.—The Statute Fair.—Footman, *Mr. Lodge,*
Carter, *Mr. Lawrence*, Cook, *Mr. Minton,*
Housemaid, *Miss Holdaway,* Country Girl, *Mrs. W. Bennett.*

In act III—Dr. Boyce's celebrated Duet of 'Together let us range the Fields,' by Mr. Pearman and the Young Lady.

After which, the Farce of

The Rendezvous.

Captain Bolding, Mr. BROADHURST,
Charles, Mr. ROWBOTHAM,
Quake, Mr. W. BENNETT, Smart, Mr. SALTER
Simon, Mr. WILKINSON,
Sophia, Miss KELLEY,
Lucretia, Miss CARR, Rose, Mrs. J. WEIPPERT.

To-morrow, Love among the Roses, The Spoil'd Child, Little Pickle, by Miss Clara Fisher, and Love's Dream.

Grand Fete at Vauxhall,

This Evening, with

10,000 ADDITIONAL LAMPS,

Under the Especial Patronage, and in Commemoration of the

CORONATION OF THE KING.

THE AMUSEMENTS WILL CONSIST OF

A *Grand Concert* of Vocal and Instrumental Music.

Military, Concert, Scotch, and Pandean Bands.

The Family of *Monsieur Longuemare* will go through their wonderful Evolutions on the Tight Rope; and the *Junior Longuemare*, so justly termed the Wonder of Wonders, or Tight Rope Prodigy, will perform equal to any of his preceding Performances, and which have astonished and delighted brilliant assemblages of rank and fashion.

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A *Magic Clock* in the Rotunda, which appears to act without Works.

A *French Theatre*, in what is called the *Supper Room*, conducted by an eminent Artist.

At the extremity of one of the long Walks is a *Painting*, by Mr. Thorn, of an Obelisk and distant Country, and when the lamps are lighted, this is changed to a full-length *Portrait of the King* in his Coronation Robes, painted expressly for these Gardens by Mr. Singleton,

The magnificent Chandelier in the Rotunda, was furnished by Mr. Collins of the Strand.

In the Gardens is a newly-constructed *Fountain of Real Water.*

A GRAND CONCERT.

PRINCIPAL VOCAL PERFORMERS.

Mrs. BLAND, Miss TUNSTALL,
Miss GRADDON, Miss NOEL,
Mr. TAYLOR, Mr. COLLYER, Mr. GOULDEN,
Mr. CLARK, Master LONGHURST,
Assisted by the Young Gentlemen of His Majesty's Chapel Royal, and the principal Chorus Singers of the Theatre Royal, Covent Garden.

HANDEL's Coronation Anthem, "The King shall rejoice." ATTWOOD's Celebrated Anthem, composed for the Coronation of George the Fourth, and a *new Ode* composed by Mr. PARRY, "Hail to the King!"

The Chevalier SOUTHBY will exhibit the

GRANDEST FIRE WORKS EVER SEEN

In this or any other Country. And in addition,

MAGNIFICENT WATER-WORKS.

New Cloak Rooms, with proper females to attend on Ladies have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 212. *Saturday, July* 20, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Love in a Village went off pretty well—Miss Langshire was received favorably. Some injudicious friends in the house occasioned displeasure frequently, when it would otherwise have passed off smoothly, by attempting to force *encores.*

The Rendezvous is nothing without Harley. Mr. Wilkinson is the same in this piece as in every thing else. Mr. Harley is a great loss to the establishment. The House was rather thin.

HAY-MARKET.

The Pieces, last night, were, *She Stoops to Conquer, Match-Making,* and *The Agreeable Surprise,* which proved highly attractive, as the House was well attended in all parts. Mr. C. Kemble, Mr. Terry, Mr. Liston, Mr. Jones, and Mrs. Chatterley, were the Stars of the Evening.

Vauxhall.—The Grand Fete, last night, in honor of the Anniversary of the King's Coronation, was the most brilliant and crowded one seen here for many years.

Biographical Sketch of Miss Clara Fisher.

(continued.)

These instances of talent in a child not four years old, surprised and gratified her family; and whenever they had a party of friends, as means of amusement, the elder Miss Fisher would, as if by accident, go to the piano-forte, and play one of those favorite airs which she knew would put Clara into an acting fit.

At length she was persuaded, formally, to exhibit in this manner before the family circle, and the applause which she obtained seemed to increase that ardent love for the Stage, which, thenceforward, guided all her thoughts and actions. It was in the autumn of 1817, about two years after her having seen Miss O'Neil, that an event occurred which led her at once to public notice. Mr. D. Corri, the eminent musical teacher, and composer of the music in 'The Travellers,' had made an arrangement with the Manager of Drury Lane Theatre, for a performance there of Garrick's Burletta of Lilliput, to be acted by young persons between the ages of six and ten, and who were mostly his pupils. Miss Clara was invited to see a rehearsal, with which she was highly pleased; and being prompted, no doubt,

by the consciousness of her own powers, as well as by a desire to gratify her prevailing taste, she requested permission to join the juvenile *corps dramatique.* Her parents having consented, some proof of her being qualified was requisite; accordingly, Mr. Fisher caused his eldest daughter to read to her the celebrated speech in *Jane Shore*, beginning, "O! thou most righteous judge!" which she acquired in the most perfect manner in a very few minutes. This she spoke, at the next rehearsal of Mr. Corri's pupils, with such correctness and beauty of articulation, and just emphases, that the large party of gentry present, were filled with astonishment and delight. Her praises resounded on all sides—the Manager of Drury Lane soon heard of her merit, and she was included amongst the performers of Lilliput, which was altered for the occasion, with songs, and a masque written by Mr. Fisher, in which was introduced the last act of *Richard the Third*, in order to bring forward the little Clara, (then just six years and a half old) in the character of *Richard!* On the 10th of December 1817, she, accordingly, appeared on the Drury Lane Stage, and by her astonishing success in that arduous part, so little calculated for a juvenile performer, she laid the ground-work of all her subsequent fame. Every one who had seen her as the crook'd-back tyrant, spoke in raptures of the talent she displayed; and the consequence was that this Lilliputian drama, was repeated for seventeen nights to crowded houses: and Mr. Harris of Covent Garden Theatre immediately after engaged her to perform there, which she did with equal *eclat.* After she had concluded the part of *Richard* on the first evening at Drury Lane, she appeared in her own infantine character, and, with an easy and engaging air, with a sweet and lively tone, and with astonishing correctness of pronunciation, delivered the following epilogue, written for the occasion by her father.

"Well, Sirs, what say you to our little play—
Must it expire, or live another day?
Will you permit once more our group to try,
To raise your laughter, or to make you cry?
My spangled robes laid by, and waving plume,
In muslin frock, my sex I re-assume;
And though in simple dress I'm now arrayed,
I hope you'll not reject a little maid,
Who sues for favor, for herself and those,
Who, like herself, are now in common clothes.
And I assure you, ladies, from my heart,
I like my robes much better than my part;
The shining spangles are to me so dear,
I'm come to ask—may I again appear?
O! pray indulge me in this one request,
And I will strive to please you,—and be dress'd.

(*To be continued*)

Printed by E. Thomas, Denmark Court, Exeter Change, Strand

Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappel and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Blondeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

After which, (9th time) a new Farce, with Songs, called

LOVE LETTERS.

The Principal Characters by
Mr. LEONI LEE, Mr. JOHNSON,
Mr. OXBERRY, Mr. TAYLEURE,
Messrs. Brough, Ebsworth, Caulfield, Henry, Hemes,
Ellis, Moor, Saunders, Wilson,
Mrs. GARRICK,
Messdms. Henry, Smith, Kendall, Wood, Phennick,
Danton, Caulfield, &c.
And Madame VESTRIS,

Who will introduce Two Popular Airs, and a Comic Duet with Mr. Johnson. In Act 2. a Dance by Messrs. Holman, Morgue, Austin, Bemetzrieder, Gouriet, Colson. Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, and Thurston.

After which [2nd. time this season] the Comedy in 3 Acts, of

JOHN BUZZBY;

Or, a Day's Pleasure.

With NEW SCENES and DRESSES.
The Principal Characters by
Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

On Monday, The Africans, Peter Pin, and Love Letters.

Theatre Royal, English Opera House.

This Evening (by Desire) will be performed

Actress of All Work.

Mr. Cast, (the Manager).....Mr. W. BENNETT,
The Manager's Daughter,.....Miss AMELIA FISHER,
Maria, an Actress of provincial celebrity Miss CLARA FISHER!
Bridget, a Country Gawkey..... Miss CLARA FISHER!!
Flourish, a first-rate London Actress,
Cousin to Bridget..... Miss CLARA FISHER!!!
Goody Stubbins, a deaf, amorous, old
Lady of 80, Bridget's Grand Aunt ... Miss CLARA FISHER!!!!
Lounge, a literary Fop, intriguing with
Bridget and betrothed to Flourish...Miss CLARA FISHER!!!!!
Mademoiselle Josephine, from the French
Theatre.....Miss CLARA FISHER!!!!!

The original Prologue, by Miss Clara Fisher.

After which, the admired Petit Opera, in 2 acts, called

LOVE'S DREAM.

The Music composed by Mr. M. MOSS.

Frederick Easy, Mr. WRENCH,
Simon, Mr. WILKINSON,
Henry Moreton, Mr. PEARMAN,
Mr. Dormer, Mr. GROVE, Lawyer, Mr. CALLAHAN
Cecilia Dormer, Miss KELLY,
Maria, Mrs. BRYAN.

To conclude with (by particular desire.) the Musical Entertainment of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"The Sailor Boy capering a' shore." and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

On Monday, The Blind Boy, All in the Dark, and The Vampire.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 213. Monday, July 22, 1822. Price 1d.

ENGLISH OPERA HOUSE.

On Saturday night the entertainments were *The Actress of All Work*, *Love's Dream*, and *The Spoil'd Child*. Miss CLARA FISHER as *Maria* in the first piece, and *Little Pickle* in the latter, gave infinite delight to a very genteel audience, the numbers of whom were greatly encreased in the after-part of the evening, to see her as the little rogue, who invariably *tricks* us out of our gravity.

Love's Dream is a pleasant little Opera, Mr. WRENCH was quite at home as *Frederick Easy*, and Miss KELLY acted admirably in the part of *Cecilia Dormer*, but her singing suffered a little from a cold she appeared to labour under. Mr. PEARMAN in *Henry Moreton* executed his songs with much taste. This gentleman's voice is excellently well suited to this Theatre.

HAY-MARKET.

On Saturday night, there was a good house to see *Pigeons and Crows*, *Love Letters*, and *John Buzzby*. The first piece went off well. Mr. LISTON's *Peter Pigwiggin* was a rich bit of broad comedy, in this actor's best style; the other characters were, with two or three exceptions of superior acting, as well performed as could be expected by the "independent Company," which we regret we cannot compliment for possessing all the talent that might be desired in a London Theatre. One of the *independents* who acted *Patrick O'Rorogoroo*, has a most extraordinary habit of twitching his *inexpressibles*, which gave no small offence to many of the audience, and which, we imagine, Mr. LISTON on a former evening endeavoured to correct by a look and a word, that appear to have had no effect. We beg to observe to *Mr. O'Rorogoroo* that although he is a vulgar low fellow, still there should be some distinction made between the vulgarity of the Stage, and that of St. Giles's. We can assure him, that there were others in the House besides Coal-heavers and Fish-women.

Love Letters introduced to us again the attractive Madame VESTRIS after a short indisposition: she was well received. The piece was much hissed. *John Buzzby* had his share.

ADELPHI THEATRE.—Mr. BROMLEY the very meritorious performer of Drury Lane Theatre, this evening has a BENEFIT here, which includes the greatest *novelties* of arrangement and performers we have seen in a play-bill for a long time. As a worthy man, a respectable actor, and an able teacher of elocution, he has many claims on the public favor.

Theatre Royal, English Opera House.

This Evening will be performed, the Melo-drama called

The Blind Boy:

Stanislaus, *King of Sarmatia*, Mr. JOHNSON,
Edmond, *the Blind Boy*, Miss KELLY,
Rodolph, Mr. ROWBOTHAM,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr. WILKINSON, High Priest Mr. Turnour
Elvina, Miss CARR, Lida, Miss SOUTHWELL.

After which (9th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Mrs WEIPERT.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY

To conclude with, a Romantic Melo-drama, called

THE VAMPIRE.

Characters in the Vision.
The Vampire, Mr. T. P. COOKE, Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.
Characters in the Drama of The Vampire.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert, (a Retainer of the Baron) Mr. BROADHURST, with a Song
Mc Swill, Mr. WILKINSON, Andrew, Mr. MINTON,
Father Francis, Mr. SHAW, Lady Margaret, Miss CARR,
Bridget, Mrs. GROVE, Effie, Miss POVEY.

To-morrow, The Spoil'd Child, Two Words, and Bombastes Furioso,
Bombastes, Miss C. Fisher.

Theatre Royal, Hay-Market.

This Evening will be performed the Play of

THE AFRICANS.

Farulho, (the Priest) Mr. YOUNGER,
Torribal, Mr. BAKER, Madiboo, Mr. JONES,
Selico, Mr. JOHNSON,
Demba Sego Jalla (*King of Kasson*) Mr. FAULKNER
Fetterwell, Mr. WILLIAMS,
Daucari, Mr. Raymond, Marrowbone, Mr. Hammond
Henry Augustus Mug, Mr. LISTON,
Mandingo Warriors, Messrs. Ebsworth, Brough, &c.
Executioner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzrieder, &c.
Darina, Miss BOYCE,
Berissa, Mrs. CHATTERLEY,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

After which, (10th time) a new Farce, with Songs, called

LOVE LETTERS.

The Principal Characters by
Mr. LEONI LEE, Mr. JOHNSON,
Mr. OXBERRY, Mr. TAYLEURE,
Mrs. GARRICK,
And Madame VESTRIS.

To conclude with [8th. time] a New Farce in 2 acts, called

PETER FIN.

The Principal Characters by
Mr. LISTON, Mr. BAKER.
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES.
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, She Stoops to Conquer, Match-Making and Peter Fin.

Grand Fete at Vauxhall,

10,000 ADDITIONAL LAMPS.

This Evening the Grand Entertainments will be repeated.

Under the Especial Patronage, and in Commemoration of the

CORONATION OF THE KING.

THE AMUSEMENTS WILL CONSIST OF

A *Grand Concert* of Vocal and Instrumental Music.

Military, Concert, Scotch, and Pandean Bands.

The Family of *Monsieur Longuemare* will go through their wonderful Evolutions on the Tight Rope; and the *Junior Longuemare*, so justly termed the Wonder of Wonders, or Tight Rope Prodigy, will perform equal to any of his preceding Performances, and which have astonished and delighted brilliant assemblages of rank and fashion

The beautiful *Heptaplasiesoptron.*

The *Fire Works*—By Madame Hengler, Signior Mortram, and the Chevalier Southby; which have been so rapturously applauded as far exceeding any thing of the kind ever before witnessed in this Country.

The extraordinary *Ascent on the Rope*, in the midst of the most brilliant part of the Fire-works; by the *Tight Rope Prodigy*, the *Junior Longuemare.*

Four *Cosmoramic Views* have been constructed.—One a View of Paris—One of Cadiz.—One of London, from One Tree Hill, Greenwich,—and One of Brunnen on the Lake of the Four Cantons.

A *Magic Clock* in the Rotunda, which appears to act without Works.

A *French Theatre*, in what is called the *Supper Room*, conducted by an eminent Artist.

At the extremity of one of the long Walks is a *Painting*, by Mr. Thorn, of an Obelisk and distant Country, and when the lamps are lighted, this is changed to a full-length *Portrait of the King* in his Coronation Robes, painted expressly for these Gardens by Mr. Singleton.

The magnificent Chandelier in the Rotunda, was furnished by Mr. Collins of the Strand.

In the Gardens is a newly-constructed *Fountain of Real Water.*

A GRAND CONCERT.

PRINCIPAL VOCAL PERFORMERS.

Mrs. BLAND, Miss TUNSTALL,
Miss GRADDON, Miss NOEL,
Mr. TAYLOR, Mr. COLLYER, Mr. GOULDEN,
Mr. CLARK, Master LONGHURST,

Assisted by the Young Gentlemen of His Majesty's Chapel Royal, and the principal Chorus Singers of the Theatre Royal, Covent Garden.

HANDEL'S Coronation Anthem, "The King shall rejoice." ATTWOOD'S Celebrated Anthem, composed for the Coronation of George the Fourth, and a *new Ode* composed by Mr. PARRY, "Hail to the King!"

The Chevalier SOUTHBY will exhibit the

GRANDEST FIRE WORKS EVER SEEN

In this or any other Country. And in addition.

MAGNIFICENT WATER-WORKS.

New Cloak Rooms, with proper females to attend on Ladies have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 8s. 6d.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 214. *Tuesday, July* 23, 1822. *Price* 1*d.*

HAY-MARKET.

The Africans, was the first piece, last night. Really the former attempt to act this play, we should have thought, would have satisfied the Manager that he has not a company fit to represent it. But we imagine the temptation was the exhibition of Mr. LISTON in the laughable part of *Henry Augustus Mug*: however, we beg to say, Mr. Liston will not do instead of a whole drama. We remember Mr. YOUNG in the character of *Selico*, and it will be supposed we could not witness Mr. JOHNSON's performance with any great share of patience. It is truly distressing to see a gentleman exposing his deficiences before an enlightened audience. We felt for Mr. JONES on the same score; as much as for any of the other manglers of the demi-tragic. He looked in *Madiboo*, as if he were in the infernal regions suffering the penalty of all the *gaieties* he has been guilty of under the Thespian roof. Mr. FAULKNER too! Save us from his *Demba Sega Jalla*, worthy manager, lest on the next occasion we get a locked jaw from a sympathetic chewing of those words which his mouth labours to squeeze into shape. We should like to see *The Africans* performed here again on two or three conditions—namely, that a great chair be provided in the centre of the stage, and Mr. Young be brought from the provinces to fill it; holding a *birch* in one hand, and a copy of the said play in the other; and that he do, before the said demi-tragedians deliver a speech, repeat the same, and, if they are afterwards incorrect, that he do chastise and drive them off the Stage. Mrs. CHATTERLEY was an interesting *Berissa*, and with Mr. Liston, formed the only attraction.

After the conclusion of this piece, Mr. JONES advanced, and preserving his *Madiboo* countenance, informed the audience that he felt much regret to mention a letter had been just received from *Doctor Hooper* stating, that Madame VESTRIS was so severely indisposed as to be quite unable to perform. Mr. JONES added, that in this dilemma, *The Agreeable Surprise* would be substituted for *Love Letters*, and the part of *Lingo* be performed by Mr. LISTON. There were some few marks of disapprobation, for what reason we know not. We believe Madame Vestris is really in a very delicate state of health, and, we hear, she is going very soon to take the benefit of change of air

ENGLISH OPERA HOUSE.

THE Entertainments here, last night, were *The Blind Boy*, (*Edmond* by Miss KELLY,) *All in the Dark*, and *The Vampire*. In the latter piece Mr. T. P. COOKE acts the Vampire up to the imagination. His fine sepulchral tones, and high-boned countenance, render him a most fit representative of the tenant of the grave. Miss CARR is a fine looking young lady, but she acts *Lady Margeret* with too little animation. The pit and galleries were crowded.—The boxes thin.

Biographical Sketch of Miss Clara Fisher.

(CONTINUED.)

On quitting Covent Garden Theatre, she was engaged by Mr. Elliston to perform at Birmingham for a few nights, where she was equally well received as in London. From thence she went to Bath, and has since paid frequent visits to almost every considerable town in England and Scotland, delighting wherever she went. She has performed the part of Richard the Third above two hundred and fifty times; and numerous other characters both tragic and comic. It is now nearly five years since her first appearance at Drury Lane, and her improvement in every quality for the stage, has been progressively marked. One or two things we must not omit to mention as proofs of Miss Clara Fisher's genuine talent for the arduous profession she has entered on. She has not seen above a dozen plays in the whole course of her life; and excepting *Richard the Third*, which she saw Mr. Kean perform, she has not seen one of those characters acted in which she is most celebrated! Report had said she was a pupil of Mr. Kean's—but the fact is, her family are not personally acquainted with that great actor, and Miss Clara never saw him but on the Stage, and speaks of his acting with rapture. Her only instructor in the histrionic art is her own understanding and genius—she comprehends her author, and enters heart and soul into the true spirit of the characters she undertakes. Neither Mr. Fisher nor any of his family were connected with the Stage on the little Clara's first displaying her bias for it. Her father is, (excepting as to music) her only instructor in the usual branches of education, and to be the tutor of a child of such quick comprehension and astonishing memory as she possesses, is a delightful task. One of her sisters, who is a pupil of Mr. D. CORRI, teaches her music and singing, in which she has already made great progress. Her mind is as forward in cultivation as her histrionic talent; and she has drawn on herself many a well-merited compliment from distinguished persons in the literary world. Amongst her family and friends she is natural and unaffected, and seldom alludes to stage-performances.

(*To be concluded in our next.*)

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be presented, the Musical Entertainment of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
" *The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*.
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

After which, the Melo-drama, called,

TWO WORDS;

Or, Silent not Dumb.

The Music composed and selected by Mr. *Addison*.
Sir Hildobrand de Guy, Mr. BARTLEY, Valbelle, Mr. PEARMAN
Tonnêre, Mr. J. KNIGHT, La Fleur, Mr. WILKINSON,
1st. Robber, Mr. Salter, 2nd. Robber, Mr. Bemetzrieder, 3rd. Robber
Mr. Willis, 4th. Robber, Mr. Shaw.
Rosabelle, Miss KELLY, Lucie, Mrs. J. WEIPPERT,
Hostess, Mrs. GROVE.
Sir Hildobrand's Troop, Shepherds, Shepherdesses, Robbers, &c.
By the Choristers and Corps de Ballet.

To conclude with the Comick Burletta of

Bombastes Furioso.

General Bombastes, Miss CLARA FISHER,
(with 'Hope told a flattering tale,')
Artaxominous, (King of Utopia,) Mr. J KNIGHT,
Fusbos, (Prime Minister of State) Mr. CALLAHAN,
Courtiers, Mr. LODGE and Mr. POVEY,
General Bombastes' Army, Mr. Shaw, Mr. Bemetzrieder, Mr. Knapp,
Mr. Willis, Mr. Bowman, and Mr. Jones.

Distaffina, Mrs. J. WEIPPERT,
(With the Song of 'Queen Dido sat at her Palace gate.')
Glee, 'Oh, cruel man,' by Mr. J. Knight, Mrs. J. Weippert, and Miss
Clara Fisher.

To-morrow, Love Among the Roses, Love's Dream, with
Free and Easy.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. C. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss BOYCE.

After which the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with [9th. time] a New Farce in 2 acts, called

PETER FIN.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Wet Weather, John Buzzby, and Pigeons and Crows.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 215. Wednesday, July 24, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Miss KELLY's *Rosabelle*, in the melo-drame, called *Two Words; or, Silent not Dumb*, and Miss CLARA FISHER's *Little Pickle*, and *Bombastes*, were the chief sources of attraction, last night. The former lady's expressive action in *Two Words*, kept the audience revitted on the performance of this odd piece of bandit knight-errantry work. The mixture of adventures amongst Forest-Murderers, with the heroic humours of a fat german Don Quixotte, is entertaining. Mr. PEARMAN as *Valbelle* acted and sung uncommonly well.

Mr. WILKINSON's trepidations as the Valet *La Fleur*, were in, *his way*, good—he should strive to be more *awake* in some characters. Mrs. GROVE's *Hostess*, and Mrs. WEIPPERT's Lady's-maid, were pretty well done. Mr. BARTLEY gave an excellent portraiture of a heavy German Knight-Errant. Miss CLARA FISHER's *Little Pickle*, as usual, charmed every one: but *Bombastes* is not a character so well suited to her juvenile powers. The humor she has, but not the powers of voice and figure to give it full effect. There was a crowded House.

HAY-MARKET.

She Stoops to Conquer, was well acted, last night—*Match-Making* followed—it is a pleasant trifle. *Peter Fin* again travelled to Bedford-square without interruption. There was a pretty numerous audience.

Biographical Sketch of Miss Clara Fisher.

(CONCLUDED.)

Miss Clara Fisher, although so young, often reminds us of a late lamented and distinguished actress—indeed there appears, every probability, when time has increased her stature and strengthened the powers of her voice, that she will from her innate comic talent, become the JORDAN of her day. We hope to live to that period when we may recal the memory of her admirable juvenile efforts, and compare them with her matured representations. Yet, then, even, we are convinced, we shall only have to say that her genius is the *same*, although the means of conveying its brilliancy are extended over a greater space by her increased years. But whilst we look forward to her reaching, if not exceeding the histrionic fame of Mrs. Jordan, we sincerely hope a far better and a happier fate will, under the direction of *prudence*, be the recompense of her excellent talents, and most commendable exertions.

Mr. ALEXANDRE closed his performance at the Adelphi on Saturday night. The House was crowded to excess. At the conclusion of his extraordinary performance, this interesting young foreigner came forward, and delivered the following farewell address:—After which he retired from the Stage overcome by his own feelings and the animated plaudits of the house.

Theatre Royal, Hay-Market.

This Evening the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

After which the comic Piece of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers, Mrs. BAKER.

To conclude with the Comedy in 3 acts, of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Bloudeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

To-morrow, by particular desire, The Africans, A Day After the Wedding, and Wet Weather.

Theatre Royal, English Opera House.

This Evening the admired Petit Opera, in 2 acts, called

LOVE'S DREAM.

The Music composed by Mr. M. MOSS.

Frederick Easy, Mr. WRENCH,
Simon, Mr. WILKINSON,
Henry Moreton, Mr. PEARMAN,
Mr. Dormer, Mr. GROVE, Lawyer, Mr. CALLAHAN
Cecilia Dormer, Miss KELLY,
Maria, Mrs. BRYAN.

After which, the New Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNTET,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss POVEY.

To conclude with the Farce of

FREE and EASY.

The Music composed by Mr. Addison.

Sir John Freeman, Mr. WRENCH,
Mr. Charles Courtly, Mr. BARTLEY,
Ralph, Mr. J. KNIGHT, Michael, Mr. WILKINSON
Richard, Mr. POWER,
Peter, Miss H. BODEN,
Groom, Mr. Lodge, Servants, Mess. Bowman, Willis
Mrs. Charlotte Courtly, Miss POVEY,
Eugenia, (*first time*) Miss CARR,
Gertrude, Miss KELLY,
Rose, Miss Holdoway, Cook, Mrs Jerrold.

To-morrow, The Duenna, Little Isaac, Miss C. Fisher, with The Spoil'd Child, Little Pickle, Miss C. Fisher.

"LADIES AND GENTLEMEN,

"As this evening terminates, for a short period, my efforts to promote your amusements, I fain would express to you, however imperfectly, the grateful feelings your kind and generous patronage has inspired. I have often had occasion to lament my deficiency in the English language, but how much more cause have I to lament it at the present moment, when my heart is swelling towards you, my kind and generous benefactors, which, indeed, I cannot find words to express. Imagine all that the most ardent gratitude would say, and you will then do justice to my imperfect utterance of my own feelings.

"England has been justly styled the stranger's home. I have found it so. I have found it too the liberal patron of a stranger's talent. The recollection of your past kindness shall stimulate me to merit it in future by every exertion of my abilities I can possibly make; and now, Ladies and Gentlemen, with sincere wishes for your health and happiness, I most respectfully bid you farewell for the present season."

NOVEL ENTERTAINMENT,

UNDER THE PATRONAGE OF THE KING.

Royal Gardens, Vauxhall.

This Evening the Amusements will include a GRAND CONCERT of Vocal and Instrumental Music, in which will be introduced some favorite CATCHES AND GLEES.

The **TIGHT ROPE** by Jean Baptiste Longuemare, the celebrated Tight Rope Prodigy. The BEAUTIFUL HEPTAPLASIESOPTRON.

MAGNIFICENT FIRE WORKS

By SIGNIOR MORTRAM, in the midst of which JEAN BAPTISTE LONGUEMARE, makes his *ASCENT ON THE ROPE.*

BEAUTIFUL WATER-WORKS,

In the Grand Submarine Cave.

In addition to the above, will be presented in the Rotunda, an entirely New Entertainment, in 2 Parts, consisting of Recitations, Imitations, & Songs called

HASTY SKETCHES;

OR, VAUXHALL SCENERY.

Submitted to the Public by **MR. YATES**, of the Theatre Royal, Covent Garden, written expressly for him.

PART I.

View of a Coffee-room—Sketch of an Actor disengaged with a long Face—Ditto engaged, with his Face fore-shortened—Guy Faux, *hastily executed*—Outline of *Old Vauxhall*—Musical Conversation with a Rook on a Tree-top, *highly coloured*—Family Portraits of Mr. Adam Starchington, Miss Lucretia Griselda, Miss Arabella, Poll, and Venus, *Caricatures.*

Diggory Crabb, the Gardener, *on wood*—Phœbus O'Dim, the Lamplighter, *in oil*—Storm of thunder and lightening, *a flashy piece*—Raining Cats and Dogs, and Wet through at a Concert, *in water colors*—Singing and catching Cold, *in distemper*—Handel and Hock, *German Subjects*—VAUXHALL at present, *laid on with a pound brush.*

PART II.

View of the Pavillion Boxes in Vauxhall Gardens, and Preparations for a Masquerade.

Old Waiter in Vauxhall.....A be-*coming* Portrait.

Lady who has lost her Husband.....Larger than Life.

Likenesses of Actors coming to the Masquerade,

In the following Characters.

Dozey.....in *Fast Ten o'Clock*	Andrew, (*in the back-ground*) in *Ditto.*
Edward Mortimer *The Iron Chest.*	Bertram.....in *Bertram*
Dr. Camphor....*Love Law & Physic*	Regule, (*as acted in Paris*) in *Regule.*
Hawthorn.....in *Love in a Village.*	

New Cloak Rooms, with proper females to attend on Ladies, have been fitted up,

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 216. Thursday, July 25, 1822. Price 1d.

HAY-MARKET.

THE Bills of this Theatre announce that *The Africans* is to be performed to-night, "by Particular Desire." Indeed! by *Particular Desire*! Well—the Manager cannot be blamed for again acting the piece if these *particular* friends are sufficiently numerous to fill his house. But what we said on Tuesday, on the subject of the manner of representing this drama here in many of its parts, as it was in accordance with the common taste and judgment of every one in the habit of visiting Metropolitan Theatres, might have been expected to have produced some effect, and to have caused *The Africans* to have been let alone, and not be butchered in the wretched manner they are. This "Little Theatre" should be devoted to Comedy and Farce, its *legitimate* species of amusement, as it is the heir of FOOTE's Theatre, and should pride itself in following the steps of its Parent. We do not say, that, were a *Provincial Star* desirous of shining in a tragic part before a London audience, he should be prevented from a *trial* of his powers here, by an utter exclusion of serious pieces. There can be no objection to an occasional powerful attempt to *melt* us, even in the dog-days—but if the *Star* proves a dim one, without a ray of that light which distinguishes the *Phœbuses* of the day, we cannot deem the Haymarket the proper sphere for it to move in. Is Mr. JOHNSON calculated for the part he is to fill this evening? What emotions can he raise within us? Are we wrought up to an enthusiastic feeling by his *Selico*? Then there is Mr. JONES as *Madiboo!*—attempting to mould his features into a woeful expression, and give his voice a plaintive tone contrary to the law of nature, which said when he was born—'*let* JONES *be gay!*' Mr. BAKER, too, as *Torribal!*—a wild African with a drawing-room figure and air! And there is Mr. FAULKNER biting and tearing prosody to pieces with a pair of black jaws! Really, gentlemen, we beg your pardon, but you are all capable of better things in your proper line; and so we wish you speedily relieved of your whited-brown and jet skins; and we should like to see those who have a "Particular Desire" to behold you in them again, banished to the deserts of Africa, or any other spot where they could not interfere with the performances of the Haymarket Theatre. Mr. LISTON's *Mug* appears the chief cause of this piece being brought forward—we would recommend the character to be transplanted into a *one act Farce*, to save us from the attendant horrors of these woful Africans. There was a good House, last night, to see *John Buzzby*, *Wet Weather*, and *Pigeons and Crows*. In the second

piece, LISTON, when attempted to be disrobed, called out—"*What do ye mean, are you going to strip me as naked as that thingemy in the park?*" Whereupon the fools laughed, sans intermission--one minute.

ENGLISH OPERA HOUSE.

LAST night the house was very full in the course of the entertainments, which gave great satisfaction.—They were *Love among the Roses*, *Love's Dream*, and *Free and Easy*. Miss POVEY took Miss CAREW's part in the first piece. Miss CAREW we are most happy to see is able to perform to-night. She is an engaging young lady, and a very sweet singer.

MR. YATES.

This gentleman our readers were informed, proposed to represent yesterday evening, for the first time, a Novel Entertainment at the Vauxhall Gardens, under the title of *Hasty Sketches*." It is now with regret we have to mention, that on Tuesday, during a rehearsal of the performances, a plank over which he had occasion to pass, gave way, and he fell and broke one of his legs. Surgical assistance was quickly obtained; and although the accident is of so serious a nature, Mr. WHITE of Parliament Street, his medical attendant, gives hopes of a speedy recovery. The Proprietors of the Gardens, as well as the Public, will feel this a great disappointment, as expectation was considerably raised by the proposed Entertainment.

MR. YOUNG.

"BIRMINGHAM Paper. July 15.—It is a remarkable circumstance that Mr. Young who has for so many years ranked among the most distinguished tragedians of the Metropolis, should, hitherto, not have visited this town professionally. Such, however, is the fact; and it cannot, therefore, be matter of surprise, that his promised appearance this evening should give rise to particular interest. It is well known that his attainments as a classical and accomplished scholar, have stamped a value and importance on his performance, which but very few actors have succeeded in effecting to the same extent. He is the "acknowledged *Hamlet*" of the day, and we are glad to find that he is announced to make his first appearance in that character."

July 22.—Mr. Young in *Hamlet* on Monday last, fully realized the expectation his announcement had excited. In *The Revenge*, *Iron Chest*, and *King John*, which followed, Mr. Young supported his great reputation with undiminished success. Mr. YOUNG performs *Brutus* this evening, with the *Cassius* of Mr. BENNETT, and the *Mark Anthony* of Mr. COOPER. On Wednesday he acts *King Lear*, on Thursday *Lord Townly*, and on Friday, *Posthumous* in *Cymbeline*, with *Iachimo* by Mr. COOPER, and *Imogen* by Miss DANCE."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPLE and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be acted, the Comic Opera of

THE DUENNA.

With the Grand Overture to Ziera, by Winter.

Don Jerome, Mr. ROWBOTHAM, Don Ferdinand, Mr. J. BLAND
Don Antonio, Mr. BROADHURST,
With the Song, 'I'd mourn the hope that leaves me.'
Don Carlos, Mr. PEARMAN,
In which he will introduce the additional Song of 'Love's young Dream'
Isaac Mendoza, Miss CLARA FISHER,
Father Paul, Mr. CALLAHAN, Lopez, Mr. SALTER,
Lay Brother, Mr. J. KNIGHT Francis, Mr. JOHNSON,
Augustine, Mr. TURNOUR, Lewis, Mr. LODGE,
Sancho Mr. PROUD, Garcia, Mr. POVEY, Jaquez, Mr. SMITH.
Serenaders, Messrs. Bemetzrieder, Willis, Bowman, and Jones.

Clara, Miss CAREW, Lousia, Miss POVEY, In which she will sing
"Come, Smiling Hope," [T. Cooke.]
Margaret, *(the Duenna)* Mrs. GROVE.
Clara's Maid, Mrs. THOMLINSON, Lousia's Maid, Mrs. LODGE.

After which, 8th time, the Farce of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"The Sailor Boy capering a' shore." and a Hornpipe.

Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

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To-morrow, Two Words: or Silent not Dumb, Love among the Roses. and All in the Dark.

Theatre Royal, Hay-Market.

This Evening (by particular Desire) will be performed the Play of

THE AFRICANS.

Farulho, (the Priest) Mr. YOUNGER,
Torribal, Mr. BAKER, Madiboo, Mr. JONES,
Selico, Mr. JOHNSON,
Demba Sego Jalla (*King of Kasson*) Mr. FAULKNER
Fetterwell, Mr. WILLIAMS,
Daucari, Mr. Raymond, Marrowbone, Mr. Hammond
Henry Augustus Mug, Mr. LISTON,
Mandingo Warriors, Messrs. Ebsworth, Brough, &c
Executioner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzrieder, &c.
Darina, Miss BOYCE,
Berissa, Mrs. CHATTERLEY,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

Previous to which,

The Mogul Tale.

The Mogul, Mr. YOUNGER, Selim, Mr. EBSWORTH,
Omar, Mr. BAKER, Guard, Mr. C. JONES,
Dr. Pedant, Mr. WILLIAMS, Johnny Atkins, Mr. OXBERRY,
Irene, Miss HENRY, Sheba, Miss SMITH, Zapphira, Miss WOOD,
Fanny, Mrs. TAYLEURE.

To conclude with the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers, Mrs. BAKER.

To-morrow, John Buzzby, A Roland for an Oliver and Peeping Tom

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 217. Friday, July 26, 1822. Price 1d.

ENGLISH OPERA HOUSE.

A MOST numerous and elegant audience attended this Theatre, last night, to see the Opera of *The Duenna*, and *The Spoil'd Child*. One main attraction was Miss CLARA FISHER'S performance of *Isaac Mendoza*, in the first piece, and *Little Pickle* in the Farce With respect to the former character, she astonished every one by the faithful picture she gave of it. In the scene where Isaac has his first interview with the Duenna, she acted with most ludicrous effect—and in that which follows with Don Jerome, and also where little Isaac is threatened by Don Ferdinand, she executed the part admirably.

It is almost absurd to speak of such characters not being suited to Miss Clara Fisher's years.—Every one knows that a young lady of *eleven* cannot represent to the *eye* a bearded signor; yet every one will find that she possesses a thorough idea of the humor and nature of whatever part she represents. Her bye-play is admirable—her action, her tones, and the expression of her countenance are always appropriate The most charming performance in which we have yet seen her is *Little Pickle*;—in this her age corresponds with the character; and as she possesses *every* requisite quality to set it off in the most entertaining and delightful manner: the gratification of seeing her in it should not be lost by any one. Last night, we heard several persons near us praising her close attention to the business of the scene, and her unassuming and unaffected style of acting. These commendations were, indeed, most justly applied, as were the loud plaudits that followed her appearance throughout the evening.

Mr. PEARMAN as *Don Carlos*, delighted with his admirable execution of the songs of the part, and the introduced one of "*Love's young Dream.*" He was favored with several encores, and, in particular, every one seemed to feel the beauty of his execution in "*Had I a heart for falsehood framed,*' which was called for again most rapturously.

Miss CAREW was *Clara*; and it being her first appearance since her late indisposition, she was warmly welcomed back. Like the moon-beam on a gently ruffled lake, she shone mildly and tremulously. Her voice, too, so soft and sweet, comes to us as if it were borne on the waters. She sang "*Adieu thou dreary pile*" in a very superior manner. Miss POVEY did great justice to her part of *Louisa*.

Mr. BROADHURST and Mr. J. BLAND, as *Antonio* and *Ferdinand*, ably executed their parts. Mr. Bland gains ground We are half inclined to quarrel with Mr. ROWBOTHAM for his *Don Jerome*, did we not believe he takes it to *relieve* Mr. BARTLEY, who is the only gentleman, here, fit for such parts.

The *forthcoming Novelty* here is from the same pens and heads that produced Mr. MATHEWS's last year's entertainment. The subject is from the celebrated Novel of GIL BLAS: and the Novelty is in the application of the Plot. The hero is exhibited at *three* different stages of life, at the age of 17—at 25—and at 52. Miss KELLY, we understand, is to be the *Gil Blas* in the first and second act. Mr. PEARMAN *Gil Blas* in the third act; and Mr. BARTLEY *Gil Blas in years*, in the fourth and fifth acts. The period supposed to be occupied by the Opera is 35 YEARS!—Messrs. WRENCH, T. P. COOKE, and WILKINSON, have to increase in age as the piece proceeds, and at the falling of the curtain they are to represent very aged men. A great variety of incident is to be supported by no less than *eighteen principal performers*, combining all the talent of the Theatre; and the Music, part of which is composed by Mr. F. SOR, the celebrated Spanish Musician, and the remainder by Mr. M. MOSS, is reported to combine elegance, character, sweetness, and vigour.

The length of the Drama will probably preclude the possibility of any other piece being performed with it on the first night.

HAY-MARKET.

The Africans, The Mogul Tale, and *Wet Weather*, were acted, last night, to a very good House. The Dress-Boxes, Pit, and Galleries, were quite full.

Mrs. BUNN the far-famed representative of *Elizabeth*, concluded a most successful engagement at Edinburgh on Saturday, and performs at Newcastle in her way to Birmingham where they getting up *Kenilworth* in a most splendid style for her first appearance in it as the *Virgin Queen*.

Royal Gardens, Vauxhall.

This Evening.

A GRAND CONCERT AND FIRE-WORKS,

PRINCIPAL VOCAL PERFORMERS.

Mrs. BLAND, Miss TUNSTALL,
Miss GRADDON, Miss NOEL,
Mr. TAYLOR, Mr. COLLYER, Mr. GOULDEN,
Mr. CLARK, Master LONGHURST,

Assisted by the Young Gentlemen of His Majesty's Chapel Royal, and the principal Chorus Singers of the Theatre Royal, Covent Garden.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed, the Melo-drama called

TWO WORDS;

Or, Silent not Dumb.

The Music composed and selected by Mr. *Addison*.
Sir Hildebrand de Guy, Mr. BARTLEY, Valbelle, Mr. PEARMAN
Tennère, Mr. J. KNIGHT, La Fleur, Mr. WILKINSON,
1st. Robber, Mr. Salter. 2nd. Robber, Mr. Bemetzrieder, 3rd. Robber
Mr. Willis, 4th. Robber, Mr. Shaw.
Rosabelle, Miss KELLY, Lucie, Mrs. J. WEIPPERT,
Hostess, Mrs. GROVE.
Sir Hildebrand's Troop, Shepherds, Shepherdesses, Robbers, &c.
By the Choristers and Corps de Ballet.

After which, the New Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNTET,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss POVEY.

After which (9th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by E. Livins, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Mrs WEIPERT.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

To-morrow, The Duenna, Isaac Mendoza, Miss Clara Fisher, and
The Spoil'd Child, Little Pickle, Miss Clara Fisher.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to which,

A Roland for an Oliver.

Sir Mark Chase, Mr. WILLIAMS, Mr. Selborne, Mr. BAKER,
Alfred Highflyer, Mr. JONES,
Fixture, Mr. HAMMOND, Gamekeeper, Mr. HENRY,
Groom, Mr. EBSWORTH, Gamekeepers, Messrs. Ellis, Moor, &c.
Mrs. Selborne, Mrs. GARRICK, Maria Darlington, Mrs. BAKER,
Mrs. Fixture, Mrs. JONES.

To conclude with (Not acted these 6 Years) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
(his first Appearance in that Character.)
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK
With, '*O say not Woman's heart is Bought.*'

To-morrow, She Stoops to Conquer, with a Musical Entertainment,

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HAY-MARKET.

After the Farce of *A Roland for an Oliver*, and the Comedy of *John Buzzby*, O'Keefe's Farce of *Peeping Tom*, was produced for the first time these six years, in order to exhibit Mr. Liston as the *Peeper*. This piece is a mere sketch, and if not cleverly and *closely* acted, by, at least, the principal character, it hangs fire, and fails in effect. To read it through, short as it is, proves difficult from the insipid nature of the story and dialogue. But in *acting*, when such a *Tom* as Liston is to be got, it becomes passably amusing. Yet we were rather disappointed at his performance of this character—it was often flat. The most humourous part of his representation was when informed of the *Lady Godiva's* intention to ride naked through Coventry. Here he convulsed every one with laughter, at his knowing expression, and his manner of replying to his wife's enquiry of what he was thinking about,—"*of a side saddle!*" Mr. Williams acted the *Mayor* pretty well, but it is a pity he screws up his voice so tight—it gives one a pain in the chest to hear him. Mr. W. West's short odd part of *Crazey* was very good, particularly his song. Mrs. Jones as *Maud*, played and saog very respectably. And Mrs. Garrick and Mr. Leoni Lee executed their vocal duties to the satisfaction of the audience. Mr. Lee's introduced song of "*Farewell, to the land of my youth*," in particular, was given with much taste. If this gentleman would assume a little more energy both in his acting and singing, it would be a great improvement. The House was pretty well attended

ENGLISH OPERA HOUSE.

There was a tolerably numerous audience last night to see *Two Words*, *Love among the Roses*, and *All in the Dark*, which went off very well.

Miss Clara Fisher performs this evening, and on Monday closes her engagement here. On *Tuesday* she has for her Benefit, *The Heir at Law*, (in which she acts *Doctor Pangloss*.) *A Musical Pasticcio*, and *The Spoil'd Child*, in order to exhibit her inimitable *Little Pickle* for the last time.

MR. EMERY.

Sorry are we to say, that this distinguished performer died on Thursday evening. The event is announced in the *The Morning Chronicle* in terms so consonant with our own feelings, and wishes, that we present them as such.

"We are truly sorry to have to announce the dissolution of that most excellent and inimitable Actor, Mr. JOHN EMERY, of Covent-garden Theatre. After an illness of three weeks, caused by an excessive inward debility, brought on, as it is supposed, by a diseased liver, and which at last attached itself to the lungs, he breathed his last a few minutes past eight o'clock on Thursday evening, at his house in Hyde-street, Bloomsbury. He was in his forty-seventh year. He has left an amiable wife and seven young children to lament his loss, for whose future support and maintenance, however, there is every reason to fear he has not made even the most slender provision. Mr. EMERY has always been a decided favorite—professionally, as well as with all who knew him, and therefore we trust that, should the case require it, his friends, in conjunction with a generous and feeling public, (to whose amusement and hours of social enjoyment he has been for upwards of three and twenty years so great a contributor) will immediately come forward to render their aid and assistance in any way that may be considered best calculated to accomplish the end desired. On these occasions, we have sometimes witnessed the generosity of Managers in giving *free benefits*, and, indeed, we have no doubt, should it be required, that we shall in this instance have to applaud a similar act of kindness and liberality, and which cannot fail to be fully appreciated, as a mark of feeling and respect for a most valuable and faithful old servant. With regard to Mr. EMERY as an actor, every one who has been a frequenter of the Theatre is well aware of his superior talent. In his own immediate line of acting, indeed, viz. *the Yorkshire rustic*, the stage, it is universally allowed, never produced his equal; and, in all probability, *we shall never look upon his like again!* He had excellent natural abilities, was a good musician, (to which profession it was intended by his parents he should have been brought up), and he was likewise a tolerable artist. To his duty in his profession, he was ever most strictly attentive; so much so, that when dining in public, or in the society of his friends, and the time drew near which required his attendance at the Theatre, his watch was invariably placed upon the table; and he was never known, during the whole course of his engagement at Covent Garden, to disappoint the public but *once*—and that was from the circumstance of the accouchment of his Wife. His natural and unsophisticated apology to the audience on that occasion, cannot fail to be very generally remembered. In the death of Mr. EMERY the Stage and the Public will suffer a very severe loss; his Wife and Family the deprivation of a most indulgent husband and father—and his friends and associates, that of a warm-hearted, generous, and intelligent companion."

NOTICE—Some of the *men* employed to sell this Publication, having been detected disposing of a scandalous work, the Editor feels it proper to say they have been discharged.

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THE DUENNA.

With the Grand Overture to Ziera, by Winter.

Don Jerome, Mr. ROWBOTHAM, Don Ferdinand, Mr. J. BLAND
Don Antonio, Mr. BROADHURST,
With the Song, 'I'd mourn the hope that leaves me.'
Don Carlos, Mr. PEARMAN,
In which he will introduce the additional Song of 'Love's young Dream'
Isaac Mendoza, Miss CLARA FISHER,
Father Paul, Mr. CALLAHAN, Lopez, Mr. SALTER,
Lay Brother, Mr. J. KNIGHT Francis, Mr. JOHNSON,
Augustine, Mr. TURNOUR, Lewis, Mr. LODGE,
Sancho Mr. PROUD, Garcia, Mr. POVEY, Jaques, Mr SMITH,
Serenaders, Messrs. Bemetzrieder, Willis, Bowman, and Jones.
Clara, Miss CAREW, Lousia, Miss POVEY, In which she will sing
"Come, Smiling Hope," [T. Cooke.]
Margaret, *(the Duenna)* Mrs. GROVE.
Clara's Maid, Mrs. THOMLINSON, Lousia's Maid, Mrs. LODGE

After which, 9th time, the Farce of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"The Sailor Boy capering a' shore." and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

---

On Monday, The Duenna, Isaac Mendoza, Miss Clara Fisher, and The Spoil'd Child, Little Pickle, Miss Clara Fisher.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. C. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss BOYCE.

Previous to which,

BLUE DEVILS.

Megrim, *Mr. Terry*, Demisou, *Mr. Williams*,
Bailiff, *Mr. Ebsworth*, James, *Mr. W. West*,
Annette, *Mrs. Baker*.

To conclude with (2nd. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick*.
Peeping Tom, Mr. LISTON.
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK
With, '*O say not Woman's heart is Bought.*'

On Monday, The Heir at Law, With Lovers Quarrels, and Peeping Tom.

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No. 219. Monday, July 29, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE weather, on Saturday evening, was somewhat unpropitious to this Theatre, as it was not so fully attended as might have been expected from the former attractions of the performances, which were *The Duenna*, and *The Spoil'd Child*, Miss CLARA FISHER again appearing as *Isaac Mendoza*, and *Little Pickle*. This evening she repeats these characters, and we would direct the attention of such of our readers as are present, to her correct understanding of each, not only in the just delivery of the dialogue and songs, but in her acting—particularly in what is called the *bye-play*:—there is not a movement but what is in character: and, then, she is so unassuming—so absorbed in her part—so attentive to every thing that can heighten the effect. We would remind our readers, that she takes her BENEFIT here to-morrow night, when she plays *Doctor Pangloss*, and *Little Pickle*, and will deliver a farewell Address.

Mr. PEARMAN, Mr. J. BLAND, Mr. BROADHURST, Mrs. GROVE, Miss CAREW, Miss POVEY, &c. gave very considerable effect to their several parts in the Opera.

HAY-MARKET.

She Stoops to Conquer, *Blue Devils*, and *Peeping Tom*, were acted on Saturday evening. In the Comedy, Mr. C. KEMBLE's *Young Marlow*, Mr. TERRY's *Hardcastle*, Mr. LISTON's *Tony Lumpkin*, and Mrs. CHATTERLEY's *Miss Hardcastle*, form such a host of admirable talent, that the performance was most delightful. This is as it should be—it is in character with the "Little Theatre," which is, *legitimately*, a COMIC Theatre, and should avoid the trash of modern *tragi-comedy*, and even regular *Opera*, contenting itself with the display of genuine humor and wit, to unbend the features, and make the heart glad.

Peeping Tom is kept alive by Mr LISTON; but it is rather insipid, and somewhat indelicate, and we do not think it will do any good service to the House. The attendance was rather slender.

MR. EMERY.

1622
77
.45

"Mr. EMERY was born at Sunderland, Durham, on the 22nd of Dec. 1777, and was educated at Ecclesfield, in the West Riding of Yorkshire, where he doubtless acquired that knowledge of the *dialect* which obtained for him so much celebrity. He may be said to have been born an actor, both his parents having followed that occupation with some degree of provincial fame. His father designed him for the orchestra, but aspiring to the honours of the Stage, he laid aside the fiddle for the notes of dramatic applause, which he obtained on his first appearance in *Crazy*, (*Peeping Tom*) at the Brighton Theatre. He afterwards joined the York Company, under the eccentric Tate Wilkinson, who spoke of him, as Mathews states, as "a great actor;" which opinion was confirmed by a London audience on his first appearance at Covent Garden Theatre in the year 1798, on which occasion he selected the very opposite characters of *Frank Oatland*, in *A Cure for the Heart Ache*, and *Lovegold* in the Farce of *The Miser*, in both of which parts he obtained great applause. To enumerate the many characters he has since so ably sustained would be superfluous, though it may not, perhaps, be deemed impertinent to point out the variety of his histrionic powers. In the arch, unsophisticated Son of Nature he was excellent; in the stupid Dolt he was equally so; and in Old Men, in their various shades, he has been allowed to have been no mean proficient. In parts designedly written for him he had no competitor, and *Tyke*, (*School of Reform*) and *Giles*, (*Miller's Maid*) in parts of which his acting was truly terrific and apalling, will long, we fear, want representatives. Besides his histrionic powers, Emery was otherwise highly gifted by nature. He was an excellent musician, playing finely on the violin. —a taste for *poetizing*, (if we may be pardoned the expression), as his numerous songs will testify; an artist of no ordinary talent—his drawings of coast scenery, particularly, being much admired, and when offered for sale fetching high prices."

A Meeting of his FRIENDS will take place to-day at 12 o'clock, in the *Coffee Room* of *The English Opera House*, in order to adopt the most prompt and efficient means for relieving his distressed Widow and seven Orphsns, left totally unprovided for by his sudden death.

We should like to see the King's Theatre engaged for a Benefit-night for his family, and a junction of all the histrionic talent in town formed, to offer a worthy tribute to the memory of this admirable actor.

Printed by E. THOMAS, Denmark Court, ExeterChange, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, English Opera House.

Last Night of Miss Clara Fisher's Engagement.

This Evening will be acted, the Comic Opera of

THE DUENNA.

With the Grand Overture to Ziera, by Winter.

Don Jerome, Mr. ROWBOTHAM, Don Ferdinand, Mr. J. BLAND
Don Antonio, Mr. BROADHURST,
With the Song, 'I'd mourn the hopes that leave me.'
Don Carlos, Mr. PEARMAN,
In which he will introduce the additional Song of 'Love's young Dream'
Isaac Mendoza, Miss CLARA FISHER,
Father Paul, Mr. CALLAHAN, Lopez, Mr. SALTER,
Lay Brother, Mr. J. KNIGHT Francis, Mr. JOHNSON,
Augustine, Mr. TURNOUR, Lewis, Mr. LODGE,
Sancho Mr. PROUD, Garcia, Mr. POVEY, Jaques, Mr SMITH,
Serenaders, Messrs. Bemetzrieder, Willis, Bowman, and Jones.

Clara, Miss CAREW, Lousia, Miss POVEY, In which she will sing
"*Come, Smiling Hope,*" [T. Cooke.]
Margaret, *(the Duenna)* Mrs. GROVE.
Clara's Maid, Mrs. THOMLINSON, Lousia's Maid, Mrs. LODGE

After which, 10th time, the Farce of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

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To-morrow, for the Benefit of Miss Clara Fisher, The Heir at Law, a Musical Pasticcio, and The Spoil'd Child.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, Mr. LISTON,
Dick Dowlas, Mr. JONES,
Doctor Pangloss, Mr. TERRY,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.
Deborah Dowlas, Mrs. PEARCE,
Cicely Homespun, Mrs. BAKER,
Caroline Dormer, Miss BOYCE.

Previous to which,

Lovers' Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with (3rd. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK
With, '*O say not Woman's heart is Bought.*'

To-morrow, Who Wants A Guinea? with A Day after the Wedding, and Peeping Tom.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 220. Tuesday, July 30, 1822. Price 1d.

HAY-MARKET.

LAST night, COLMAN the Younger's excellent comedy of *The Heir at Law*, was very well performed at this House, to a full and fashionable audience. Indeed it gave us much pleasure to witness an entertainment, which seemed to give but general pleasure and satisfaction, being decidedly the best, both as to the amusing nature of the play, and the excellence of acting, (taken collectively) which the management has favored us with this season. Mr. LISTON's *Lord Duberley*, though, perhaps, not exactly what the author intended, was rendered highly laughable and comic by the peculiar talents of this favorite actor. Mr. TERRY's Pangloss was very amusing, though not possessing the rich humour of FAWCETT, yet upon the whole it was a very respectable performance. Messrs. JONES and OXBERRY supported their characters with their usual ability, as did the rest of the Corps Dramatique. The play was announced for repetition on Thursday, amidst general applause. *Peeping Tom* concluded the night's amusements, but was indifferent received: indeed it is not fit for the present day, as the fundamental feature is rather too broad and indelicate for "ears polite."

ENGLISH OPERA HOUSE.

THE Opera of *The Duenna* was acted, last night, to a very good house. Miss CLARA FISHER performed the part of *Isaac*, and received very great applause; it is really wonderful that a little girl only 11 years old, should possess such histrionic talent. Every person in the house was in raptures, and repaid her exertions with tumultuous applause. Mr. BROADHURST was encored in "*I'd mourn the hopes that leave me.*" Mr. PEARMAN was in excellent voice, as *Don Carlos*; he was encored in "*Had I a heart,*" *&c.* Mr. BLAND as *Don Ferdinand* performed well: he has something pleasing in his singing. We greatly regret to say that our favorite Miss CAREW was prevented from acting Clara by "serious indisposition" as placards round the Theatre informed us. Miss POVEY took her part which she executed in a very distinguished manner; Mrs. J. WEIPPERT played *Louisa*, and considering the short notice was highly respectable.

The Spoil'd Child, was acted, amidst thunders of applause. Miss C. FISHER's *Little Pickle* is without exception one of the most de-

lightful performances we ever witnessed. Her acting—her songs—the hornpipe, were all charming beyond expression. This *Evening* this highly gifted young lady takes her BENEFIT, and bids adieu to London for the season. We are convinced she will be amply patronised by all who desire to foster genius. We understand Miss C. FISHER is engaged for Drury Lane Theatre.

The NOVELTY, entitled GIL BLAS, will appear on Thursday.

MR. KEAN.

DUBLIN THEATRE, *July* 15, This distinguished Performer appeared here for the first time of his present engagement, in his celebrated part of *Richard*. Long before the curtain was drawn up the house was crowded in all parts, and so anxious were many to obtain places, that they jumped from the Boxes into the Pit, shortly after the doors had been opened, having paid the Box admission Money to accelerate their reaching the Pit. On Mr. KEAN's entrance he was hailed with loud cheers from all sides, which continued for some minutes. His performance, throughout, was most admirable, and he fell amid loud applause.

July 17.—This evening he made his second appearance, as *Shylock*. He was eminently successful. The Theatre was fully and fashionably attended.

July 18—He acted *Othello* this evening, and in a manner that rendered it superior, in general opinion, to any of his other characters.

July 20.—*Hamlet* was his performance of this evening, and it was much admired, particularly, in the *closet scene*, and that with *Ophelia*. After the passage to Ophelia, "*Go, go to a Nunnery, go;*" and just previous to his final exit in the scene, he approached her, and whilst the "dejected 'haviour of the visage" spoke the grief which preyed upon his soul, he took her hand in silence, and gazing on her with a look expressive of tenderness and sorrow, pressed it fervently to his lips. Opinions differ as to the propriety of this, which may be looked upon as an interpolation. We believe the poet intended to represent *Hamlet* as being really in love with *Ophelia*; it is under this impression that Mr. Kean endeavours to soften down the apparently *unnecessary* rudeness of Hamlet to "the fair Ophelia." The Theatre was full, and very fashionably attended.

July 22. He repeated the part of *Richard*.

July 24.—*King Lear* was the part Mr. Kean filled this evening, when he met with the most flattering applause throughout, from an elegant and numerous audience.

BIRMINGHAM THEATRE.—Mr. YOUNG was to perform *Coriolanus*, & *Megrim* in *The Blue Devils*, for his Benefit, yesterday.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, 23, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Who Wants a Guinea?

Solomon Gundy, Mr. LISTON,
Torrent, Mr. TERRY, Heartley, Mr. YOUNGER,
Hogmore, Mr. HAMMOND,
Barford, Mr. FAULKNER, Henry, Mr. BAKER,
Jonathan Oldskirt, Mr. WILLIAMS,
Andrew Bang, Mr. TAYLEURE,
Sir Larry Mc. Murragh, Mr. JONES,
Carrydot, Mr. COATES, Boy, Miss G. CARR,
Mrs. Glastonbury, Mrs. PEARCE,
Fanny, Mrs. BAKER, Amy, Miss SMITH.

Previous to which,

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER
James, Mr. HAMMOND, Groom, Mr. C. Jones.
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY,

To conclude with (4th. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To-morrow, Pigeons and Crows, with The Wedding Day, aud Peeping Tom.

Theatre Royal, English Opera House.

Miss Clara Fisher's Night.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, *alias* Lord Duberly, Mr BARTLEY,
Dick Dowlas, Mr. POWER, Henry Moreland, Mr. DOUGLAS,
Doctor Pangloss, Miss CLARA FISHER,
Stedfast, Mr. ROWBOTHAM. Zekiel Homespun, Mr. EVANS,
(from the Theatre Royal Bath—his 1st appearance in London,)
Kenrick, Mr. W. BENNETT, John, Mr. LODGE,
Waiters, Messrs. *Johnson* and *Proud.*
Deborah Dowlas, *alias* Lady Duberly, Mrs. GROVE,
Caroline Dormer, Miss CARR, Cicely Homespun, Miss KELLY.

THE ORIGINAL EPILOGUE, BY THE CHARACTERS.

After which,

A Musical Pasticcio,

consisting of SONGS, GLEES, &c.

My Mr. PEARMAN, Mr. BROADHURST, Mr. J. BLAND,
Mr. H. PHILLIPS, and Miss POVEY.

Song, '*Not mine the narrow soul,*'—*Miss Povey.—With an Obligato Accompaniment for the Violin, by Mr. Mountain.*
Song, '*Scots wha ha'e wi Wallace bled,*'—*Mr. Broadhurst.*
Glee, '*Oh Nannie!*'—*Miss Povey, Messrs. Pearman, Broadhurst, and H. Phillips.*
Song, '*The Death of Nelson,*'—*Mr. Pearman.*
Song, '*The Ladies Eyes,*'—*Mr. Broadhurst.*
Glee, '*Would you know my Celia's charms,*' *Messrs. Pearman, Broadhurst, Bland, Phillips.*

Mr. J. T. Harris will preside at the Piano Forte.

To conclude with, by particular desire, the musical Entertainment of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of "*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett,* Tag, *Mr. Wrench,* John, *Mr. Salter,*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer,*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold
A Farewell Address, by Miss CLARA FISHER,
in her own Character.

To-mo rrow, Love's Dream, Love among the Roses, Amateurs & Actors

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 221. Wednesday, July 31, 1822. Price 1d.

ENGLISH OPERA HOUSE.

We are happy to say that Miss Clara Fisher, last night, had a most numerous and elegant audience to grace her Benefit. We will not say that the character in which she first appeared, namely *Doctor Pangloss* in *The Heir at Law*, was performed by her with an effect equal to what Fawcett, Terry, or Harley, produce, but she shewed a very just and amusing conception of the cunning pedant's peculiarities. *Pangloss* requires great power of feature, and flexibility of voice, to enable any actor to make much of it, therefore, one of such juvenile years as Miss Clara Fisher, could not be expected to give it all the required breadth.

But in *Little Pickle* in the afterpiece, she shone with all her natural talent, and pleasing acquirements in dance and song. The audience, as all her former audiences have been who have witnessed her *Spoil'd Child*, were in raptures, and the hornpipe, of course, was repeated by acclamation. There is not a performer at present on the London Stage, or the Provincial, that we know of, who can approach her excellence in this part. After the fall of the curtain Miss Clara Fisher appeared in her own character, and delivered with the greatest propriety and sweetness of manner, the following Farewell Address.

Kind friends my hardest task's arrived at last,
I'm come to thank you for all favors past:
In faltering accents teach my tongue to tell,
What pain I feel in bidding you farewell;
My little heart will ever bear in mind,
The gen'rous friends that I shall leave behind;
Whose warm applause, so grateful to my heart,
Embitters the sad thought that we must part;
For something tells me that whene'er I roam
From hence. I leave my best of friends! my home!
For your bright smiles, and praise so sweetly kind,
Have been re-echoed by my friends behind;
Both managers and actors vie with you,
To pay *much* kindness where so *little's* due.
I hope you'll pardon me if I should say,
You'll sometimes think of me when far away;
Should time hang heavy, 'twill, perhaps, be said,
"I wish that I could see the little maid;
"Who play'd as Crack, The Actress! and Spoil'd Child,"
By your indulgence, if *indeed*, I'm spoiled.
And for this night so honored by your aid,
The benefit of me, your little maid;
I thank you *all*—grief fills my tearful eye,
I can no more—Heaven bless you all!—Good bye.

The charming little girl then retired amidst shouts of applause.

Mr. EVANS from Bath, appeared for the first time in London, as *Zekiel Homespun.* It was a most favorable *debut.* We hope to see more of Mr. Evans, when we shall be able to speak fully of his powers. Mr. BARTLEY did the *Old Chandler* with much humor. Miss KELLY's *Cicely* was admirable The other characters were very respectably filled.

HAY-MARKET.

A VERY indifferent Comedy, called '*Who Wants a Guinea*' (one of Colman the Younger's worst productions) was perfarmed at this Theatre, last night, to a tolerable House. Mr. LISTON was highly amusing in *Solomon Gundy,* the accomplished rat-catcher, from Dunkirk, and kept the audience in good humor. Messrs. TERRY and JONES performed their respective parts with their usual ability, as did the rest of the company; even Mr. FAULKNER was quite at home in the dull and prosing part alotted him. We would beg leave to suggest to the management the propriety of considering if it would not be quite as well and a little more profitable, to perform a few such plays as *She Stoops to Conquer,* and the *Heir at Law,* when their box—list would be a little better filled than on such nights as the present; and, moreover, save themselves the necessity, and the respectable part of the box audience, the inconvenience, of such promiscuous company as we are sorry so often to find by means of *orders*—and '*last not least*' we hope they will, out of respect to the moral character of the public, if not to their own, have the goodness to withdraw that compound of dulness and indecency, *Peeping Tom.*

THE LATE MR. EMERY.

At the Meeting on Monday of the friends of the late Mr. Emery, at the English Opera House, £100 were subscribed; and Mr. ARNOLD besides a handsome contribution most liberally offered the free use of his Theatre for a Benefit for the family, which consists of Mrs. Emery, seven children, the youngest only 18 months old, and the father and mother of Mr. Emery, both in extreme old age, and who were wholly dependant on their son's exertions. Mr. Arnold said that should a larger Theatre be obtained, he would close his own on the night selected, and that all his performers should be free to extend their professional assistance. Mr. MORRIS, of the Haymarket theatre, also was a considerable subscriber, and made a similar offer with respect to his company. We understand the propaietors of Covent Garden theatre have offered the free use of their house, and that a performance there for the benefit of the distressed family of this long distinguished favorite of the public, will take on Monday next. A committee sit daily at the the Theatrical Fund Office, 27, Bow Street, Covent Garden, from 12 to 4, to receive any contributions, or communications to promote this humane object.—£300 has already been subscribed.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be performed the Melo-drama of

The Blind Boy.

Stanislaus, *King of Sarmatia*, Mr. ROWBOTHAM,
Edmond, *the Blind Boy*, Miss KELLY,
Rodolph, Mr. PEARMAN,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr WILKINSON, High Priest, Mr. Turnour
Elvina, Miss CARR, Lida, Miss SOUTHWELL.

After which, the Comic Opera of

The Rendezvous.

Captain Bolding, Mr. BROADHURST,
Charles, Mr. ROWBOTHAM,
Quake, Mr. W. BENNETT, Smart, Mr. SALTER,
Simon, Mr. WILKINSON,
Sophia, Miss KELLEY,
Lucretia, Miss CARR, Rose, Mrs. J. WEIPPERT.

To conclude with the Melo-drama, called,

THE VAMPIRE.

Characters in the Vision.
The Vampire, Mr. T. P. COOKE, Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.
Characters in the Drama of The Vampire.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert, (a Retainer of the Baron) Mr. BROADHURST, with a Song
Mc Swill, Mr. WILKINSON, Andrew, Mr. MINTON,
Father Francis, Mr. SHAW, Lady Margaret. Miss CARR
Bridget, Mrs. GROVE, Effie, Miss POVEY.

To-morrow, Frederick the Great, with All in the Dark.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Blondeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

After which the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with (5th. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To-morrow, The Heir at Law, Lover's Quarrels, and Peeping Tom.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 222. Thursday, Aug. 1, 1822. Price 1d.

HAY-MARKET.

THE Performances of *PIGEONS AND CROWS*, *MATCH-MAKING*, and *PEEPING TOM*, drew a numerous audience to this house last night. They are all of the merry order of pieces, which are, or should be characteristic of this theatre. It is not an easy matter to preserve ones gravity when *Sir Peter Pigwiggin* is before us in the person of Mr. LISTON: and in the second-mentioned piece, an agreeable vein is so equally spread over it, that we are kept in perfect good humour from beginning to end. *Mr. Matchem*, is animated with a most amusing and laudable desire to oppose the system of Mr. MALTHUS, on the score of matrimony; and, of the two philosophers, we rather think Mr. Matchem is not only the most popular, but the most correct: at least, every young lady whom we have consulted on the subject, is of this opinion; and, on a topic of that nature, he who would contradict the dear creatures is, if not a wise man, at all events, a bold one. The maidens of these kingdoms are certainly much indebted to the author of this connubial drama, for the lively manner in which he has maintained the cause: we will not include the young gentlemen in this obligation, because they can always shift for themselves.

Mr. TERRY is the best representative of the worthy match-making old batchelor, that can be imagined: he, really, acts with such earnestness that it might seem the fate of the population of the British Empire depended on his sole exertions. After having seen him, we no longer believe the story of *Sir Callaghan O'Brallaghan* to be a fiction, but consider it very possible for an honest gentleman to people a kingdom with his own two hands.

Peeping Tom again produced from the *gallery*, some horse-laughs at the *coarse humour* and *double entendres*; but we observed more than one young female put to the blush in a rather distressing manner. During the *first act*, in one of the Dress-Boxes, an entire family,

chiefly composed of lovely young ladies, rose *en masse* and went away: we do not say that it might not be the case that papa and mama were fatigued, and wanted to get home; but we should think, had there been an entertaining and chaste performance going on, papa and mama would have sat it out for the gratification of the young ladies.

To-morrow.—She Stoops to Conquer, A Roland for an Oliver, and Peeping Tom.

On *Saturday.*—The Marriage of Figaro; Figaro, Mr. Liston, The Part of Susanna by Miss Paton, being her 1st. appearance on any Stage

On *Monday.*—The Africans, and John Buzzby.

ENGLISH OPERA HOUSE.

The Blind Boy, The Rendezvous, and *The Vampire,* were the entertainments of last night, at this house, which we are sorry to say was but indifferently attended at first price, though it was tolerably well towards the close. By the bye, the first performance was very so-so; and a general musical melancholy seemed to pervade this should-be bower of mirth, until *The Rendezvous* revived it a little. The worn-out subjects of the entertainments, which possessed neither novelty nor any other great qualifications for attractions, are at the best but calculated for afterpieces, and not adapted to be strung together for a *whole* evening's amusements.

On Saturday, (first time this season) Baron De Trenck, with Love Laughs at Locksmiths.

On Monday, there will be no performance at this Theatre, in order that the whole Company, may afford their assistance at the *Theatre Royal, Covent Garden,* for the Benefit of the Widow and large family of that admirable Actor, the late Mr. Emery, in aid of which benevolent purpose they have liberally and unanimously volunteered their gratuitious services.

On Tuesday, the novelty of *Gil Blas.*

The funeral of the late Mr. Emery takes place to-day. The interment is to be at St. Andrews, Holborn The Subscription for his family flourishes. The Committee sit daily from 12 to 4 at No. 27, Bow Street, Covent Garden.

DRURY LANE THEATRE.

The preparations for the contraction and other judicious alterations before the Curtain of Drury Lane Theatre are commenced; which, for the erection of the scaffolding is estimated at an expense of at least £300,

Printed by E. Thomas, Denmark Court, Exeter Change, Strand

Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappel and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be acted (first time this season) an Operatic Anecdote, in 3 acts, called

Frederick the Great;

Or, the Heart of a Soldier!

The Overture and Music composed by Mr. T. Cooke.

The Governor of the Citadel, Mr. W. BENNETT,
Frederick the Second, Mr. T. P. COOKE,
Charles, Baron of Felsheim, Mr. PEARMAN,
Stock, Mr. WILKINSON,
Theodore D'Hartmaun, Mr. BROADMURST,
Brandt, Mr. BARTLEY,
Flank, Mr. SALTER, Rolf, Mr. CALLAHAN,
Count D'Herleim, Mr. ROWBOTHAM,

Officers of the Staff, Messrs Bowman, Johnson, Jones, Turnour,

Hussars, Messrs. Bemetzrieder, Buxton, Hill, Lodge, Povey, Proud, Shaw, Smith, Tett, Willis.

Matilda, Miss KELLY,
Charlotte, Mrs J. WEIPPERT,

Peasantry, Messdms. and Misses Bennett, Boden, Brown, Jerrold, &c.

After which (10th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

To-morrow, (by particular desire) The Beggar's Opera, with (14th time) Love among the Roses, and (1st time in this theatre) The Highland Reel.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, Mr. LISTON,
Dick Dowlas, Mr. JONES,
Doctor Pangloss, Mr. TERRY,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.
Deborah Dowlas, Mrs. PEARCE,
Cicely Homespun, Mrs. BAKER,
Caroline Dormer, Miss BOYCE.

Previous to which,

Lovers' Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick*.
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To-morrow, She Stoops to Conquer, with A Roland for an Oliver, and Peeping Tom.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 223. Friday, Aug. 2, 1822. Price 1d.

HAY-MARKET.

LAST night, after *Lovers' Quarrels* was decently got through, COLMAN's Comedy of *The Heir at Law*, was acted for the second time this season. This piece is in the true *Haymarket* style—we wish there were many more such in the manager's holy keeping, in which case we might be spared the terrific prospect of being dragged amongst *The Africans*, on next Monday evening*. Let it be observed that we do not mean to say such pieces of black and white sentiment and humor, should never be offered to us, but what in this case we view as dreadful, is, the to-be-expected mangling of the main body of the serious dialogue, by the hackers of blank verese who are employed on the occasion.—But as to *The Heir at Law*—it was well performed in the chief parts. Mr. LISTON's *Old Chandler Dowlass*, was highly humourous. He has an immense stock of genuine *vis comica*, which he last night doled out by the pound with that peculiar air which renders his customers the most satisfied set of purchasers of mirth in the world. If Liston had really kept a chandler's shop, we are convinced he would have made his fortune by the attraction of his *Phiz*, which has something about it that compels people to desire to see it in all its varieties. We, last night, fancied to ourselves how glossy and oily his features would be serving out ounces of butter just after having dined heartily on pig in his back shop—or how comically crabbed he would have looked if called away from the first mouthful of the said pig, to serve "*a ha' porth o' winegar!*"

Mr. TERRY acted the learned *Doctor Pangloss*. He does not represent the pedant with so much point as FAWCETT, nor with so much bustle as HARLEY. He is more deliberate and stiff—he does not turn the angles well—he has too many parallel lines in his style —too much of the perpendicular. Yet the doctor is highly entertaining in his keeping—the quotations were often well squeezed in; and his *condescensions* out of regard for *his pupil's* £300 per annum, were well executed, particularly the jig.

Mr. JONES's *Dick Dowlass* is a pleasant performance.—*Zekiel Homespun* is a part well suited for Mr. OXBERRY in many respects:—but we don't know how it is, his crying has the same expression as his laughing. Mr. Oxberry's voice, also, is occasionally very husky. He makes a good countryman on the whole; yet he failed in effect in the scene where he enters with his prize—it was not sufficiently worked

up. He was but indifferently supported in the *Cicely* of the evening, Mrs. BAKER, who has not enough of rustic simplicity. The other characters were respectably filled. *Peeping Tom* closed the performances. The House was very full.

* *Since writing the above, we find Monday's performances are changed.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, last night, were, the operatic drama, called *Frederick the Great*, for the first time this season, and *All in the Dark*. We cannot speak of either in the highest terms, but they were very respectably performed, to a good house, which gave us much pleasure to see. We hope the forthcoming novelty will make amends for all deficiences, and that the proprietor will favor the public with a few lively and amusing afterpieces, and ensure that encouragement which he in general deserves. Messrs. PEARMAN and BROADHURST sang very pleasingly in the parts of *Charles* and *Theodore*, in the first piece; and Mr. BARTLEY performed with considerable spirit and ability in both pieces, as did Miss KELLY, who exerted all her powers to render them amusing. We are glad to see Miss CAREW recovered from her indisposition. She sang with much sweetness and delicacy. There is a simplicity in this young lady's style of singing which always pleases as she never appears to attempt more than her power of voice enables her to perform; a rule which we would recommend to Miss POVEY, (who we in general admire) as she seems too frequently attempting to astonish rather than please, by running her notes to an extent of sound like the tones of a batrel organ, without either expression or feeling.

THE LATE MR. EMERY.

Yesterday at 4 o'clock was interred in the vault at St. Andrews, Holborn, and attended by a host of friends, all that remains of poor EMERY! *Comedy* what have you not lost! Relatives—Friends—what have you not lost! How much of genuine unsophisticated talent—of filial, connubial, paternal, social, feeling, is out of the world! We saw him in the character he last performed, *Giles*, in *The Miller's Maid*, at *The English Opera House*, and, there was a parting look, an adieu of *hope* then about him that haunts our memory. Farewell, poor Emery! Farewell! we long—long shall remember thee!

The Committee for receiving Subscriptions for his Family, sit daily at No. 27, Bow Street, Covent Garden. *The Rivals*, *A Concert*, and *Belles without Beaux*, are to be acted on Monday at Covent Garden Theatre, for the Benefit of his aged parents, widow and seven children.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. C. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss BOYCE.

After which, O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick*.
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr. WILLIAMS, Mr. Selborne, Mr. BAKER,
Alfred Highflyer, Mr. JONES,
Fixture, Mr. HAMMOND, Gamekeeper, Mr. HENRY,
Groom, Mr. EBSWORTH, Gamekeepers, Messrs. Ellis, Moor, &c.
Mrs. Selborne, Mrs. GARRICK, Maria Darlington, Mrs. BAKER,
Mrs. Fixture, Mrs. JONES.

To-morrow, The Marriage of Figaro, With The Spoil'd Child, and Wet Weather.

Theatre Royal, English Opera House.

This Evening will be performed, (by particular desire)

The Beggars' Opera.

Captain Macheath, Mr. PEARMAN,
Peachum, Mr. J. KNIGHT, Lockit, Mr. BARTLEY,
Filch, Mr. WILKINSON,
Mat o' the Mint, Mr. CALLAHAN,
Drawer, Mr. MINTON, Jailor, Mr. JOHNSON,
Polly Peachum, Miss CAREW,
Lucy Lockit, Miss KELLY,
Mrs. Peachum, Mrs. GROVE.

In Act II.—A Triple Hornpipe in Fetters, by Mr. BEMETZRIEDER, Mr. TURNOUR and Mr. WILLIS.

After which, the new Operetta, called

Love among the Roses.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. DOUGLAS, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

To conclude with, 1st time at this Theatre, the musical Farce of

The Highland Reel.

Sandy, Mr. BROADHURST,
McGilpin, Mr. BARTLEY, Charley, Mr. PEARMAN,
Captain Dash, Mr. JOHNSON,
Serj. Jack, Mr. J. BLAND, Crowdy, Mr. SALTER,
Shelty, Mr. WILKINSON,
Laird of Rasey, Mr. TURNOUR.
Benin, Mr. NINTON, Andrew, Mr. LODGE,
Apie, Mr. PROUD, Constables, Mr. SHAW, Mr. BUXTON,
Country Lads, Messrs. Bemetzrieder, Bowman, Hill, &c.
Jenny, Miss POVEY,
Moggy Mc Gilpin, Miss KELLY.

To-morrow, Baron De Trenck, with Love Laughs at Locksmiths.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 224. Saturday, Aug. 3, 1822. Price 1d.

ENGLISH OPERA HOUSE.

In the course of last evening this house filled very respectably, and that there was not a still more numerous audience much surprises us, for the announced entertainments were very attractive to those who pay any attention to theatricals. It is so long since we have been gratified with a *genuine Macheath*, that is to say, a Macheath represented by a bona fide *male* human being, that we were delighted at the thoughts of hearing and seeing the bold Captain with a voice and manner suitable to his condition. *Ladies*, with *contre-tenor* voices, may assume the part, and sing well, and strut courageously, but it is impossible for the fair ones so utterly to divest themselves of the tone and air of their gentle sex, as to keep up the idea of a masculine character. Thus the illusion of the scene is seriously impaired, and the general effect destroyed. In these feminine assumptions of the opposite gender, we do not see Macheath, but the pretty lady; and we are eternally saying to ourselves, "*She* does *him* very well considering her sex." Now, last night, as we have said, we had a *genuine* Macheath; and Mr. Pearman merits the designation, not only for his *manly* performance of the Captain, but for his admirable singing, which was spirited and tasteful.—He was frequently encored.

Miss Carew makes a delightful *Polly*, both in appearance and voice. There is a sweet delicacy in her manner and tones, that is very winning. "*Oh ponder well*," and "*Cease your funning*," were sung admirably—there were frequent indications of a desire for an encore, but it was checked by those who conceived the exertion would be too much for her. Miss Kelly's *Lucy* is an unrivalled piece of acting. The alternate feelings of rage, hope, fondness, suspicion, malice, were depicted by her with such natural transitions, that the character stood marked in the strongest manner. Mrs. Grove's *Mrs. Peachum*, was pretty well. But the *Lockit* and *Peachum!*—here was the weak point of the performance. Mr. Bartley, we confess, is respectable in the former character—many things he does excellently, and none very badly. We regret we cannot say as much of Mr. J. Knight, who acted *Peachum*. He is the most wretched papa, that, perhaps, any Polly ever had: he failed in every point of the satire. Surely it is entirely out of his line.

Mr. Wilkinson's *Filch* was by no means *a-miss*. His *hat* should be brought into fashion amongst the "Lords," "Baronets," &c. &c. in Lloyd's shop.

Love among the Roses followed, and Mr. DOUGLAS, in consequence of Mr. Wrench's absence, acted his part pretty well—a little confidence would be an improvement.

The Highland Reel concluded the evening's amusements, it is a delightful piece, and was admirably acted; and must be repeated, if you please, Mr. Arnold.

HAY-MARKET.

THIS House was crowded, last night, to see *She Stoops to Conquer, Peeping Tom*, and *A Roland for an Oliver*. The whole gave infinite satisfaction and delight: for really, although *Peeping Tom*, is not a little indelicate and dull, somehow LISTON contrives to throw in such an overpowering mass of humor, that not to laugh is impossible. Mr. WILLIAMS and Mrs. JONES act very well in this piece.

Miss PATON who appears here this evening, for the first time on any Stage as *Susanna*, in "*The Marriage of Figaro*," is said to be highly accomplished. From her infancy she has been considered a prodigy in music. Her personal charms are highly spoken of.

THE LATE MR. EMERY.

Yesterday was brought a letter from Mr MATHEWS, at Liverpool, to Mr. Robins, an extract from which is as follows:—"I have sincere pleasure in sending you my mite—(10 guineas)—I would fain give more, for, truly, I am disposed to do so; but being an advertised run-away, my ready cash has had as much to do as has been convenient to the proprietor. I sail to-morrow for the other—no, "the new world." Liston called with his five guineas, and plays for the benefit. Mr. Young plays *Faulkland*, and has given twenty guineas for as many box tickets. Mrs. Litchfield has also liberally contributed five guineas.

THE BENEFIT.

Under the Patronage of His Royal Highness the DUKE OF YORK, who, on this occasion, will honor the Theatre with his presence.

THEATRE ROYAL, COVENT GARDEN.

The Public are respectfully informed, that this Theatre will be opened for One Night only, by the kind permission of the Proprietors, for the BENEFIT of the WIDOW and SEVEN CHILDREN of the LATE Mr. JOHN EMERY, who are, by his sudden death, left nearly destitute.—On Monday next, August the 5th, will be performed a *Play* and *other Entertainments*, in which all the Dramatic Talent in Town have generously volunteered their services.

Tickets to be had of the Committee, who sit daily at the Covent Garden Theatrical Fund Office, No. 27, Bow Street, from Twelve till Four, and of Mr. Brandon, at the Box Office of the Theatre, where subscriptions will be received; and at Messrs. Coutts and Co.'s. Messrs. Ransom and Co.'s, Messrs. Chambers and Son's, Messrs. Stephenson, Remington, and Co.'s, Messrs. Marsh and Co.'s, Messrs. Grote, Prescott, and Co.'s.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

BY PARTICULAR DESIRE.

This Evening will be acted (2nd time this season) an Operatic Anecdote, in 3 acts, called

Frederick the Great;

Or, the Heart of a Soldier!

The Overture and Music composed by Mr. T. Cooke.

The Governor of the Citadel, Mr. W. BENNETT,
Frederick the Second, Mr. T. P. COOKE,
Charles, Baron of Felsheim, Mr. PEARMAN,
Stock, Mr. WILKINSON,
Theodore D'Hartmann, Mr. BROADHURST,
Brandt, Mr. BARTLEY,
Flank, Mr. SALTER, Rolf, Mr. CALLAHAN,
Count D'Herleim, Mr. ROWBOTHAM,
Officers of the Staff, Messrs Bowman, Johnson, Jones, Turnour,
Hussars, Messrs. Bemetzrieder, Buxton, Hill, Lodge, Povey, Proud, Shaw, Smith, Tett, Willis.
Matilda, Miss KELLY,
Charlotte, Mrs. J. WEIPPERT,
Peasantry, Messdms. and Misses Bennett, Boden, Brown, Jerrold, &c.

To conclude with the Musical Entertainment of

LOVE
Laughs at Locksmiths.

Captain Beldare, Mr. J. BLAND,
Vigil, Mr. LAWRENCE,
Risk, Mr POWER,
Totterton, Mr. GROVE, Dubb, Mr. LODGE,
Solomon Lob, Mr. WILKINSON.
Lydia, Mrs. J. WEIPPERT.

On Monday, there will be no performance.

Theatre Royal, Hay-Market.

This Evening will be performed, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LFE,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,
Cherubino, Mrs. CHATTERLEY,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Pennick, Caulfield, &c.
Messrs. Holman, Margue, Austin, Yials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATAN,
(Being her first appearance on any Stage.)
Marcellina, Mrs. COVENEY.

Previous to which,

The Spoil'd Child.

Old Pickle, Mr. WILLIAMS, Little Pickle, Mrs. BAKER,
Tag, Mr. TAYLEURE, John, Mr. HAMMOND,
Thomas, Mr. C. JONES,
Miss Pickle, Mrs. PEAECE, Maria, Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Miss SMITH.

To conclude with the comic Piece of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers Mrs. BAKER.

On Monday, John Buzzby, The Wedding Day, and an Opera.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 225. Monday, Aug. 5, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Frederick the Great, with *Love Laughs at Locksmiths*, were performed here on Saturday evening. The house was not so full in some parts as might have been wished and expected.

At the conclusion of the Opera of *Frederick the Great*, Mr. Bartley came forward, and thus addressed the audience.

"Ladies and Gentlemen,

"On Monday evening there will be no performance at this Theatre, the proprietor having resolved to close the House to enable all the members of this establishment to lend their gratuitous assistance at Covent Garden, for the benefit of the Widow and Children of the late John Emery. The performances will be Sheridan's Comedy of *The Rivals*; an Address written by Mr. Colman; *A Concert* combining the vocal strength of the London Theatres, and the favorite afterpiece of *Belles without Beaux*.

"Anxious as every member of this profession has appeared to advance the interests of this benevolent undertaking, the performers of this Theatre may be said to be doubly solicitous, nor will that solicitude be wondered at, when it is remembered that it was *on these boards, but a few nights ago*, that this great and inimitable actor finally terminated his professional labours! We feel as if we had been suddenly deprived of a brother! and we therefore hope we shall be pardoned, if we take every possible opportunity of drawing the attention of a generous and munificent public, to an undertaking devoted to the relief of the widowed, and the fatherless."

On this the whole audience rose, and cheered Mr. Bartley as he retired.

The new Opera called Gil Blas, owing to some complicated Machinery, is unavoidably postponed for a few days. The Proprietor, however, has fortunately another *novelty* ready, in the shape, as we hear, of a very interesting Scottish Melo-Drama, entitled—"Gordon the Gypsey." Mr. T. P. Cooke is the hero, and Mr. Broadhurst has several National Melodies. This new piece will be produced tomorrow, with *Love among the Roses*, and *The Rendezvous*.

HAY-MARKET.

The assiduous management of this theatre has not been satisfied with presenting us with some of the most distinguished performers, mingled with some of the least eminent;—and also some of the best

comic pieces intermixed with some of the indifferent and demi-sombre ones, but it has now brought forward a new and great source of attraction in the person of the elegant and accomplished Miss PATON. We have only space to say, that this young lady made her first appearance here, on Saturday evening, as *Susanna* in *The Marriage of Figaro,* with considerable *eclat.* She not merely sings admirably, but acts with great propriety and effect.—We shall have further opportunities of mentioning her. The house was crowded.

MR. EMERY.

Already have the exertions of the private and public friends of this regretted, eminent actor, and good-hearted man, effected much towards the permanent comfort of the aged father and mother, the amiable widow, and her seven children, who were entirely dependant on his exertions. The Benefit for them this evening, it is to be expected, will nearly complete the wishes of the admirers of poor Emery's talents, and the patrons of his forlorn family.

Mr. Emery, it seems was born at Sunderland, on December the 22nd 1777. His parents were engaged in theatrical pursuits, but having discovered an early predilection for music and drawing, his views were at first turned to them. At length he aspired to the Stage, and his first appearance was at the Brighton Theatre, as *Crazy* in *Peeping Tom,* when quite a youth. He was next engaged at York; and in his twentieth year he obtained an engagement from Mr. Harris of Covent Garden Theatre, where he came out as *Frank Oatland,* in MORTON'S '*Cure for the Heart Ache,*' and *Lovegold* in '*The Miser.*' It is needless to say he was highly successful. In *Rustics, Old Men,* and *Sturdy characters, blended with strong feeling,* none ever surpassed him; nay, in some of them, we imagine, he never will be equalled. His *Tyke* in *The School of Reform,* was, perhaps, the most impressive representation that ever appeared on the Stage.

'But why recount each individual part,
In which he moves the fancy or the heart?
Why dwell on beauties, clear as daylight's eye,
When gazing thro' the greyly-dappled sky?
He ne'er o'ersteps the line that nature draws,
Nor sinks his judgment to the mob's applause.
He strays not thro' buffoon'ry's slipp'ry ways,
But holds the surer, nobler, road to praise.
Be ever thus; and let the public tell
How you've "play'd many parts," and play'd them well.'

NEW PAPER.

The EDITOR of this Publication begs to inform the Subscribers and the Public in general, that he proposes, shortly, to commence a *new Paper,* to be entitled "*THE LITERARY OBSERVER; and JOURNAL OF AMUSEMENTS.*" The Editor takes this opportunity of returning thanks for the great support *The Theatrical Observer* has continued to receive since its establishment in September last. The New Paper will not interfere with the present.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

UNDER THE PATRONAGE OF

His Royal Highness the Duke of York.

FOR THE BENEFIT OF

The Aged Parents, Widow, and Seven Children of the

LATE MR. EMERY.

This Evening will be performed Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr. MUNDEN,
Captain Absolute, Mr. C. KEMBLE, Faulkland, Mr. YOUNG,
Acres, Mr. LISTON, David, Mr. WILKINSON,
Sir Lucius O'Trigger, Mr. JONES,
Fag, Mr. POWER, Coachman, Mr. LAWRENCE.
Mrs. Malaprop, Mrs. DAVENPORT. Lydia Languish, Mrs. EDWIN,
Lucy, Mrs. GIBBS, Julia, Mrs. EGERTON,

In the course of the Evening,

An Address written for the Occasion,

BY GEORGE COLMAN, ESQ.

Will be Spoken by Mr. BARTLEY.

A Duet on the HARP and HORN, by Mr. BOCHSA & Signor PUZZI.
After which a Variety of

SONGS, DUETS, GLEES, &c.

Glee, "The Red Cross Knights,' Mess. Broadhurst, C. Taylor, and Phillips,
Song, Miss Hallande—Song, Madame Vestris—Song, Mr. Pearman,
Duet, 'Time has not thinn'd my flowing hair,' Mr. T. Cooke, and Miss Povey.
Song, 'My ain kind deary O,' Mr. Broadhurst. Song, Miss Povey.
Glee, 'Hail, smiling morn,' Messrs. Pearman, Broadhurst, C. Taylor, Callaghan, and Phillips.

Mr. T. COOKE will preside at the Piano-Forte.

To which will be added, the Comic Operetta of

Belles without Beaux;

OR,

The Ladies Among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW. with "*O say not Woman's love is bought.*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. BRYAN,
Mrs. Easy, Miss SOUTHWELL. Priscilla, Mrs. J. WEIPPERT

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to which,

The Wedding Day.

Lord Bakeland, Mr. BAKER, Sir Adam Contest, Mr. TERRY,
Mr. Milden, Mr. COATES, Mr. Contest, Mr. COVENEY,
Mrs. Hamford, Mrs. KENDALL, Hannah, Miss SMITH,
Lady Contest, Mrs. CHATTERLEY.

To conclude with, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,
Cherubino, Mrs. CHATTERLEY,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.

Messdms. Henry, Smith, Kendall, Wood, Pennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Viais, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.

Barbarina, Mrs. JONES, Susanna, Miss PATON,
(Being her 2nd appearance on any Stage.)

Marcellina, Mrs. COVENEY.

To-morrow, The Heir at Law, and Killing No Murder.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 226. Tuesday, Aug. 6, 1822. Price 1d.

Covent Garden.

BENEFIT FOR MR. EMERY'S FAMILY.

THE feelings of the public, last night, amply shewed the strong regard they retained for an inimitable actor. We are convinced that if Covent Garden Theatre had been half as large again, it would have been filled by the crowds who pressed forward from all quarters. The rush into the pit and galleries was most tremendous, and the few seats in the boxes that were not previously engaged, were occupied in ten minutes after the opening of the doors, and even the lobbies were filled. The Company in the house were all of the most respectable description; even the galleries were crowded with many who could not get access to other parts, It was a delightful sight to see so many persons collected, uniting an ardent regard for the British Stage, with sentiments of warm consideration for the family of one, who has so frequently contributed to their enjoyment.

The Play was *The Rivals*, and it was acted in a manner that never was surpassed. As each performer appeared, a hearty welcome and mark of approbation was bestowed, which was recognised with proper feeling, but Mrs. EGERTON was much affected, and was compelled before she could utter a word, to retire from the front of the Stage until her strong emotions subsided.

Mr. MUNDEN acted *Sir Anthony Absolute* in his very best style—never was this rich humourist more happy in the character. In the scene where his son *Jack* pretends coldness towards female charms, he represented the warm feeling of Sir Anthony in the most comic manner, and drew down peals of applause. Mr. CHARLES KEMBLE'S *Captain Absolute* is an easy, pleasant, performance. He shone very much in the scene we have just alluded to, and, indeed, was most pointed and agreeable throughout. When Mr. LISTON plays *Acres* who can be grave? and, last night, he never gave less reason for asking that question, for he exerted his laugh-extracting powers to such a degree that the very benches shook with the mirth he created. *Sir Lucius O'Trigger* was represented by Mr. JONES. We will not say he equals Mr. J. JOHNSTONE in the part, but he plays it in a very gentlemanly style, and very like an Irishman who has had little opportunity of cultivating his native brogue. Mr. YOUNG acted *Faulkland*, and ably marked the misgivings of that singular lover. Mr. POWER'S *Fag* was smart, and Mr. WILKINSON'S *David* quaint. The *Mrs*

Malaprop of Mrs. DAVENPORT has long been distinguished. Mrs. EDWIN as *Lydia Languish*, performed the fair romancer, with highly comic effect. The *Julia* of Mrs. EGERTON was graceful, feeling, and impressive. The whole comedy went off with great *eclat*. After which Mr. BARTLEY came forward, and delivered with much feeling the following Address, written by Mr. COLMAN.

Friends of the Muse! who in a polished age,
Support the Morals of our British Stage;
Who, when a Public Favorite gives birth,
To feelings of respect for Private Worth,
With generous, and equal ardour, scan
The merits of the Actor and the Man;
Need we, to-night, express our grief?—or tell
Sorrows, in which you sympathize so well?
Poor Emery is gone! who play'd his part,
Each day he breathed, home to every heart.
True to the drama's, as to Friendship's call,
He charm'd us—for 'twas honest Nature all.
How oft when scarce an effort would appear,
He drew the giant's vow of genius here!
Seem'd like a random shooter in the dark,
But never, never, fail'd to hit the mark.
Various his range—but in the peasant vein,
"We ne'er may look upon his like again."
'Twas his, well-studied in the rustic school,
To show the arch, the vicious, and the fool.
'Twas his, with matchless humor, to pourtray
The *Lumps* and *Dandie Dinmonts* of his day;
'Twas his, in *Tyke*, with truth's resistless force,
To fill the lowly villain with remorse;
'Twas his to feel, too, with becoming pride,
How Talent can support its own fire-side;
Till, in his prime, alas!—of life bereft,
Like dearest objects shelterless were left.
Patrons of Genius! Guardians of Distress!
Friends of the Destitute and Fatherless!
For You, his Widow will her prayer repeat,
For You, his grateful Children's bosoms beat;
And may his spirit now look down, and view
The succour they obtain this night from You.

After some songs, *Belles without Beaux* was acted, with Miss KELLY as *Mrs. Dashington*. It is said £700 have been cleared.

HAY-MARKET.

Report of Miss PATON to-morrow.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening the New Operetta, called

Love among the Roses.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. DOUGLAS, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

After which, 1st time, a Scottish Melo-drama, in 2 Acts, to be called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Lord of Drummond's Keep)* Mr. T. P. COOKE,
Gavin Cameron, *(Laird of Drummond's Keep & father to the lost Allan)* Mr. ROWBOTHAM,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,
Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILLKINSON,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Gypsies, Peasants, and Soldiers,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
(Alice, *Niece to Gavin Cameron*) Miss CARR,
Marian Moome, (*an aged Highland Woman*) Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]

To conclude with the comic Piece of

The Rendezvous.

Captain Bolding, Mr. BROADHURST, Smart, Mr. SALTER,
Charles, Mr. ROWBOTHAM, Quake, Mr. W. BENNETT,
Simon, Mr. WILKINSON,
Sophia, Miss KELLY, Lucretia, Miss CARR,
Rose, Mrs. J. WEIPPERT.

To-morrow, Gordon, the Gypsey, &c. if approved of by the Publ ic

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, [alias Lord Duberly] Mr. LISTON,
Dick Dowlas, Mr. JONES,
Doctor Pangloss, Mr. TERRY,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.

Cicely Homespun, Mrs. BAKER,
Deborah Dowlas [alias Lady Duberly] Mrs. PEARCE
Caroline Dormer, Miss BOYCE.

THE ORIGINAL.

Epilogue by the Characters.

After which, not acted this season, the Farce of

Killing no Murder.

Buskin, Mr. TAYLEURE,
Sir Walter Wilton, Mr. WILLIAMS,
Bradford, Mr. COVENEY, Tap, Mr. EBSWORTH,
Apollo Belvi, Mr. LISTON,

Mrs. Watchet, Mrs. PEARCE,
Nancy, Miss WOOD, Fanny, Mrs. JONES.

To-morrow, The Marriage of Figaro, The Spoil'd Child, and Wet Weather.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 227. Wednesday, Aug. 7, 1822. Price 1d.

HAY-MARKET.

We had not space yesterday, to say any thing of the proceedings at this Theatre, on *Monday* evening, we now, therefore, state that after *The Wedding Day*, and *John Buzzby* were performed, *The Marriage of Figaro* was again acted, with Miss Paton as *Susanna*, and Mr. Liston as *Figaro*. Of the young lady's qualifications we think highly. She possesses, besides an elegant figure and expressive countenance, a fine mellow-toned voice, of which she has complete command, and to which she seems capable of giving innumerable graces. Her turns and finishings are often beautiful, combining taste with expression. Considering that she is yet little acquainted with the Stage, she acts with surprising ease and correctness. Her comic powers seem considerable. Altogether, Miss Paton is a great acquisition to this Theatre, and we doubt not but that she will be sought for by one of our winter managers to fill a leading station. We must not withold the praise that is due to Mrs. Garrick for her exertions in this piece. It is to be regretted if (*Opera* is to be often performed here, which we hope it will not) that there is not a good gentleman singer. Mr. Leoni Lee curbs his voice so as to take off every thing like impressiveness: yet he has some good tones.

Mrs. Chatterly in *Cherubino*, is an arch little rogue. Mr. Liston's *Figaro* is not one of his most amusing performances. The whole piece is very insipid, but the music is extremely pretty.

Last night was a *genuine* Haymarket one, for there was the pleasant Comedy of *The Heir at Law*, and the laughable Farce of *Killing no Murder*, which were very well acted;—one Dowlass is worth a thousand Figaros.

ENGLISH OPERA HOUSE.

Last night, a new "Scottish" Melo-drame, entitled *Gordon the Gypsey*, was acted for the first time. The Plot is founded on the old story of clannish feuds—the *Gordon* and the *Cameron* are the adverse parties on this occasion. Gordon, the Lord of Drummond's Keep, having been implicated in a conspiracy, his foe, *Gavin Cameron*, has him treacherously seized and drowns him in the lake beneath his castle, which he seizes, and which with its neighbouring soil, is conferred on him by his sovereign for this service. The old villain lives

in the Keep with his niece *Alice*, and a dumb black servant *Le Noir*. But dreading the vengeance of the son of him whom he had murdered, he has a sort of coal-mine machine to let himself in and out of the castle, by the lake. On ringing a bell, a bucket, descends to the surface, and is then drawn up. Young Gordon irritated at the murder of his father, and the loss of his possessions, has joined a predatory band of gypsies, and is proscribed as an outlaw. But although he hates the Cameron, he loves his niece *Alice*, and, therefore, resolves to discover the secret entrance to the Keep, and gain access to it, in order to murder the uncle and carry off the lady. He makes the discovery, and Cameron having lost his son Allan whilst a child, Gordon resolves to personate him. His scheme is so far successful that he enters the Keep, and is believed by Cameron to be his son However, an aged highland woman, *Marian Moome*, who had nursed Allan, is convinced that the new comer is not a Cameron, but a dangerous Gordon; but old Gavin will not credit it. She therefore attempts to stab Gordon—she fails, and then gets word sent to the military in the neighbourhood, who rush in whilst Gavin enables the supposed Allan to escape by the bucket. In the conclusion the Gordon is so ungrateful as not to esteem this favor, for having got Cameron into his power, he, at the moment the military are upon him, throws the old man on his shoulder, and rushing into a boat, pushes off to the centre of the lake, and casts his foe into it, whilst at the same instant the soldiers fire on Gordon and he sinks.

There are a few subordinate characters introduced, amongst whom is *Mr. Farintosh*, the landlord of the Blue Sheep's Head, whose humour is of a very poor description. The most amusing thing about him is a long fowling piece with which he informs us, he can "shoot into the middle of next week." The old Highland Nurse was well done by Mrs. BRYAN. Mr, T. P. COOKE exerted himself greatly for a piece that has much worn-out material in it At the conclusion there was a little opposition, but the majority was in its favor. A scene of a lake by moonlight, with Drummond's Keep above, was pretty.

The Characters in All in Dark.

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening the New Operetta, called

Love among the Roses.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. DOUGLAS, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

After which, 2nd time, a Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. Watson The Scenery by Messrs Thiselton, Smith, and Assistants.
The Melo-drama produced under the direction of Mr. T. P. Cooke.

Gordon the Gypsey, *(Son to a former Lord of Drummond's Keep)* Mr. T. P. COOKE,
Gavin Cameron, *(Laird of Drummond's Keep & father to the lost Allan)* Mr. ROWBOTHAM,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,
Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILLKINSON,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Gypsies, Peasants, and Soldiers,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
(Alice. *Niece to Gavin Cameron*) Miss CARR,
Marian Moome, (*an aged Woman*) Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]

After which (11th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.

(*For the Characters see the opposite page.*)

To-morrow, The Purse, Gordon, The Gypsey, and Belles without Beaux

Theatre Royal, Hay-Market.

This Evening will be performed, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,
Cherubino, Mrs. CHATTERLEY,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Pennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
(Being her 2nd appearance on any Stage.)
Marcellina, Mrs. COVENEY.

Previous to which,

The Spoil'd Child.

Tag, Mr. TAYLEURE, John, Mr. HAMMOND,
Old Pickle, Mr. WILLIAMS, Little Pickle, Mrs. BAKER,
Thomas, Mr. C. JONES,
Miss Pickle, Mrs. PEAECE, Maria, Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Miss SMITH.

To conclude with the new Frace of

PETER FIN.

The Characters by
Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, The Hypocrite, and The Marriage of Figaro.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 228. Thursday, Aug. 8, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE new Melo-Drama of *Gordon the Gypsey*, was repeated, last night, and received with all imaginable attention and respect. Mr. ROWBOTHAM seems to think that in *Gavin Cameron* he has got hold of a vastly fine first-rate part, for he labours at the dialogue with all the seriousness of a *Sir Edward Mortimer*, or an *Othello*, after he has done the deed. The language is inflated enough without being blown tighter by the capacious lungs of this gentleman. Yet, we acknowledge, that without a little sound and fury, a melo-drama would be worthless. If in such pieces an attack is not now and then made on the drums of our ears, in all probability we should fall asleep: therefore, perhaps, we ought to thank Mr. T. P. Cooke and Mr. Rowbotham, for numerous stampings and ravings. However, we should like to see the experiment of a little moderation tried—and if it fails, and we actually do tumble into the arms of Morpheus, we will ever afterwards allow full latitude to the rousing powers of the heroes and heroines of these romantic affairs. The music is pleasing, Mr. BROADHURST's airs were in high favor. "*Over the water*" was encored, and also *The Glee*.

Love among the Roses, *and All in the Dark*, were represented with the above, and gave the customary satisfaction to a numerous audience, saving and excepting that Mr. WRENCH's absence is a little felt in the former piece.

HAY-MARKET.

The Marringe of Figaro, with *The Spoil'd Child*, and *Peter Fin*, were acted, last night, to a numerous audience. Miss PATON as *Susanna* in the Opera, continues to receive deserved applause. She is certainly an accomplished young lady, and as far as this character displays her powers, she must be considered eminently calculated for the stage—not only in respect to her voeal talent, but her acting, which, in this piece, is full of animation, and in perfect keeping with her part. Miss Paton, we understand, at a very tender age displayed surprising musical powers and taste;—these were carefully cultivated; and she has for a considerable time sang at private concerts, and given instruction in music to ladies. Her connections are highly respectable. It is reported Mr. LISTON is heir to a *Baronetcy* and *Estate*. Only think!

—But we rather imagine the report originated whilst he was studying the part of *Sir Onesiphorous Puddefat, Bart.* in *Wet Weather*.

For the Benefit of the Aged Parents, Widow, and Seven Children of the

LATE MR. JOHN EMERY.

A Funeral Oration

WILL BE DELIVERED AT THE

CITY OF LONDON TAVERN;

This Evening Thursday, the 8th of August, 1822, at half-past 7 for 8 o'clock precisely, (The Proprietors having generously granted the free use of their room for the occasion) By JAMES ACLAND, Oratorical Lecturer, and Professor of the Science of Mnemonics.

De mortuis nil nisi bonum.

A poor player,
Who struts and frets his hour upon the Stage,
And then is heard is no more.

SHAKSPEARE.

TICKETS 3s. 6d. EACH.

May be had of the principal Booksellers, at Fentum's, 78, Strand, and at the above Tavern.

The following NOVELTY has just appeared, as a Placard.

SURREY THEATRE.—An APPEAL is made to the whole Audience of Monday Night, whether a Dramatic Performance in any Theatre, ever made a more deep, decided, and advantageous impression, than the *New Melo-Drame* of *THE MURDERER!* translated and adapted by Mr. J. H. Amherst, (Late of the Theatre Royal, Drury Lane, and Coburg Theatre-) Every Lady and Gentleman on this Establishment, are so gratefully impressed with the repeated testimonies of public attention, and the loud and long continued appeals of applause which crowned their efforts yesterday evening, they are resolved to maintain by most strenuous exertion, the estimation they are proud to acknowledge, and which nothing shall ever induce them to forfeit.

"Mr. BURROUGHS can only entreat the Patrons of this Theatre, and the Public generally, to believe the liberality he nightly experiences, exceeds his most sanguine expectations. He pledges himself to support the present character of his Management, by the most spirited attention to the taste of the public, and the constant engagement of splendid talent in each department.

"The Melo-Drame will be acted every Evening."

The Characters in Belles without Beaux.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR, Eliza, Miss CAREW. with "*O say not Woman's love is bought.*" Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. BRYAN, Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be presented the Musical-drama called

THE PURSE;

Or, the Benevolent Tar.

The Baron, Mr. ROWBOTHAM, Edmund, Mr. BROADHURST, Theodore, Mr. JOHNSON, Servants, Messrs. LODGE and PROUD, Page, Miss C. BODEN, Will Steady, Mr. BARTLEY, Sally, Mrs. J. WEIPPERT.

After which, 2nd time, a Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Lord of Drummond's Keep)* Mr. T. P. COOKE,

Gavin Cameron, *(Laird of Drummond's Keep & Father to the lost Allan)* Mr. ROWBOTHAM,

Mc. Iron, *(a Follower of Gordon.)* Mr. CALLAHAN,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,

Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILLKINSON,

Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR, Saunders Mc. Farlane, Mr. PROUD,

Gypsies, Peasants, and Soldiers,

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

(Alice, *Niece to Gavin Cameron*) Miss CARR,

Marian Moome, (*an aged Woman*) Mrs. BRYAN,

Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.] By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To which will be added, the Comic Operetta of

Belles without Beaux;

(For the Characters see the opposite page.)

To-morrow, Gordon the Gypsey, with Love among the Roses, and The Blind Boy.

Theatre Royal, Hay-Market.

This Evening will be performed, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,
Cherubino, Mrs. CHATTERLEY,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Pennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
(Being her 2nd appearance on any Stage.)
Marcellina, Mrs. COVENEY.

Previous to which,

Lovers' Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with, the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To-morrow, The Marriage of Figaro, with Pigeons and Crows.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 229. Friday, Aug. 9, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE Ballad-Farce of *The Purse; or, the Benevolent Tar,* was the first on the list of performances, last night. It is a slight appeal to natural feeling, and in good hands seldom fails to effect its purpose. Mr. BARTLEY makes a good *jolly Tar,* though his vocal talent does not very much exceed in melody that of a boatswain's whistle. He always carries good humour with him, when his character will permit its display, Mr. BROADHURST as *Edmund,* and Mrs. J. WEIPPERT as *Sally* sang very pleasingly: and little Miss C. BODEN did the *Page* meritoriously.

A small accident threw considerable *gloom* over this light piece. "All in the Dark," certainly, was not announced, and yet we had it, and admirably executed too, for there was no seeing ones nose for some twenty minutes. The fact was, the gas lights were suddenly nearly extinguished by some unknown cause. On Mr. Bartley coming on, as the Sailor, the audience bawled out for "lights," as if he had got a gasometer in his pocket. Mr. Bartley remarked that no doubt some air had got into the pipes, and he expected it would be remedied in a few minutes:—he took occasion to produce a little mirth by saying at his exit—that "he would now go in search of his *Sal,* and hoped there would be *light* enough to steer her safe into port."

The new melo-drame of *Gordon the Gypsey,* followed, and met with a favorable reception. This piece seems intended to give a bold and romantic view of the highland character and society, during a period that divided families into hostile parties. Fathers were often found ranked on the side of the reigning monarch, whilst sons were following the fortunes of the pretender: and the wildest actions were committed under the impulses of enthusiastic attachment, and the most treacherous under the sordid suggestions of interest. The Gordon and the Cameron in this drama are severally pictures of these passions, sketched, perhaps, somewhat broadly, but considering that a melo-drame of this description rests its chief merits on the *action,* and the *striking situations* it exhibits, we must not be very fastidious about the fine-drawing of a character. It is of a distinct species from Mr. DIBDIN's Melo-drames, and from those of the French school, where *prettinesses,* and *pathos* are aimed at. With all the romantic

wildness of Gordon, perhaps there is as much, if not more of *nature* in his composition, than your sentimental heroes. At all events the tender-hearted can follow Gordon through his adventures, without being under the necessity of using their pocket-handkerchiefs, which is a great recommendation in these times when people have so many claims on their feelings in real life.

The Piece has undergone some judicious alterations; and a new comic Song by Mr. WILKINSON, in which he introduces a parody on "We're a' noddin," was amusing, and was *encored*. The music is much admired; and Mr. BROADHURST never fails in producing an encore in "*Over the Water.*" The Scenery is good. Mr. R. B. PEAKE, the author of several very successful pieces, is the writer of this drama, which having been produced with much haste, in consequence of the unexpected delay of the forthcoming Novelty of GIL BLAS, is entitled from that, and such merit as it possesses, and his favorable standing with the public, to every consideration.

The House was very well attended.

HAY-MARKET.

A NUMEROUS and fashionable audience attended this Theatre, last night, to see *The Marriage of Figaro*, in which Miss PATON as *Susanna*, increased (and we doubt not with judicious care will continue) in public favor and attraction. We say judicious, because we would wish her not to attempt too great luxuriance of ornament; but by a chaste simplicity of style seek to *please*, rather than *astonish*, for which the rich and mellow sweetness of her voice is more peculiarly adapted. She has evidently studied in the Italian school, and possesses that graceful ease, both in her singing and acting, for which it is distinguished. She sang "*Bid me discourse*" in a very chaste and pleasing manner, and was highly applauded, indeed encored, but in this, as in many other instances, by the vociferations of persons who call themselves *friends*; we would advise these gentry to moderate their zeal, as the lady has sufficient merit to ensure applause without their aid.

The rest of the characters were performed as we have before stated. The other entertainments were *Lovers' Quarrels*, and *Match-Making*, both went off well.

Principal Characters in Love among the Roses.

Mr. BARTLEY, Mr. W. BENNETT,
Mr. DOUGLAS, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening, 4th time, a Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Laird of Drummond's Keep)* Mr. T. P. COOKE,

Gavin Cameron, *(Laird of Drummond's Keep & Father to the lost Allan)* Mr. ROWBOTHAM,

Mc. Iron, *(a Follower of Gordon.)* Mr. CALLAHAN,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,

Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILKINSON,

Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,

Saunders Mc. Farlane, Mr. PROUD,

Gypsies, Peasants, and Soldiers,

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, *(Niece to Gavin Cameron)* Miss CARR,

Marian Moome, *(an aged Woman)* Mrs. BRYAN,

Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]

By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

After which, the admired Petit Opera, in 2 acts, called

LOVE'S DREAM.

The Music composed by Mr. M. MOSS.

Frederick Easy, Mr. WRENCH,

Simon, Mr. WILKINSON,

Mr. Dormer, Mr. GROVE, Lawyer, Mr. CALLAHAN

Henry Moreton, Mr. PEARMAN,

Cecilia Dormer, Miss KELLY, Maria, Mrs. BRYAN.

To conclude with, the favorite Operetta, of

Love among the Roses.

(For the Characters see the opposite page.)

To-morrow, Bachelors' Wives, with Gordon, &c and Is he Jealous.

Theatre Royal, Hay-Market.

This Evening will be performed, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

After which the laughable Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Captain Pigwiggin, alias Neville, Mr. JONES,
Patrick O'Rorogoroo, Mr. LEE,
Mr. Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH,
Mr. Blondeau, Mr. W. WEST,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

To-morrow, She Stoops to Conquer, with Killing no Murder.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 230. *Saturday, Aug.* 10, 1822. *Price* 1*d.*

HAY-MARKET.

The Marriage of Figaro, and *Pigeons and Crows* were acted last night to a pretty good house. Miss PATON is confirmed in public favor as a very distinguished singer, as well as a very agreeable actress.—*The Barber of Seville* is preparing for her appearance in a new character.

Pigeons and Crows is upon the whole an amusing piece; but it has many defects. Mr. LISTON, as *Sir Peter Pigwiggin,* is quite at home;—an easy vulgarity in the true comic vein, pervades his every look and action. Mr. JONES DOES *Captain Pigwiggin* extremely well. Mr. W. WEST makes a very tolerable Frenchman.

The Entertainments of this evening are of the true Haymarket species. Mrs. CHATTERLEY'S *Miss Hardcastle* is considered one of her best performances. Mr. C. KEMBLE and Mr. LISTON as *Young Marlow* and *Tony,* and Mr. TERRY as *Hardcastle,* are quite in their element.

ENGLISH OPERA HOUSE.

Gordon the Gypsey was received very well, last night. Mr. T. P. COOKE exerts himself with great effect as the *hero:* the same favor was shewn to the music by several encores. *Loves' Dream* went off pleasantly, as well as *Love among the Roses.*

It is announced that the *new Opera* of GIL BLAS, will not be produced until *Thursday* next, in order that the new melo-drame may have a run, for the length of the former piece will render it necessary to act some short entertainment with it. We have formed considerable expectations of the forthcoming Opera, from the talent and indefatigable attention of the author.

VAUXHALL.—A GRAND FETE with unexampled Novelty, will be given at this enchanting spot on Monday evening, in honor of His Majesty's Birth-Day.

Miss S. Booth is performing at the *Newcastle Theatre.*

Mr. W. Farren appears for a few nights at the *Cheltenham Theatre.*

Mr. Dowton is at the *Brighton Theatre,* which is conducted by Mr. Russell, late of Drury Lane.

Miss Stephens, it is said, will not appear at Covent Garden next season. The story goes, that she requires an addition to her salary, which the Managers think proper to refuse.

Mr. Mathews, the celebrated performer, left "*Home*" on Friday last, in the packet-ship, William Thompson, for new York.—(*Liverpool Courier, Aug.* 7.)

Mr. Betty, the *ci-devant Young Roscius,* has again assumed the sock and buskin; he opened at the Cheltenham Theatre on Tuesday last, in the character of the *Earl of Essex,* and was received throughout the part with reiterated plaudits. On Thursday evening he was announced for *Sir Edward Mortimer,* in the *Iron Chest*; on which occasion every box in the Theatre was taken. The Cheltenham Papers are enthusiastic in their eulogiums on him, and predict confidently that his second career will, if possible, be more splendid and profitable than his first.—We beg to differ in opinion.

MRS. EMERY's SUBSCRIPTION.

A General Meeting of the Committee for conducting this praiseworthy Subscription, took place yesterday, when Mr. Robins took occasion to compliment, in suitable terms, the extraordinary liberality of the Proprietors of Covent Garden Theatre. It was not generally known that poor Emery stood indebted for a deficiency arising from his last Benefit of £42. 15s. 6d. this the Proprietors have generously conceded, but their philantrophy did not stop here. The incidental expenses of the night were very great, for at the time a benefit was proposed, the interior of the Theatre was in a complete state of *undress;* not a chandelier, or a scene, or a box, fit for the reception of an audience; all this was completed in the short space of five days, the expense of which, including the lighting, was very considerable, he had to state that the Proprietors have agreed to pay the whole of this out of their own pockets, so that it might be truly said, (and probably, it will be the first instance of the same kind upon record) that this benefit was literally a gratuitous one—even the scene-shifters and door-keepers followed in this race of liberality by volunteering their useful services.

Characters in Is He Jealous?—Mr. Belmour, Mr. WRENCH,
Servants, Mr. LODGE and Mr. PROUD.
Harriet, Miss KELLY,
Mrs. Belmour, Miss CARR, Rose, Mrs. J. WEIPPERT.

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Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and Sold by Chappel and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening, (1st time this season) the comic Operetta call'd

Batchelors' Wives.

The Music composed by Mr. KEARNS.

Captain Melfort, Mr. PEARMAN, in which he will introduce a new Ballad, (composed by himself) called 'A Garden form'd by Nature wild.'—The words by C. F. FISHER, esq.

Captain Gaylove, Mr. WRENCH, Mons. Le Grand, Mr. SALTER,
Emily, Miss KELLY,
Julia, Miss CARR, Madame Le Grand, Mrs. J. WEIPPERT.

After which 5th time, a Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Laird of Drummond's Keep)* Mr. T. P. COOKE,

Gavin Cameron, *(Laird of Drummond's Keep & Father to the lost Allan)* Mr. ROWBOTHAM,

Mc. Iron, *(a Follower of Gordon,)* Mr. CALLAHAN,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,

Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILKINSON,

Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,

Gypsies, Peasants, and Soldiers,

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, *(Niece to Gavin Cameron)* Miss CARR,

Marian Moome, *(an aged Woman)* Mrs. BRYAN,

Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To conclude with the comic Operetta, called

Is He Jealous?

The Music by Mr. T. WELSH —Characters see the oppsite page.

On Monday, Gordon, &c. Love among the Roses, and Highland Reel.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Jeremy, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. C. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,

Miss Hardcastle, Mrs. CHATTERLEY,
Dolly, Miss SMITH,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss BOYCE.

After which, 2nd. time this season, the Farce of

Killing no Murder.

Buskin, Mr. TAYLEURE,
Sir Walter Wilton, Mr. WILLIAMS,
Bradford, Mr. COVENEY, Tap, Mr. EBSWORTH,
Apollo Belvi, Mr. LISTON,

Mrs. Watchet, Mrs. PEARCE,
Nancy, Miss WOOD, Fanny, Mrs. JONES.

On Monday, Match-Making, The Marriage of Figaro, with Plot and Counter-plot.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 231. *Monday, Aug.* 12, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

A MOST brilliant and numerous audience attended this Theatre on Saturday night. The entertainments commenced with the highly comic and irresistibly langhable Operetta, called *Batchelors' Wives*, which was performed in the first style of excellence. Mr. WRENCH as *Captain Gaylove*, acted and looked as much like a gentleman as could be wished. His military fondness for all the "*guirls*" he met with, was certainly very fine. Mr. PEARMAN as *Melfort*, introduced an "entirely new" Song, entitled, '*A garden form'd by nature wild*,' a most delightful thing, which we were informed is composed by himself, and feel much pleasure in saying it was rapturously applauded and encored *nem con.* Miss KELLY, with the rest of the ladies, was all that could be wished; and Mr. SALTER, performed a very novel character, a *Mister Le Grand*, but whether he was a Mounseer or a Paddy incog, we can't pretend to say, only 'his tongue was tip'd with a bit of the blarney' in the most entertaining manner imaginable.

The new and highly popular melo-drame, called *Gordon the Gypsey*, followed, and created considerable interest and amusement. Mr. ROWBOTHAM was imposing as *Old Cameron;* and Mr. T. P. COOKE's attitudes at times were particularly *striking;* the novel incident of the man in the bucket obtained much applause. The singing throughout was very fine, and the whole went off (particularly the musketry) exceedingly well.

The Operetta of *Is He Jealous?* concluded the evening's entertainments, and was performed very effectively.

HAY-MARKET.

ON Saturday night, GOLDSMITH's admirable and popular Comedy, of *She Stoops to Conquer*, was excellently performed at this house to a fashionable audience. Messrs. LISTON, C. KEMBLE, and TERRY were as effective as usual in their respective parts, and their unrivalled excellence in each, is too well known to need repetition. A queer thing of a Farce, *Killing no Murder* followed, written by a gentleman named THEODORE EDWARD HOOK, Esq. for the display of MATHEWS extraordinary and unrivalled talent, in a part called *Buskin*, a theatrical personage;—and, another for LISTON's peculiarities, called *Apollo Belvi*, a crack dancing-master from Swansea, and a would-be metho-

dist; but his highness, the Lord Chamberlain, not allowing those pious and innocent gentry to be ridiculed, Mr. HOOK had to alter his wicked intention, and was only allowed an opportunity of writing sundry prefaces; and having his Farce puffed into notice for the time being. Mr. TAYLEURE performed the character of Buskin, and those who are acquainted with this gentleman's extraordinary genius, must know how highly capable he is of acting a part of Mathews's—he of course displayed an extraordinary versatility of talent, and was highly applauded: the flexibility of his countenance, the expressive rolling of his eyes, and the musical variety of his voice, afforded much laughter and amusement. His imitation of Punch was particularly fine. Mr. LISTON played his original character of *Apollo Belvi* with much humor and effect, and the whole affair went off as well as could be expected.

THE KING's BIRTH-DAY.

Royal Gardens, Vauxhall.

Under the Especial Patronage of the KING, and in Commemoration of HIS MAJESTY's BIRTH-DAY. This Evening the Amusements will include a GRAND CONCERT of Vocal and InstrumentalM usic.

J. B. LONGUEMARE, the Tight Rope Prodigy. JUAN BELLINCK, the Slack-Rope Prodigy. YOUNG BELLINCK, the Infant Devil. RAMO SAMEE, the Wonderful Indian Juggler. The Magnificent FIRE WORKS of SOUTHBY. The Beautiful HEPTAPLASIESOPTRON. More BRILLIANT ILLUMINATIONS than Ever!!

11,328 ADDITIONAL LAMPS.

HYDRAULIC EXHIBITION by Mr. MORRIS, of Drury Lane Theatre.

The Grand Submarine Cave and Water-Works.

New Cloak Rooms, with proper females to attend on Ladies, have been fitted up,

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d.

Characters in The Highland Reel.

Sandy, Mr. BROADHURST.
McGilpin, Mr. BARTLEY, Charley, Mr. PEARMAN,
Captain Dash, Mr. JOHNSON,
Serj. Jack, Mr. J. BLAND, Crowdy, Mr. SALTER,
Shelty, Mr. WILKINSON,
Laird of Rasey, Mr. TURNOUR,
Benin, Mr. NINTON, Andrew, Mr. LODGE,
Apie, Mr. PROUD, Constables, Mr. SHAW, Mr. BUXTON,
Country Lads, Messrs. Bemetzrieder, Bowman, Hill, &c.
Jenny, Miss POVEY,
Moggy Mc Gilpin, Miss KELLY.

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Theatre Royal, English Opera House.

This Evening 6th time, a Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Laird of Drummond's Keep)* Mr. T. P. COOKE,

Gavin Cameron, *(Laird of Drummond's Keep & Father to the lost Allan)* Mr. ROWBOTHAM,

Mc. Iron, *(a Follower of Gordon,)* Mr. CALLAHAN,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, *(a negro, domesticated in the tower of Drummond's Keep)* Mr. SALTER,

Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILKINSON,

Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,

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Gypsies, Peasants, and Soldiers,

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, (*Niece to Gavin Cameron*) Miss CARR,

Marian Moome, (*an aged Woman*) Mrs. BRYAN,

Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.] By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

After which the favorite Operetta, of

Love among the Roses.

Principal Characters by

Mr. BARTLEY, Mr. W. BENNETT,

Mr. WRENCH, Mr. J. BLAND,

Mr. WILKINSON, and Miss CAREW.

To conclude with, 2nd time at this Theatre, the musical Farce of

The Highland Reel.

(For the Characters see the opposite page.)

To-morrow, The Promissory Note, Matrimony, and Gordon, &c.

Theatre Royal, Hay-Market.

This Evening will be performed, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

Previous to which

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with (1st time these Two Years) the Farce of

Plot & Counterplot.

Fabio, Mr. OXBERRY, Pedrillo, Mr. LISTON,
Hernandez, Mr. WILLIAMS, Don Leon, Mr. BAKER,
Don Gaspard de Rosellas, Mr. HAMMOND, Pacho, Mr. C. JONES,
Don Fernando, Mr. JOHNSON, Isidore, Mr. COVENEY.

Beatrice, Mrs. PEARCE, Donna Lorenza, Mrs. BAKER.
Juanna, Mrs. JOHNSTON.

To-morrow, The Hypocrite, with The Marriage of Figaro.

THE

Theatrical Observer:

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"Nothing extenuate nor set down aught in malice."

No. 232. Tuesday, Aug. 13, 1822. Price 1d.

HAY-MARKET.

The Marriage of Figaro, was repeated at this Theatre, last night, to a genteel audience. Miss PATON as *Susanna*, sang with considerable sweetness and delicacy, and was much and deservedly applauded, her acting possesses an ease and pleasantry which singers in general seldom exhibit. The arch simplicity and coolness of her manner in relieving the Countess from her embarrassed situation with the Count, was particularly effective; indeed this young lady has qualifications which, we have no doubt, will render her a permanent favorite with the public. As a singer, nature has gifted her with a rich and silvery sweetness of voice which with judgment and experience will ever make her pleasing and attractive; we would recommend her not to be ambitious at present, to display too great a variety of ornament, as we frequently perceive her most successful when most simple. To the Managers of this Theatre she will undoubtedly prove a desirable acquisition, and to the Public an agreeable relief to that repetition of dulness, with which they are too often afflicted. Mr. LISTON as *Figaro*, sang with *his usual weetness* of voice, and acted with considerable humor and drollery. Mr. JONES as *Count Almaviva*, was as lively and bustling as ever; and that genius of actors Mr. TAYLEURE was quite at home as the drunken gardener.

The rest of the ladies and gentlemen, performed with their accustomed excellence. We are happy the *Barber of Seville* is to be produced, as the delightful music of that piece is a sufficient treat to any one, that hath music in his soul.

After the Opera a dull thing of an afterpiece, called *Plot and Counterplot*, was performed for the first time this season; it is one of those very novel sort of pieces, which consist of sundry old and young Spanish Dons and Donnas, who plot and counterplot to deceive each other, all about that "damned love," as Mr. Liston called it, which gentleman concludes the business by whitening his face, and appearing in a night-cap and gown, to represent the corpse of the *Poet Cervantes:* but there was too much of this death scene, which became tedious and stupid, and the whole affair was received very indifferently.

ENGLISH OPERA HOUSE.

THAT highly popular personage, *Gordon the Gypsey*, was the first served up in the Bill of Fare at this house last night to a tolerable audience, and of course went down very well with all persons of *taste*. Mr. WILKINSON was quite cool upon his wicked purpose of destroying the above hero, and walked about with his long gun, and sang his 'three part' song with the greatest composure, a characterestic of national courage, of course, and very like a Scotchman, and an inn-keeper, who could not tell the third part of £100;—but it was all very pleasant and very entertaining.

Love among the Roses followed, and was, as usual, very amusing and delightful. Miss CAREW sang with much sweetness;—and Messrs. BARTLEY, WRENCH, and WILKINSON, acted with much effect.

The Highland Reel concluded the evening's entertainments, and was very spiritedly and well performed. Messrs. PEARMAN and BROADHURST sang very pleasingly, and Miss KELLY as *Moggy Mc. Gilpin*, was particularly effective. This piece will bear frequent repetition.

VAUXHALL.—These beautiful Gardens were last night devoted to the celebration of the anniversary of His Majesty's birth-day. The Fete combined all the usual attractions of this delightful spot, with many novel ones. The increased splendour occasioned by a vast addition of lamps was very striking. The company crowded in immense numbers, from eight until eleven, at which time the Gardens were quite thronged. The Concert was excellently performed, and the first part concluded with '*God Save the King*' which was executed in grand style. Then came the astonishing performances of the LONGUEMARES—the BELLINGS—and RAMO SAMEE, which produced the greatest astonishment at the daring and ingenuity displayed. The Fire-Works were incomparable: and after every wonder was wondered at, and every beautiful object thoroughly admired, many a merry party gave life to the scene, and acted *their* parts to the high satisfaction of the Supper-Box-keepers. The whole Entertainment, in short, was of the most splendid and delightful nature.

CORRESPONDENTS.

G. H. is thanked, but the Season is too far advanced to commence what he proposes.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received: and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed, (never acted here) the Comedy of

The Hypocrite.

Col. Lambert, Mr. JOHNSON,
Dr. Cantwell, (first time) Mr. TERRY,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Old Lady Lambert, Mrs. PEARCE,
Young Lady Lambert, Miss BOYCE,
Charlotte, Mrs. CHATTERLEY,
Betty, Mrs. COVENEY.

To conclude with, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

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Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

To-morrow, The Heir at Law, with Plot and Counterplot.

Theatre Royal, English Opera House.

This Evening, (1st time this season) the comic Operetta call'd *The*

Promissory Note.

The Music composed by Mr. BOCHSA.

Mr. Markham, Mr. WRENCH, Mr. Scamper, Mr. PEARMAN,
Nicks, Mr. SALTER, Followers, Messrs. Lodge & Proud.
Cicely, Miss KELLY,
Mrs. Markham, Miss CARR, Caroline, Miss CAREW.

After which, the Musical Farce, called

MATRIMONY.

Delaval, Mr. WRENCH, Baron De Limberg, Mr. ROWBOTHAM,
O'Cloghorty, Mr. SALTER, Guards, Messrs. Johnson & Lodge.
Lisetta, Miss HOLDAWAY, Clara, Miss KELLY.

To conclude with, a new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

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Griffin Le Noir, *(a negro,)* Mr. SALTER,
Mr. Gillispie Farantosh, *(Landlord of the Blue Sheep's Head)* Mr. WILKINSON,
Officer, Mr. JOHNSON, Donald Mc. Whiffer, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, *(Niece to Gavin Cameron)* Miss CARR,
Marian Moome, *(an aged Woman)* Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reese.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To-morrow, Free and Easy, Love among the Roses, and Gordon, &c.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 233. *Wednesday, Aug.* 14, 1822. *Price* 1*d.*

HAY-MARKET.

The Hypocrite was performed, last night, for the first time at this Theatre, "a comedy" which in our simple sort of judgment, is unworthy "in five acts," of its *title*; being destitute of that lively and chaste dialogue, and variety of incident, which is necessary to the support of characters in such an entertainment: its whole strength rests, on one particular subject, which however popular from the generality of its nature, possesses in scenes, necessary for the developement of its plot, and the just conviction of its principal character, allusions too broad, and expressions too strong for the boasted, though proud refinement of the present day. Such opinions may be termed the stiff-paced conceit of inflated morality, and be laughed at, accordingly, by those flimsy wits, and directing wise-acres, who like a '*good joke*' at the expence of *decency*, or at any thing else but *themselves*. We see no reason when there are so many genuine and excellent works of purity, why such pieces should be played, to gratify the caprice or inclination of any particular performer, who may like to shine or frolic in this part or another. We are however happy to see that Mr. LISTON has abandoned that disgusting piece of stupidity and indecency *Peeping Tom*. We must observe, here, to the honor of *The English Opera*, that we never recollect hearing an indecent expression, on an indelicate illusion on its boards, to put modesty or virtue to the blush: a DUTY which the conductor of every Theatre owes to the public—as, being attractive to the gay and inexperienced, and resorted to by the vicious, the leading principle should ever be to support virtue, and expose vice.

Mr. TERRY, for the first time, played the principal character in the Comedy, *Doctor Cantwell*, with great ability:—his delineation of the cunning insidous Methodist, through the different scenes and situations in which this canting sycophant is displayed, was particularly fine; especially the sudden transition, (by the acquirement of power) from fawning hypocrisy to the artful and undisguised boldness, and the final desperation of this religious profligate on his detection. was in this gentleman's best style.

Mr. LISTON's performance of the smooth-faced knave *Maw-worm*, was highly effective, in exhibiting the gross cant of this ignorant bigot, and

excited considerable laughter and applause, in his excellent imitation of their ribald and deluding fanatic mode of "holding forth."

Mrs. CHATTERLEY was particularly pleasing and effective as *Charlotte*. The rest of the performers were very respectable, and the piece was well received by a numerous and fashionable audience.

The Marriage of Figaro followed, in which Miss PATON was rapturously applauded and encored in "*Bid me discourse,*" which she executed delightfully. The whole went off effectively.

ENGLISH OPERA HOUSE.

The Promissory Note, was the first piece performed at this Theatre, last night; in which Miss CAREW and Mr PEARMAN sang with their usual good taste and feeling. *Matrimony* followed, in which Mr. WRENCH played with much spirit and bustle, as did Miss KELLY with general excellence in both.

Our old friend *Gordon the Gypsey* was as interesting and amusing as usual, and concluded the evening's entertainments to a good house.

GRAND GALA REPEATED.

Royal Gardens, Vauxhall.

Under the Especial Patronage of the KING, and in Commemoration of HIS MAJESTY's BIRTH-DAY. This Evening the Amusements will include a GRAND CONCERT of Vocal and Instrumental Music.

J. B. LONGUEMARE, the Tight Rope Prodigy. JUAN BELLINCK, the Slack-Rope Prodigy. YOUNG BELLINCK, the Infant Devil. RAMO SAMEE, the Wonderful Indian Juggler. The Magnificent FIRE WORKS of SOUTHBY. The Beautiful HEPTAPLASIESOPTRON. More BRILLIANT ILLUMINATIONS than Ever!!

11,328 ADDITIONAL LAMPS.

HYDRAULIC EXHIBITION by Mr. MORRIS, of Drury Lane Theatre.

The Grand Submarine Cave and Water-Works.

New Cloak Rooms, with proper females to attend on Ladies, have been fitted up, *SUPPER BOXES MAY BE ENGAGED.*

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The Heir at Law.

Daniel Dowlas, [alias Lord Duberly] Mr. LISTON,
Dick Dowlas, Mr. JONES,
Doctor Pangloss, Mr. TERRY,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.
Cicely Homespun, Mrs. BAKER,
Deborah Dowlas [alias Lady Duberly] Mrs. PEARCE
Caroline Dormer, Miss BOYCE.

THE ORIGINAL

Epilogue by the Characters.

Previous to which,

Lovers' Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with the new Frace of

Killing no Murder.

Buskin, Mr. TAYLEURE,
Sir Walter Wilton, Mr. WILLIAMS,
Bradford, Mr. COVENEY, Tap, Mr. EBSWORTH,
Apollo Belvi, Mr. LISTON,
Nancy, Miss WOOD, Fanny, Mrs. JONES,
Mrs. Watchet, Mrs. PEARCE.

To-morrow, The Hypocrite, with The Marriage of Figaro.

Theatre Royal, English Opera House.

This Evening will be presented the new Operetta, called

Love among the Roses.

The Characters as usual by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss CAREW.

After which, 1st time this season, a Musical Drama, called

Amateurs & Actors.

The Music by David Dulcet, Esq. &c.

David Dulcet, Esq. (a Musical Amateur,) Mr. PEARMAN,
Mr. O. P. Bustle, (a Provincial Manager,) Mr. J. KNIGHT,
Wing, (a poor Country Actor,) Mr. WRENCH,
Berry, (an Actor for the heavy Busines.) Mr. JOHNSON,
Elderberry, (a retired Manufacturer,) Mr. BARTLEY,
Tiptkins, (Elderberry's Factotum) Mr. MINTON,
Geoffry Muffincap, (an elderly Charity Boy) Mr. WILKINSON,
Miss Mary Hardacre, (a fugitive Ward of Elderberry's) Miss POVEY
Mrs. Mary Goneril, (strolling Tragedy Actress) Mrs. J. WEIPPERT.

To conclude with, a new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon the Gypsey, *(Son to a former Laird of Drummond's Keep)* Mr. T. P. COOKE,
Gavin Cameron, *(Laird of Drummond's Keep & Father to the lost Allan)* Mr. ROWBOTHAM,
Mc. Iron, *(a Follower of Gordon,)* Mr. CALLAHAN,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, *(a negro.)* Mr. SALTER,
Mr. Gillispie Farantesh, *(Landlord of the Blue Sheep's Head)* Mr. WILKINSON,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, *(Niece to Gavin Cameron)* Miss CARR,
Marian Moone, *(an aged Woman)* Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To-morrow, a new Operatick Drama, in five acts, to be called *GIL BLAS!* at 17 : 25 : 52.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 234. *Thursday, Aug.* 15, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THE very name of *Love among the Roses* carries with it so many delightful ideas, that the subject seems an everlasting favorite :—and who that beholds the queen of flowers personified in Miss CAREW—blooming modestly, as Zephyrus plays around her—but must feel the impression pleasingly strengthened. Last night after this Operetta, *Amateurs and Actors*, a lively and humourous piece by Mr. PEAKE, who to-night offers us in *Gil Blas*, a *partnership* effort of his pen, was acted for the first time this season. But alas! where was Mr. *O. P. Bustle!* It must, surely have been a *good-natured* attempt on Mr. J. KNIGHT's part to fill a character so much *out of his line.* The manager, no doubt, conceived the piece wanted *dusting*, to preserve it in the favorable memory of the public, and though HARLEY was wanting, resolved to hang Mr. O. P. Bustle's coat on any shoulders, and so Mr. J. KNIGHT's were at his service. The other characters are so well filled, that much entertainment would have been derived from the *Amateurs and Actors* had the filling-up, and finishing of O. P. Bustle's part been in the hands of our old favorite, the "most moveable performer" on the stage, as Hazlitt calls Harley.

Gordon, the Gypsey, concluded the amusements of the evening.

Gil Blas, which is to be produced to-night, is a perfect *novelty* in dramatic construction. *Gil* grows under our very nose from 17 up to 52: and we hope for the ingenious authors sake, and the interest of the very assiduous proprietor who seems anxious to entertain the public with every species of variety within *the power of his license*, that the new piece will meet the encouragement we have heard it merits.

The *Overture* and *Music* are by Mr. Moss, with the exception of two Songs composed by Mr. F. Sor. The new Scenery, by Mr. Thiselton, Mr. Smith, and assistants, The Dresses by Mr. Head & Mrs. Brooks

HAY-MARKET.

A fashionable audience attended this theatre, last night, to witness the representation of *The Heir at Law*, which afforded considerable gratification, from the excellence of its performance. Mr. LISTON was particularly humorous and laughable as *Lord Duberly*, and Messrs TERRY, JONES, and OXBERRY, were highly effective in their respective parts.

Lovers Quarrels, preceded the Comedy, and *Killing no Murder*, closed the entertainment.

PORTRAIT OF SHAKSPEARE.

TALMA the celebrated French tragedian, has accidently met with an authentic portrait of our "immortal bard" SHAKSPEARE. It was in the hands of a furniture broker in France, from whom Talma bought it.

The painting is in oil, upon a panel of an oval form, which is inserted in the centre of a piece of wood that once formed the upper part of a pair of bellows; the lower part of which, together with the nozle and leather is lost. On each side of this piece of wood, and attached to the edge, is a pair of carved wings. Around the surface, close to the edge, and in one line, is rudely carved, in letters rather more than half an inch in length, the following verse.

Who have we here,
Stuck on this bellows,
But the prince of good fellows,
Willy Shakspeare.

Directly over the portrait are these lines, also carved—

O, base and coward luck,
To be so stuck.————POINS.

And immediately under it are the following:—

Nay, but a godlike luck's to him assigned,
Who, like the Almighty, rides upon the wind.—PISTOL.

The Portrait is said to bear a strong resemblance to the woodcuts in the old folio editions of his works. It is in excellent preservation, and represents a man about thirty years of age, with auburn hair, gray eyes, a remarkably high forehead, mustachios, and a sharp pointed beard; a florid complexion, and a fine expressive countenance, full of sweetness, "smiles and affability."

It is supposed the bellows were carried to France, by *Sir Kenelm Digby*, in 1634 or 1635, and that in the course of the violent changes of property that have occurred in that country, they fell at last into the hands of the broker.

Fire and Water.

Captain Harry, Mr. BARTLEY,
Mr. Thrifty, Mr. J. KNIGHT, Frederick, Mr. WRENCH,
Jacob, Mr. WILKINSON,
Lawyer, Mr. TURNOUR, Constables, Mr. LODGE, Mr. POVEY,
Fanny, (first time,) Miss POVEY,
Furbish, Mrs. J. WHIPPERT.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPER and Son, Royal Exchange.

Theatre Royal, English Opera House.

This Evening will be performed (1st. time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!
At 17, 25, 52.

A Prologue will be Spoken by Mr. BARTLEY.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years.

In Act 3rd, the Scene is at VALLADOLID.

Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.

Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with, See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The Hypocrite.

Col. Lambert, Mr. JOHNSON,
Dr. Cautwell, (2nd time) Mr. TERRY,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Old Lady Lambert, Mrs. PEARCE,
Young Lady Lambert, Miss BOYCE,
Charlotte, Mrs. CHATTERLEY,
Betty, Mrs. COVENEY.

To conclude with, an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

To-morrow, The Marriage of Figaro, Peter Fin, and Match-Making

THE

Theatrical Observer:

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No. 235. *Friday, Aug.* 16, 1822. *Price* 1*d*.

HAY-MARKET.

THERE was a numerous audience here, last night, to see *The Hypocrite*, and *The Marriage of Figaro*. The acting in the former by Mr. TERRY, as *Dr. Cantwell*, was excellent. Yet it is in a very different style from DOWTON'S—it is not so broad and *unctious*, if we may use the expression—possessing all the markings of the character, but rigidly pointed. He received great applause. Mr. LISTON'S *Maw-worm* was the most laughable exhibition of the vulgar fanatic ever seen. MRS. CHATTERLEY makes a very pleasing *Charlotte*, and, indeed, all the characters are well supported.

Miss PATON continues to delight as *Susanna* in the Opera.

ENGLISH OPERA HOUSE.

THE long expected "Novelty of "GIL BLAS at 17, 25, 52." was, last night produced. The authors have taken up the story of the Spanish hero, at his outset from Oviedo, but, have often varied it—we have the parting with uncle *Gil Perez*—the robbery of Gil Blas on the road—the parasite's introduction to the youth—the capture of Gil by *Captain Rolando's* band—the cavern worthies; the rencontre there of Gil Blas with *Donna Mencia*, and his aiding her escape; all which occupy the first two acts.—In Act 3rd. there is a slight relation to the affair of *Ambrose de Lamela*, and to the story of *Seraphina*, and the act closes with the preparations for the union of Gil Blas and Donna Mencia.—Acts 4th and 5th are founded on the elevation of Gil Blas in the service of the state; his integrity, and his paternal affection for his only child *Antonia*. *The King of Spain* is introduced in a rather undecided character. He comes to Gil Blas in disguise to try his public virtue, and *after* finding him above state-corruption, he proposes seriously to take his daughter as his *mistress!* This of course is indignantly rejected—Gil Blas is thrown into prison, by the same power that confers on the daughter the means for his relief; and after the hero has undergone some dangers in the prison from Captain Rolando's antipathy, the gates are thrown open, the *King*, and *Antonia*, and her lover *Don Gaston*, appear, and all is happily terminated.

The *third act* is very defective—and many of the speeches are too long: but we shall not say more at present, as Mr. Bartley has promised *curtailment*. The scenery is good. The music is in general tasteful; but there are too many songs—the following is a specimen of the words.

SONG—GIL BLAS. *(By F. SOR.)*

"FAREWELL! For on Oviedo's towers
Lone evening hath her banner set;—
Her golden banner;—and like ours,
The hands of Time have mutely met:
The air seems breathing sweet farewells;
The trembling tears are in the flowers;
And from the Minster.—hark! the bells
Are brooding o'er the parting hours!
The gentle bells—the dreaming bells—
Dreaming, dreaming sweet farewells!

"Farewell, farewell! if o'er the trees
Day thus its silent journey takes;
And o'er us in the evening breeze
The mystic voice of parting wakes;—
I may not lose the time, nor leave
My home in lonelier hours than these.
Farewell! the word my heart may grieve,
But give me thy remembrances.
The gentle bells—the dreaming bells—
Dreaming, dreaming sweet farewells!"

Report of the Committee conducting the Subscription for the Late Mr. EMERY'S Family.

"THE intense interest manifested by all ranks of society to assist in this praise-worthy object, has rendered their task as gratifying as it has been easy. for every day, and almost every hour, brings succour and relief from every part of the kingdom.

"The Benefit has been productive to a degree quite unparalleled.—The exceeding liberality of the Proprietors of Covent-garden Theatre, and the efficient and kind aid afforded by the Proprietors of the English Opera House and Haymarket Theatre, together with the gratuitous aid of so many worthy Members of the Profession, have mainly contributed to this glorious result.

"The high sanction and patronage of his Royal Highness the Duke of York (whose name is in itself a tower of strength) gave a *ton* to the subscription, in its first stage, which has eminently promoted his own good intention; the example has been promptly followed by a charitable and discerning public; the Contributions and Benefit exceed £2000. This sum, it is must be confessed, is very great;—but it will not be difficult to shew that at present it is inadequate to provide respectably and permanently for the whole of the distressed family, and with this feeling the Committee will continue their pleasing labours throughout the whole of the present month.—G. C. ROBINS."

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss CAREW.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

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Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerroid, Could, &c.

Great Variety of New Scenery.

To conclude with, See the opposite page.

Theatre Royal, Hay-Market.

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Marriage of Figaro.

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Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfeld, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

Previous to which

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Bakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with the new Farce of

PETER FIN.

The Principal Characters by

Mr. BAKER, Mr. YOUNGER, Mr. JOHNSON,
Mr. LISTON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK.
(*With a Song composed by* Mr. PERRY)

To-morrow, The Barber of Seville, Katherine and Petruchio,
with The Wedding Day.

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No. 236. *Saturday, Aug.* 17, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Some of the Newspaper critics have been severe in their comments on the new piece of *Gil Blas.* They in justice should have awaited the representation of last night, with the alterations which Mr. Bartley announced were to be made. The performance of yesterday evening was crowned with complete success: A very numerous audience attended Gil throughout with great applause; and the announcement for to-night met the warmest approbation. We will not say that "*Gil Blas*" is the very best drama ever produced; nor will we say that it might not have been easily contrived, to give it a much higher effect: yet we do say, that the *first* and *second acts* are highly interesting, and are in themselves a *complete Melo-drame*—that the *third act* may be considered as a light *Operetta,* and that the *fourth and fifth acts* are a mixture of the former parts, with a dash of the serious by no means misplaced. The two first acts are decidedly, the most agreeable; the third, although greatly improved, still is rather ineffective—the last two, sometimes heavy, from a want of incident. Many of the songs have been very wisely left out, or shortened, and the dialogue in general has been pruned. The music was better executed than on the first occasion, and its effect was accordingly encreased. The song "*Should a pretty Spanish lass*" composed by Sor, who is a Spaniard, in his native style, is very pretty. "The Castilian Maid" introduced from Moore, is pleasing. A wise-acre critic in the Herald, said Miss Kelly does not know how to use the castanets—it happens that she is particularly expert in their management. Miss Kelly sings with *expression* rather than much volume. Miss Carew was in charming voice; she sang "*The morn will flake the sky*" with sweet pathos. This young lady it is our happiness to praise for a modest style of acting and singing—the delicate unobtrusive melody of her notes reach the heart. Other songstresses may claim the meed of more brilliant powers of voice, but we much doubt if they have half the number of *real* admirers she has.

Mr. Wrench as *Picaro,* is the life and soul of the comic part: however, in the parasite scene, when flattering *Gil Blas,* he is a little too flippant in his manner—by assuming a graver tone of admiration, he would produce a better effect.

Mr. WILKINSON as the rogue *Ambrose*, has not a great deal to do, but he contrives to make himself amusing. Whilst he and Picaro are robbing Gil Blas's house, the latter calls out to him to hasten with a *rope*, and the manner of his replying "all in good time," set the audience laughing. Mr. J. KNIGHT does the grumbling rheumatic *negro* very well. Mr. T. P. COOKE is quite in his element as *Captain Rolando*. The *Count de Polan* is not a part for Mr. JOHNSON—his voice is against him—though he has but little to say, yet his manner tends to weaken the least effective portion of the whole drama.

SONG—GIL BLAS.—(*Composed by F. Sor.*)

Should a pretty Spanish lass. should a pretty Spanish lass
Take pity on my tender youth,
And turn her eye on me, as she turns it on her glass:
I would woo her with a heart of truth:

I would praise her bonny eye, I would wreath her raven hair,
And teach the hours merrily to pass;
Though darken'd by the sun, I would vow her wond'rous fair,
And ever love my pretty Spanish lass.

HAY-MARKET.

THERE was a good attendance, last night, to see *The Marriage of Figaro, Match-Making*, and *Peter Fin*, which were all very well received.

Miss PATON appears to-night in (to her) a new part—her eminent success as *Susanna* leads us to presume that in every vocal character she may undertake, she will cut a distinguished figure.

THE PURSE;
Or, the Benevolent Tar.

The Baron, Mr. ROWBOTHAM, Edmund, Mr. BROADHURST, Theodore, Mr. JOHNSON, Servants, Messrs. LODGE and PROUD, Page, Miss C. BODEN, Will Steady, Mr. BARTLEY, Sally, Mrs. J. WEIPPERT.

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In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
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Picaro, (an adept in disguise) Mr. WRENCH,
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Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

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Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

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Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
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Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening, never acted here, an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c. Messdms.
Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Rosina, (first time) Miss PATON,
Marcellina, Mrs. GARRICK.

Previous to which,

The Wedding Day.

Lord Rakeland, Mr. BAKER, Sir Adam Contest, Mr. TERRY.
Mr. Milden, Mr. COATES, Mr. Contest, Mr. COVENEY,
Mrs. Hamford, Mrs. KENDALL, Hannah, Miss SMITH,
Lady Contest, Mrs. CHATTERLEY.

To conclude with Shakspeare's Comedy of

Katherine & Petruchio

Petruchio, Mr. C KEMBLE,
Baptists, Mr. YOUNGER, Hortensio, Mr. BAKER,
Tailor, Mr. OXBERRY,
Biondello, Mr. RAYMOND, Pedro, Mr. COVENEY
Music Master, Mr. EBSWORTH,
Grumio, Mr. WILLIAMS, Cook, Mr. WALBOURNE
Gregory, Mr. COATES, Adam, Mr. HENRY,
Walter, Mr. ELLIS.
Nathaniel, Mr. C. JONES, Gabriel, Mr. MOOR,
Katherine, Mrs. JOHNSTON,
Bianca, Miss SMITH, Curtis, Mrs. KENDALL.

On Monday, a Favorite Opera, with John Buzzby.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 237. Monday, Aug. 19, 1822. Price 1d.

HAY-MARKET.

On Saturday last, the Opera of *The Barber of Seville*, was performed at this Theatre, for the first time, and offered a further opportunity to the public of knowing and appreciating the talents of Miss Paton, both as a singer and as an actress. Never was success in these combined exertions more complete, in so young a performer; the applause of a crowded house followed every song and duet, in which she, in her character of *Rosina*, was engaged. The music of this Opera is scientific and beautiful, and difficult of execution, (at least in the part assigned to this young lady) but she soon evinced to the public that her powers and sweetness of voice were fully adequate to the occasion. The duet from the Balcony, with which the Opera is opened, and which is sung by her and *Fiorello*, (Mr. Leoni Lee) was encored, as was also her *Bravura song*, in the first act, "*Tyrant soon I'll burst thy chains*," and in the repetition, (notwithstanding the great exertion it requires) she even excelled herself, and redoubled the applause she had previously received. The scene in which she had most occasion to display her combined powers of singing and acting was in the song in the third act, in which she accompanies herself on the *piano-forte*, and suites the action, or rather the features and gestures to the word, when seated at the instrument between her old guardian and lover, *Doctor Bartolo*, (Mr. Williams) and her younger lover, *Count Almaviva*, (Mr. Jones) under the feigned character of her music-master. In that assumed part the Count, at the conclusion of Rosina's song, exclaims, '*Charming voice and excellent performance!*' the applicability of which, expression was soon caught by the discriminating portion of the audience, and caused a repetition of the call of "encore," but considerate motives appeared to intervene, and prevented the generality of the audience from persisting in it. They were much gratified by her singing that song twice: even the prelude to it was so admirably performed by her on the piano, as to signalize her also as an instrumental musician: the approbation of the public thus strongly, and decidedly, expressed, must be highly gratifying to this young and most promising actress; and much praise is, of course, due to the proprietor and manager of this theatre, for thus discerning native talent, and calling forth, under their auspices, its exertions for the public entertainment. It is rumoured that Miss Paton is engaged here for three years,

and that she has also entered into a similar engagement with the managers of Covent Garden theatre.

The other performers in the Opera need not be animadverted upon, their respective abilities being already so well known by the public.

Besides the Opera there were two other pieces performed, viz.—*The Wedding Day*, and *Katherine and Petruchio*, in the former Mrs. CHATTERLEY, and Mr. TERRY displayed their usual and great talents for comic acting, and in the latter, Mr. C. KEMBLE, and Mrs. H. JOHNSTON afforded in the most effective manner, a useful lesson as to conjugal harmony.

ENGLISH OPERA HOUSE.

THE reception of *Gil Blas*, by a numerous audience, on Saturday evening, was very favorable, and the piece is now quite established in public favor. Some critics have in the same breath said, that the novel of Gil Blas did not afford proper materials for a drama, and yet that the authors of the present piece were to blame for adding to or varying the story! Rigid criticism is very unnecessary, with regard to a drama of this kind; and, as we are entertained, it matters not whether Gil Blas does or says things which are not in the novel. The music is very pleasing, and several songs were encored.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

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In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood

Gil Blas, (aged Seventeen) Miss KELLY,
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Picaro, (an adept in disguise) Mr. WRENCH,
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Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening, 2nd time, an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c. Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.

Rosina, (second time) Miss PATON,
Marcellina, Mrs. GARRICK.

Previous to which, the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Characters by

Mr. BAKER, Mr. JOHNSON,
Mr. W. WEST, Mr. FAULKNER,
Mr. TERRY,
Mr. OXBERRY, Mr. TAYLEURE,
Mr. HAMMOND, Mr. C. JONES,

Mrs CHATTERLEY,
Miss BOYCE, Mrs PEARCE,
Mrs. JOHNSTON,

To-morrow, The Hypocrite, with The Marriage of Figaro.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 238. *Tuesday, Aug.* 20, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Gil Blas continues to be applauded, but particularly in his green days. Miss KELLY appears so interesting in the two first acts that we are sorry it was not thought proper to mature her appearance a little, and produce her as Gil in the last three acts. We mean no disparagement to Mr. PEARMAN or Mr. BARTLEY, but we think the interest would have been better sustained had we seen the same face continued *throughout*. To be sure incidents would require to be created to give her scope, and that might easily have been done. There is some violence put on the imagination to conceive Miss Kelly first grown up to Mr. Pearman, and Mr. Pearman enlarged to Mr. Bartley. But the piece passes pleasantly, and we must now be content to take it as it is.

Gordon the Gypsey, was very effectively performed after the Opera.

HAY-MARKET.

THE repetition of *The Barber of Seville*, last night, was attended by a very respectable audience, who testified great approbation at the whole performance. Miss PATON exerted herself with the same distinguished success as on the previous evening: she is, certainly, a great acquisition to this Theatre, and assists in drawing many of the few persons of consequence that yet remain in town, to witness the representations here. There is a habit which we hope Miss Paton will soon get rid of—it is an occasional smile or grin which comes and goes over her countenance like gleams of the sun on a cloudy day over a fair landscape. This we are convinced is a mere habit obtained in that school of music in which she has been educated. It is an Italian manner, which has so much the appearance of trick and affectation, that it disgusts an English taste in a high degree. Madame CATALANI has it—Madame VESTRIS has it, and many others whom we could name. Miss STEPHENS has it not—Miss CAREW has it not—Miss M. TREE has it not, and mark how their manner is admired for a winning simplicity and gentleness.

To be a favorite with the great body of the English public, by being a singer to the feelings, is a preferable ambition in a native vocalist, to that of being ranked by a few scientific and fashionable people among the bravura *Signioras*. Miss Paton is capable of giving a delightful expression to her tones, and if she abandons sentiment for display, there will not be a few admirers lost to her. We are happy to see she has a very perfect command over herself—so that, although quite at her ease, she never forgets the business of the scene. Mr. LISTON sometimes appears bent on a little tickling bye-play, but her countenance stands fire from his odd looks with surprising firmness, yet with an expression of consciousness of the queer attack.

John Buzzby is still alive!—It is surprising how this individual has contrived to prolong his existence. We might have relished John in two acts as an avowed Farce, but a three act *Comedy* made up of his eccentricities and mishaps is too much.

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Mc. Iron, Mr. CALLAHAN,

Mr. Gillispie Farantosh, Mr. WILKINSON,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, Mr. SALTER,

Officer, Mr. JOHNSON, Donald Mc. Whisker, Mr. TURNOUR, Saunders Mc. Fadgue, Mr. FLOOD,

Messrs. Bemetzrieder, Bowman, Buxton, Ell. Jones, Lodge, Povey, Shaw, Smith, Tait, Willis.

Alice, Miss CARR, Marian Moome, Mrs. BRYAN,

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Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The Hypocrite.

Col. Lambert, Mr. JOHNSON,
Dr. Cantwell, (3rd. time) Mr. TERRY,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Old Lady Lambert, Mrs. PEARCE,
Young Lady Lambert, Miss BOYCE,
Charlotte, Mrs. CHATTERLEY,
Betty, Mrs. COVENEY.

After which, an Opera in 3 Acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Morello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BRUGHGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, South, Kendall, Wood, Phennick, Caulfield, &c.

Messrs. Helman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

To-morrow, The Green Man, with The Barber of Seville.

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AND

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No. 239. Wednesday, Aug. 21, 1822. Price 1d.

HAY-MARKET.

The Hypocrite, was acted, last night, for the second time, in order to exhibit Mr. TERRY'S *Doctor Cantwell*. His performance of this base character has, certainly, greatly distinguished him. He displays as intimate an acquaintance with the part as Mr. DOWTON, who has hitherto held the highest reputation in it. The style of these two gentlemen differ, however, most materially. Mr. Terry is precise where the other was broad and almost vulgar. We may suppose that the Doctor Cantwell of Mr. TERRY was a man of the schools, a man of some polish, full of artful vices; whilst the Doctor Cantwell of Mr. Dowton seems a person who had sprung from some inferior occupation by means of a strong mind and great hypocrisy, with just sufficient knowledge to be able to deceive weak bigots.

We must confess we do not like this play, and we much doubt whether it does not effect infinitely more mischief than benefit to the cause of religion. There is a sufficient proneness in these times to shew contempt for the clergy, without its being promoted by the Stage.

Miss PATON appeared for the tenth time a *Susanna* in the *Marriage of Figaro*, and acquitted herself with her former skill. Mr. LISTON, Mr. LEONI LEE, Mrs. CHATTERLEY, and Mrs. GARRICK were very assiduous and effective in their several parts.

A new musical Farce, in two acts, is to be produced on Saturday under the title of *Family Jars!*—It is to be presumed there will be abundance of *discord*, for we do not take the title to allude to any other sort of *pickle*. *A new comic Opera* is in preparation.

ENGLISH OPERA HOUSE.

THERE was a numerous audience, last night, to see the two new pieces, *Gil Blas*, and *Gordon, the Gypsey*. *Gil's* adventures proceed very smoothly; and *Gordon* and his pursuers are as daring and active as ever. Mr. WILKINSON'S long gun maintains its usual power of *bringing down* a horse-laugh.

These two pieces afford a full display of the abilities of the various performers at this theatre, as nearly all are brought forward in parts calculated for their respective talents. The *musical department* here is very delightfully conducted.

GRAND NAVAL FETE!!

Royal Gardens, Vauxhall.

Under the Especial Patronage of the KING, and in Commemoration of The DUKE OF CLARANCE's BIRTH-DAY.

The Amusements will consist, as on the late Gala, of such a combination of Talent and Wonders, as were never, till then, seen at any single *Fete*, viz.—J. B. Longuemare, the Tight Rope Prodigy!—Longuemare's Wonderful Family!—Juan Bellinck, the Slack Rope Prodigy!—Young Bellinck, the Infant Flying Devil!—Bellinck's Sable and Surprising Children!—Ramo Samee, the Wonderful Indian Juggler!—The Magnificent Fire Works of Hengler!—The beautiful Heptaplasiesoptron!—Hydraulic Exhibition by Mr. Morris!—Once more the most brilliant Illuminations!! &c. &c.—The Concert will commence at Eight o'Clock: and will consist of several Naval Pieces and appropriate Songs; the Second Act will conclude with Rule Britannia, by the whole strength of the Orchestra, both Vocal and Instrumental.—In the course of the evening, Juan Bellinck, the Wonderful Flying or Slack Rope Prodigy, will fly through a Balloon on Fire, surrounded by Fire Works!—Young Bellinck, the Infant Devil, will take an astonishing flight, and perform several extraordinary feats of agility, in the same manner as his father.

New Cloak Rooms, with proper females to attend on Ladies, have been fitted up

SUPPER BOXES MAY BE ENGAGED.

Opens at Half-past Seven o'Clock. The Concert begins at 8. Admission 3s. 6d.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bometzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (6th time) a new Operatic Drama. Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE.
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be trespassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
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Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The GREEN MAN.

Lord Rowcroft, Mr. YOUNGER,
Sir George Squander, Mr. JOHNSON,
Crackley, Mr. JONES,
Major Dumpling, Mr OXBERRY, Fungus Mr LACY
Mr. Green, Mr. TERRY,
Pinfold, Mr. HAMMOND, Festoon, Mr. RAYMOND
Closefist, Mr. WILLIAMS,
Captain Bibber, Mr. BAKER, Lawyer, Mr. C. Jones.
Lady Squander, Miss BOYCE,
Tucket, Mrs. TAYLEURE,
Bertha, Mrs. CHATTERLEY.

After which, an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c. Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Marcellina, Mrs. GARRICK.
Rosina, (third time) Miss PATON,

To-morrow, The School for Scandal, with Killing No Murder.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 240. Thursday, Aug. 22, 1822. Price 1d.

ENGLISH OPERA HOUSE.

A NUMEROUS and respectable audience attended this Theatre, last night, to see the new Opera of *Gil Blas*, which was very well performed. Miss KELLY as *Gil Blas* and *Antonia*, was particularly pleasing and effective. Mr. WRENCH played *Picaro* with much humor and bustle: and Messrs. BARTLEY, T. P. COOKE, WILKINSON, &c. acted with their usual ability. Miss CAREW as *Donna Mencia*, sang very pleasingly, as did Mr. PEARMAN. Mr. BROADHURST and Miss POVEY executed the very pretty duet in a sweet and agreeable style, which was much applauded and encored. The whole afforded considerable pleasure and satisfaction.

Gordon the Gypsey followed, and went off with its usual effect.

HAY-MARKET.

The Green Man, was acted, last night, for the first time this season. It is an odd affair; and upon the whole was well acted, and caused amusement. Mr. TERRY communicated a very *colourable* humor to his part of the Green Man. Mr. OXBERRY played *Major Dumpling* with good appetite. This gentleman, by the bye, should be a little more employed in parts within his line; he possesses a great share of original humor. It is of a very distinct species from that of Mr. Liston, but, in its way, is equally ludicrous. We should think there is a good opening for him at Covent Garden, in *rustic characters*, and some few others. Mr. JONES as *Crackley* has something to do in his walk. We liked Mr. WILLIAMS's *Closefist*, and Mr. LACY's *Fungus*. The latter gentleman we seldom see, but there is, in general, considerable propriety in his manner of acting. As to Mr. Williams, he is one of the most useful, pleasant, little gentlemen in the world. Mr. YOUNGER makes a substantial *Lord Rowcroft*. Mr. JOHNSON a tolerable *Squander*, and Mr. BAKER a very genteel *Captain Bibber*. Miss BOYCE as *Lady Squander* is very respectable. *Tucket* by Mrs. TAYLEURE was not badly done: and though last not least in our esteem, we mention the *Bertha* of Mrs. CHATTERLEY, who is charming and amusing as usual.

The Barber of Seville followed, in which Miss PATON is the point of attraction. She sang with great effect, but the opening duet was not quiet the thing. Mr. LEONI LEE, and the chorus really require an occasional stimulant—a little more spirit, and a little more attention for heaven's sake gentlemen. Mr WILLIAMS's *Doctor Bartolo*

is a very good performance. Mr. LISTON, as *Figaro*, certainly makes us smile, but he is hardly airy enough in his manner for the part.—Mrs. GARRICK makes a sufficiently good *Marcellina*. The Opera was well received by a less numerous audience than we usually see here.

On Saturday a new Farce called *Family* Jars. A *new Opera* is preparing.

DRURY LANE THEATRE.—The whole of the interior of this Theatre has been pulled down, even to the bare walls, for the purpose of contracting the area assigned to the audience. The boxes, in future, are to hold only nine persons instead of thirteen, and there are to be family boxes, but not private ones. It is hardly possible to form a probable judgment of the result of the intended alterations, but it may fairly be said that the public will derive much advantage from them in the essential convenience of seeing and hearing.

VAUXHALL.—The *Grand Naval Fete* in honor of the Anniversary of the Duke of Clarence's Birth-Day, given here, last night, was equal to the most brilliant and varied display of attractions every previously seen in these delightful haunts of fashion and gaiety. The evening was serene and beautiful, and the crowds of beaux and belles were very considerable. We never saw the lamps shine brighter, nor heard the music better; we never witnessed the fire-works more brilliant—nor the tight rope, nor the slack rope better operated on—nor Ramo Samee more astonishing—in short we never saw more smiles, nor the suppers better eat.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
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Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act 1. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

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GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
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Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
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Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

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Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. TERRY,
Sir Benjamin Backbite, Mr. LACY, Joseph Surface, Mr. JOHNSON,
Charles Surface, Mr. C. KEMBLE,
Crabtree, Mr. WILLIAMS, Careless, Mr. BAKER,
Sir Oliver Surface, Mr. YOUNGER,
Rowley, Mr. FAULKNER, Moses, Mr. OXBERRY,
Snake, Mr. HAMMOND, Trip, Mr COVENEY,
Sir Harry, (with a Song) Mr. HENRY,
Mrs. Candour, Mrs. TAYLEURE,
Lady Teazle, Mrs. CHATTERLEY, Maria, Miss J. SCOTT,
Lady Sneerwell, Miss BOYCE.

After which the favorite Farce of

Killing no Murder.

Buskin, Mr. TAYLEURE,
Sir Walter Wilton, Mr. WILLIAMS,
Bradford, Mr. COVENEY, Tap, Mr. EBSWORTH
Apollo Belvi, Mr. LISTON,
Mrs. Watchet, Mrs. PEARCE,
Nancy, Miss WOOD, Fanny, Mrs. JONES,

To-morrow, The Hypocrite, with The Barber of Seville.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 241. Friday, Aug. 23, 1822. Price 1d.

HAY-MARKET.

The School for Scandal, was acted, last night, with all the strength of the company. Mr. TERRY filled the part of *Sir Peter Teazle*, in a very superior manner. His style comes nearer to Mr. W. FARREN's than Mr. MUNDEN's—but it is very different even from the former. Mr. Terry plays it with greater *quietness* and *caution* than Mr. Farren, and produces effect by repeated careful strokes rather than by expansive colouring. Yet in one or two instances he abandoned this mode for a less precise delineation, and accordingly was far more successful. He managed the quarrel-scene very well, but inferior to Mr. Farren—he had not the finished fondness, nor the pointed asperity of the latter. In the screen-scene he was in general very happy—but particularly so in the communication to *Charles* of the little French milliner, which he wrought-up admirably, and received great applause.

Mr. C. KEMBLE's *Charles* is too well known for its gentlemanly ease and spirit, to require any comments. We regret not to be able to say any thing very favorable of Mr. JOHNSON's *Joseph Surface*. This gentleman's voice and features are rather against him—yet he has judgment and discretion, and, occasionally, did the part very creditably. Indeed, at the commencement of the screen-scene when he is endeavouring to persuade Lady Teazle to commit a little faux-pas, he gave one or two passages with very good point. But, throughout that portion of the scene, he had a smiling aspect, which is quite opposite to the character, as Joseph makes Lady Teazle's conversion to his views a very serious business. Mr. Johnson, also, has not exactly the air of fashion which should be displayed by this hypocritical man of the world. There is no doubt, however, that this gentleman has it in his power to improve considerably. The *Lady Teazle* of Mrs. CHATTERLEY merits great praise. She plays it like a younger woman than Mrs. Davison, that is, with a greater flow of spirits, yet retaining a very lady-like air. In the scandal scene, and the quarrel-scene, she was particularly excellent: and throughout, in short, maintained the character in a first-rate style. The other characters were supported very well. Mr. YOUNGER did *Sir Oliver* in an agreeable manner. Mr. FAULKNER was respectable as *Rowley*; and Mr. OXBERRY's *Moses* was as good as could be wished—he was

a little rapid in the delivery of the first few sentences, but he soon came into the proper drawl and tone of Duke's Place, and occasioned much laughter. Altogether this delightful Comedy was much better performed than on the former occasion here; and does great credit to the company.

The House was not so full as might have been expected; owing, perhaps, to the warm weather.

A new Comic Opera is in rehearsal.

ENGLISH OPERA HOUSE.

Gil Blas goes on drawing very respectable audiences.—Indeed when the variety this piece contains is considered, it would be surprising if it did not attract. The acting, and the execution of the music, which is very pleasing, improves on every repetition. The duet between Mr. BROADHURST and Miss POVEY, as usual, was encored; and the various leading performers received a large share of applause, particularly Miss KELLY and Mr. WRENCH, who have the chief part of the interest and comic incident to sustain.

Gordon the Gypsey has become quite popular. Mr. T. P. COOKE's melo-dramatic action is in high favor, and Mr. WILKINSON's long gun, and his comic song, (which was encored) are both calculated to do execution.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiller, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bennetmleder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
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In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 20, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

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GIL BLAS!

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Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jearold, Gould, &c.
Great Variety of New Scenery.

To conclude with.—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted the Comedy of

The Hypocrite.

Col. Lambert, Mr. JOHNSON,
Dr. Cantwell, (4th. time) Mr. TERRY,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,
Old Lady Lambert, Mrs. PEARCE,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY.
Charlotte, Mrs. CHATTERLEY,

After which, an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moer, &c. Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Marcellina, Mrs. GARRICK,
Rosina, (4th time) Miss PATON.

To-morrow, She Stoops to Conquer, with a new musical Farce called Family Jars!

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 242. Saturday, Aug. 24, 1822. Price 1d.

HAY-MARKET.

The Hypocrite was acted, last night, to a numerous audience.—It is a most disagreeable piece, and we hope to see it no more here. Of Mr. TERRY's performance of the hypocritical *Doctor Cantwell* we have before spoken: and we saw nothing in the last attempt to give us an increased admiration of his style. He is certainly too frigid; and particularly after detection, his audacity should be marked with strong passion. Mr. Terry's powers of representation lie chiefly in a formal air, a reposing delivery, and hard muscular changes of countenance. Doctor Cantwell, to our idea, is a man that should be possessed of abundance of flesh and blood, to support the carnal appetites he displays, and correspond with the probable effect of the indulgences he gives himself up to.

MRS. CHATTERLEY's *Charlotte* is a very good performance, and communicated whatever animation belongs to the piece, with the exception of LISTON's *Maw-worm*, which, though there is little of it, is very laughable. Mr. Liston is the best representative of the broadly ludicrous ever seen on the British Stage—he can go any lengths in the comically absurd, not only without incurring the least danger, but in effecting a complete triumph of folly. He is a licensed mover of the muscles, and cannot be called to account for dealing in his vocation, let his *vehicle* be what it may.

The new Farce of *Family Jars* is postponed until Monday. *A new Comic Opera* is in a very forward state of preparation.

ENGLISH OPERA HOUSE.

THE new operatic drama of *Gil Blas*, was performed at this Theatre, last night, to a respectable audience, and appeared to give general pleasure and satisfaction. The hero *Gil Blas* was performed in his three different stages of life very effectively by Miss KELLY, Messrs. PEARMAN and BARTLEY;—the Misses CAREW and POVEY sang with much sweetness and feeling, as did Messrs. PEARMAN and BROADHURST, and received considerable applause.

That celebrated character *Gordon, the Gypsey*, repeats his depredations in the land of Cakes, notwithstanding the reward nightly offered for his appsehension. We suspect his dexterity at an escape

will render all endeavours to check his career unavailing. In *short* this "*length*" of depravity appears to *grow* a more audacious favorite than ever, and is likely to be much longer so, than the utmost stretch of our imagination could at first have suspected.

We would fain hope, however, to have a little *variety* next week—something in which, combined with the humor of WRENCH, or Miss KELLY, and the notes of PEARMAN and Miss POVEY, we might also enjoy the sweet harmony of Miss CAREW, of whom a modern poet speaks thus enthusiastically.

"Oh! I have wander'd where Bananas cast
Their velvet leaves, to shade me as I pass'd;
And from some distant orange-grove have heard
The faint, sweet music of the Mocking-bird;
Which, like a spirit, seem'd to float in air,
Born, nurs'd, and cherished—living, dying, there.
And I have heard, (afar from ocean's roar)
Some inland river kiss its flow'ry shore,
Until the sound seem'd melody, and stole
In plaintive langour o'er the list'ning soul;
And I have heard the breeze steal through the rose,
When grey-ey'd morning sees its leaves unclose,
With crimson blushes shining through the dew:—
But, lovelier far than these are thy wild notes, CAREW!"

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The Melo-drama produced under the direction of Mr. T. P. COOKE.

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Messrs. Bometarieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
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By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received: and Sold by CHAPPEL and SON, Royal-Exchange.

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Great Variety of New Scenery.

To conclude with,—See the opposite page.

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This Evening will be acted an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moer, &c. Messdms.
Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Marcellina, Mrs. GARRICK,
Rosina, (5th time) Miss PATON.

Previous to which,

Lovers Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with Shakspear's Comedy of

Katherine & Petruchio

Petruchio, Mr. C KEMBLE,
Baptists, Mr. YOUNGER, Hortensio, Mr. BAKER,
Tailor, Mr. OXBERRY,
Biondello, Mr. RAYMOND, Pedro, Mr. COVENEY
Music Master, Mr. EBSWORTH,
Grumio, Mr. WILLIAMS, Cook, Mr. WALBOURNE
Gregory, Mr. COATES, Adam, Mr. HENRY,
Walter, Mr. ELLIS.
Nathaniel, Mr. C. JONES, Gabriel, Mr. MOOR,
Katherine, Mrs. JOHNSTON,
Bianca, Miss SMITH, Curtis, Mrs. KENDALL.

On Monday, The Africans, with (a New Farce) Family Jars!

THE

Theatrical Observer:

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice.

No. 243. Monday, Aug. 26, 1822. Price 1d.

HAY-MARKET.

THE performances of Saturday, were *Lovers' Quarrels, The Barber of Seville,* and *Katherine and Petruchio.*

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

ENGLISH OPERA HOUSE.

THERE was a pretty numerous audience here on Saturday evening, to see *Gil Blas,* and *Gordon the Gypsey.* The whole went off as usual.

Miss DANCE has been acting with considerable eclat at Birmingham.

Miss STEPHENS. This delightful vocallist who is at present in Paris, has remitted 10 guineas for poor Emery's family.

Ill-natured rumour had stated that the cause of her non-engagement at Covent Garden for next season was her having made some unwarrantable demands: but this story is amply confuted by the following Letter from her to the Editor of a Sunday Newspaper.

" Rue, St. George, No. 4, Chausee'd' Antin. Aug. 13, 1822.

" SIR,

In your Paper of the 4th inst. I have read a paragraph respecting my leaving Covent Garden Theatre; and I cannot avoid troubling you with this note, to express my most grateful thanks for the very handsome and kind manner in which you have therein remarked upon the letter, signed DRAMATICUS.

" Fearful my health might be injured by a too constant application to my profession, I had determined to quit the Theatre *for a season,* and attend at Concerts only; but the Committee urged me to continue, and I agreed, upon the condition of a rise in my salary, which would enable me to give up some part of my Concerts.

" *This was the only stipulation I made,* without reference to any performer whatever, or " choice of parts" as incorrectly stated by DRAMATICUS. Trusting you will excuse the liberty I am taking in thus trespassing on your valuable time, I have the honor to remain your obliged humble servant.

CATHERINE STEPHENS."

The ENGLISH ACTORS at PARIS, were to recommence their representations on Tuesday last, but at the Theatre of the Rue Chantereine, instead of that of the Porte St. Martin. The performances were to be *The Castle Spectre,* and *Raising the Wind.*

Royal Gardens, Vauxhall.

This Evening

The Amusements will consist, as on the late Gala, of such a combination of Talent and Wonders, as were never, till then, seen at any single *Fete*, viz.—J. B. Longuemare, the Tight Rope Prodigy!—Longuemare's Wonderful Family!—Juan Bellinck, the Slack Rope Prodigy!—Young Bellinck, the Infant Flying Devil!—Bellinck's Sable and Surprising Children!—Ramo Samee, the Wonderful Indian Juggler!—The Magnificent Fire Works of Heugler!—The beautiful Heptaplasiesoptron!—Hydraulic Exhibition by Mr. Morris!—Once more the most brilliant Illuminations!! &c. &c.—The Concert will commence at Eight o'Clock; and will consist of several Pieces and appropriate Songs.—In the course of the evening, Juan Bellinck, the Wonderful Flying or Slack Rope Prodigy, will fly through a Balloon of Fire, surrounded by Fire Works!—Young Bellinck, the Infant Devil, will take an astonishing flight, and perform several extraordinary feats of agility, in the same manner as his father.

Cloak Rooms, with proper females to attend on Ladies, have been fitted up.

SUPPER BOXES MAY BE ENGAGED.

Open at Half-past Seven o'Clock. The Concert begins at 8. Admisson 3s. 6d.

Mr. KEAN had his Benefit at the Dublin Theatre, on the 12th inst. being the last night of the season. The performances were *The Roman Actor*, *The Mountaineers*, and *The Waterman*. The House overflowed. He is now at Edinburgh on an engagement for fourteen nights, for which he is to receive £500.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
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Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

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Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with.—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Play of

THE AFRICANS;

Or, War, Love, and Duty.

Henry Augustus Mug, Mr. LISTON,
Madiboo, Mr. JONES, Selico, Mr. JOHNSON,
Faralho, (the Priest) Mr. YOUNGER,
Demba Sego Jallo, (King of Knsson) Mr. FAULKNER
Torribal, Mr. BAKER,
Fetterwell, Mr. WILLIAMS, Daucari, Mr. Raymond,
Marrowbone, Mr. HAMMOND,
Mandingo Warriors, Messrs. Ebsworth, Brough, &c.
Executi oner, Mr. C. Jones, Cryer, Mr. Coates.
Chorus of Warriors, Messrs. Caulfield, Henry, &c.
English Merchants, Messrs. Coveney, Tomkins, &c.
Foulahs, Mandingoes, Musicians, Dancers, &c.
Messrs. Holman, Morgue, Austin, Bemetzrieder, &c.
Darina, Miss BOYCE,
Berissa, Mrs. CHATTERLEY,
Sutta, Mrs. JONES.
Female Slaves, Prisoners, Dancers, &c.
Messdms. Kendall, Bates, Ebsworth, Fairbrother, &c.

To conclude with, 1st time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, Mrs. PEARCE,

To-morrow, the Barber of Seville.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice.

No. 244. Tuesday, Aug. 27, 1822. Price 1d.

HAY-MARKET.

We were surprised the other day to see the announcement again of *The Africans*, and could not possibly divine the cause for repeating this drama, to act which with any effect, no company can be weaker than the present one at this house. Well—it was represented once more, last night, and excited more pity for mis-directed talent than interest, and at the conclusion was absolutely hissed from all parts of the Theatre. The performance of this piece, we trust, will not be again attempted during the present season.

Our feelings and wishes ever go hand in hand with the best interests and fair fame of the establishment, and, in delivering an opinion, we are ever conscientiously operated on by a desire for its welfare, and an equal regard for the public taste. To exhibit *The Africans* here in its present cast, is treating a Metropolitan audience like a provincial one that is happy to see any actor that has got a pair of lungs. But—let it be forgotten.

After the above, a new musical Farce, entitled Family Jars! was performed for the *first* time: and, we are glad to say, *not* for the *last* time. It is a pleasant light affair, and merits that applause which it received. The meed of approbation was not, however, bestowed with any thing like enthusiasm, but it was *solid*, and that we conceive will sufficiently gratify the feelings of the author, as his success has very much depended on most excellent acting, combined, certainly, with an amusing plot, conveyed in unambitious, but appropriate language.—It requires not many words to tell the story on which it is built.

Old Porcelain, (Terry) a great dealer in *Crockery Ware*, finds himself rich enough to retire from business, and proposes to leave the concern to his son *Benedict*, (Leoni Lee) and go to his country cottage, accompanied by *old Delph*, (Liston) his foreman. But before he carries this plan into execution he wishes to see his son well settled in the matrimonial line, and has determined to unite him to the daughter of his partner. *Delph* has also a son, *Diggory*, (Oxberry) whom he desires to marry to a fit companion he has in his eye;—and master and man agree that their sons shall be united to the respective fair ones on the same day. It happens, however, a little

unluckily for this their plan, that the two youths have helped themselves beforehand. *Mr. Benedict* has tied himself to a *Miss Emily Seaford*, (Mrs. Garrick) the daughter of a deceased brave naval officer; and *Mr. Diggory* has coupled himself to a tight Irish lass, *Liddy*, (Mrs. Pearce) the daughter of a gentleman from Tipperary, "an assistance to a bricklayer."

Now Mr. Benedict Porcelain afraid to *break* his affair to his father, employs *Delph* to do it, and at the same time Mr. Diggory equally timid on his own account employs old *Porcelain* to intimate his union to his father. The mutual *breaking* accordingly takes place, and each papa is in a due rage with his son. To see the choice the young ones have made is their natural wish—and as the two ladies have been brought to the house privately, Porcelain and Delft respectively seek them out without the knowledge of the husbands. Porcelain lights on the vulgar *Liddy* whom he imagines to be his daughter-in-law, and Delph encounters the fair *Emily*, whom he believes to be Diggory's spouse. The former is distracted at the idea of a daughter of a hod-carrier having become a member of his family, and the latter is delighted at his cub of a son having married a genteel young lady with a thousand pounds. However, the truth soon comes out from a general rencontre in the warehouse, and old Porcelain's joy induces him to forgive his own son, and to repair old Delph's mortification by patronising the vulgar couple. It is from the French, and, we believe, by Mr. Kenny.—We shall say more of it to-morrow.

ENGLISH OPERA HOUSE.

Gil Blas and *Gordon the Gypsey*, go on as before.—There was a considerable audience, last night, to see the adventurers.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
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Great Variety of New Scenery.

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With New Scenes and Dresses.

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SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. GARRICK,
Rosina, (6th time) Miss PATON.

Previous to which,

Lovers Quarrels.

Carlos, Mr. RAYMOND,
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To-morrow, The Hypocrite, and Family Jars.

THE

Theatrical Observer:

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No. 245. *Wednesday, Aug.* 28, 1822. *Price* 1*d.*

HAY-MARKET.

A RESPECTABLE audience attended this Theatre, last night, to see *The Barber of Seville,* in which Miss PATON as *Rosina* continues to establish herself in popular favor and attraction; her singing was chaste and pleasing throughout, and received considerable applause, particularly when accompanying herself on the piano-forte, to the air of "*May and December,*" which was rapturously encored. Mr. LISTON was as amusing, and Mr. JONES as lively and bustling as usual. Mr. WILLIAMS's *Doctor Bartolo* is a very respectable performance: the scene in which he is engaged with the Count disguised as the music-master, and also the shaving business, is considerably too long and becomes tedious.

The new Farce of *Family Jars* concluded the evening's entertainments, and was well received. The excellence of the acting by Messrs. LISTON, TERRY, and OXBERRY, is the principal feature of its attraction, and to which it entirely owes its success. Mrs. PEARCE's Irish woman is a very perfect performance: the first scene in which she appears with TERRY is much too long; the clap-trap allusions to the subscriptions for the distressed Irish, met with disapprobation, and ought to be expunged. The poetry of the songs may be judged of by the following couplet, which we were enabled to catch amidst the wild luxuriance of Mr. LEONI LEE's quavers.

> To make woman complete,
> From the head to the feet. &c. &c.

VAUXHALL.—This and Friday evening afford the two last opportunities, for the present season, of beholding the fascinating scene which these Gardens present. The Illuminations; the Concert; the Fire-Works; Tight and Slack-Rope Dancing; the Heptaplasiesoptron; the Cosmoramas; &c. &c. not forgetting the Supper Boxes, offer a delightful source of entertainment.

ENGLISH OPERA HOUSE.

THE performances here, last night, were *Gil Blas*, and *Gordon the Gypsey*. The animation of several of the scenes of the Spanish hero's adventures, the excellent acting and sweet music, carry on this piece, on the whole, very pleasingly. The duet between Mr. BROADHURST and Miss POVEY invariably obtains an encore—the following are the words of it.

DUET—DON GASTON and MARIETTA.—*(M. Moss.)*

DON GASTON.

Tell her, that here, where the roses shake
Their faint leaves over the earth, and fling
Their odour sighs around, to make
Sweet offering to the grave of spring;
Tell her I linger for her, to bring
The rose to life in the wither'd brake!

MARIETTA.

What! must I say that roses will come
Back to the stem when *she* appears!
That the faded leaves will reverse their doom,
And fold into buds again, sweet dears!
Methinks such romance will offend her ears;
She's not such a fairy at Flora's tomb.

DON GASTON.

Oh! she is the lily, the rose that I prize!

MARIETTA.

A talking rose in a silken dress!

DON GASTON.

The spring hath a voice in her fragrant sighs!

MARIETTA.

She speaks too for winter at times, I guess.

DON GASTON.

Her cheek is a flower, that blooms to bless
The sigh with a leaf that never flies!

MARIETTA.

You'll find that the posy will fade, no less
Than common posies to mortal eyes.

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Gordon, the Gypsey.

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Mc. Iron, Mr. CALLAHAN,
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Ambrose de Lamela, Lope, } his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
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Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted an Opera in 3 acts, called The

Marriage of Figao.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

Previous to which,

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. C. JONES,
James, Mr HAMMOND, Groom, Mr. COATES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

To conclude with, 3rd time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, The Hypocrite, Blue Devils, and Family Jars!

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 246. Thursday, Aug. 29, 1822. Price 1d.

HAY-MARKET.

A Day after the Wedding, was the first on the list of performances, last night, in which Mr. JONES and Mrs. CHATTERLEY, as *Colonel* and *Lady Elizabeth Freelove*, were highly entertaining. *The Marriage of Figaro*, was to have followed, but Mrs. GARRICK being indisposed with a severe cold, the Opera was changed for that of *The Barber of Seville*, and Mrs. COVENEY took the part of Marcellina, which she represented very respectably, as she also did Mrs. Garrick's part in the new Farce.

The change of piece was an improvement on the evening's entertainments, as *The Barber of Seville* is a pleasanter Opera than *The Marriage of Figaro*. Miss PATON sang in admirable style. Her tones are full and rich, and her shake most perfect and beautiful. She has, generally, a complete controul over her voice, and wantons in melody. In the song of '*May and December*,' she was encored with enthusiasm, and frequent '*bravos!*' occurred at the beautiful passages which she expressed with ease and playfulness. We think her improved since her first appearance, and have no doubt she will be one of the most brilliant of our winter stars. Mr. JONES was very amusing as the Count; and Mr. WILLIAMS's *Doctor Bartolo* is a very good performance: this gentleman, indeed, is one of the most valuable members of the company. The chorusses and music are now much better than they were.

The new Farce of *Family Jars* was well received. The author is infinitely obliged to the performers. Mrs. PEARCE is the best representative of an Irish woman we ever saw on any Stage.

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

At the ENGLISH OPERA.—On Saturday will be produced an entirely New Musical Farce, in Two Acts, to be called *GRETNA GREEN.*

The Principal Characters by

Mr. PEARMAN, Mr. W. BENNETT, Mr. WRENCH, Mr. POWER, Miss CAREW, and Miss KELLY.

ENGLISH OPERA HOUSE.

Gil Blas continues, with the aid of *Gordon the Gypsey,* to promote the success of this establishment; but we understand that the usual attention of the spirited proprietor to the production of *novelty* still exists, and that two new pieces, one by Mr BEAZLEY, and another by Mr. PLANCHE, are in rehearsal.

The usual applause, was last night, bestowed on the above performances, by a highly respectable audience. The comic song by WILKINSON, as *Mr. Gillispie Farantosh,* was received with loud laughter, and encored as it always is. The following are the words.

SONG—Mr. WILKINSON,—in *GORDON THE GYPSEY.*

TUNE—Oh Where, and Oh Where, &c.

Oh where and oh where has my pint of whiskey fled?
'Twas brew'd in merry Scotland, at the sign of the Sheep's head,
And it's oh in my heart, that without it I'm dead—(*drunk.*)

For Whiskey is a merry, merry drink, so give me a full measure,
It fills with joy each Scottish boy, and tips his soul with pleasure;
Then let me think of nought but drink,
And quaff off Scotland's treasure,
For Whiskey is a merry, merry drink, so give me a full measure.

TUNE—We're a' Noddin.

For they're a mugging, mug, mug, mugging,
They're a mugging at our house at home—
For they're a', &c.
There's old Mc. Snooks with his nose so blue,
And his sandy wife who likes a drop too;
They wink o'er the drink, 'tis Farantosh true—
If the devil was there, O' he'd be mugging too!
For they're a' mugging, mug, mug, mugging,
They're a' mugging at our house at home.

The new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (12th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
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Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
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Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
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Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Hypocrite.

Dr. Cantwell, Mr. TERRY,
Col. Lambert, Mr. JOHNSON,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,

Old Lady Lambert, Mrs. PEARCE,
Charlotte, Mrs. CHATTERLEY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY.

Previous to which,

The Spoil'd Child.

Tag, Mr. TAYLEURE, John, Mr. HAMMOND,
Old Pickle, Mr. WILLIAMS, Little Pickle, Mrs. BAKER,
Thomas, Mr. C. JONES,
Miss Pickle, Mrs. PEARCE, Maria, Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Miss SMITH.

To conclude with, 4th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow. The Barber of Seville, Match Making, and Family Jars!

THE

Theatrical Observer:

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice.

No. 247. Friday, Aug. 30, 1822. Price 1d.

HAY-MARKET.

THE performances, last night, were *The Spoil'd Child, The Hypocrite,* and *Family Jars.*

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

At the ENGLISH OPERA.—To-morrow, New Musical Farce, in Two Acts, to be called *GRETNA GREEN.*

A French Paper announces the following:—

" The English Actors will, this evening, perform at the Theatre de la Chantereine, the historical Tragedy of *Jamshow.*"

Both English and French were a little puzzled about this *new Piece,* until it was discovered that the French Editor meant to intimate that *Jane Shore* was to be acted.

Mr. C. KEMBLE, we hear, is gone on a voyage of discovery—that is, he is making a tour among the Provincial Theatres, in order to find a *Star or two,* if any happen to shine in the spheres he visits.

It is rumoured that Mr. TERRY goes to Drury Lane. He, certainly, would be a great acquisition to this establishment.

Mr. BRAHAM, it is reported, intends to visit America; but *when* we have not heard.

Mr. HARLEY, who is at present on his Provincial travels, it is said, intends to set up for himself *a-la-Mathews,* and proposes to shew-off at the Haymarket Theatre. If so, it will prove not merely an immense loss to Drury Lane, but a serious injury to both Theatres from the company he will draw his way.

We should be glad to hear something of Miss EDMISTON. She was a great sufferer by the state of things at the close of Drury Lane. There is no doubt but that she is a young lady of very considerable talents, which, by study, would be rendered greatly conspicuous.

Miss PATON is engaged at Covent Garden Theatre for three years on a liberal and rising salary. We have reason to believe Mr. YOUNG will not quit Covent Garden.

MUNDEN, HARLEY, and BLANCHARD are performing at the Birmingham Theatre, where Miss M. TREE appeared for one evening, in her way from Liverpool to Town.

ENGLISH OPERA HOUSE.

THE two adventurers afforded, last night, the customary entertainment to a numerous audience.

Mr. WRENCH is highly amusing as the rogue *Picaro*, in which character he sings the following duet with *Gil Blas*, whilst he politely commits felony.

DUET—GIL BLAS and PICARO.—(*M. Moss.*)

Gil Blas. (*Without*) With my mule and my ducats I caról along,
Trolling the end of some sweet Spanish song:
Bright is my gold, and my spirit is young—
Oh happy and merry Gil Blas

GIL BLAS *enters, and repeats the verse.*

Picaro. Gentle traveller! gentle traveller!.
Be of thy purse a kind unraveller:
I'm maim'd, yet my body all charity charms,
I've lost one leg, and so pray give me alms.

Gil Blas. Nay—but I'm poor and youthful—desist!

Picaro. Take care of the muzzle—ah pity my wrist!

Gil Blas. I have but few ducats—Ah why do you beg!

Picaro. This trigger is awkward—remember my leg!

Gil Blas. Well, two for your leg and your wrist—let me by;

Picaro. Keep away from the barrel—one more for my eye!

Gil Blas. Ah cruel! you nearly have taken my gains out!

Picaro. In mercy the rest! or I must blow your brains out.
Gentle traveller! gentle traveller!
Thou of thy purse art a kind unraveller;
Maim'd is my body, so bring me my cap:
I pity thy youth, and thy travels' mishap.

(Gil Blas *delivers the Hat to* Picaro.)

Gil Blas. Without my ducats I wander along,
Trolling the ends of some sad Spanish song;
Gone is my gold, and my journey is long!
Unhappy and silly Gil Blas!

Picaro. Gentle traveller! gentle traveller!
Thou of thy purse art a kind unraveller.

Gil Blas. Roguish cavalier! roguish cavalier!
Thou of my purse art a sore unraveller.

The new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House,

This Evening will be performed (14th time) a new Operatic Drama. Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
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Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

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Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

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Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. GARRICK,
Rosina, (6th time) Miss PATON.

Previous to which,

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with, 5th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, 1st. time this season, Rise and Fall, with The Marriage of Figaro.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 248. Saturday, Aug. 31, 1822. Price 1d.

ENGLISH OPERA HOUSE.

When the same pieces are acted night after night, it requires more ingenuity than we possess to vary observations on them. Why will not the performers help us to say something *new* respecting *Gil Blas* and *Gordon the Gypsey*? We intreat of Miss Kelly to become a little awkward and stupid just for a short time. Suppose she were to walk a little like a crab; dance with her toes turned in; sing out of tune; drawl in her speech, and forget half what she has to say—it would be very obliging, for then we should have something *new* to say of her. Would Miss Carew have the kindness to scream a little in her songs, and tear a passion or two to tatters? And if she could possibly look ugly it might afford us, indeed, a novel subject to remark upon. We could hardly wish Miss Povey to have a sore throat, but if she could crack her sweet pipe a little, it would put it in our power to speak of her without pleasure, which would be rather a change. Why will not Mr. Wrench speak like *Maw-worm* occasionally, just to enable us to overtake his humor, and, for once, give us an opportunity of calling him a preser. It would likewise be very kind of Mr. Wilkinson to give us as a change, a Romeo look and tone, whilst he is shewing his affection for Gil Blas's trunks. We cannot, however, hope that Mr. T. P. Cooke will go any greater "*length*" to assist us with novelty in his line. Perhaps, in our behalf, Mr. W. Bennett would speak in accents soft as zephyrus, and Mr. Pearman or Mr. Broadhurst would condescend to take up his "wild notes."—But we forget—there is novelty to night—a new Farce—and so, we will suspend our requests to the above ladies and gentlemen.

HAY-MARKET.

The Barber of Seville drew an elegant and numerous audience here yesterday evening.—Miss Paton gave such delight, and the whole Opera was so pleasantly performed, that the encreased marks of favor caused the Manager to announce it again for to-night.

Vauxhall closed for the season, last night, with unusual splendour. Mr. C. Taylor at the conclusion of the Concert, addressed the numerous company on the part of the Proprietors, expressing thanks for the liberal patronage they have received, and promising encreased endeavours to gratify next season.

THE KING's VISIT TO THE EDINBURGH THEATRE.

On Wednesday evening his Majesty visited this Theatre, which was crowded at an early hour. As he did not enter the house until past eight o'clock, the gods amused themselves singing "Auld lang syne," like a psalm tune. Before the King entered, the Beef-eaters came on the Stage below the Royal box, which Saunders took amiss in ignorance of the etiquette; but when his Majesty entered, Saunders recovered his good humor, and shouted and clapped wie a' his might. "O his braw fallow!"—"Deel, mon, he's a dainty chield!"—"Hurra! Geordie!" echoed round. The Play was *Rob Roy*, and on Mrs. H. Siddons's appearance the King applauded. He seemed highly entertained, particularly at MACKEY's personation of the *Baillie*. His Majesty took great notice of the numerous bonnie lasses that sat around him; and at the conclusion of the play, being about to depart, the National Anthem, which had been sung by the *corps dramatique* on his entreé was repeated, when he bowed and retired amidst immense applause. Sir Walter Scott was present with his family, and all the chief nobility.

Mr. REYNOLDS, the dramatist, it is said, officiates at Drury Lane, as *literary assistant*, in the same way as he did at Covent Garden.

LITTLE CLARA FISHER is performing at the Theatres in the West of England. There is more than one piece now writing expressly for the purpose of displaying her peculiar talents on the boards of Drury.

The *Rubbish Carts* are very active in carrying off the useless materials of Drury Lane Theatre. We have not heard whether the *Prompter's Closet* is to benefit by their aid. There was a considerable accumulation of trash there during the Committee's management.

After which will be produced an entirely New Musical Farce, in in 2 Acts, to be called

Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(In-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

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GIL BLAS!

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Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
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Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
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Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
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Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

RISE AND FALL.

Sir Omnium Traffic, Mr. WILLIAMS,
Sir Robert, Mr. YOUNGER, Herman, Mr. BAKER,
Sensitive, Mr. JONES,
Plausible, Mr. LACY, Voluble, Mr. OXBERRY,
Trampley, Mr. TERRY,
Dogrose, Mr. TAYLEURE, Girouette, Mr. W. WEST,
James, Mr. COATES, William, Mr. C. JONES,
Rose, Mrs. CHATTERLEY,
Miss Traffic, Mrs. TAYLEURE,
Miss Plausible, Miss BOYCE,
Chambermaid, Mrs. COVENEY.
Mrs. Barbell, Mrs. PEARCE,

To conclude with an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. COVENEY,
Rosina, (7th time) Miss PATON.

On Monday, (by Desire) The Heir at Law, with Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 249. Monday, Sept. 2, 1822. Price 1d.

ENGLISH OPERA HOUSE.

On Saturday night, after the performance of *Gil Blas*, which gave considerable satisfaction to a most numerous audience; a new musical Farce, said to be written by Mr. Beazley, was produced under the title of Gretna Green.—The Plot is as follows:

Mr. Tomkins of London, a wealthy curmudgeon, is guardian to a pretty and elegant young lady, *Miss Emily*, and is desirous to secure her fortune and person in his own keeping by marrying her; but Miss Emily with the usual good taste of young ladies, has fixed her affections on a more suitable swain, *Lord Lovewell*, with whom she has eloped for Gretna Green. Old Tomkins pursues, but by some accident arrives at Gretna Green before the young ones, and engages *Larder* the Landlord of *The Hand-in-hand* Inn, to give him notice of their arrival, promising him fifty pounds for his success. Well—a pair arrive post-haste, and *Larder* over-hearing the gentleman called "Lord Lovewell," and the fair one, "my lady" presuming he has the birds in his net, is about to inform *Old Tomkins*, but he soon discovers in the lady, who styles herself Lady Wilhelmina Wilson, no other than *Betty Finnikin*, a saucy chamber-maid, who had once refused his addresses; and in the gentleman he traces the features of *Mr. Jenkins*, a valet, and old acquaintance, £20. in his debt. These mock *elegantes* it seems had imposed on each other, and driven to Gretna to consummate their mutual cheat, but Mr. Larder's unfortunate interference knocks up their schemes, and they are compelled to pardon each other, and propose matrimony on the humble footing becoming their station. Whilst this hopeful couple are engaging the services of the old Blacksmith to rivet them together, the real *Lord Lovewell* and his *Emily* arrive. Larder is in doubt whether this is old Tomkins's couple or not, for the noble Lord assumes a plain Mr. and so, to prove it, determines to use *Jenkins*, who had been a servant of his Lordship's. He tricks Jenkins into the presence of the latter, and discovers that he has got the right party at last. He hastens to inform old Tomkins, when Betty Finnikin comes running in, and tells that there is a plot against them; on which, to cheat the old gentleman, the two parties exchange their outer garments on the spot, and on Larder's return to the apartment, he introduces his sham Lordship and Lady into another room to take breakfast, whilst he turns the fond lovers out of his house to be made *one* by the Reverend

Chain-maker. Larder receives from old Tomkins the fifty pounds, and introduces the couple from breakfast, just as the couple from the anvil make their appearance. Tomkins makes his exit in a rage, and the rest remain to laugh, and sing their triumph.

This Farce is defective in novelty of character and incident, but it is carried on with vivacity, and the two principal characters being extremely well acted by Miss KELLY and Mr. WRENCH, the whole succeeded in pleasing. It would answer much better in a condensed form in one act;—the Songs were too much crowded in the last act, and as they were rather *sombre* for such a piece, one or two might be spared.

HAY-MARKET.

THE Comedy of *Rise and Fall* was acted on Saturday evening, for the first time this season—we have no objection to its being the last time—it is a second and inferior edition of *The Touchstone* by KENNY. The acting was very good. Miss PATON appeared in *The Barber of Seville* with her former *eclat.*

A *new Comic Opera* will speedily be produced, under the title of

MORNING, NOON, and NIGHT;

OR, THE

Romance of a Day.

After which (2nd time) an entirely New Musical Farce, in in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening will be performed (16th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY.
Gil Perez, (the Canon) Mr. W. BENNETT, Corcelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, } his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Power, Tait, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS.
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Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar.) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Wallis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY.
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

BY PARTICULAR DESIRE.

This Evening will be performed the Comedy of

The Heir at Law.

Doctor Pangloss, Mr. TERRY,
Daniel Dowlas, [alias Lord Duberly] Mr. LISTON,
Dick Dowlas, Mr. JONES,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.
Cicely Homespun, Mrs. BAKER,
Deborah Dowlas [alias Lady Duberly] Mrs. PEARCE
Caroline Dormer, Miss BOYCE.

THE ORIGINAL

Epilogue by the Characters.

To conclude with, 6th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, The Barber of Seville, Lovers Quarrels, and Katherine and Petruchio.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*

No. 250. *Tuesday, Sept.* 3, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Gil Blas goes on entertaining: his three representatives, however, have some difficulty in keeping up the idea of it being one and the same person whom we see at 17, 25, and 52 years of age. Mr. PEARMAN's aspect is so very different from Miss KELLY's, that it weakens the illusion in the third act; but, really, it is very possible to conceive that the latter, from the alterations made by twenty-seven additional years, and the comforts and satisfying condition of a man in office, might become something like Mr. BARTLEY—a gentleman of rotund form, but active powers, whose singing and dancing days are over.

Miss POVEY had a slight cold, and Mr. Bartley accordingly requested for her some indulgence, and so she omitted one song in Gil Blas, but joined with Mr. BROADHURST in the favorite duet, nor did she shew much symptons of injury to her sweet little pipe.

The new Farce was acted for the second time with increased success. Nothing can be better done than Miss KELLY's tricky chamber-maid *Betty Finnikin*, and Mr. WRENCH's gentleman's gentleman, *Mr. Jenkins*. The former most ludicrously aped the fine lady, and the latter represented a shadow of nobility with his usual comic *sang froid*. The laughter was incessant, and the piece may now be considered established in favor. The House was crowded.

On Thursday will be produced a new Operetta, to be called *THE FAIR GABRIELLE.*

HAY-MARKET.

The Heir at Law, was admirably acted, last night, to a most elegant and numerous audience, amongst whom was the DUKE OF CAMBRIDGE, who seemed to be much amused.

Family Jars followed, and was well received.

Mr. JOHN KEMBLE, we hear from the last accounts of him, was in good health, and about to leave Switzerland on a short expedition to Italy.

Mrs. SIDDONS is at present at Malvern Wells, enjoying good health.

We hear that Mr. REYNOLDS has offered a *new Comedy* to Mr. ELLISTON, and that Mr. KEAN is proposed to be the Hero!

Mr. DECAMP has taken the Shrewsbury Theatre.

Mr. DOWTON, it is said, is expected to join the Covent Garden Company next season.

Considerable alterations are making at Covent Garden Theatre.

Mrs. DAVISON proved very attractive at Brighton. She is engaged for a few nights at Liverpool.

Mr. KNIGHT of Drury Lane is at present at the Margate Theatre.

Mr. DOWTON, Jun. has opened the Tunbridge Wells Theatre.

Mrs. BRUDENELL from Dublin has appeared at the Brighton Theatre as *Belvidera*, with considerable success.

Mr. BETTY was to play the *Earl of Essex*, at the Leamington Theatre, on Monday last.

Miss CLARA FISHER lately left Margate for Bristol. At the former place she was highly attractive. She played *Ollapod* and *Little Pickle* for a Charitable Institution, on the 28th ulto. and the following Letter to Mrs. Fisher will shew the value of her kind services

"MADAM,

"I am requested by the Chairman and Members of the Philanthropic Harmonist Institution, held at the Fountain Tavern, to transmit you a Copy of a Resolution, passed at a Meeting of the above Society, expressive of their gratitude for the unprecedented assistance rendered to their Funds by your Daughter's inimitable performance at their Benefit; and with many heart-felt wishes for her future success, and your happiness in such a Daughter,

I remain, Madam, on behalf of the Society.
Your most obedient Servant,
GEORGE PHILLPOTT, Secretary.
150, High Street."

Mrs. FISHER.

Third time, an entirely New Musical Farce, in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER,
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Picaro, (an adept in disguise) Mr. WRENCH,
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Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
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Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

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Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. COVENEY,
Rosina, (10th time) Miss PATON.

Previous to which,

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with Shakspear's Comedy of

Katherine & Petruchio.

Petruchio, Mr. C KEMBLE,
Baptists, Mr. YOUNGER, Hortensio, Mr. BAKER,
Tailor, Mr. OXBERRY,
Biondello, Mr. RAYMOND, Pedro, Mr. COVENEY
Music Master, Mr. EBSWORTH,
Grumio, Mr. WILLIAMS, Cook, Mr. WALBOURNE
Gregory, Mr. COATES, Adam, Mr. HENRY,
Walter, Mr. ELLIS.
Nathaniel, Mr. C. JONES, Gabriel, Mr. MOOR,
Katherine, Mrs. JOHNSTON,
Bianca, Miss SMITH, Curtis, Mrs. KENDALL.

To-morrow, The Hypocrite, with Family Jars.

THE

Theatrical Observer:

AND

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"Nothing extenuate nor set down aught in malice."

No. 251. Wednesday, Sept. 4, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Gil Blas went off uncommonly well, last night. We are sorry to mention that Mr. BARTLEY had occasion to apologise for Miss PEVEY, whose cold having encreased, was unable to appear, and Mrs. J. WEIPPERT at only three hours notice fitted herself to fill the part, both words and music, (except one song) with great accuracy. This lady is a pleasing and most meritorious performer.

The *new Farce* was received with continual laughter—it is excellently acted, particularly by Miss KELLY and Mr. WRENCH. The House was very full.

HAY-MARKET.

In *The Barber of Seville*, Miss PATON again delighted by her admirable execution of the music, and her spirited and appropriate acting. She received great applause throughout the whole of this entertaining Opera, which is respectably performed in its principal parts. *Match-Making* and *Katherine and Petruchio*, filled up the rest of the evening's entertainments. In the latter Mr. C. KEMBLE's *Petruchio*, and Mrs. JOHNSTONE's *Catherine*, were most excellent.

BIOGRAPHY OF MISS PATON.

Miss PATON was born at Edinburgh, in October, 1802. Her father, who is a person of distinguished professional eminence, and much devoted to the fine arts, discovered in his daughter, even when a babe, the most singular musical talent. When only two years old, she could name any tone or semitone on hearing it sounded; which was frequently ascertained by musical professors at the time. This was first discovered in a curious way, by her calling out to her mother in the night, when the watchman called the hour, "that is flat," which was immediately found to be true. When four years of age she plays[illegible] the piano-forte and a small harp, and also sang not only with some expression, but with a sort of style peculiar to herself. Before her fifth year, she [illegible] with surprising ability on the piano-forte, and published [illegible] rondos entirely of her own composition, transacted the business [illegible] tion, and carried on a correspondence not only with the [illegible] of distinction at some distance, who patronized the work, [illegible] the Duchess of Buccleugh.

Miss Paton had all along discovered a talent for recitation equal to that for music; and due attention was paid the former as well the latter. Accordingly when eight years of age, she gave six public concerts in Edinburgh in one season, where she played the piano-forte and harp, sang, and recited Alexander's Feast, Collin's Ode to the Passions, and other principal pieces. Her performances in those various departments were so remarkable, as to procure fashionable and overflowing audiences on every occasion.

When Miss Paton was about nine years and a half old, her father was induced, by promises of powerful patronage, both in his profession and that of his daughter, from several of the Scotch nobility, and particularly her Grace the late Duchess of Gordon, to remove his family to London.

Miss Paton then performed at the concerts of the nobility, and had an annual public benefit, the last of which was attended by a numerous and brilliant assembly, including Count Plateff, and other distinguished personages.

Here an interesting anecdote has been related. Miss Paton's grandmother, like herself, was born a musician; she lived in the village of Strathbogie, now called Huntly, in Aberdeenshire. She played the violin, and although never professional, her fame was so great, that the Duke of Cumberland, on his way to Culloden field, went, with some of his officers and musicians to hear her. His Royal Highness and his company were so surprised and delighted with her performance, especially of Scotch airs, that he presented her with a superb scarf of silk tartan. This same scarf has been preserved almost unworn, for nearly a century, until another distinguished personage, viz. the Hetman Plateff, honoured Miss Paton with a similar present of Indian manufacture: these testimonials of genius are occasionally worn by Miss Paton, and if we consider her father, who is also possessed of musical talents, as a link in the chain, an interesting connexion of events is presented to the contemplative mind.

After the above concert, Mr. Paton, with a degree of disinterestedness and parental feeling, perhaps, unprecedented in the history of such concerns, withdrew his daughter, then about eleven years of age, for nearly six years from public performance in the midst of rising success, in order to complete her education and establish her health. Having attained these objects, she has appeared for above two years at public and private concerts, universally admired, especially by the profession.

Public concerts have, of late, however, been monopolized by a few singers of established names, together with the pupils of such masters as could secure their success. There was, therefore, no place for a young independent performer, who, without a great name, could not overtop the former, and was led to hope for something not entirely below the latter, who, on their part, perhaps did not wish to see her at all in their way. Towards the close of this last season she sang with Madame Catalani, both in Bath and London, and was fortunate in dividing equally the applause with that extraordinary singer.

[*To be concluded to-morrow*]

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Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
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Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Hypocrite.

Dr. Cantwell, Mr. TERRY,
Col. Lambert, Mr. JOHNSON,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,
Old Lady Lambert, Mrs. PEARCE,
Charlotte, Mrs. CHATTERLEY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY.

Previous to which,

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. C. JONES,
James, Mr HAMMOND, Groom, Mr. COATES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

To conclude with, 7th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, The Marriage of Figaro, with X. Y. Z. &c.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 252. *Thursday, Sept.* 5, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THERE was a numerous attendance here, last night, to see *Gil Blas*, and the new laughable Farce of *Gretna Green.* The whole gave high satisfaction.

This Evening a *new Operetta* is to be produced, under the title of *The Fair Gabrielle,* we presume this relates to the fair favorite of *" Henri Quatre"—nous verrons.*

Since writing the above we have received the announcement of the characters in the new Operetta, and find our conjecture right. *The Fair Gabrielle* could not have a more pleasing representative than Miss CAREW, whom we are delighted to find fills that character, attended by that charming little Syren Miss POVEY, who, we hope, is quite recovered from her severe cold.

A very judicious measure with respect to *Gil Blas,* is announced in the following terms—

" The Criticks having unanimously praised the Two first Acts of " GIL BLAS," as a well executed and distinct Drama, in regard to adherence to the original Story, the peculiar Scenery, the Music, the Costume, and the admirable Acting—and the Public having particularly marked them by their approbation—this Opera will henceforth be compressed into Two ACTS, under the title of

THE YOUTHFUL DAYS OF GIL BLAS!

and performed with other Entertainments every Evening till further notice."

HAY-MARKET.

The Hypocrite was again acted, last night, with equal effect on the part of the principal performers. But it is a a sort of Comedy that does not give much pleasure, and we hope, at all events, not to see it represented at this Theatre again, however able a performance Mr. TERRY's *Cantwell* may be considered, for here we should have pieces of a different cast.

A Day after the Wedding, in which Mr. JONES and Mrs. CHATTERLEY acted with very entertaining effect: and the new Farce of *Family Jars,* completed the evening's amusements.

BIOGRAPHY OF MISS PATON.

Concluded.

She was also in the most friendly manner taken by the hand by Mr. Braham, with great success. Finding then, that a full and fair hearing by the public in this as in other concerns, is the best way to obtain impartial justice, she was induced to consider proposals which had been made by Managers of all the principal theatres for several years, but which she had hitherto been averse to accept. Her success at the Haymarket is generally known. She made her *debut* on Saturday, the 3d of August, in the character of Susanna, in the opera of Figaro. Some critics declared that she was the real Susanna; and, because she sang "Bid me Discourse," that she was made only to sing light English ballad and "to trip upon the green." Now, when she sings Italian music, her style and even her smile is that of an Italian singer. Her acting is almost spontaneous, having had no instruction nor practice in dramatic performances for many years, previous to a few Rehearsals at the Haymarket Theatre. When she has had time to accommodate her voice to the theatre, and to display her other acquirements highly important to her profession, she will, no doubt, rise still higher in public opinion. Her voice is of that round and rich quality which daily improves. It is easily observed that the more she draws it out the richer it appears, contrary to other voices most now heard by the public, and a little more practice may reasonably be expected to give it all the fluency, delicacy, and not improbably, the power exhibited by the greatest singers which have appeared.

DRURY LANE THEATRE is not expected to be ready for opening before the middle of October.

BRIGHTON THEATRE.—Mr. RUSSELL has produced that tissue of low-life incidents, called "*Tom and Jerry.*" He played *Jerry*, HAMBLIN was *Tom*, and F. VINING *Bob Logic.* There was a numerous attendance in the Pit and Gallery.

Mr. PEARMAN and Mr. T. P. COOKE, it is reported, are both engaged at Covent Garden Theatre. We shall be most happy to find this confirmed.

APPROPRIATE MOTTO.—The celebrated violinist of the Italian Opera, M. MORI, has adopted for his motto the well-known admonition "*Memento Mori.*"

Characters in Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening, will be performed for the (1st. time) a New Operetta, to be called

The Fair Gabrielle.

With entirely new Scenes, Dresses and Decorations.
The Overture and Music composed by BARHAM LIVIUS, Esq. with the exception of a Song and Duet by Mr. REEVE.
The new Scenery designed and executed by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Crillon, Mr. W. BENNETT,
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Briscfer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which the new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.
In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To conclude with an entirely New Musical Farce, in 2 Acts, called

Gretna Green.

See the Characters in the opposite page.

Theatre Royal, Hay-Market.

This Evening an Opera in 3 Acts, called The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor. &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

After which, (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,

1st. Man, Mr. HENRY, 2nd. Man, Mr. EBSWORTH,
3rd. Man, Mr. RAYMOND,
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.

Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, The Hypocrite, with Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 253. *Friday, Sept. 6, 1822.* *Price 1d.*

ENGLISH OPERA HOUSE.

Last night, a new Operetta, under the title of *The Fair Gabrielle*, was performed for the first time.

This Piece is one of those light, and we may say elegant vehicles for music, which are always well received at this Theatre, where a taste for *English* song is cultivated in connection with subjects of interest and pleasantry.

Henri Quatre is so popular a personage from the numerous instances of his gallantry and good humor, that to introduce him on the Stage displaying those qualities, is to ensure a favorable feeling, which, if supported by appropriate language, cannot but prove eminently successful. We are happy to say that the Henri of last night bore this character, and that the other parts of the Operetta were well combined with his attributes. At the opening of the piece we find *Gabrielle*, the fair favorite of Henri, at the castle of her father the *Count de Cœurres*, at that period of the sovereign's campaign against the Leaguers, when pressed, they began to think of accepting terms. Henri seizes this opportunity to endeavour to visit his fair one, whose father's doors are shut against him, being on the side of his enemies, although his life had been once saved by the king.—To gain entrance to the castle he disguises himself as his young follower *Eloi*, who was engaged to be married to *Estelle*, an attendant on *Gabrielle*; a scheme which was the more practicable from Estelle having been betrothed without having seen Eloi. Some soldiers of the League, however, had traced Henri's steps, and were on the point of seizing him, when Eloi, disguised as the King, appears, and is taken prisoner in his place. Henri gains admission to his Gabrielle—alarms occur—he is in danger—throws himself on the Count's protection—he is secreted—relieved—presents Gabrielle with a document promising to make her his wife, which she heroically destroys, declaring that she is too humble to share his throne, and that his country would require a higher and more advantageous union for him. He is in raptures at her conduct—his friends appear—but at the moment he is going to march against his foes with a plume of distinction placed in his hat by the hand of the fair and trembling Gabrielle, the *Count de Cœuvres* enters with the treaty signed by the Leaguers, which gives the crown uncontested to Henri, and conveys peace to France, and to the bosom of *The Fair Gabrielle*.

There are some amusing passages occasioned by *Eloi's* personation of the King, and the whole concludes with *vive Henri Quatre*!

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Hypocrite.

Dr. Cantwell, Mr. TERRY,
Col. Lambert, Mr. JOHNSON,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,
Old Lady Lambert, Mrs. PEARCE,
Charlotte, Mrs. CHATTERLEY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY,

Previous to which

The Mogul Tale.

The Mogul, Mr. YOUNGER, Selim, Mr. EBSWORTH,
Omar, Mr. BAKER, Guard, Mr. C. JONES,
Dr. Pedant, Mr. WILLIAMS, Johnny Atkins, Mr. OXBERRY,
Irene, Miss HENRY, Sheba, Miss SMITH, Zapphira, Miss WOOD,
Fanny, Mrs TAYLEURE.

To conclude with, 8th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, The Barber of Seville, with Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 254. *Saturday, Sept.* 7, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

The new Operetta called *The Fair Gabrielle*, was equally well received, last night, as on the first occasion. Much cannot be said, however, of its power to create any feelings of interest beyond what is vested in the characters—the plot has nothing in it to raise or gratify expectation in any considerable degree. The French air sung by Miss CAREW, was sweetly executed and loudly encored. Miss POVEY, we are sorry to say, was not able, from a severe cold, to appear, and Mrs. J. WEIPPERT filled her place very respectably, and with much cordiality.

Gil Blas is now confined to *his Youthful Days*, and the fidelity of the representation in outline to the original story, renders it as far as it goes, the most interesting portion of the Drama, limited as it is to the two first acts.

The new Farce of *Gretna Green* produced its usual share of laughter from the admirable acting of Miss KELLY and Mr. WRENCH, as *Miss Betty Finnikin* and *Mr. Jenkins*, who satirise love in *high life*, with much humourous effect.—The House was crowded at half-price.

HAY-MARKET.

The Hypocrite was acted, last night. Every one must acknowledge the excellence of Mr. TERRY's *Doctor Cantwell*, yet it must rank as something inferior to Mr. DOWTON's representation of the arch hypocrite The latter impresses us in a different way, and we must say more forcibly, with his diabolical character. Mr Terry is too cold-blooded in his manner for a man who could be wrought up to use a pistol against the life of a fellow creature. He is generally as calm and contemplative in his soliloquies and *asides*, as if he had cause to suppress his feelings ; whereas Dowton on these occasions strongly marks the turbulent passions that exist within him, but which he skilfully masters and conceals before the world. Still, there are many eminent instances of a just perception of the character by Terry, and altogether it must be considered one of his ablest efforts.

Mrs. CHATTERLEY's *Charlotte* is a lively and judicious performance. She rapidly improves in Comedy, and must soon reach her proper

station on higher boards.—We take the liberty to suggest to her to forget as much as possible having ever filled chambermaid parts, and to assiduously cultivate that easy elegance of manner, which she last night gave many proofs of possessing.

The announced *New Comic Opera* in 3 acts to be called MORNING, NOON, and NIGHT; or, *The Romance of a Day*, is, we understand constructed on a rather novel plan. Miss PATON has a *Scotch* character in it. The author's name is a pretty good indication of probable success, it is said to be from the pen of Mr. T. DIBDIN, the acting manager of this theatre. The Piece is at present proposed to be brought out on *Monday*, but, we suspect it will be a day or two later.

Miss WILSON and Mr. HORN will return this week to London, after a very lucrative tour. Miss W. has, we understand, netted upwards of £1,000, and has played the whole range of Opera with the greatest success.

COVENT GARDEN THEATRE.—We understand a very material alteration is in a state of forwardness at this Theatre, which will add to the comfort and uniform beauty of the house, and tend much to accommodate families and parties. There is a distinct lobby for the dress circle, heated by a stove: and the basket is done away with, by which the cold drafts of air so much complained of heretofore, will be completely excluded.

DRURY LANE THEATRE is, the ensuing season, to make a bold dash "*Hit or Miss.*" Miss STEPHENS and Mr. LISTON signed articles with the Manager on Monday last. In addition to the dramatic performances, *Ballets* are to be given in a style new to the English stage. The first of which is to be produced by D'EGVILLE, in which Mr. and Mrs. OSCAR BYRNE, and NOBLE, are to appear.

Characters in Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening, will be performed (3rd. time) a New Operetta, called

The Fair Gabrielle.

With entirely new Scenes, Dresses and Decorations.

The Overture and Music composed by BARHAM LIVIUS, Esq. with the exception of a Song and Duet by Mr. REEVE.

The new Scenery designed and executed by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (20th time,) the admired Operatic Drama, in 2 Acts, called, The

YOUTHFUL DAYS
OF
GIL BLAS!

The Overture and Music by Mr. M. Moss, assisted by Mr. F. Sor.
The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To conclude with (7th time,) New Musical Farce, in 2 Acts, called

Gretna Green.

See the Characters in the opposite page.

Theatre Royal, Hay-Market.

This Evening an Opera in 3 Acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. GARRICK,
Rosina, (10th time) Miss PATON.

Previous to which

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. C. JONES,
James, Mr HAMMOND, Groom, Mr. COATES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

To conclude with, 9th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

On Monday, Morning, Noon, and Night, with Family Jars!

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 255. Monday, Sept. 9, 1822. Price 1d.

HAY-MARKET.

Miss PATON again delighted a numerous and genteel audience, as *Rosina* in *The Barber of Seville*. Her tasteful execution of the music, and her truly comic and pleasing acting, entitle her to that public favor which is daily encreasing as her powers are known.—She will prove a treasure to Covent Garden Theatre, since it has lost Miss STEPHENS. We understand that at the close of the Haymarket season she goes to Bath for a short time, and is not expected to come out on the winter boards until towards Christmas.

After the above-mentioned Opera. *The Day after the Wedding* was acted. Mrs. CHATTERLEY played *Lady Elizabeth Freelove* in the most spirited and fascinating style, and accordingly received great applause. Mr. JONES as her husband the *Colonel*, acted with corresponding effect, and they rendered this little domestic sketch the most amusing thing in the world.

Family Jars concluded the evening's amusements, very much to the satisfaction of the company present.

ENGLISH OPERA HOUSE.

THE performances of Saturday night, were *The Fair Gabrielle*, *The Youthful Days of Gil Blas*, and *Gretna Green*. The whole went off most pleasantly. The numerous audience seemed much gratified with the variety of interest, humor, and melody, thus afforded them.

WEST LONDON THEATRE.—To-night this little Theatre opens under the sole management of Mr. BRUNTON, a gentleman long known on the boards of Covent Garden, and as the father of that agreeable young lady Miss BRUNTON, who was much distinguished at the same Theatre about two years ago. The Pieces announced are as follows:

A new Burletta, (never acted) called *The Widow Bewitched*, after which, a piece, in one act, *What Must we all Come To*, to conclude with a Ballet, called *Paul and Justin*. Previous to the above pieces, an *Occasional Address* will be spoken by Mr. Brunton, to whom we wish every success.

BRISTOL THEATRE.—Miss CLARA FISHER, our little favorite, is performing for a few nights at this Theatre. She played *Ollapod* in *The Poor Gentleman*, and *Little Pickle*, on Monday last, and on Tuesday *Young Norval*, and *Crack* in *The Turnpike Gate*. The Bristol Critics speak of her with wonder and delight—but particularly of her *Little Pickle*, of which one says—

"It was, in sober joyousness, the complete triumph of Nature and Art most intimately blended, by a mistress in her profession of only eleven years old! We fancied we saw the beauties of all the *Little Pickles* that ever were, from the lamented Jordan down to little Booth, bound up, as "Beauties" generally are, in one pretty little volume. She sang both of the original songs with a degree of melodious feeling and musical propriety which, as we were not prepared to expect it, the more surprised and delighted us. The "Yeo! Yeo!" was encored, and so was a hornpipe, very fitly substituted for the customary exchange of the latter for a dancing song. All was graceful, because natural—all was thoughtfully deliberate, both in speech and action; and no parent's sympathetic feelings could have been excited by apprehension for the undue exercise of physical powers so very tender." This little Prodigy was announced to act *Shylock*, and *The Actress of All Work*, on Wednesday.

The above Critic notices a Mr. BARRY, who is new to their boards, in the following terms—

"*Glenalvon* was enacted by Mr. BARRY, from Glasgow and Brighton, whose figure, voice, and manner, brought forcibly to our recollection the first appearance, on the same boards, of Macready the Younger. We wish him similar success, because we think that, with care and diligence he is likely to command it.

Characters in Gil Blas.

The Overture and Music by Mr. M. Moss, except two Songs by Mr. F. Son. The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged Seventeen) Miss KELLY.
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picara, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received: and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening, will be performed (4th. time) a New Operetta, called

The Fair Gabrielle.

With entirely new Scenes, Dresses and Decorations.

The Overture and Music composed by Barham Livius, Esq. with the exception of a Song and Duet by Mr. Reeve.

The new Scenery designed and executed by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (8th time,) New Musical Farce, in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, (*in love with Emily*) Mr. PEARMAN,
Mr. Tomkins, (*Guardian to Emily*) Mr. BENNETT,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Inn-keeper at Gretna Green*) Mr. POWER,
Emily, (*in love with Lord Lovewell*) Miss CAREW,
Betty Fianikin, (*a runaway Maid, out of place*) Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

To conclude with (21th time,) the admired Operatic Drama, in 2 Acts, called, The

YOUTHFUL DAYS
OF
GIL BLAS!

See the Characters in the opposite page.

Theatre Royal, Hay-Market.

This Evening, [1st time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Shark, Mr. TERRY,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH. Peter, Mr. COATES
Smugglers, Wreckers, &c,
Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Lydia, Miss PATON,
Amelia, Mrs. JOHNSTON, Lucy, Mrs. JONES,
Fanny, Mrs. GARRICK,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids,
Mesdms. Henry, Smith, Kendall, Wood, Phinnick.

To conclude with, 10th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY
Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, the Farce of X. Y. Z.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 256. Tuesday, Sept. 10, 1822. Price 1d.

HAY-MARKET.

Last night was produced, from the pen of Mr. T. Dibdin, a new Comic Opera, under the title of *Morning, Noon, and Night*; or, *The Romance of a Day.*—The Plot is two-fold:

The Earl of Avadavat, when a young man on the eve of going to India, and without any prospect of coming to his cousin's title (Earl of Avadavat) had agreed with his friend *Sir Simon Saveall*, that should he return with a fortune, and should they have a son and daughter, a union of the families should ensue. The result is that the Earl's son *Lord Scribbleton*, a romance-reader, and author of two novels entitled "The Deluded Wife," and "The Deserted Children," is to be married to *Lydia* daughter of *Sir Simon*. The families reside a short distance from each other on the coast of Kent, the young couple have not seen each other, and so Sir Simon repairs to the Earl's to bring Lord Scribbleton back with him to be introduced to Lydia:—but his romantic lordship disliking such a vulgar mode of beholding his fair one, sets off privately with his French servant, to get an introduction through some adventurous accident as an incognito.

At the same time that this affair is proceeding, a *Captain Sanguine*, who is not free from the difficulties of a half-pay officer, has arrived on the coast in the expectation of meeting his wife *Amelia* and his two children, who are coming by sea. But the ship in which they had embarked is wrecked near the spot he has arrived at. The Captain's search for these objects of his affection, and the romantic trip of Lord Scribbleton, form the ground work of a series of singular and laughable incidents. The Piece opens with the wreck of the vessel from which Amelia and her children have been saved, by one of the wreckers, *Shark*, a repentant robber, who protects the Lady from the ruffians on the coast—it then proceeds with the affairs of the *Saveall* and *Avadavat* families—returns to the *Sanguines*—and then goes on with a concurrent train of incidents relative to each, produced by the whimsical fancy of Lord Scribbleton at the Bush Inn, kept by *Grampus*, a wrecker, where *Shark's* sudden and unknown retirement out of the window to avoid a supposed danger, produces some amusing equivoque between the Captain, the Lord, and their Irish and French Servants, each taking the other for a highwayman, and a brace of bailiffs mistaking the lord for the captain. Whilst Shark is conducting Amelia and her children to Sir Simon's for safety,

the Captain, pursuing his way, is benighted near the same place, and as Sir Simon and his daughter have been informed of Lord Scribbleton's private design, the chatean is brilliantly lighted up to receive him; and the Captain, on seeking shelter, is warmly welcomed as the noble Lord, who, brought the same way in custody as the Captain, is recognised by the Irish servant of the latter as the highwayman of the "Bush," and he, bailiffs and all, are committed to the cellar. At length the blunders are cleared up. The Captain recovers his wife and children, and Lord Scribbleton has some hope of being a favored swain. The piece was well received. We shall speak of its merits to-morrow.—The House overflowed.—The following Ballad was beautifully sung by Miss PATON, and rapturously encored.

SCOTCH BALLAD—LYDIA.

Introduced and Arranged by Miss PATON.

"Saw ye my wee thing? saw ye my ain thing?
"Saw ye my true love down on yon lea!
"Cross'd she the meadow, yestreen at the gloaming;
"Sought she the burnie, whar flow'rs the haw tree?
"Her hair it is lint-white! her skin it is milk-white
"Dark is the blue o'her soft rolling e'e!
"Red, red her ripe lips, and sweeter than roses!
"Whar could my wee thing wander frae me?"

"I saw your ain Mary, she's frae Castle Cary,
"I saw your ain true love down on yon lea!
"Proud as her heart is, and modest her nature,
"Sweet were the kisses that she ga'e to me!"
Sair gloom'd his dark brow, blood-red his cheek grew;
"Wild flash'd the fire frae his red-rolling e'ye!
"Ye'll rue sair this morning, your boasts and your scorning,
"Defend, ye fause traitor; fu' loudly ye lie!"

"Awa' wi' beguiling, cried the youth smiling:
Aff went the bonnet—the lint-white locks flee—
The belted plaid fa'ing, her white bosom shawing,
Fair stood the lov'd maid wi' the dark rolling e'e!
"Is it my wee thing? is it mine ain thing?
"Is it my true love here that I see?
"Oh! Jamie, forgi'e me, your heart's constant to me:
"I'll never mair wander dear laddie frae thee!"

At the close Messrs. TERRY and LISTON *both* advanced to announce the second performance—they bowed each other off—Mr. LISTON at last returned and did the business. (*A Loud Laugh.*)

ENGLISH OPERA HOUSE.

LAST night, the Pit and Galleries were crowded, and the Boxes respectably attended. The established pieces of *The Fair Gabrielle*, *Gretna Green*, and *The Youthful Days of Gil Blas!* were performed with their previous effect.—These pieces prove so acceptable that the Manager announces them for every evening.

WEST LONDON THEATRE—The opening last night was attended by an elegant and overflowing audience.—The house is most tastefully fitted up; the new piece was highly entertaining, and whole performances gave the utmost satisfaction.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening, will be performed (5th. time) a New Operetta, called

The Fair Gabrielle.

The Overture and Music by BARHAM LIVIUS, Esq. except a Song and Duet by Mr. REEVE. The Scenery by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetsrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (9th time,) New Musical Farce, in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

To conclude with the admired Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Theatre Royal, Hay-Market.

This Evening, [2nd time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c,
By Messrs. Caulfield, Henry, Hames, Ellis, Moor, &c
Lydia, Miss PATON,
Amelia, Mrs. JOHNSTON, Lucy, Mrs. JONES,
Fanny, Mrs. GARRICK,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

After which, (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, Mr. HENRY, 2nd. Man, Mr. EBSWORTH,
3rd. Man, Mr. RAYMOND,
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, Morning, Noon, and Night, with the Jew and the Doctor.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 257. Wednesday, Sept. 11, 1822. Price 1d.

ENGLISH OPERA HOUSE.

There was an overflow at this House, last night, to see the three new pieces of *The Fair Gabrielle*, *Gretna Green*, and the *Youthful Days of Gil Blas*. In these we find sufficient interest, humor, and harmony, to make a few hours pass away most pleasantly. Miss Povey is still, it would appear, unable to re-assume her part of *Estelle* in the first piece: but Mrs. J. Weippert, her substitute, if she cannot sing all her songs, at least, acts with such sprightfulness, that we do not feel the loss when we forget the music.

The above three pieces are announced for every evening until further notice.

HAY-MARKET.

The second performance of the new Opera of *Morning, Noon, and Night*; or, *The Romance of a Day*, last night, drew another crowded audience who received it without the slightest marks of disapprobation. We yesterday gave the plot, and shall now say a few words respecting the character of the piece.

The author, Mr. T. Dibden, has been too long acquainted with the art and mystery of play-writing, not to be aware of the means of making a drama tolerably palatable. Like a cook that is not possessed of the very best materials for making a plum-pudding, he takes care to mix the few plums he has so as to preserve appearances, and afford a little smack of the good things for the multitude. But the epicurean critics are not quite satisfied with this slight mixture, and are apt to complain of the quantity of *dough*: they, however, do not altogether turn up their noses at it, and are apt to be found industriously picking out the sweetmeats, and dwelling on them with great complaisancy. The piece in question has its sprinkling of niceties, intermixed with a rather heavy mass, which every stomach will not easily digest. But to drop the pudding-metaphor—in truth this Opera is not the best contructed affair that has proceeded from the pen of the ingenious and indefatigable author. Yet it has many amusing points, although indifferently united. We much suspect it is a work of great haste—it bears no marks of that careful dove-tailing in the interest and business, which an experienced dramatist would

have paid special attention to, unless he had been pressed for time, or had been checked by other objects.

The music by Mr. PERRY cannot claim any high distinction. It wants soul—it originates no happy or interesting ideas—it is a trade-wind that we are weary of before it is over.

The acting was in general excellent. *Shark*, by Mr. TERRY, affords a slight display of blunt, rude, feeling, which Mr. Terry faithfully depicted. *Lord Scribbleton's* character is not a new idea, nor is it managed with much dexterity by the author, but Mr. LISTON contrives to throw in such looks, and such attitudes, that the sketch is heightened to a very ludicrous pitch. His directions to his servant *Baptiste* at the *Bush Inn*, to inspect his apartment, to ascertain whether there are any trap-doors—any dead men in closets—or pillows or bolster stained with blood, and his mysterious air in entering the back room after his romantic brain had supposed an *adventure* to be at hand, were truly amusing.

Mr. WILLIAMS as *Sir Simon*, is in his old way of a papa with a daughter to bestow in marriage, and that daughter is personated delightfully by Miss PATON. Yet neither the music nor business of the piece are calculated to display her talents in so high a degree as her characters in *The Barber of Seville*, and *The Marriage of Figaro*. She was encored in the Ballad, and the Air by Rossini. Her first air is the best of the compositions of Mr. Perry in this Opera, and she gave to it the full efforts of her charming voice. The following are the words, which will serve as a sample of the poetry, although the humourous songs and concerted pieces are very poor.

AIR—LYDIA.

"The morn in russet mantle clad,
"Walks o'er the dew of yonder hill;"
And sweetly opening flowers are glad,
And mist arises from the rill.
Thou chearful beam of infant day,
Oh! let thy all enlightening ray
Our gratitude inspire;
While, with enraptured eye, we view
Nature, in all her loveliest hue,
Illumined by thy fire!
Night flies away,
The lark is rising,
The hunter gay,
His couch despising,
Salutes the laughing morn:
Hark! to his joyous strain,
Which echo gives again,
And, hark! his lively horn!

The other characters were respectably filled. The Farce of *X. Y. Z.* was received with shouts of laughter.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening, will be performed (6th. time) a New Operetta, called

The Fair Gabrielle.

The Overture and Music by BARHAM LIVIUS, Esq. except a Song and Duet by Mr. REEVE. The Scenery by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League:
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (10th time,) a laughable Musical Farce, in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Love Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runnaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runnaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lora Lovewell*) Miss CAREW,

To conclude with the admired Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To-morrow, The Fair Gabrielle, Gordon the Gypsey, & Gretna Green.

Theatre Royal, Hay-Market.

This Evening, [3rd time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Fanny, Mrs GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

Previous to which

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with, 10th time, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. PERRY.
THE CHARACTERS BY
Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield. Henry, Hemes, Ellis. Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, after the new Opera, the Jew and the Doctor.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 258. *Thursday, Sept.* 12, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THERE was a numerous attendance here, last night, in most parts of the house, which shews that the three new pieces have lost nothing of their original attraction. Miss CAREW is a most interesting *Gabrielle*, and in that character and the others she filled in the course of the evening, executed her songs with great sweetness and good taste. Mr. PEARMAN as *Eloi* exerted himself with great effect in the bravura song, and was encored.

Gretna Green continues to create hearty laughter, promoted by the highly humorous acting of Miss KELLY and Mr. WRENCH as *Betty Finnikin* and *Mr. Jenkins*. Miss Kelly, likewise as *Gil Blas*, shewed the versatility of her talents in a very agreeable manner. Her song and castanet dance are particularly pleasing. Wrench as *Picaro* caused much merriment by his dry humor.

HAY-MARKET.

THE third performance of *Morning, Noon, and Night*, took place without any new circumstance, except a little curtailment of the music. Miss PATON was encored in the Ballad *unanimously*.—We beg to state, that she was likewise called on to repeat the Bravura by ROSSINI, but as many of the audience had the idea that it fatigued her, it was, from that consideration, opposed, but the call being persisted in, she sung it a second time. It would be better for the audience to avoid the encore in future, as it only occasions a contention which places Miss Paton in a very unpleasant situation. She sang the following song with much spirit.

RECITATIVE—LYDIA.

Genius of Freedom, bid thy sons advance,
And emulate that soul of Grecian fire,
Which warm'd each heart, and temper'd every lance,
Of those who forced proud Xerxes to retire.

AIR.

Warriors to arms! the trumpet's call,
Sounds the appeal for liberty;
Each turban'd tyrant dreads his fall,
Where Christian banners grace the sky.

Warriors! to arms! the crescent pale,
Before the blood-red cross shall fly;
And echo shall repeat the tale,
Of glorious, hard-won victory.

We subjoin the following, as a specimen of the lighter songs, sung by Mr. TAYLEURE.

SONG—AVADAVAT.

When I was young,
I gaily sung,
What then was thought the best:
"Says Plato why," and "Jolly Phœbus sinketh in the West,"
Such songs I love,
The heart they prove—
Give me a good old strain,
Like Cowdenknow,
Or old Benbow;
We shall ne'er hear the like again.

In music shops,
Our modern fops,
Now waste the cheerful morn;
When they ought to be
Abroad, like me,
At the sound of, the "Early horn;"
And instead of Signorini's notes, they'd better sing, like men,
"Come jolly Bacchus"—"Britons strike home:"
We shall ne'er hear the like again.

And then, when dames of old were ask'd to sing some pretty air,
'Twas "Sandy's aye a kissing me," or "Jockey to the fair;"
But now 'tis "Caro mio"—dolce—"Lindor ease my pain;"
Instead of "Britain rules the waves:"
We shall ne'er shall hear the like again.

DRURY LANE THEATRE.—The *decorations* are commenced—and the fronts of the Boxes will soon present a most beautiful series of paintings, whilst the ornaments will be of the most costly description.

WEST LONDON THEATRE.—The performances at this elegant little Theatre, last night, were attended by a fashionable and numerous company, who testified the highest satisfaction. Miss BRUNTON, Miss NORTON, and Mr. BRUNTON and Mr. HOOPER were greatly applauded. Mr. FOSTER sung "*When thy bosom heaves a sigh,*" with considerable taste and execution, and was encored.

TO CORRESPONDENTS.

We have to apologise to many persons, who have at various times addressed us, for not noticing their letters, but the limits of our paper, and, too often, the nature of the subjects, have precluded us from giving replies. We never can permit ourselves to become the assistants of envy or spleen, no more than we can agree to give *false characters* to the "Servants of the Public."

B. F. is informed that the "goose" he speaks of, cannot be plucked by us.

AMINTA is requested to turn to her looking-glass, and ask herself how she would like to be called "a hag."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening, will be performed (9th time) a New Operetta, called

The Fair Gabrielle.

The Overture and Music by BARHAM LIVIUS, Esq. except a Song and Duet by Mr. REEVE. The Scenery by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefen, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which the new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon the Gypsey, Mr. T. P. COOKE,
Mc. Iron, Mr. CALLAHAN, Gavin Cameron, Mr. ROWBOTHAM,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Duxbar, Mr. BROADHURST,
Griffin Le Noir, (a Negro) Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Dame Bawbie, Mrs. JERROLD,
Marian Moome, Mrs. BRYAN.
In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To conclude with, a laughable Musical Farce, in 2 Acts, called

Gretna Green.

The Music composed by Mr. REEVE.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runnaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runnaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, Love among the Roses, The Youthful Days of Gil Blas, Gretna Green, and The Fair Gabrielle.

Theatre Royal, Hay-Market.

This Evening, [4th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES

Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.

Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.

Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

Previous to which

Lovers Quarrels.

Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Carlos, Mr. BAKER,
Leonora, Miss BOYCE, Jacintha, Mrs. TAYLEURE.

After the Opera, the Farce of The

Jew and the Doctor.

Old Bromley, Mr. WILLIAMS, Abednego, Mr. OXBERRY,
Doctor Specific, Mr. FAULKNER, Changeable, Mr. JOHNSON,
Charles, Mr. BAKER, William, Mr. HAMMOND,

Emily, Miss WOOD, Mrs. Changeable, Mrs. TAYLEURE,
Betty, Mrs. COVENEY.

To-morrow, Morning, Noon, and Night, and The Liar.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 259. *Friday, Sept.* 13, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre, last night, were *The Fair Gabrielle*, with *Gordon the Gypsey*, and the Farce of *Gretna Green*, which gave considerable pleasure and satisfaction to a numerous and respectable audience. Mr. T. P. COOKE'S *Henri*, in the first piece, was spirited, though we thought his performance of that terrible personage *Gordon the Gypsey*, was superior in energy and effect, as these description of characters are evidently more in this gentleman's peculiar line. His *Rolando* in *Gil Blas*, and many others, decidedly prove his forte lies in the melo-dramatic, in which we consider him one of the first performers of the day.

Miss CAREW as the *Fair Gabrielle*, sang with much sweetness and effect, and received considerable and deserved applause, as did Mr. PEARMAN in *Eloi*, whose execution of the bravura was spirited, but the horn accompaniment to it might be better performed.

The performers in *Gordon the Gypsey*, exerted themselves with much spirit and effect. Mr. WILKINSON afforded considerable amusement with his song and long gun, which latter, unfortunately, received considerable *curtailment* in the desperate combat with his Iron enemy, whose trusty blade inflicted a severe wound upon the family piece of this illustrious Scotch landlord of the "Blue Sheep's Head."

The new and humorous Farce of *Gretna Green*, created much laughter and amusement. Miss KELLY and MR. WRENCH were particularly effective in their respective characters, which form the chief support of this trifle.

ANNOUNCEMENTS.

On Monday, by particular desire, The Youthful Days of Gil Blas, Gretna Green, and (the last time this season) The Vampire. On Tuesday, (10th. time) The Fair Gabrielle, (last time this season.) The Blind Boy, and Gretna Green. On Wednesday, (first and only time this season) the Operatick Drama of Baron De Trenck, and (last time) Bachelors' Wives. On Thursday, Love among the Roses, The Youthful Days of Gil Blas, and (last time but one this season) Amateurs and Actors. On Friday, (the last time this season) Frederick the Great, with The Fair Gabrielle. Inkle and Yarico, is also announced, for next week.

HAY-MARKET.

THE new Opera was again received with much good humor—the performance altogether is improved, and *hits* better. Mr. LISTON is irresistably laughable as the romance-struck Lord, and Mr. TERRY is as forcible and blunt as the part will permit him. Miss PATON executed her songs with her accustomed effect, and was encored in the Scotch ballad.

Previous to the Opera, the little piece of *Lovers' Quarrels* was pretty well performed ;—and after the Opera, the Farce of *The Jew and the Doctor,* was presented for the first time for a very long period. This Farce was the first produced by its author Mr. T. DIBDEN, and was the means of introducing him to a London audience as a favorite writer, for it is, perhaps, his best piece. It has more chasteness of style than most of his productions, and is more free than any of them, from that refuge of barren wit—*puns.*

Mr. WILLIAMS was excellent as old *Bromley,* with his—" Come I like that," which he brought in with good effect. Mr. OXBERRY's *Jew* was the best performance of his we have seen for some time. On his applying Bromley's gold-headed cane to check the tear that glistened in his eye, his manner of suddenly noticing the valuable head with " How much you ax for de gold top of dis walking stick ?" was inimitably comic—he was much applauded. Mr. FAULKNER as the *Doctor* looked particularly *grave* and solemn. Mr. JOHNSON's *Changeable* was passable. Mrs. TAYLEURE as his *spare rib* acted the part very well. A Miss WOOD made a very interesting *Emily.* This Farce was altogether so well acted that, if you please, Mr. Manager, we should like to see it again.

There was an elegant and numerous audience, amongst whom we noticed Mr. ALDERMAN WOOD and Family.

MURPHY's Comedy of The Way to Keep Him, will be revived next week.—Sir Bashful Constant, Mr. Liston ; Sir Brilliant Fashion, Mr. Jones; Lovemore, Mr. C. Kemble; the Widow Belmour, Mrs. W. Clifford ; Mrs. Lovemore, Mrs. Chatterley ; Lady Constant, Miss Boyce, Muslin. Mrs. Tayleure.

Lord BYRON's forthcoming new Tragedy of *WERNER,* is said to be founded on a Swedish story. Mrs. COCKLE, a lady of well-known poetical talents, wrote a Tragedy on the same subject a few years ago, which was accepted, and even under rehearsal at the late Drury Lane Theatre, but the fire at that place prevented its representation.

CORRESPONDENTS.

Mr. J. SPIKEY is thanked for his communication.—The Gentleman who reported The West London is not just now at our elbow.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received ; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening, (21 time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

After which the admired Operatic Drama, in 2 Acts, called,

THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added, a laughable Farce, in 2 Acts, called

Gretna Green.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runnaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runnaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with (9th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

To-morrow, The Fair Gabrielle, Love's Dream, Gretna Green, and Fire and Water.

Theatre Royal, Hay-Market.

This Evening, [5th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c

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To conclude with, 11th time, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. Perry.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, Morning, Noon, and Night, and The Liar.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 260. *Saturday, Sept.* 14, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

No less than *four* favorite Pieces, were acted, last night, and the consequence was that the House was crowded in every part.—*Love among the Roses* retains its original attractions, excepting that Miss Carew does not now play *Rose*, which part, however, finds in Miss Povey a very pleasing representative.

The Youthful Days of Gil Blas, are still full of vigour and life.

Gretna Green appears as attractive as ever, and particularly to those couples who have not yet been able to get their licences according to the provisions of the puzzling new Marriage Act. Such unfortunate candidates for the good offices of Hymen as witness this piece, must feel a little tantalized at the facilities afforded at the renowned seat of expeditious nuptials, where the affair is over in five minutes, without the lovers being stared at by envious old maids, or quizzing batchelors; and the parties can seperate themselves from all the world, and talk of nothing but their loves. Whosever likes a laugh should see this comic piece, in which Miss Kelly and Mr. Wrench shew off the airs of mock nobility with all the elegance of a lady and gentleman *out of place.* Mr. Power bustles through the landlord's part very well; and Mr. Pearman and Miss Carew, most *harmoniously* go to be enchained by the links of Scotch law and love.

The Fair Gabrielle continues to extend the influence of her charms, and attracts others besides *Henri.*

The *music* in these pieces are, in general, very sweet and appropriate; and there is altogether something very refreshing in the light performances at this house. *Critics* do not sit here with rigid brows, for they are not called on at this establishment to maintain

any thing but good humor, combined with a fair proportion of good sense: and we will say, as critics, that both have been very satisfactorily attended to.

HAY-MARKET.

Morning, Noon, and Night, proceeds amidst the customary changes of an English day. But we are glad to state that the foul weather is confined to the Theatrical elements, and does not extend to the warm and smiling regions to the westward of the green curtain.

The Farce of *Family Jars* was well received.

West London Theatre.—This Theatre we are happy to take notice of, because it is conducted with *taste* and *talent*. A most praiseworthy endeavour is making to render it a place of amusement, worthy of the most fashionable and general patronage. The elegance of the interior, and the style of the performances under the experienced management of Mr. Brunton, a gentleman of superior acquirements, will, we are convinced, give the happiest result to the exertions made to gratify. Miss Brunton, the Manager's daughter, is an accomplished and pleasing young lady. We understand that, last night, the performances in which she had conspicuous parts, were received with the greatest applause by a numerous and elegant audience. We shall have frequent opportunities of continuing our remarks on this pretty Theatre, where so much *rational* amusement is aimed at.

Glasgow Theatre.—Mr. Kean has been prevented from completing his engagement here, by an attack of indisposition so severe, as to call for the attendance of two of our most eminent physicians. He has been in danger, and is still unable to leave his bed.

Miss Stephens attended the Hereford musical Festival on Tuesday last.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.
Published by C. Harris, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received; and Sold by Chappel and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

This Evening, [6th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Fanny, Mrs GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c

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After which, Foot's Farce of

THE LIAR.

Sir James Elliott, Mr. BAKER,
Papillion, Mr. FAULKNER,
Young Wilding, Mr. C. KEMBLE,
Old Wilding, Mr. YOUNGER,
Servants, Mr. C. JONES, and Mr. RAYMOND,
Waiter, Mr. COATES.
Miss Grantham, Miss BOYCE,
Miss Godfrey, Miss SMITH.
Kitty, Mrs. COVENEY.

On Monday, Morning, Noon, and Night, and Family Jars.

Theatre Royal, English Opera House.

This Evening will be performed (9th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which, the much admired Petit Opera, in 2 Acts, called

LOVE'S DREAM.

Frederick Easy, *Mr Wrench*, Simon, *Mr. Wilkinson*, Lawyer, *Mr. Callahan*, Heary Moreton, *Mr Pearman*. Mr. Dormer, *Mr Grove*, Cecilia Dormer, *Miss Kelly*, Maria, *Mrs. Bryan*.

To which will be added, a laughable Farce, in 2 Acts, called

Gretna Green.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY,
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with the Comic Operetta of

FIRE & WATER.

Captain Hurry, Mr. BARTLEY, Mr. Thrifty, Mr. J. KNIGHT,
Jacob, Mr. WILKINSON,
Frederick, Mr. WRENCH, Lawyer, Mr. TURNOUR,
Constables, Messrs Lodge and Povey.
Fanny, Miss POVEY, Furbish, Mrs. J. WEIPPERT.
A Serenade—by Messrs. Broadhurst, J. Bland, & H. Phillips.

On Monday, The Youthful Days of Gil Blas, Gretna Green, and The Vampire.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 261. *Monday, Sept.* 16, 1822. *Price* 1*d.*

HAY-MARKET.

On Saturday evening after the Opera, Foot's Farce of *The Liar* was acted with Mr. Charles Kemble as *Young Wilding*. This gentleman possesses every qualification for the part, and rendered it highly diverting whilst he retained an air of gentility; which, indeed, it is impossible for him to divest himself of. He kept the audience in continual mirth, particularly, by his description of the comic incidents attending his imaginary union with the fictitious Miss Lydia Sibthorpe.—He received great applause.

Mr. Faulkner played *Papillion*; but in a very different manner from what is requisite to the character. The representative of Papillion should take pains by his bye-play to add point to the *flams* of his master.—He should in general shew, by pretty broad action, the greatest astonishment and uneasiness at the daring length to which the young gentleman goes in his lies;—but on the contrary Mr. Faulkner was usually meditative and tame, and more engaged with his snuff-box than with the rhapsodies that were uttered in his presence. He looked the character very well, and in some parts, acted with good effect, particularly when he assumed the Frenchman, which he does in an opposite style to Mr. W. West's personation of a *Monsieur*. The latter excells as a low Frenchman, having possibly copied from the *Garcons* of the *Restaurateur's* of Paris; whilst Mr. Faulkner appears to have studied from some formal courtier of the old *regime*.

ENGLISH OPERA HOUSE.

The four pleasant pieces of *The Fair Gabrielle, Loves' Dream Gretna Green*, and *Fire and Water*, attracted a most numerous audience on Saturday evening. There was much laughter, and not the least indication of any opposite feeling, except from a few gentlemen in *black* in the gallery who, no doubt, disliking innovation, hissed Mr. Thrifty's feeling speech on the inhumanity of cleaning chimnies with the little interesting creatures called *Sweeps*. If *Fire and Water* is again performed, we hope the society for the suppression of climbing boys will come and support it.

West London Theatre.

THE performances at this cheerful little Theatre, on Saturday evening, were attended by a numerous and most respectable audience. Miss NORTON, formerly of Covent Garden, acted the *Bewitched Widow* in a very pleasant manner. A Mr. HOOPER played in the same piece; he appears a gentleman calculated for any of our most distinguished Theatres. Mr. BRUNTON and Miss BRUNTON, represented *Sir Charles* and *Lady Racket*, in the piece called "*What must we all Come To*," with excellent effect, and received great applause. Miss Brunton also performed *Paul*, in a melo-drame called "*Paul and Justin*," in which part she is interesting beyond description. There is a sweetness and elegance of manner in all that this charming young lady does, that is sure to render every thing she appears in a point of attraction.

Mr. FOSTER from Bath, a pupil of Mr. T. COOKE, acted *Woodly* very well in the second piece, and gave "*Sing to love a roundelay*," with highly pleasing effect. The duett of "*When thy bosom heaves a sigh*," between him and a Madame BAUR, met great approbation. This lady also sang "*Tyrant soon I'll burst your chains*," in a style that promises much in her favor. Considering that she is quite a novice, her execution does her great credit, as well as her instructor Mr. NATHAN.

In the course of the evening Mr. Brunton found it necessary to to check some improprieties in the Gallery, by a short but firm address, declaring his determination to preserve his Theatre from every gross indecorum. He was supported in his prompt and necessary interference by the general voice of the audience, and the good effects of it was instantly perceived.

The Performances this Evening will be

A Burletta founded upon and called *The THREE AND THE DEUCE*, The Three Singles by Mr. BRUNTON.—Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

An Interlude called *A WIFE'S FIRST LESSON*, Col. Freelove, Mr. HOOPER, Lady Elizabeth Freelove, Miss BRUNTON. Collins's Ode on the Passions by Miss NORTON. A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON.

To conclude with a new piece, called *TRICKS AND BLUNDERS*, Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER, and Maria Wilburton Miss BRUNTON.

Miss STEPHENS. The Litchfield Paper says, this distinguished vocalist has been married to Mr. Thomas Broadwood, of the firm of Broadwood and Co. Musical Instrument Makers.

Miss CHESTER, who appeared at Drury Lane a season or two ago for a short period, is said to be engaged at Covent Garden Theatre.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, [7th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. Perry.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, Morning, Noon, and Night, with X. Y. Z.

Theatre Royal, English Opera House.

This Evening will be performed an Operatic Drama, in 2 Acts, called,

THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr. F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added, a laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with the Melo-drama, called,

THE VAMPIRE.

The Overture from Oscar and Malvina, composed by Mr. Reeve.

Characters in the Vision.

The Vampire, Mr. T. P. COOKE, Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert, (a Retainer of the Baron) Mr. BROADHURST,
In which character he will sing "My Ain Kind Dearie O."
Mc Swill, Mr. WILKINSON, Andrew, Mr. MINTON,
Father Francis, Mr. SHAW, Lady Margaret, Miss CARR,
Bridget, Mrs. GROVE, Effie, Miss POVEY.

To-morrow, The Fair Gabrielle, The Blind Boy, and Gretna Green.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 262. Tuesday, Sept. 17, 1822. Price 1d.

ENGLISH OPERA HOUSE.

A MOST numerous audience graced this house, last night, which shews that the long run of *Gil Blas*, and *Gretna Green*, and the frequent terrestial existence of *The Vampire*, have not tended to diminish their attraction.

HAY-MARKET.

Morning, Noon, and Night, and *Family Jars*, were performed, last night, to a good House.

The amusing Farce of *X. Y. Z.* by COLEMAN, is again permitted to be acted here by the Proprietors of Covent Garden Theatre. Mr. LISTON as the booby Squire come to London to advertise for a wife, is ludicrous beyond description.

The Comedy of *The Way to Keep Him* is in rehearsal with a very strong *cast*.

West London Theatre.

A change of performances, last night, drew to this genteel resort a most fashionable and crowded audience. The whole of the entertainments were highly applauded. Mr. BRUNTON'S *Singles* in *The Three and the Deuce*, Miss BRUNTON'S *Lady Elizabeth Freelove*, and Mr. HOOPER'S *Colonel*, were very distinguished representations of amusing but difficult characters. The new Farce of *Tricks and Blunders*, written by Mr. DOBBS, whose acting was exceedingly humourous, proved very successful.

The Performances this Evening will be

A Burletta founded upon and called *The THREE AND THE DEUCE*, The Three Singles by Mr. BRUNTON.—Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

An Interlude called *A WIFE'S FIRST LESSON*, Col. Freelove, Mr. HOOPER, Lady Elizabeth Freelove, Miss BRUNTON. Collins's Ode on the Passions by Miss NORTON. A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON.

To conclude with a new piece, called *TRICKS AND BLUNDERS*, Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER, and Maria Wilburton Miss BRUNTON.

MR. HAZLITT AND ACTORS.

Mr. HAZLITT in his late work called *Table Talk*, amongst other *conceits*, has thought proper to object to *Actors sitting in the Boxes!* He says——"Actors, belong to the public: their persons are not their own property. They exhibit themselves on the Stage: that is enough, without displaying themselves in the boxes of the Theatre. I conceive that an actor, on account of the very circumstances of his profession, ought to keep himself as much *incognito* as possible. He plays a number of parts disguised, transformed into them as much as he can 'by his so potent art,' and he should not disturb this borrowed impression by unmasking before company, more than he can help. Let him go into the pit, if he pleases, to see—not into the first circle to be seen. He is seen enough without that: he is the centre of an illusion that he is bound to support, both, as it appears to me, by a certain self-respect which should repel idle curiosity, and by a certain deference to the public, in which he has inspired certain prejudices which he is covenanted not to break. He represents the majesty of successive kings; he takes the responsibility of heroes and lovers on himself; the mantle of genius and nature falls on his shoulders; we 'pile millions' of associations on him, under which he should be 'buried quick,' and not perk out an inauspicious face upon us with a plain-cut coat, to say—'What fools you all were!—I am not Hamlet the Dane!"

We do not know what Performers will say to this, but we think Mr. Hazlitt's love of talking oddly was never more conspicuous. The ladies and gentlemen of the histrionic profession, according to this gentleman, ought to walk abroad in masks, or be carried about in close carriages like *Polito's* wild beasts, lest the public should see their tails wag.

PRESTON THEATRE. Mr. BRAHAM was to make his appearance here as *Henry Bertram* on Saturday last.

LEAMINGTON THEATRE.—Mr. W. FARREN and Mrs. FAUCIT have concluded their engagement here. A Mr. BEARCROFT, an amateur, and son to the late eminent barrister of that name, is to succeed them.

MANCHESTER THEATRE.—We have here, Mr. FAWCETT, Mr. DOWTON, Miss HALLANDE, and Mrs. DAVISON—names that would ensure success to any theatre.

BIRMINGHAM THEATRE.—The Duke of Cambridge commands the entertainments for Monday evening, namely *Tom and Jerry*, and *Plot and Counterplot*, Every box was engaged.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

This Evening, [8th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses —The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

After which, (by Permission of the Proprietors of Coveat Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, Morning, Noon, and Night, with Intrigue, and The Jew and the Doctor.

Theatre Royal, English Opera House.

This Evening will be performed (10th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which the Melo-drama of

The Blind Boy.

Edmond, (*the Blind Boy*) Miss KELLY,
Stanislaus, (*King of Sarmatia*) Mr. ROWBOTHAM,
Rodolph, (first time) Mr. J. BLAND,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr. WILKINSON, Priest, Mr. Turnour,
Elvina, Miss CARR.
Lida, Miss SOUTHWELL.

To conclude with a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, Baron De Trenck, and The Promissory Note.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 263. Wednesday, Sept. 18, 1822. Price 1d.

ENGLISH OPERA HOUSE.

The Fair Gabrielle, The Blind Boy, and *Gretna Green,* were performed last night to a very good house. Miss KELLY as *Edmund,* the Blind Boy, acted with her usual striking effect. She is a very clever lady; and whether she appears in characters of interest or humor she is equally successful in creating an intense feeling, or a burst of laughter. *The Blind Boy* is a melo-drame of slight texture, as most of Mr. DIMOND's are. He likes that sort of style which is peculiarly adapted for the romantic imagination of milliners and young masters and misses. Happy man!—How many stitches have been suspended—how many tops and dolls abandoned to witness thy heart-rending, terror-raising dramas!

HAY-MARKET.

After the Opera of *Morning, Noon, and Night,* the entertaining Farce of X. Y. Z. was performed. Mr. LISTON as *Noddy Bray* kept the House in continual merriment.

This evening we have two first appearances in the persons of Mr. and Mrs. H. BAKER from the Bristol Theatre.

Mr. T. DIBDIN's highly amusing farce of *The Jew and the Doctor,* is played for the second time these some years. Mr. OXBERRY's *Jew* is particularly good.

West London Theatre.

This Evening

A Burletta founded upon and called *The Three and the Deuce,* The Three Singles, by Mr. BRUNTON.—Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

An Interlude called *A Wife's First Lesson,* Col. Freelove, Mr. HOOPER, Lady Elizabeth Freelove, Miss BRUNTON. Collins's Ode on the Passions, by Miss NORTON. A Garland Dance, by Mrs. GILMER, Miss ROMER, and Miss L. COUPSON.

To conclude with a new piece, called *Tricks and Blunders,* Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER, and Maria Wilburton, Miss BRUNTON.

LITTLE Miss CLARA FISHER is gone to Coventry to perform.—She played *Sir Peter Teazle* on one occasion at Bristol!

BIRMINGHAM THEATRE.—Miss M. TREE appeared as *Rosina* in *The Barber of Seville*, on Monday last, being the first night of her engagement. Mr. BENNETT was *Figaro*; Mr. THORNE, *Fiorello*; and Mr. BUTLER *Doctor Bartolo*.

GLOUCESTER THEATRE.—The season for this theatre is about to close. The Managers, Messrs. BARLEY and ABBOTT, are to take for their Benefit on the 23rd. inst. *The Wonder*, and *Monsieur Tonson*. In the former Miss SMITHSON (of Drury Lane) is to act *Violante*, Mr. ABBOTT, *Don Felix*; and Mr. CONNOR, *Colonel Britton*.

Miss STEPHENS. We mentioned the other day a report of this lady having been married, but it would appear that the intelligence is premature, as she is announced under her *maiden* denomination at *Bristol*, to perform there for six nights. She commenced on Monday last, playing *Rosetta* in *Love in a Village*.

When the King last season honored Covent Garden Theatre with his presence, G. COLMAN the *Younger*, stood behind his Majesty's chair in full dress, as Lieutenant of the Yeoman of the Guard, holding his halbert in his hand. On seeing him thus employed, the Duke of Wellington observed, that "Colman made a very good *Knave of Clubs*." "In that case, my Lord," replied the wit, "I have the honour somewhat to resemble your Grace, for the *Knave of Clubs*, is the hero of *Loo*, and your Grace is the hero of *Water-Loo!!*

"Plant yr ail *Shot*." This expression in Wales and the West of England, means "*Boys of the second reckoning*." It seems some time ago a jolly old *Thespian* of Cambria, who had often enjoyed the delight of a *parting* glass *repeated* more than once "in the tail of the evening," made a final parting from this life, and, by his will, left a considerable sum to be divided by his executors amongst a party, who were to be distinguished by their right to the title of "*Plant yr ail Shot*." After the old gentleman's funeral, the whole of the *mourners* went to the village inn to drink to the memory of the deceased, as is customary in Wales. The executors took care to keep the terms of the will a profound secret, and in due time the reckoning was settled, and one went away, then another, and another. This was the eventful moment to guide the executors in the performance of their trust—another went—one more—a pause—a few "*poor fellows!*" were uttered—up got another.—At last a ruddy-visaged sigher in an arm-chair, exclaimed "Pless my soul let us trink to his memory once more!"—"Cot pless us, so we will."—was exclaimed by the few—the glasses were re-charged—the pipes re-lighted. "*You* are "*the Boys of the second reckoning*" cried the executors opening the will and announcing the legacy to the delighted and surprised circle, who in consequence made the *second reckoning* almost equal to the first in the height of their gratitude.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed an Operatick Drama, called The

Baron De Trenck.

The Overture, and Music, except three Airs, composed by Mr. Reeve.

The Baron De Trenck, Mr. T. P. COOKE,
Commandant of Glatz, Mr. ROWBOTHAM,
Anthony Swartz, (*1st. time*) Mr. BARTLEY,
Lionel Schell, Miss KELLY,
Hantz, Mr. WILKINSON, Walstein, Mr. SALTER
Michael, Mr. BROADHURST,
Olmutz, Mr. CALLAHAN,

Beckershoff, *Mr. Johnson*, Rotter, *Mr. Lodge*,
Phillip, *Mr. Bemetzrieder*. *Soldiers, Peasants, Attendants, &c*

Eugenia, (*Baroness of Lindorf*) Miss CAREW,
Catau Mrs. GROVE, Josephine Miss HOLDAWAY
Nannette, Miss SOUTHWELL,

Much admired Scenery.

After which, the Comic Operetta, called,

The Promissory Note.

The Music by Mr. Bochsa.

Mr. Markam, Mr. WRENCH,
Mr. Scamper, Mr. PEARMAN, Nicks Mr. SALTER
Followers, Messrs. Lodge and Proud.
Mrs. Markam, Miss CARR, Caroline, Miss CAREW,
Cicely, Miss KELLY.

To-morrow, Love among the Roses, Youthful Days of Gil Blas, and Amateurs and Actors.

Theatre Royal, Hay-Market.

This Evening, [9th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs Caulfield, Henry, Hemes, Ellis, &c
Fanny, Mrs GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.

Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

Previous to which, a comic Piece, in one act, called

INTRIGUE.

Captain Rambleton, Mr. JOHNSON, Varnish, Mr. BAKER,
Tom, Mr. H. BAKER, from Bristol, his first appearance on this Stage.
Ellen, Mrs. H. BAKER, from Bristol, her first appearance.

After the Opera, the Farce of The

Jew and the Doctor.

Old Bromley, Mr. WILLIAMS, Abednego, Mr. OXBERRY,
Doctor Specific, Mr. FAULKNER, Changeable, Mr. JOHNSON,
Charles, Mr. BAKER, William, Mr. HAMMOND,
Emily, Miss WOOD, Mrs. Changeable, Mrs. TAYLEURE,
Betty, Mrs. COVENEY.

To-morrow, Murphy's Comedy of The Way to Keep Him, and Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 264. Thursday, Sept. 19, 1822. Price 1d.

HAY-MARKET.

The lively one act piece called *Intrigue* was the medium, last night, of introducing two new faces to us. *Debuts* at this period of the season are, of course, only intended to try the taste of the town with a view to some future engagement, if favorably received. This Theatre has afforded many of those who are now established favorites the same experimental appearance—it is an anti-chamber to the grand hall of audience, where the candidate is seen hastily; and should the Great Public be pleased with his testimonials, he is forthwith ushered in with due form to the presence.

Mr. and Mrs. H. Baker, from the Bristol Theatre, were the parties who last night appeared seeking the distinguished honor of a *place* on the London Stage. As one of the *ushers* of the *Great Public*, we beg to inform *our* Patron, that the gentleman is, as far as we can judge from seeing him in one character, highly qualified to become an useful performer in any theatre, and that the lady also, is well calculated for many lively parts.

Mr. H. Baker is a little above the height of Mr. Knight of Drury Lane, with a good voice and expressive countenance. He acted *Tom* in the above named piece, with great spirit and propriety, and sang the introduced coffee-house song with considerable humor. There are excellent materials about him for bustling farce characters. Mrs. H. Baker played *Ellen* very pleasantly, but not in so pointed a style as we have been accustomed to witness. They were very flatteringly received.

Mr. Johnson acted *Rambleton* with almost too much vigour. Mr. Baker, (our old acquaintance) represented *Varnish* extremely well—we hardly conceived he had so much of the spirit of farce in him.

The new Opera followed with its usual effect.

The Farce of *The Jew and the Doctor* closed the evening's entertainments very agreeably.

ENGLISH OPERA HOUSE.

Baron de Trenck and *The Promissory Note* were excellently acted, last night, to a most numerous audience. In the former Mr. T. P. Cooke as the Baron was very able. Miss Carew sang sweetly, and Mr. Bartley was very conspicuous as the Jailor. Miss Kelly and Mr. Wrench were highly amusing in the latter piece.

To-morrow, the favorite pieces of Love among the Roses, All in the Dark, Gretna Green, and Gordon, the Gypsey.

THEATRICAL COSTUME.

It is a curious circumstance, and one which strongly exhibits the revolutions of fashion, that the identical coat in which GARRICK first played *Fribble* in "Miss in her Teens," in the year 1747, and which was cut in the highest style of foppery of the time, should afterwards be worn by the representative of a grave, close, stock-jobbing, money-loving citizen. QUICK played *Consol* (in the Farce of "Cross Purposes") in this very coat, in the year 1772, and the revolution of taste rendered that a fit dress for a *vulgar old fellow*, which had been sported as *quite the ton*, by a *beau* of the first water, twenty-five years before!

TO THE PUBLIC.

This Paper may be had (through the medium of the newsvenders) every morning by nine o'clock. *Subscription, 2s. per month.*

Errata.—In yesterday's Paper our memory played us false—Mr. DIMOND did not write *The Blind Boy*—it is from the French, by Mr. W. B. Hewetson, and his only piece we believe.

West London Theatre.

This Evening a Burletta founded upon and called THE

THREE AND THE DEUCE.

Mr. Milford, Mr. BROWN, Justice Touchet, Mr. BENNETT,
The Three Singles by Mr. BRUNTON,
Mac. Florgen, Mr. COWLE, Humphrey Grizzle, Mr. LANE,
Frank, Mr. DOBBS, Renard, Mr. S. BEVERLEY, Pinch, Mr. GARDNER,
Tippy, Mr. GREENLAND, Cramp, Mr. PARR, Waiter, Mr. Warren,
Emily, Miss APSEY, Taffline, Mrs. BARNARD, Phœbe, Miss SEYMOUR,
Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

After which, a comic piece, called

A WIFE's FIRST LESSON.

Col. Freelove, Mr. HOOPER, Lord Rivers, Mr. COWLE,
James, Mr. BENNET, Servant, Mr. GARDNER,
Mrs. Davis, Mrs. TURNOUR,
Lady Elizabeth Freelove, Miss BRUNTON,
Collins's Ode on the Passions, by Miss NORTON.
A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON,

To conclude with a comic burletta called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening, (22 time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

After which, an Operatic Drama, in 2 Acts, called,

THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr. F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

After which a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY,
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with (11th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN

Soldiers of the League.

Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Daroche, Mr. H. PHILLIPS, Briefer, Mr. CALLAHAN,

Nobles, Royalists, Attendants:

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.

Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

Theatre Royal, Hay-Market.

This Evening will be performed a comic Piece, in one act, called

INTRIGUE.

Captain Rambleton, Mr. JOHNSON. Varnish, Mr. BAKER,
Tom, Mr. H. BAKER, from Bristol, his 2nd. appearance on this Stage
Ellen, Mrs. H. BAKER, from Bristol, her 2nd appearance.

After which, Murphy's Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,
Lovemore, Mr. C. KEMBLE,
Sir Brilliant Fashion, Mr. JONES,
William, *Mr. Hammond*, Sideboard, *Mr Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss BOYCE,
Furnish, Mrs. KENDALL,
Mignionet, Miss SMITH, Maid, Miss WOOD,
Muslin, Mrs. TAYLEURE,

To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. Perry.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, Morning, Noon, and Night, with Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 265. Friday, Sept. 20, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE four favorite pieces of *Love among the Roses, Gil Blas, Gretna Green*, and *The Fair Gabrielle*, were performed with much eclat, last night, to a numerous audience.

HAY-MARKET.

Intrigue was again acted, last night, with Mr. and Mrs. HENRY BAKER as *Tom* and *Ellen*, in which they met with an equally favorable reception to that of the previous evening.

Murphy's Comedy of *The Way to Keep Him*, was afterwards performed.

It is a play that derives its attraction more from the exhibition of varieties in *character* and ingenious arrangement, than from any wit or humor in its dialogue, which is, however, frequently agreeable. The author appears to have had less anxiety about producing a brilliant effect, than in representing the habits, passions, and peculiarities, of his dramatis personæ. We are, therefore, led away from measuring the power of his genius, to regard the mechanical effect of his delineations. The Plot is well conducted ; and terminates with a *facile* pleasantry that sets every thing and every person in their proper light, without any formality. Yet it is a piece that stands in need of the most distinguished histrionic talent to give any effect to its scenes. There is an immense deal of *filling-up* required in almost every character, which if not fully attended to by a skilful performer, the dialogue falls heavy and ineffective on the ear, and the excellence of some of the *situations* thrown away. Last night it was represented by those who could make a much worse play acceptable by their superior acting.

Mr. C. KEMBLE personated *Lovemore* with infinite discrimination and gentlemanly ease. The indifference he shewed to his wife—the eagerness in pursuit of his amours, his practises on poor *Sir Bashful*—his roused regard for his wife's conduct—his shame at his detection and return to *nonchalence*, which is at length conquered by his wife's endearments, were all happily pointed, and occasioned great applause.

Mr. LISTON'S *Sir Bashful Constant* is a very entertaining performance—nothing could be richer than his manner of breaking to his supposed friend *Lovemore*, the affection he had for his wife Lady Constant—nor than his alarm at the knowledge of his unfashionable regard becoming known to the world at large. *Sir Brilliant Fashion* is quite an every day character with Mr. JONES.

Mrs. CHATTERLEY played *Mrs. Lovemore*, in such a delightful manner as to draw down frequent loud peals of approbation, and particularly in the scene where she retaliates and banters her husband. She was elegantly dressed, and looked uncommonly well.

Miss BOYCE filled the part of *Lady Constant* most satisfactorily.—But one of the leading attractions of the evening was Mrs. W. CLIFFORD's appearance in Comedy as the *Widow Belmour*. This lady, it will be remembered, acted *Mrs. Haller* here some time ago with considerable effect;—we will not say we like her quite so well in a lively as a serious character, but she merited that favorable distinction which was shewn to her for a very true representation of the agreeable widow. Altogether, *The Way to Keep Him* was most favourably received, and announced by Mr. Liston for Tuesday evening amidst long continued applause.

We learn that on Wednesday evening after we had quitted this theatre, in the middle of the new Opera, an opposition ensued to a very general encore of the Bravura of "*Genius of Freedom*," by Miss PATON, which affected her very much.

West London Theatre.

This Evening a Burletta founded upon and called THE

THREE AND THE DEUCE.

Mr. Milford, Mr. BROWN, Justice Touchet, Mr. BENNETT,
The Three Singles by Mr. BRUNTON,
Mac. Flogg-n, Mr. COWLE, Humphrey Grizzle, Mr. LANE,
Frank, Mr. DOBBS, Renard, Mr. S. BEVERLEY, Pinch, Mr. GARDNER,
Tippy, Mr. GREENLAND, Cramp, Mr. PARR, Waiter, Mr. Warren.
Emily, Miss APSEY, Tamine, Mrs. BARNARD, Phœbe, Miss SEYMOUR.

Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

After which, a comic piece, called

A WIFE's FIRST LESSON.

Col. Freelove, Mr. HOOPER, Lord Rivers, Mr. COWLE,
James, Mr. BENNET, Servant, Mr. GARDNER,
Mrs. Davis, Mrs. TURNOUR.
Lady Elizabeth Freelove, Miss BRUNTON,
Collins's Ode on the Passions, by Miss NORTON.
A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON.

To conclude with a comic burletta called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed a new Comic Opera, in 2 acts, called

All in the Dark;

Or, the Banks of the Elbe.

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

After which a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with the new Melo-drama of

Gordon, the Gypsey.

Gordon the Gypsey, Mr. T. P. COOKE,
Mc. Iron, Mr. CALLAHAN, Gavin Cameron, Mr. ROWBOTHAM,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, (a Negro) Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Dame Bawbie, Mrs. JERROLD,
Marian Moome, Mrs. BRYAN.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To-morrow, The Youthful Days of Gil Blas, The Fair Gabrielle, Gretna Green, and Love among the Roses,

Theatre Royal, Hay-Market.

This Evening, [10th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes Ellis, &c
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c

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To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. Perry.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, Morning, Noon, and Night, with Family Jars.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 266. Saturday, Sept. 21, 1822. Price 1d.

ENGLISH OPERA HOUSE.

All in the Dark, *Gretna Green*, and *Gordon the Gypsey*, were acted, last night. The first mentioned is, certainly, not the best piece of the season, although it has its amusing points. Incessant laughter attended the performance of Miss KELLY and Mr. WRENCH, in the new farce, and the energetic efforts of Mr. T. P. COOKE as the Scotch hero in the melo-drame, rendered it with the other aids of performers, music, and scenery, very entertaining.

On Monday evening, Inkle and Yarico, Love among the Roses, and The Highland Reel.

HAY-MARKET.

WE are sorry to say that Miss PATON was so much indisposed as to be unable to perform last night, in consequence of which the the announcement of *Morning, Noon, and Night*, was changed in the evening for *The Way to Keep Him*, which we stated in a Second Edition.

The Comedy was, as before, admirably acted in most of its parts. Mr. LISTON as *Sir Bashful Constant*, kept the audience continually in a titter. He plays this character, however, with hardly enough of *mauvaise honte*—he is, indeed, on the contrary, often very bold and determined, both in voice and manner, which is a great defect. *Sir Bashful Constant* has language put into his mouth by the author that if delivered without a recollection of the diffident nature of the man would convey a very opposite idea of the metal he is made of. Now the beauty of the part when properly performed, is to hear such firm language from one who hesitates and blushes and stammers, and who exhibits a timid suspicion of being the object of ridicule. Mr. Liston plays it with infinite humor, but not always with a strict conformity to Sir Bashful's peculiarities. We omitted to mention Mrs. TAYLEURE's *Muslin*. This lady has a considerable share of humor, and with some trifling exceptions, acted the loquacious lady's-maid extremely well. She has the great merit of throwing herself entirely into her character, and those who do so, even if they are not capable of giving any highly finished expressions, are sure to effect much. The whole Play gave as high satisfaction as on the former evening.

West London Theatre.

A NUMEROUS and very genteel audience, last night, occupied this charming little Temple of *Thalia*. There is a cheerfulness about this Theatre that, before the curtain is drawn, pre-disposes one to smile and be pleased: and when the curtain does ascend, there appears so much of talent and good humor on the Stage, that all the previous feeling is happily maintained. Many may suppose that *The West London Theatre* is a place for the mere recreation of young milliner's and apprentices, but we beg to say that some portion of the entertainments are always calculated for those who can appreciate and enjoy superior acting. For instance, Mr. BRUNTON's personation of the *Three Singles* is a performance that would be distinguished on every Stage for its excellence. Then there is his aimable daughter, the winning, graceful, Miss BRUNTON: her representation of the difficult part of *Lady Elizabeth Freelove* is one of the best we ever witnessed. She does it to the very life—all is nature—at one moment in the most spirited, and at the next, in the most engaging form. We have not space to speak of the other performers, amongst whom are several of talent.—There will be several *Novelties* on Monday.

This Evening a Burletta founded upon and called THE

THREE AND THE DEUCE.

Mr. Milford, Mr. BROWN, Justice Touchet, Mr. BENNETT,
The Three Singles by Mr. BRUNTON,
Mac. Floggen, Mr. COWLE, Humphrey Grizzle, Mr. LANE,
Frank, Mr. DOBBS, Renard, Mr. S. BEVERLEY, Pinch, Mr. GARDNER,
Tippy, Mr. GREENLAND, Cramp, Mr. PARR, Waiter, Mr. Warren.
Emily, Miss APSEY, Taffline, Mrs. BARNARD, Phœbe, Miss SEYMOUR,

Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

After which, a comic piece, called

A WIFE's FIRST LESSON.

Col. Freelove, Mr. HOOPER, Lord Rivers, Mr. COWLE,
James, Mr. BENNET, Servant, Mr. GARDNER,
Mrs. Davis, Mrs. TURNOUR.
Lady Elizabeth Freelove, Miss BRUNTON,
Collins's Ode on the Passions, by Miss NORTON.
A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON.

To conclude with a comic burletta called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening, an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN
To which will be added (12th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,
To conclude with (23 time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

Theatre Royal, Hay-Market.

This Evening Murphy's Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,
Lovemore, Mr. C. KEMBLE,
Sir Brilliant Fashion, Mr. JONES,
William, *Mr. Hammond*, Sideboard, *Mr. Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss BOYCE.
Furnish, Mrs. KENDALL,
Mignionet, Miss SMITH, Maid, Miss WOOD,
Muslin, Mrs. TAYLEURE,

To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. PERRY.

THE CHARACTERS BY

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

On Monday, Morning, Noon, and Night, with The Liar.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 267. Monday, Sept. 23, 1822. Price 1d.

ENGLISH OPERA HOUSE.

On Saturday evening the performances were *Gil Blas*, *The Fair Gabrielle*, *Gretna Green*, and *Love among the Roses*. Variety enough to attract, and gratify, which was the result to a considerable degree.

HAY-MARKET.

The Way to Keep Him was acted on Saturday night with the same excellent effect as before. Mr C. Kemble's *Lovemore* is, certainly, a distinguished performance.—He throws out the lineaments of the character with a masterly prominence that impresses us in the most forcible manner. There is no doubting or mistaking his delineations, which seem always to spring from reality, instead of being the result of art. He makes the person he represents one of the world, and we follow him from scene to scene, forgetting every thing but the habits, the manners, and the passions he displays. Some have thought that in his performance of *Lovemore* he should shew less indifference to his wife—if he did it would not be in character. Lovemore's affection for his wife is certainly not entirely eradicated, but it is suspended by her moping and complaining, and, besides, his gallantry has recently turned into a new channel. Politeness to Mrs. Lovemore is all he has time or inclination for under his new impressions, and to use endearments towards her in such circumstances would not be a proof of any true regard, but of *hypocrisy*, which, deceiver as Lovemore is, yet forms no part of his character. In our opinion, Mr. Kemble, by this very style of acting the part, shews his judgment and ample knowledge of his author in a most striking point of view. Mrs. Chatterley has added considerably to her fame by her representation of *Mrs. Lovemore*.

A STAR.—We have received a letter dated *Southend*, September 19th, and signed Crito, wherein a glowing description is given of the performances, at the Theatre in that place, of a young gentleman of 18, whose *nom de theatre* it seems is Harrington. The writer says he saw him act *George Barnwell*, and also *Frederick* in *Lovers Vows*, with surprising effect—that he drew tears even from the male part of the audience. Crito adds that he understands the youth is of very respectable family, and when only *four* years old shewed a passion for the Drama; that he never has appeared on any other Stage, and plays

without emolument merely "for practise." He considers him likely to revive the name of *Roscius*, and that he will soon be qualified to to become an ornament to a London Stage.

Of CRITO or Mr. HARRINGTON we are utterly ignorant—but if there is any truth in the encomiums of our correspondent, our Metropolitan Managers might feel interested.

West London Theatre.

This Evening will be performed, (for the first time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.
Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR. (his first appearance] Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MR LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

HYDE PARK;

OR, THE SIGHTS OF LONDON.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARREN, GREENLAND,
Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.
To conclude with, (for the first time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Doctor Pangloss, Mr. TERRY,
Daniel Dowlas, [alias Lord Duberly] Mr. LISTON,
Dick Dowlas, Mr. JONES,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones
Cicely Homespun, Mrs. BAKER,
Deborah Dowlas [alias Lady Duberly] Mrs. PEARCE
Caroline Dormer, Miss BOYCE.

THE ORIGINAL

Epilogue by the Characters.

After which, Foot's Farce of

THE LIAR.

Sir James Elliott, Mr. BAKER,
Papillion, Mr. FAULKNER,
Young Wilding, Mr. C. KEMBLE,
Old Wilding, Mr. YOUNGER,
Servants, Mr. C. JONES, and Mr. RAYMOND,
Waiter, Mr. COATES.

Miss Grantham, Miss BOYCE,
Miss Godfrey, Miss SMITH.
Kitty, Mrs. COVENEY.

To-morrow. The Way to Keep Him. with The Liar.

Theatre Royal, English Opera House.

This Evening will be performed the popular Opera, called

Inkle and Yarico.

The Music, with the original Overture, by the late Dr. ARNOLD.

Inkle, Mr. ROWBOTHAM, Trudge, Mr. WILKINSON,
Sir Christopher Curry, Mr. BARTLEY, Medium, Mr. GROVE,
Captain Campley, Mr. BROADHURST, in which he will introduce
"Believe me if all those endearing young charms."
(from the Irish Melodies.)

Mate, Mr. CALLAHAN, Sailor, Mr. LODGE,
Planters, Mess. MINTON, LAWRENCE, PROUD, Waiter, Mr. JOHNSON

Yarico, Miss KELLY, Narcissa, Miss CAREW,
Patty, Mrs. J. WEIPPERT, Wowski, Miss POVEY,

After which (24th time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT,
WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To conclude with, 3rd. time at this Theatre, the musical Farce of

The Highland Reel.

Sandy, Mr. BROADHURST,
Laird of Rasey, Mr. TURNOUR,
Mc. Gilpin, Mr. BARTLEY,
Captain Dash, Mr. JOHNSON,
Serj. Jack, Mr. J. BLAND, Crowdy, Mr. SALTER,
Charley, Mr. PEARMAN
Shelty, Mr. WILKINSON,
Benin, Mr. MINTON, Andrew, Mr. LODGE,

Apie, Mr. PROUD, Constables, Mr. SHAW, Mr. BUXTON,
Country Lads, Messrs. Bemetzrieder, Bowman, Hill, &c.

Jenny, Miss POVEY,
Moggy Mc Gilpin, Miss KELLY.

To-morrow, The Fair Gabrielle—The Youthful Days of Gil Blas;
Love Among the Roses—and Gretna Green.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 268. Tuesday, Sept. 24, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Inkle and Yarico was, last night, performed here for the first time this season. Of Mr. ROWBOTHAM's *Inkle* we have only to say, it was respectable. *Trudge* in Mr. WILKINSON's hands was as amusing as we have been accustomed to find him. This gentleman, indeed, acted the part with much good point, and altogether was more chastened in his style than he usually is. Mr. Wilkinson does not vary his manner greatly; still, with the peculiarities he possesses, he is calculated to give much entertainment to those who do not see him very often. Mr. BARTLEY makes a fine peppery old governor—there is no one who can better keep an audience awake. Mr. BROADHURST as *Campley* sang sweetly "*Believe me if all those endearing young charms.*" which was warmly encored. Mr. GROVE was a substantial *Medium*. Miss KELLY played *Yarico* with all her customary powerful effect—particularly where she appeals to Inkle on the seperation. She received much applause. Miss POVEY acted *Wowski* uncommonly well. Her first song was encored. Miss CAREW looked very interesting as *Narcissa*, and sang her airs with all her usual sweetness and taste. Mrs. J. WEIPPERT's *Patty* was lively. The rest of the characters were very fairly supported. *The Highland Reel* was pleasantly acted.

HAY-MARKET.

The Heir at Law was excellently performed last night. The Farce of *The Liar* followed, with Mr. C. KEMBLE as *Young Wilding*, which he acted with very humorous effect....Miss PATON is recovering.

Mr KEAN is quite restored to health, He performed *Shylock* at Glasgow on this day week.

West London Theatre.

THE Manager of this ably conducted Theatre spares no exertion or expense that can entitle him to public favor and support; and we heartily rejoice at the nightly success which crowns his efforts. We have seldom been better entertained than by the performances of last night. The most unequivocal proofs of satisfaction were expressed throughout the evening, by a fashionable, and overflowing audience. A splended Fairy Scene, (the invention of the celebrated French artist, LATILLA,) an elegant *Quadrille of Twelve*—together with the excellent acting of Mr. BRUNTON, and his fascinating daughter, merited, and received, universal bursts of applause. The new one act piece of *Hyde Park* occasioned much laughter

WEST LONDON THEATRE.

This Evening will be performed, (for the 2nd time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.

Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance] Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MRt LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

HYDE PARK;

OR, THE SIGHTS OF LONDON.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARREN, GREENLAND,
Mrs. WATKINSON, and Miss WATKINSON.

With a New Scene of a VIEW IN HYDE-PARK.

By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.

To conclude with, (for the 2nd time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE.
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

TO THE PUBLIC.

The THEATRICAL OBSERVER this day completes its *first* year. It is intended as a concise daily History of the Stage Performances at the Chief Theatres, and is formed into *Volumes* with Title Page and *Index*, which may be obtained at the Publisher's. The expiring *Summer Season* will be comprised in one volume. The approaching *Winter Season* will also form one Volume, and commence on the opening of Covent Garden Theatre. Subscription, 2s. per month. The Paper may be had [every morning] through the Booksellers and Newsvenders. Communications for "THE EDITOR" to be addressed (*post paid*) to the Office, No. 6, Denmark-Court, Strand

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Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening will be performed the popular Opera, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To conclude with a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, Gil Blas, Fair Gabrielle, Gretna Green, & The Rendezvo

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,
Lovemore, Mr. C. KEMBLE,
Sir Brilliant Fashion, Mr. JONES,
William, *Mr. Hammond*, Sideboard, *Mr Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss BOYCE.
Furnish, Mrs. KENDALL,
Mignionet, Miss SMITH, Maid, Miss WOOD,
Muslin, Mrs. TAYLEURE,

After which, the Farce of The

Jew and the Doctor.

Old Bromley, Mr. WILLIAMS, Abednego, Mr. OXBERRY,
Doctor Specific, Mr. FAULKNER, Changeable, Mr. JOHNSON,
Charles, Mr. BAKER, William, Mr. HAMMOND,
Emily, Miss WOOD, Mrs. Changeable, Mrs. TAYLEURE,
Betty, Mrs. COVENEY.

Tomorrow, Morning, Noon, and Night, and X. Y. Z.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 269. *Wednesday, Sept.* 25, 1822. *Price* 1*d.*

HAY-MARKET.

The Way to Keep Him was again admirably acted, last night. The repetition has caused a considerable improvement with respect to some of the performers. The applause was loud and frequent, and the laughter incessant whilst Mr. LISTON was on the stage as *Sir Bashful.* MRS. W. CLIFFORD as the *Widow Belmour*, acted with considerable judgment and effect, and met approbation, particularly in her first interview with Mrs. Lovemore.

The Jew and the Doctor concluded the entertainments very agreeably The House was crowded.

ENGLISH OPERA HOUSE.

THE four popular pieces of *Gil Blas, The Fair Gabrielle, Gretna Green*, and *Love Among the Roses*, were acted, last night, with their usual pleasant effect. However, we regret to mention that Miss CAREW was somewhat hoarse. Mr. T. P. COOKE, before her appearance, mentioned this to the audience requesting their indulgence to her best exertions, which they were happy to extend to their fair favorite, who, notwithstanding her cold, sang very sweetly. Miss KELLY and Mr. WRENCH caused much laughter in Gretna Green.

COVENT GARDEN THEATRE.—During the Recess, this theatre has undergone several Alterations which are likely to prove highly conducive to the comfort and convenience of the audience. As the house opens on *Tuesday next*, we shall not make any further remark on the nature of the improvements. Mr. BRANDON superintends the *Box-Office.*

Miss STEPHENS, it is said on authority, is not married. She is actually engaged at Drury Lane Theatre, with a very liberal salary.

MISS STEPHENS.

Sweet, artless melodist! to thee belong
The feelings which give eloquence to song:
Bright form of truth!—Timidity's own child!
Thy mien is modest, as thy strains are wild:
Thou shewest woman in her loveliest dress,
Charm'st by thy smiles, and win'st with gentleness.
Plaintive *Opkelia*, sweet *Mandane*, stay!
My soul would fain still linger on thy lay;
Thy voice recalls the dreams of love and joys,
Which childhood fosters, but which age destroys.
I list entranc'd, and, as the last notes die
I feel their power, and own them with a *sigh!*

DRURY LANE THEATRE.—The alterations are going on rapidly. Four hundred men are constantly at work. The expense is calculated at £10,000. The opening is not expected before the 14th of October.

The First Benefit of the Season at the English Opera House is for Mr. Stevenson, Box-book Keeper, to-morrow evening.

Miss FOOTE, we are sorry to hear, is seriously indisposed.

West London Theatre.—The whole performances at this pleasant Theatre are highly delightful. Taste and humor combine to please.

WEST LONDON THEATRE.

This Evening will be performed, (for the 2nd time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBEKON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.

Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance] Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MRt LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

Hyde Park; or, The Sights of London.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARREN, GREENLAND, Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.

To conclude with, (for the 2nd time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

This Evening, [10th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES

Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c

Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.

Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c

After which, (by Permission of the Proprietors of CoventGarden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
NeddyBray, Mr. LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,

1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.

Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, The Way to Keep Him, with The Jew and the Doctor

Theatre Royal, English Opera House.

This Evening an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN
After which will be performed the popular Opera, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell. &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.
To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,
To conclude with the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To-morrow, Lionel and Clarissa, with Gordon the Gypsey, for the Benefit of Mr. Stevenson, Box-book-keeper.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 270. Thursday, Sept. 26, 1822. Price 1d.

ENGLISH OPERA HOUSE.

THE *four attractive new pieces* were again represented, last night, to one of the fullest houses of the season. *Gil Blas* produced its customary interest—*The Fair Gabrielle* was as lovely as ever—*Gretna Green* caused, as usual, continued laughter—and *Love Among the Roses* had its due and wonted share in creating merriment.

Miss CAREW was still a little hoarse, but she sang with very pleasing effect notwithstanding. We observe this interesting young lady takes her *Benefit* on Saturday next, when *The Siege of Belgrade* is to be performed, wherein she is to play *Lilla*. The universal favor she enjoys will, we are sure, bring plenty of friends around her on the occasion.

Mr. PEARMAN was loudly applauded in his song in the character of *Eloi*; and Miss POVEY, likewise, met great marks of approbation for her singing in *Estelle*.

Mr. STEVENSON, the Box-book-keeper of this Theatre, takes his Benefit to-night. He has been for many years attached to the establishment, and is the father of that pleasant, lively lady Mrs. J. WEIPPERT. He has selected one of the best comic Operas on the Manager's list, and it is cast in a way to make it highly effective. We wish him success.

HAY-MARKET.

THE new Opera of *Morning, Noon, and Night*, was performed last night. Miss PATON on her appearance at the window was loudly complimented on her recovery from her indisposition. Yet we thought she seemed not perfectly restored, There was a slight languor about her, and she certainly did not sing with her accustomed spirit. There is much expectation created by her intented representation of *Polly* in *The Beggar's Opera* to-morrow: and also by the debut of a new *Macheath*.

WEST LONDON THEATRE.—Another numerous and genteel audience, last night, greeted the performances at this Theatre with loud marks of delight.

Mr. W. FARREN played *Lord Ogleby* in *The Clandestine Marriage*, for his Benefit at the Brighton Theatre on Monday.

Mr. YATES is at Brighton representing an "*At Home*" at the Old Ship Tavern

West London Theatre.

This Evening will be performed, (for the 2nd time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON
Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance] Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MR. LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

Hyde Park; or, The Sights of London.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARREN, GREENLAND, Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.
To conclude with, (for the 4th time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

TO THE PUBLIC.

The THEATRICAL OBSERVER, which has completed its *first* year, is intended as a concise daily History of the Stage Performances at the Chief Theatres, and is formed into *Volumes* with Title Page and *Index*, which may be obtained at the Publisher's. The expiring *Summer Season* will be comprised in one volume. The approaching *Winter Season* will also form one Volume, and commence on the opening of Covent Garden Theatre. Subscription, 2s. per month. The Paper may be had [every morning] through the Booksellers and Newsvenders. Communications for "THE EDITOR" to be addressed (*post paid*) to the Office, No. 6, Denmark-Court, Strand

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son. Royal-Exchange.

Theatre Royal, English Opera House.

FOR THE BENEFIT OF

MR. STEVENSON,

Box-book-keeper.

This Evening will be performed (for the first time these three years) Bickerstaff's Comic Opera of

Lionel & Clarissa:

Or, the School for Fathers.

Lionel, Mr PEARMAN, Sir John Flowerdale, Mr. ROWBOTHAM
Jessamy, Mr. WRENCH, Harman, Mr. BROADHURST,
Colonel Oldboy, Mr. BARTLEY, Jenkins, Mr. CALLAHAN,
Antoine, Mr. JOHNSON, Jaques, Mr. PROUD.
Lady Mary Oldboy, Mrs GROVE, Diana, Mrs. J. WEIPPERT,
Clarissa, Miss CAREW, Jenny, Miss KELLY.

In the performances, and in the course of the evening, the following popular SONGS, &c.

Duet, 'I love thee,' by Mr. Pearman & Miss Carew.

"*OH! 'TIS LOVE,*" a popular French air arranged by W. Maddison—And '*Believe me if all those endearing young charms,*' By Mr. BROADHURST.

Miss WORGMAN,

Of the Bath Theatre, and late of this Theatre, will perform her admired

SKIPPING ROPE DANCE:

(*Being her first Appearance this Season.*)

To conclude with the new Melo-drama of

Gordon, the Gypsey.

Gordon the Gypsey, Mr. T. P. COOKE,
Mc. Iron, Mr. CALLAHAN, Gavin Cameron, Mr. ROWBOTHAM,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, (a Negro) Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Dame Bawbie, Mrs. JERROLD,
Marian Moome, Mrs. BRYAN.

In Act I. The celebrated "Gypsies Glee," [*by the late Mr. Reeve.*] By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To-morrow, Gordon the Gypsey, Gretna Green, a Concert, and Amateurs and Actors Mr. Callahan's Night.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,
Lovemore, Mr. C. KEMBLE,
Sir Brilliant Fashion, Mr. JONES,
William, *Mr. Hammond*, Sideboard, *Mr. Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss BOYCE.
Furnish, Mrs. KENDALL,
Mignionet, Miss SMITH, Maid, Miss WOOD,
Muslin, Mrs. TAYLEURE,

To conclude with, the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY,
Captain Belmont, Mr. JOHNSON,
Colonel Rakely, Mr. JONES,
Shuffle, Mr. OXBERRY, Robert, Mr. C. JONES,
Lady Emily, Mrs. CHATTERLEY.

To-morrow, The Beggars Opera. Captain Macheath by a Gentleman His first appearance on this stage. Polly, (first time) Miss Paton.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

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No. 271. Friday, Sept. 27, 1822. Price 1d.

HAY-MARKET.

The usual eclat attended the representation here, last night, of *The Way to Keep Him.* Defective as the piece is in several respects, yet the excellent acting by the principal performers, renders it highly entertaining. Nothing can be better acted than Mr. and Mrs. Lovemore, by Mr. C. Kemble and Mrs. Chatterley; and *Sir Bashful Constant* by Mr. Liston, who possesses such an inexhaustible store of humor that he might play fifty comic characters in one evening, without diminishing his *effects.*

ENGLISH OPERA HOUSE.

The agreeable Opera of *Lionel and Clarissa*, was acted, last night, for the Benefit of Mr. Stevenson who, we are happy to say, had a most numerous attendance of friends on the occasion. Mr. Pearman as *Lionel*, and Miss Carew as *Clarissa*, executed their songs most delightfully. Mr, Broadhurst in *Harman* likewise charmed every ear, but particularly by his tasteful style of singing, "*Believe me if all those endearing young charms.*" which was encored. Mrs. J. Weippert also, amongst the vocalists obtained her due share of applause, which was considerably promoted by her lively acting. The *humor* of the opera, however, was chiefly in the hands of Mr. Bartley as *Colonel Oldboy*, Mr. Wrench as *Jessamy*, and Miss Kelly as *Jenny.* They kept the audience in continual good humor. After a clever dance by Miss Worgman, of the Bath Theatre, *Gordon the Gypsey* was performed with all its former effect.

This Evening there is much attraction in the Bills—we believe it is a private benefit-night, including Miss Holdaway a pleasing little vocalist—Mr. Wilkinson the facitious—and Mr. Callahan the bold—who, we have heard, is one of twenty brothers, and, perhaps, is a descendant from *Sir Callaghan O'Brallaghan*, who peopled all Ireland with his own two hands. Of course, plenty of Mr. Callahan's friends from the Emerald Isle will muster round him to-night.

Miss Carew's *Benefit* is to-morrow evening. *The Siege of Belgrade, Half an Hour's Harmony*, and *The Promissory Note.*

Drury Lane Theatre.—Mr. T. Dibden we hear is appointed by Mr. Elliston Stage-manager. This is a very judicious measure.

West London Theatre.—There was an overflow here, last night. Mr. Brunton and Miss Brunton acted admirably, and received loud testimonies of approbation. In the course of the evening Mr. Foster sang *The Death of Nelson* in a style that drew down great applause.

West London Theatre.

This Evening will be performed, (for the 5th time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY. The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.

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Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
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Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

The Characters in Amateurs and Actors.

David Dulcet, Esq. (a Musical Dramatic Author) Mr. PEARMAN,
Mr. O. P. Bustle, (a provincial Manager) Mr. J. KNIGHT,
Wing, (a poor Country Actor) Mr. WRENCH,
Berry, (an Actor for the heavy business) Mr. JOHNSON,
Elderberry, (utterly unacquainted with Theatricals) Mr. BARTLEY,
Timkins, (Elderberry's Factotum) Mr. MINTON,
Geoffry Muffincap, (an elderly Charity-boy,) Mr. WILKINSON,
Miss Mary Hardacre, (fugitive Ward of Elderberry's) Miss POVEY,
Mrs. Mary Goneril, (a strolling Tragedy actress) Mrs. J. WEIPPERT

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, English Opera House.

This Evening (last time this season) the new Melo-drama of

Gordon, the Gypsey.

Gordon the Gypsey, Mr. T. P. COOKE,
Mc. Iron, Mr. CALLAHAN. Gavin Cameron, Mr. ROWBOTHAM,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, (a Negro) Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Dame Bawbie, Mrs. JERROLD,
Marian Moome, Mrs. BRYAN.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

In the course of the Evening will be performed

A MUSICAL CENTO,

Song, 'O'er the waves to my bonnie lassie,' Mr. Broadhurst.—Glee, 'Oh who has seen the Miller's wife,' Messrs. J. Bland, H. Phillips, and Miss Holdaway.—Song, 'My ain kind dearie O,' Mr. Broadhurst.—Medley, 'Oh where and oh where,' Mr. Wilkinson.—Song, 'Other eyes may be as bright,' Mr. Pearman.—Ballad, 'Love, sweet love,' Miss Carew.—Duet, 'It is sweet to anticipate,' Miss Carew and Mr. Pearman.—Glee, 'The Witches,' The Masters Leo. Song, 'Where the Bee sucks,' Miss Holdaway.—Song, The Polacco, Master Leo.—Song, 'We're a Noddin,' Miss Holdaway.—Song, 'Let pining swains,' Mr. Pearman.—Song, 'Humors of a playhouse,' Mr. J. Knight.—Song, 'One morn whilst I was brewing.' Mr. Wilkinson.—Song, 'No joy without my love.' Miss Povey.

To conlude with the comic Piece of

Amateurs & Actors.

For the Characters see the opposite page

Theatre Royal, Hay-Market.

This Evening will be performed a Comic Piece in 1 act, call'd

Lovers Quarrels.

Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Carlos, Mr. BAKER,
Leonora, Miss BOYCE, Jacintha, Mrs. TAYLEURE.

After which,

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His first Appearance on this Stage.*)
Lockit, Mr. WILLIAMS,
Mat o' the Mint, Mr. BROUGH,
Filch, Mr. HAMMOND,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES.
Polly, Miss PATON,
(*Her first Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Tawdry, Mrs. KENDALL.

To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. PERRY.
THE CHARACTERS BY
Mr. LISTON,
Mr. LEONI LEE. MR. COATES.
Mr. TERRY,
Mr. O X B E R R Y,
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, an Opera, with A Day After the Wedding, and X. Y. Z

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 272. Saturday, Sept. 28, 1822. Price 1d.

HAY-MARKET.

Last night was distinguished by an excellent performance of *The Beggars' Opera*. The brilliant success of Miss Paton in the character of *Polly*, and the rather favorable first appearance here of a gentleman in that of *Macheath*, will form a prominent event in the history of this Theatre.

As we have before had occasion to mention Mr. Terry's and Mr. Williams's able acting in the parts of *Peachum* and *Lockit*, and, also, the general merits of Mrs. Pearce, Mrs. Jones, and the other performers, our remarks shall be confined to the debuts.

Respecting Miss Paton we will say, that never were the songs of *Polly* more sweetly, tastefully, and skilfully executed. She pours out her melodious notes with such a flow from the very soul of harmony, that each charm of sound is rolled upon the ear, at once satisfying it, and communicating to our feelings the sentiment of the music. *Twice* was she encored in "*But he so pleased me*," which she gave with most fascinating expression. Her tender songs were full of sweet simplicity: amongst these we would particularly point out the verse she sings with Macheath at the end of the first act, which was beautifully expressed. But, "*Cease your Funning*," was the finest effort of the evening. Miss Paton sang this difficult song without losing herself in ornament, which she gave such embellishments as produced the most brilliant effect. She was loudly encored from Box, Pit, and Gallery; and throughout the evening received the highest testimonies of approbation both for her style of acting and singing. She has by this performance established herself as one of our very first vocalists.

The gentleman who appeared as *Macheath*, and whose name we have heard is Davis, has many qualifications for the part. His figure is good, and, with a little more energy, his acting would be very appropriate. His voice possesses much sweetness except in the upper notes of his natural tones, which are a little thick—his *falsetto* is pretty well. But although there are some defects in his powers, he manages them with such skill that he produces in the plaintive songs, particularly, a highly pleasing effect. He sang "*The Miser thus a shilling sees*" and "*Man may escape*," in an excellent manner; also "*The first time at the looking glass*," was well given, and "*How happy could I be with either*," produced an encore. In the medley song "*Oh cruel, cruel*," he was not so successful. Upon the whole his *debut* must be considered a very flattering one.

The house overflowed.

ENGLISH OPERA HOUSE.

THERE was a very crowded house here last night. Miss HOLDAWAY was encored in "*We're a' Noddin,*" and the whole Entertainments proved highly acceptable.

Miss CAREW this evening takes her Benefit.—The engaging manner, and the charming voice of this most pleasing young Lady, entitle her to the support of every one.

Mr. BROADHURST, has the Comic Opera of *Fontainbleau* for his *Benefit,* on Monday evening. The musical treat will be great.

West London Theatre.

This Evening will be performed, (for the 6th time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.
Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance] Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MR. LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS,

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

Hyde Park; or, The Sights of London.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS,
COWLE, S. BEVERLEY, KING, WARREN, GREENLAND,
Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses
L. COULSON, ROMER, and Mrs. GILMER.
To conclude with, (for the 6th time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, Hay-Market.

This Evening will be performed a Comic Piece in 1 act, call'd

A Day after the Wedding;

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER,
James, Mr HAMMOND, Groom, Mr. C. JONES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

After which,

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 2nd *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 2nd *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Twardy, Mrs. KENDALL.

To conclude with (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
NeddyBray, Mr LISTON, Doddle, Mr.HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

On Monday, Pigeons & Crows, a Favorite Opera, with Harlequin Hoax, for the Benefit of Mr. LISTON,

Theatre Royal, English Opera House.

MISS CAREW's NIGHT.

This Evening will be performed the Comic Opera of

Siege of Belgrade.

The Seraskier, Mr. PEARMAN,
Colonel Cohenberg, Mr. T. P. COOKE,
Ismael, Mr. CALLAHAN, Yuseph, Mr. WILKINSON,
Leopold, Mr. WRENCH,
Anselm, Mr. H. PHILLIPS, Peter, Mr. J. BLAND,
Michael, Mr. Minton. Austrian Soldiers, Mess. Lawrence & Johnson.
Turkish Officers Messrs. Bemetzrieder, Bowman, Jones, &c.
Turkish and Austrian Soldiers, Peasantry, Officers of Justice, &c.
Messrs, Hill, Lodge, Povey, Proud, Smith, &c.
Messdms. W. Bennett, Boden, Brown, Jerrold, Lodge, Thomlinson.
Katharine, (*first time*) Miss POVEY,
Fatima, Miss SOUTHWELL.
Lilla, (*first time, and for this night only*) Miss CAREW,
Ghita, (*first time*) Mrs. J. WEIPPERT,

After the Opera will be presented

Half an Hour's Harmony.

Introducing

Glee, 'The bells of St. Michael's Tower,' Messrs. Broadhurst, J. Bland, and H. Phillips.—Song, 'Oh softly sleep,' Miss Povey.—Song, 'To Ladies' Eyes,' Mr. Broadhurst.—Duet, 'Together let us range the fields,' Mr. Pearman and Miss Carew.

(And in the course of the evening)

Song,—'My heart with love is beating,' Mr. Pearman.
Duet, 'When thy bosom heaves the sigh,' Mr. Pearman and Miss Carew.—Serenade, 'Lilla come down to me,' Mr. Pearman. Song, 'Bid me discourse,' Miss Carew.

After which, the Comic Operetta, called,

The Promissory Note

The Music by Mr. Bochsa.

Mr. Markam, Mr. WRENCH,
Mr. Scamper, Mr. PEARMAN, Nicks Mr. SALTER
Followers, Messrs. Lodge and Proud.
Mrs. Markam, Miss CARR, Caroline, Miss CAREW,
Cicely, Miss KELLY.

On Monday, for the Benefit of Mr. Broadhurst, the Comic Opera of Fontainbleau, a Vocal Concert, and Belles without Beaux.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 273. Monday, Sept. 30, 1822. Price 1d.

HAY-MARKET.

ANOTHER crowded and elegant audience was drawn hither on Saturday evening by the desire to see Miss PATON's *Polly*, and the new *Macheath*.

Miss Paton again elicited the greatest applause by her style of singing the beautiful and difficult songs of this character. "*Virgins are like the fair flow'r,*" and "*Can love be controll'd,*" were expressed with great sweetness and grace. The responsive air—

"But he so teazed me,
And he so pleased me.
What I did yon must have done."

was executed, as before, with such spirit, and such brilliant turns of melody, that every one was struck with admiration, and, as on the previous evening, the audience caused her to sing it *three* times. In "*I like a Ship in storms was tossed,*" she was very happy. "*O ponder well,*" was sung with great pathos; yet it is not her most effective song in the piece. Her verse with Macheath, "*Without Disguise,*" was hardly expressed with sufficient warmth—nor was her acting here so unrestrained as might be wished, We are aware of the delicate feelings Miss Paton may have been checked by, but a little more of unreserved tenderness of manner would have caused this passage to have made a great impression. In the succeeding duets there was mnch to admire; and her verse, "*The boy thus when his sparrow's flown,*" was most beautifully sung. "*Cease your funning*" produced the same delight as on the first evening, and was rapturously encored: this is Miss Paton's *chef d'œuvre.* Mrs. SALMON and Madame CATALANI surpass her in abundance of ornament, but like Miss STEPHENS she contents herself with a more simple style, adding, however, some little further embellishment than the latter lady introduces. The quarrel-song between Polly and Lucy almost produced a quarrel amongst the audience—a repetition was called for, and strongly opposed under the supposition that Miss Paton mnst be greatly fatigued after having just twice sung so arduous a song as "Cease your funning;" and so she certainly must, but in the ardour of admiration, that did not occur to every one, and so "*Why how now Madam Flint,*" was repeated. She gave her last song "*When my hero in court,*" with infinite taste.

We congratulate Miss PATON—the managers, who are interested in her progress—but above all, the public who have met such an addi-

Theatre Royal, English Opera House.

MR. BROADHURST's NIGHT.

This Evening will be acted (the 1st time in this Theatre) the Opera of

Fontainbleau.

Lord Winlove, Mr. BROADHURST, Lackland. Mr. WRENCH,
Colonel Epaulette, Mr. T. P. COOKE,
Sir John Bull, Mr. W. BENNETT, Lapoche, Mr. POWER,
Squire Tallyho, Mr. WILKINSON,
Henry, Mr. PEARMAN,
Lady Bull, Mrs. GROVE, Rosa, Miss CAREW,
Dolly Bull, Miss KELLY, who will introduce "*NINE LOVERS,*"
Celia, Miss POVEY, Mrs. Casey, Mrs. BRYAN,
Nannette, Miss HOLDAWAY.

In the course of the Opera, the following Songs will be introduced.
"*I'd mourn the hopes that leave me,*" (Irish Melody) and by desire,
"*My Native Land, Good Night,*" by Mr. Broadhurst.
"Love among the Roses,"—"Slowly wears the Day, love,"—and
"Let Fame sound the Trumpet," by Mr. Pearman.
"*YOUNG LOVE,*" by Miss Carew, and a celebrated Romance,
arranged by T. Cooke, by Miss Povey.

After the Opera will be given a

A VOCAL CONCERT,

Selected chiefly from the

Scotch and Irish Melodies,

Previous to which will be performed the Overture to *GUY MANNERING.*
Principal Performers.
Miss POVEY, Master SMITH, Mr. PEARMAN, Mr. H. PHILLIPS,
Mr. J. BLAND, and Mr. BROADHURST.
Who will sing for this night only, the favorite SCOTH SONGS of
"*Kenmure's on and Awa', Willie,*"—"*O'er the Water to Charlie,*"
With the original Words.—And by particular Desire,
'*John Anderson my Jo,*'—'*Green Grow the Rushes O,*' and the Duet of
'Roy's Wife of Aldivalloch,' with Miss Povey.
'*The Harp that once through Tara's Halls,*' by Mr. Pearman.
'As burns the Charger,' by Mr. H. Phillips, Trumpet accomp. by Mr. Norton.
'*WE'RE A' NODDIN,*' by Master Smith.
'*Coming through the Rye,* (arranged by W. Hawes) by Miss Povey,
The celebrated Glee of '*The Curfew,*' and the Irish Melody of
'*'Tis the last rose of Summer*' harmonized for four voices.

To which will be added, the Comic Operetta of

Belles without Beaux;

Or, The Ladies Among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW. with "*O say not Woman's love is bought.*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. W. BENNETT,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT

2nd Edition. THE

Theatrical Observer:

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Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 273. Moaday, Sept. 30, 1822. Price 1d.

HAY-MARKET.

ANOTHER crowded and elegant audience was drawn hither on Saturday evening by the desire to see Miss PATON's *Polly*, and the new *Macheath*.

Miss Paton again elicited the greatest applause by her style of singing the beautiful and difficult songs of this character. "*Virgins are like the fair flow'r*," and "*Can love be controll'd*," were expressed with great sweetness and grace. The responsive air—

"But he so teazed me,
And he so pleased me,
What I did you must have done."

was executed, as before, with such spirit, and such brilliant turns of melody, that every one was struck with admiration, and, as on the previous evening, the audience caused her to sing it *three times*. In "*I like a ship in storms was tossed*," she was very happy. "*O ponder well*," was sung with great pathos; yet it is not her most effective song in the piece. Her verse with Macheath, "*Without Disguise*," was hardly expressed with sufficient warmth—nor was her acting here so unrestrained as might be wished. We are aware of the delicate feelings Miss Paton may have been checked by, but a little more of unreserved tenderness of manner would have caused this passage to have made a great impression. In the succeeding duets there was much to admire; and her verse, "*The boy thus when his sparrow's flown*," was most beatifully sung. "*Cease your funning*," produced the same delight as on the first evening, and was rapturously encored: this is Miss PATON's *chief d'œuvre*. Mrs. SALMON and Madame CATALINA surpass her in abuadance of ornament, but like Miss STEPHENS she contents herself with a more simple style, adding, however, some little further embellishments than the latter lady introduces. The quarrel-song between Polly and Lucy almost produced a quarrel amongst the audience—a repetition was called for, and strongly opposed under the supposition that Miss Paton must be greatly fatigued after having just twice sung so arduous a song as "Cease your funning;" and so she certainly must, but in the ardour of admiration, that did not occur to every one, and so "*Why how now Madam Flint*," was repeated. She gave her last song "*When my hero in court*," with infinite taste.

We congratulate Miss PATON—the managers, who are interested in her progress—but above all, the public who have met such an addi-

tion to the corps of distinguished *English* vocalists, on the eminent success attending her present effort.

Mr. Davis obtained, as on Friday evening, great applause in some of the songs of *Macheath.* He was encored in "*If the heart of a man,*" and in "*How happy could I be with either.*"

Mrs. Jones acted the part of *Lucy* uncommonly well—indeed, as we have said before, the whole Opera is performed in very good style—only we could wish a little more dash in the *Captain,* in order to verify Peachum's words that "he is a bold man."

Mr. Liston takes his Benefit te-night. Of course all who love comic humor will desire to be present.

ENGLISH OPERA HOUSE.

Miss Carew had on Saturday night a numerous and very genteel assemblage of friends at her benefit. This young lady played *Lilla,* in *The Siege of Belgrade,* for the first time, and sang the songs with delightful execution. "*Bid me discourse,*" which she introduced, drew down an unanimous encore. She also acted the part very pleasantly, and particularly when she sang the air of "*What can mean that thoughtful frown.*" Surely we shall find this universal favorite at one of our winter theatres.

Mr. Pearman as the *Seraskier* often reminded us of Braham, although his power of voice is not so great—he sings with much taste, The other parts of the Opera were well performed.

Mr. Broadhurst lent his able assistance in a duet, and "*Ladies' Eyes,*" This gentleman takes his benefit to-night, and it will be a great musical treat.

West London Theatre.

The great success of the Fairy Tale of *Oberon and Cynthia,* appears to have induced Mr. Brunton, the active and spirited Manager of this elegant little Theatre, to continue it through the present week in conjunction with three novelties to be produced this evening—the first a melo-drama under the title of *The Anaconda,* the second *Adalphe et Clare,* and the third *The New Marriage Act.* Miss Brunton's *Cynthia* is a delightful performance.

Mr. Brunton gives life and prominency to every character he undertakes. Mr. Dobbs, who was recently at Drury Lane, is a much more humorous performer than we had the opportuntty of ascertaining in his former engagement. Mr. Hooper acts in a very gentlemanly style—and Miss Norton brings so much experience and talent into her representations that she invariably pleases, These, with other performers of merit, place Mr. Brunton's Theatre on a highly respectable footing; and it is with sincere pleasure we state that crowded audiences have hitherto rewarded his excellent endeavours.

Covent Garden Theatre.—This Theatre, greatly improved and embellished, will be opened *to-morrow* evening for the Season. The Performances are to be *Twelfth Night,* and *The Miller and his Men.*

Printed by E. Thomas, Denmark Court, Exter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, (alias Neville) Mr. JOHNSON,
Mr. Muz, Mr. WILLIAMS,
Mr. Wadd, Mr. HAMMOND, Mr. Blondeau, Mr. W. WEST,
Patrick O'Rorogoroo, Mr. LEE,
Bailiff, Mr. EBSWORTH, Tom, Mr. BAKER,
Louisa, Mrs. CHATTERLEY,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES.

In the course of the evening Mr. Liston will recite a Comic ADDRESS, (Written by G. Colman, Esq.) in the character of *Lord Grizzle.*

RIDING ON AN ASS!!

After which, an opera, in 3 acts, called The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES
By Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c

Countess Almaviva, Mrs. GARRICK,
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

In Act III. (Positively for this night only) Miss PATON and Mr. LISTON will dance the BOLERO in Character.

At the end of the Opera, Miss Paton will play 3 Russian Airs, with Variations, by Reis, on the Piano, a Violin obligato accompaniment.

To conclude with, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.
Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND,

Persons with Characters proposed.
Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Colombine, Mrs. JONES, Syren, Mrs. COVENEY,

Theatre Royal, English Opera House.

MR. BROADHURST's NIGHT.

This Evening will be acted, (1st time in this Theatre) the Opera of

FONTAINBLEAU.

Lord Winlove, Mr. BROADHURST, Lackland, Mr. WRENCH,
Colonel Epaulette, Mr. T. P. COOKE
Sir John Bull, Mr. W. BENNETT, Lapoche, Mr. POWER,
Squire Tallyho, Mr. WILKINSON,
Henry, Mr. PEARMAN,
Lady Bull, Mrs. GROVE, Rosa, Miss CAREW,
Dolly Bull, Miss KELLY, who will introduce "*NINE LOVERS,*
Celia, Miss POVEY, Mrs. Casey, Mrs. BRYAN,
Nannette, Miss HOLAWAY,

In the course of the Opera, the following Songs will be introduced.
"*I'd mourn the hopes that leave me,*" (Irish Melody) and by desire
"*My Native Land, Good Night,*" by Mr. Broadhurst.
"Love among the Roses,"—"Slowly wears the Day, love,"—and
"Let Fame sound the Trumpet," by Mr. Pearman,
"*YOUNG LOVE,*" by Miss Carew, and a celebrated Romance
arranged by T. Cooke, by Miss Povey.

After the opera will be given

A VOCAL CONCERT,

Selected chiefly from the

Scotch and Irish Melodies,

Previous to which will be performed the Overture to *GUY MANNERING.*

Principal Performers.

Miss POVEY, Master SMITH, Mr. PEARMAN, Mr. H. PHILLIPS,
Mr. J. BLAND, and Mr. BROADHURST.

Who will sing, for this night only, the favorite SCOTCH SONGS of
"*Kenmure's on and Awa', Willie,*"—"*O'er the Water to Charlie,*"
With the original Words.—And by particular Desire,
'*John Anderson my Jo.*'—'*Green Grow the Rushes O,*' and the Duet of
'Roy's Wife of Aldivalloch,' with Miss Povey.
'*The Harp that once through Tara's halls,*" by Mr. Pearman.
'As burns the charger,' by Mr. H. Phillips.' Trumpet accomp. by Mr. Nort on
'*WE'RE A NODDIN,*' by Master Smith.
'*Coming through the Rye,*' (arranged by W. Hawes) by Miss Povey.
The celebrated Glee of '*The Curfew,*' and the Irish Melody of
''*Tis the last Rose of Summer,*' harmonized for four voices.

To which will be added, the Comic operetta of

Belles without Beaux;

Or, the Ladies among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW, with "*O say not woman's love is bought,*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. W. BENNETT,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT.

THE

Theatrical Observer:

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No. 274. *Tuesday, Oct.* 1, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Mr. Broadhurst, last night, had an overflow at his Benefit long before the hour of half price. O'Keefe's laughable Opera of *Fontainbleau, A Vocal Concert,* and *Belles without Beaux,* were the performances.

The Opera was altogether very well acted. Mr. Broadhurst, Mr. Pearman, Miss Carew, Miss Povey, and Miss Kelly, executed their songs with great effect. Amidst the great number of musical pieces which were given in the course of the evening, we may particularly mention, "*Young Love,*" sung with delightful expression by Miss Carew—"*Coming through the Rye,*" also sweetly sung by Miss Povey—"*O'er the Water to Charlie,*" and "*My native Land, Good Night,*" most tastefully executed by Mr. Broadhurst—"*As burns the Charger,*" which was admirably sung by Mr. H. Phillips, and received great applause—"*Let Fame sound her Trumpet,*" and several others by Mr. Pearman—and "*We're a' Noddin,*" by Master Smith, a relative we believe of Miss Stephens. The Duets also were finely executed. In short, the whole was a great musical treat. The performance of the comic portion of the Opera was most amusingly conducted by Mr. Wrench as *Lackland,* Mr. Wilkinson as *Tallyho,* Mr. W. Bennett as *Sir John Bull,* Mr. Power as *Lapoche,* and Miss Kelly and Mrs. Grove, as *Dolly Bull,* and her mama.

HAY-MARKET.

Mr. Liston's Benefit, last night, was a most brilliant bumper. It is needless to say that in *Pigeons and Crows, The Marriage of Figaro,* and the laughable piece called *Harlequin Hoax,* he excited continual merriment. His *Address* from the *Ass* was also ludicrous beyond description.

West London Theatre.

Mr. Brunton is evidently anxious to evince his gratitude to the public, who nightly throng his elegant little Theatre, by producing a constant succession of most attractive novelty; and thereby proving that where expense is not considered, excellence cannot fail being produced. A new Burletta, founded on M. G. Lewis's Tale, of *The Anaconda,* was brought forward last night, and gave universal satisfaction.—The whole performances were loudly applauded.

Covent Garden.—This evening the season here commences with the favorite pieces of *Twelfth Night* and *The Miller and his Men.*

Theatre Royal, Covent Garden.

ALTERED AND EMBELLISHED,

Opens this Evening with Shakspeare's Comedy of

Twelfth Night.

Duke Orsino, Mr. ABBOTT, Curio, Mr. PYNE,
Valentine, Mr. TAYLOR,
Clown, Mr. FAWCETT, Antonio, Mr. CHAPMAN,
Sir Andrew Ague-cheek, Mr. BLANCHARD,
Sir Toby Belch, Mr. BARTLEY, *(first debut here.)*
Malvolio, Mr. W. FARREN,
Friar, Mr. ATKINS, Solanio, Mr. COMER,
Sebastian, Mr. Parsloe, Roberto, Mr. Jefferies.
Fabio, Mr. DURUSET, Benvolio, Mr. TINNEY,
Officers, Messrs. Mears and Louis.
Page, Master LONGHURST, Sailor, Mr. HEATH,
Viola, Miss M. TREE,
Olivia, Miss LOVE, Maria, Mrs. GIBBS.

The following are the Selections from Shakespeare.

Act I. Song—' Full many a glorious morning.'—Sonnets. Duett—' Orpheus with his lute.'—Henry the Eighth. Act II. Glee—' Come o'er the brook.'—King Lear & Poems—Glee and Chorus—' A cup of wine.' Henry IV. Part II. Act III. Song—' Take all my loves.' Sonnets. Duet—' Cesario, O lady, farewell.' Twelfth Night. Serenade—'O by rivers, by whose falls.' Poems. Act IV. Song—' O how much more doth beauty.' Sonnets. Song—' Crabbed Age.' Sonnets. Act V. Song—' Bid me discourse.' Venus and Adonis.—Finale—'When that I was a little tiny boy.' Twelfth Night.

In Act IV. will be introduced Shakspeare's Grand Masque of

JUNO AND CERES.

Juno, Miss SHAW, Ceres, Miss BEAUMONT, Iris, Miss BODEN,
Sea-Nymphs, Mesdms. Twamley, Louis, Chipp, Shotter.

To which will be added, the Melo-drama of The

Miller and His Men.

Grindoff, (the Miller) Mr. FARLEY,
Count Frederick Friberg, Mr. CONNOR, Lothair, Mr. ABBOTT,
Kelmar, (an old Cottager) Mr. CHAPMAN,
Karl, (Servant to Count Friberg,) Mr. BLANCHARD,
Kreutz, Master LONGHURST, Zingra, Mr. NORRIS,
Riber and Golotz, (two Banditti) Messrs. Jefferies & King.
Lindoff, Mr. TETT, Coburg, Mr. G. PYNE,
Claudine, Mrs. VINING, Ravina, Mrs. FAUCIT.

To-morrow, the Comedy of Speed the Plough, and the Musical Farce of Rosina.

Theatre Royal, Hay-Market.

This Evening will be performed the Comic Opera of

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood, &c

In the course of the Evening, Mr. Brough will sing The Wolf.

After which, By Particular desire, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.
Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND,
Persons with Characters proposed.
Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Columbine, Mrs. JONES, Syren, Mrs. COVENEY,

To conclude with (12th. time) A New Farce, in 2 Acts, called

PETER FIN.

With New Scenes and Dresses.
The Principal Characters by Mr. BAKER, Mr. JOHNSON,
Mr. LISTON,
Mr. YOUNGER, Mr. C. JONES, Mr. COATES.
Mrs. PEARCE, Mrs. BAKER, Mrs. GARRICK, with a SONG composed by Mr. PERRY.

To-morrow, The Way to Keep Him, with X. Y. Z.

Theatre Royal, English Opera House.

This Evening will be acted (the 2nd time in this Theatre) the Opera of

Fontainbleau;

Or, Our Way in France.

Lord Winlove, Mr. BROADHURST, Lackland. Mr. WRENCH,
Colonel Epaulette, Mr. T. P. COOKE,
Sir John Bull, Mr. W. BENNETT, Lapoche, Mr. POWER,
Squire Tallyho, Mr. WILKINSON,
Henry, Mr. PEARMAN,
Robin, Mr Laurence, Waiters, Mr. Johnson, Mr. Lodge,
Gagger, Mr. Proud, Boots, Mr. Shaw, Cook, Mr. Hill, Jockey, Mr. Povey,
French Post-boy, Mr. Willis, French Porters, Mr. Bowman,
Mr. Buxton, Mr. Jones, &c.
Lady Bull, Mrs. GROVE, Rosa, Miss CAREW,
Dolly Bull, Miss KELLY, who will introduce "*NINE LOVERS*,"
Celia, Miss POVEY, Mrs. Casey, Mrs. BRYAN,
Nannette, Miss HOLDAWAY.

In the course of the Opera, the following Songs will be introduced.
"*I'd mourn the hopes that leave me*," (Irish Melody) and by desire,
"*My Native Land, Good Night*," by Mr. Broadhurst.
"Love among the Roses,"—"Slowly wears the Day, love,"—and
"Let Fame sound the Trumpet," by Mr. Pearman.
"*YOUNG LOVE*," by Miss Carew, and a celebrated Romance,
arranged by T. Cooke, by Miss Povey.

To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, Four highly Popular New Pieces.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand

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"*Nothing extenuate nor set down aught in malice.*"

No. 275. *Wednesday, Oct.* 2, 1822. *Price* 1*d.*

COVENT GARDEN.

We were rejoiced, last night, to see this noble building again illuminated, and surrounded by the noise and bustle of smiling visitors, pressing forward to take their seats, and welcome old favorites, after a recess of three months. The House wears its former appearance, except that the gilding has been freshened, and a most comfortable improvement to the Dress Boxes taken place, by converting what was termed the *Basket* into a Lobby, cutting off those Boxes from currents of air, and from the noisy and often indecent visitors that used, from that part, to annoy respectable company. The drawing up of the curtain discovered the chief part of the performers of the establishment, who advanced, and sang "*God Save the King.*" *Twelfth Night* was then commenced; and the respective performers on appearing were warmly greeted according to their standing in public opinion. Miss M. Tree had her former part of *Viola,* and sang most delightfully, particularly in the duet of '*O lady farewell,*' and the song of '*Bid me discourse,*' which was rapturously encored. Miss Love as *Olivia* gave her songs and acted with good effect. Mr. Bartley appeared at this Theatre for the first time, as *Sir Toby Beleh*—he makes an excellent jolly Toper, and received much applause. Mr. Blanchard's *Sir Andrew Ague-cheek* is done to the life—it is in a *true comic* vein. Mr. W. Farren was highly entertaining as *Malvolio,* as was Mr. Fawcett in the *Clown.* In short, the whole acting and music produced the very best effect, and met the highest marks of favor throughout the evening. *The Miller and His Men* followed, in which Mr. Farley, &c. were warmly applauded. The House was very full

Mr. Evans who appears to-night as *Farmer Ashfield,* we saw at the English Opera House in the part of *Zekiel Homespun,* and we thought his performance indicated considerable talent.

ENGLISH OPERA HOUSE.

The entertaining Opera of *Fontainbleau,* was repeated, last night, with equal effect: and *Gretna Green* never caused more laughter.

HAY-MARKET.

Last night, the performances of *Morning, Noon, and Night, Harlequin Hoax,* and *Peter Fin,* were for the Benefit of several of the establishment. Mr. Liston in the three pieces kept the audience in a perpetual titter. Miss Paton gave the songs of *Lydia* in the Opera with her usual effect. The House was crowded.

Errata.—In yesterday's number for '*first debut here,*' read '*his debut here.*

Theatre Royal, English Opera House.

This Evening an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

The Overture and Music by Mr. M. Moss, except two Songs by Mr F. Sor. The Scenery by Messrs. Thiselton, Smith, &c.
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro Attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN
After the Opera will be presented

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell. &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.
To which will be added a new and laughable Farce, in 2 Acts, called

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With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
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Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,
To conclude with the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To-morrow, Inkle & Yarico, Love among the Roses, & Gretna Green

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,
Lovemore, Mr. C. KEMBLE,
Sir Brilliant Fashion, Mr. JOHNSON,
William, *Mr. Hammond*, Sideboard, *Mr. Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss BOYCE.
Furnish, Mrs. KENDALL,
Mignionet, Miss SMITH, Maid, Miss WOOD,
Muslin, Mrs. TAYLEURE,

In the course of the Evening.
MISS PATON will sing DI PIACER,
And, accompanied by her
TWO SISTERS, a Trio arranged from Rossini's
Air DE TANTI PALPITI.

To conclude with (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr. LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, The Beggars' Opera, and X. Y. Z.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr. EGERTON,
Morrington, Mr. CHAPMAN,
Sir Abel Handy, Mr. W. FARREN,
Bob Handy, Mr. JONES,
Farmer Ashfield, Mr. EVANS,
(*From the Theatre Royal, Bath—his first appearance here.*)
Henry, Mr. ABBOTT,
Gerald, Mr. JEFFERIES, Evergreen, Mr. ATKINS
Ralph, Mr. CRUMPTON, Peter, Mr. LOUIS,
Richard, Mr. GRANT, John, Mr. PARSLOE,
Postboy, Mr. HEATH, Thomas, Mr. MEARS,
Robin, Mr. SUTTON, Fidler, Mr. RYALS,
Willam, Mr. SMITHSON

Miss Blandford, Mrs. VINING,
Dame Ashfield, Mrs. DAVENPORT,
Lady Handy, Miss GREEN,
Susan Ashfield, Miss FOOTE.

After which, the musical Farce of

ROSINA.

Belville, Mr. DURUSET,
Capt. Belville, Mr. PYNE, Patrick, Mr. CONNOR,
Rustick, Mr. J. ISAACS,
William, Miss HALLANDE,
Phœbe, Miss FOOTE,
Dorcas, Mrs. DAVENPORT,
Rosina, Miss M. TREE.

To-morrow, Venice Preserved, Belvidera by Miss LACY, (*From the Theatre Royal, Dublin—her first appearance in London.*)
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2nd. Edition.]

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Crillon, Mr. W. BENNETT,
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Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
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Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

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To-morrow, Inkle & Varico, Love among the Roses, & Gretna Green

Royal West London Theatre.

Tottenham Street, Tottenham-Court Road.

This Evening will be performed, for the first time, a Melo-drame, called

The Anaconda ! ! !

The Terrific Serpent of Ceylon.

The Anaconda is, among Serpents what the Elephant and Lion are among Quadrupeds: and is able to destroy some of the largest animals by the violence of its pressure only.

The new Music by Mr. W. HENRY.—The Dances produced under the Direction of Miss L. COULSON.—The Scenery & Dresses are entirely New.—The novel Machiney invented by Mr. VIPOND of the King's Theatre.

Seafield, an English Gentleman residing at Columbo, Mr. COWLE,
Henry, his Son, Master KERR,
Everard, a young Englishman, Secretary to Seafield, Mr. HOOPER,
Zadi, a Cingalese, restored to Freedom, Mr. BRUNTON,
Ongura and Algoa Slaves, Messrs. Warren and Gardner.
Louisa, Wife of Seafield, Miss NORTON, Lilla, Miss HOWE,
Zela, a Domestic of Zadi's, Miss WATKINSON,
Planters, Slaves, &c. by the remainder of the Company and Auxiliaries.

1. A View of the Town and Fortress of Columbo—Morning, LATILLA.—2. Interior of Seafield's House, BRUNTON.—3. View in the Island of Ceylon—Evening, BRUNTON.—4. Great Hall of the Mansion, BRUNTON.—5. Grove of Palms and Seafield's Pavillion—night, CARROLL.

Cease your Funning, (with new variations) by Madame BAUR.

Comic Song—Manager Strutt, by Mr. LANE.

After which, the much-admired Burletta, in two acts, called

Adolphe et Clare.

The Baron, Mr. BENNETT, Adolphe, Mr. BRUNTON,
O'Clogherty, Mr. DOBBS, Lisette, Mrs. BARNARD,
Clara, Miss BRUNTON,

The favorite Ballad of "O! came you o'er the Barren Moor," by Mr. Foster

For the first time, an entire new Piece called The

New Marriage Act.

Fielding, Mr. COWLE, Charles, Mr. HOOPER, Johnny Gosling Mr. DOBBS,
Miss Everbloom, Mrs. WATKINSON,
Sophia, Miss APSEY, Susan, Mrs. BARNARD.

Mr. Dobbs will introduce a Song called—THAT SAYS NOTHIN'.

Song—The Picture of a Playhouse, by Mr. LANE.

To conclude with the FAIRY TALE of

Oberon and Cynthia.

Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance) Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.

The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr. EGERTON,
Morrington, Mr. CHAPMAN,
Sir Abel Handy, Mr. W. FARREN,
Bob Handy, Mr. JONES,
Farmer Ashfield, Mr. EVANS,
(*From the Theatre Royal, Bath—his first appearance here.*)
Henry, Mr. ABBOTT,
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Ralph, Mr. CRUMPTON, Peter, Mr. LOUIS,
Richard, Mr. GRANT, John, Mr. PARSLOE,
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Willam, Mr. SMITHSON

Miss Blandford, Mrs. VINING,
Dame Ashfield, Mrs. DAVENPORT,
Lady Handy, Miss GREEN,
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ROSINA.

Belville, Mr. DURUSET,
Capt. Belville, Mr. PYNE, Patrick, Mr. CONNOR,
Rustick, Mr. J. ISAACS,

William, Miss HALLANDE,
Phœbe, Miss FOOTE,
Dorcas, Mrs. DAVENPORT,
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COVENT GARDEN.

MORTON's Comedy of *Speed the Plough*, was acted last night, and introduced to us Mr. EVANS from the Bath Theatre, in the part of *Farmer Ashfield*, in which he was highly successful. The last representative here of this character, was one who has left a deep impression of his excellence behind him. The late Mr. EMERY, when he first appeared in London, introduced his native dialect, the *Yorkshire*, in the place of the *Somersetshire*, with which the metropolitan audiences had previously been alone acquainted in characters of Countrymen on the Stage. It has so happened that poor Emery has been succeeded by a gentleman who has brought us back the Somersetshire, *his* native dialect, and has combined with it a depth and accuracy of feeling that render his personations of sensitive *Rustics* peculiarly natural. Mr. Evans was very impressive in the scene where Susan's box is opened by *Dame Ashfield*, and the letter taken from it—and was particularly forcible in that where Sir Phillip Blandford proposes to him to turn Henry out of his house: the *argumentation* with himself was very well delivered. He obtained in these parts the strongest marks of approbation, and, indeed, throughout, met a highly favorable reception. Mr. W. FARREN's *Sir Abel Handy*, and Mr. JONES as his clever son *Bob*, caused much mirth. Miss FOOTE played *Susan Ashfield*, with much propriety. The other characters were ably supported.

HAY-MARKET.

The Way to Keep Him and *X. Y. Z.* were performed here, last night, with all their former excellent effect.—It is said this Theatre closes on Saturday week.

ENGLISH OPERA HOUSE.

THE *four attractive novelties* last night obtained their usual applause.—This House closes on Saturday.

West London Theatre.

THE third representation of *The Anaconda*, at this fashionable little Theatre, has further confirmed our high opinion of Mr. Brunton's merits as a Manager—this piece cannot but be beheld with infinite, nay, almost overwhelming interest; indeed we have seldom witnessed a closing scene of so appalling a nature as that wherein the enormous monster appears threatening the lives of its terrified captives. The most enthusiastic applauses from crowded audiences continue to reward Mr. BRUNTON for his strenuous exertions.

Theatre Royal, Covent Garden.

VENICE PRESERVED PUT OFF.

In consequence of a Domestic Calamity, Mr. C. KEMBLE is prevented from appearing before the Public this Evening in the character of JAFFIER.

This Evening will be performed the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr. W. FARREN,
Lovewell, Mr. CONNOR, Canton, Mr. FARLEY,
Sir John Melville, Mr. ABBOTT,
Brush, Mr. JONES, Sterling, Mr. FAWCETT,
Serjeant Flower, Mr. CLAREMONT,
Traverse, Mr. KING, Truman, Mr. MEARS,
John, Mr. HEATH.
Mrs. Heidelberg, Mrs. DAVENPORT,
Miss Sterling, Mrs. GIBBS, Fanny, Miss FOOTE,
Betty, Mrs. STERLING,
Chambermaid, Miss GREEN, Trusty, Mrs. COATES

After which, for the first time, A

PETIT DIVERTISEMENT,

By Mr. ST. ALBIN, Mrs. GOSS,
Miss CARTY, and Miss BRESSAK.
(*Being their first appearance on this Stage.*)
Aided by the whole Corps de Ballet.

To conclude with the Musical Farce of

The PADLOCK.

Don Diego, Mr. J. ISAACS,
Leander, Mr. DURUSET,
Scholars, Messrs. MEARS and PARSLOE.
Mungo, Mr. BLANCHARD,
Leonora, Miss HALLANDE,
Ursula, Mrs. DAVENPORT.

To-morrow, The Two Gentlemen of Verona, and The Two Pages of Frederick the Great.

Theatre Royal, Hay-Market.

This Evening will be performed

Lovers Quarrels.

Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND.
Carlos, Mr. BAKER,
Leonora, Miss BOYCE, Jacintha, Mrs. TAYLEURE,

After which,

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 3rd *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 3rd *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Twardy, Mrs. KENDALL.

To conclude with (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr. LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*,
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, The Beggars' Opera, with Pigeons & Crows.

Theatre Royal, English Opera House.

This Evening will be performed, (by particular desire) the Opera of

Inkle and Yarico.

The Music, with the original Overture, by the late Dr. ARNOLD.

Inkle, Mr. ROWBOTHAM, Trudge, Mr. WILKINSON,

Sir Christopher Curry, Mr. BARTLEY, Medium, Mr. GROVE,

Captain Campley, Mr. BROADHURST, in which he will introduce

"*Believe me if all those endearing young charms.*"

(from the Irish Melodies.)

Mate, Mr. CALLAHAN, Sailor, Mr. LODGE.

Planters, Mess. MINTON, LAWRENCE, PROUD. Waiter, Mr. JOHNSON

Yarico, Miss KELLY,

Narcissa, Miss CAREW, Patty, Mrs. J. WEIPPERT,

Wowski, Miss POVEY.

After which the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To conclude with a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,

Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,

Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,

Larder, (*Innkeeper at Gretna Green*) Mr. POWER,

Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.

Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, the Four attractive Novelties for the last time.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 277. Friday, Oct. 4, 1822. Price 1d.

COVENT GARDEN.

It was with great regret we learnt yesterday that Mr. C. Kemble, was prevented from appearing here as *Jaffier*, in consequence of the death of his sister Mrs. Twiss. The public in general feel a deep interest in any thing affecting a family so highly distinguished for talent and respectability. The Comedy of *The Clandestine Marriage*, in consequence of the above-mentioned event, was substituted for *Venice Preserved*, and was acted in an admirable manner. Mr. W. Farren has established an exclusive claim to the character of *Lord Ogleby*—no one at present on the Stage can rival him in the excellence of his performance of the delapidated old beau. The dressing-room scene is a master-piece of acting, including the *Brush* of Mr. Jones, and the *Canton* of Mr. Farley. Each displayed the most finished attention to his part—his Lordship with his nervous affections, and imbecile gaiety—the valet with his *petit-maitre* airs—and the Swiss with his fragments of English, and complimentary horse-laugh. Mr. Fawcett as *Sterling*, was pleasantly vulgar and mean, and Sister *Heidleberg* was very entertaining in Mrs. Davenport's hands. Mr. Abbott as *Sir John Melville* acted with superior ease, and Mr. Connor made a good *Lovewell*. *Miss Sterling* was played with spirit by Mrs. Gibbs, and Miss Foote was as interesting as possible in *Fanny*. The Comedy gave high satisfaction to a very genteel audience. A new *Petit Divertisement* was danced, introducing Mr St. Albin, Mrs. Goss, Miss Carty, and Miss Bressak. It was but so-so. *The Padlock* was pleasantly performed. Miss Hallande as *Leonora* sang delightfully.

ENGLISH OPERA-HOUSE.—*Inkle & Yarico* was excellently performed here last night: and *Love among the Roses*, and *Gretna Green*, produced their usual laughter.

HAY-MARKET.—*The Beggars' Opera*, last night, drew a most numerous audience. Miss Paton as *Polly*, was in fine voice, and sang "*But he so teazed me*," three times.

Mr. Kean commenced an engagement for a week at the Aberdeen Theatre, on the 23rd ulto, in the character of *Richard the Third*. He was afterwards to appear in Montrose for one night as *Sir Giles Overreach*, and to act during the remainder of the same week at Perth.

It is rumoured that some serious differences exits between the Proprietors of the two Winter Theatres, arising from cross-engagements of performers from each establishment. We trust, however, nothing will occur to disturb the good wishes of the Public towards both.

The Brighton Theatre, under Mr. Russell, is said to be flourishing. Madame Vestris is there playing some of her best characters.

Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Play of

The Two Gentlemen of Verona.

The Overture and whole of the Music [excepting two Melodies] composed by Mr. Bishop. In the course of the Comedy

Songs, Duets, Glees, and Choruses.

The Poetry selected from the Plays, Poems, and Sonnets of Shakspeare.

Duke of Milan, Mr. EGERTON,
Proteus, Mr. ABBOTT, Antonio, Mr. CHAPMAN,
Sir Thurio, Mr. W. FARREN,
Valentine, Mr. JONES, Speed, Mr. BLANCHARD,
Sir Eglamour, Mr. HUNT, Carlos, Mr. TAYLOR,
Launce, Mr. MEADOWS, Ubaldo, Mr. DURUSET,
Julia, Miss M. TREE,
Lucetta, Miss BEAUMONT,
Sylvia, Miss HALLANDE.

In act IV. will be introduced (arranged, &c. by Mr. Farley—the Scenery painted by Mess. Grieves)

The Carnival in the Great Square of Milan.

After which, for the second time,

A Petit Divertissement,

By Mr. St. ALBIN, Mrs. GOSS, Miss CARTY, and Miss BRESSAK.

The following are the Selections from Shakspeare:

Song—' When I have seen the hungry ocean,' Poems.
Song—' The time of year,' Sonnets.
Duet—' Say tho' you strive,' Poems.
Song—' O never say that I was false,' Sonnets.
Glee—' Good night, good rest,' Sonnets.
Song—' When in disgrace with fortune, Sonnets.
Round—' To see his face,' Venus and Adonis.
Glee—' Who is Sylvia ?' Two Gentlemen of Verona.
Chorus—' Now the hungry lions roar,' Mids. Night Dream.
Duet—' On a day,' Love's Labour Lost.
Song—' Should he upbraid,' Taming of the Shrew.
Finale—' How like a winter,' Sonnets.

To which will be added the Entertainment of The

Two Pages of Frederick the Great.

Principal Characters by

Mr. W. FARREN, Mrs. CHATTERLEY,
Miss FOOTE, Mr. ATKINS,
Mr. NORRIS, Mr. PARSLOE, Mr. MEARS,
Mr. FAWCETT, Mr. LOUIS,
Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, and Mrs. VINING.

To-morrow, Twelfth Night, and The Forty Thieves.

Theatre Royal, English Opera House.

This Evening an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro Attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

After the Opera will be presented

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.
Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To conclude with the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To-morrow, Gil Blas, Gretna Green, Love among the Roses, &c.
the last Night this Season.

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 4th *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,

Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 4th *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Twadry, Mrs. KENDALL.

After which, the Comedy in 3 Acts, of

Exchange no Robbery.

Sir Lennox Leinster, Mr. BAKER,
Sir Christopher Cranberry, K. C. B. Mr. TERRY,
Captain Littleworth, Mr. JOHNSON,
Lamotte, Mr. W. WEST, Swipes, Mr. WILLIAMS,
Sam Swipes, Mr. LISTON,
Potts, Mr. COATES, John, Mr. C. JONES,
Lady Canberry, Mrs. CHATTERLEY,
Miss Melrose, Miss BOYCE, Lapelle, Mrs. JONES,
Mrs. Swipes, Mrs. BAKER.

To-morrow, The Beggars' Opera, with Pigeons & Crows.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 278. Saturday, Oct. 5, 1822. Price 1d.

COVENT GARDEN.

The Comedy of *The Two Gentlemen of Verona,* was acted, last night. It was cast in the same way as last season, excepting that Mr. MEADOWS filled Mr. LISTON'S former part of *Launce.* The former gentleman has much merit, but nature has given the latter an exterior and tones that no one can hope to compete with, and so Mr. Meadows could obtain no more by his Launce than a passing smile in those parts where Liston used to convulse us with laughter. We think, however, very highly of Mr. Meadows; and hope he will fully give himself up to himself, when he may rely on it, he will hit still oftener. He evidently has humor, and power to express it in a very considerable degree. Mr. JONES and Mr. ABBOTT, if not very pointed in *Valentine* and *Proteus,* were, at least, highly respectable. The parts are not the best calculated to shew those gentlemen's talents. Mr. BLANCHARD as *Speed* was very pleasant, as was Mr. W. FARREN as *Sir Thurio.* The *Julia* of Miss M. TREE is, like her *Viola,* a very favorite performance—there is so much gentleness in her manner—and who does not love this quality in the fair sex? She sang "*When in disgrace,*" and "*Should he upbraid,*" and her part in the duet of "*On a day,*" most divinely. Nor shall we be doing justice to Miss HALLANDE who represented *Sylvia,* if we did not include her in our praises—she executed "*O never say that I was false,*" beautifully, and her *second* in the above-mentioned duet of "*On a day,*" was very fine. *The Two Pages of Frederick the Great* followed, and was acted admirably.

ENGLISH OPERA HOUSE.

The Youthful Days of Gil Blas, The Fair Gabrielle, Gretna Green, and *Love among the Roses,* were yesterday evening, again performed, with unabated effect. This Evening being *the last night of the Company's performing this Season,* a *Farewell Address* is to be delivered by Mr. BARTLEY. Throughout the season *mirth* has been cultivated more than serious interest, and the attempt has not been unsuccessful. Many a hearty laugh has been elicited, but not one tear drawn forth, except by poor *Yarico.* On parting, we feel it a duty to say, that no Stage was ever more free from *impurities,* and that no performers ever exerted themselves more to gratify. We trust the season has not been unproductive; and that Mr. ARNOLD will re-open his Theatre next year under circumstances that may entitle him to the most brilliant success.

HAY-MARKET.—Last night, *The Beggars' Opera,* and *Exchange no Robbery,* were acted with good effect.

The ADELPHI THEATRE opens on Monday with *Tom and Jerry,* and a new piece by Mr. MONCRIEFF—a *hit* at the *Marriage Act.*

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 5th *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 5th *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Tawdry, Mrs. KENDALL.
In Act 3 A Hornpipe in Fetters by Mr. WALBOURNE.

After which, By Particular desire, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.
Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND,
Persons with Characters proposed.
Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Columbine, Mrs. JONES, Syren, Mrs. COVENEY,
In the course of the Evening Miss PATON will sing a BRAVURA,
with a Violin Accompaniment Obligato.

To conclude with (13th. time) A New Farce, in 2 Acts, called

PETER FIN.

With New Scenes and Dresses.
The Principal Characters by Mr. BAKER, Mr. JOHNSON,
Mr. LISTON, Mr. YOUNGER, Mr. C. JONES, Mr. COATES.
Mrs. PEARCE, Mrs. BAKER, Mrs. GARRICK, (with a SONG composed by Mr. PERRY.)

On Monday, Rob Roy Macgregor, (*Diana Vernon*, by Miss PATON,) with Family Jars, for the Benefit of Mr. TERRY who plays *Rob Roy.*

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, English Opera House.

LAST NIGHT OF THE SEASON.

This Evening an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro Attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

After which,

A Musical Olio,

In which the following Pieces will be sung.

Glee, 'Oh Nanny wilt thou gang with me,' Miss Povey, Mr. Broadhurst, Mr. Pearman, and Mr. Phillips,—(Scotch Melody.)
An entirely new Ballad, 'A garden form'd by nature wild,' Mr. Pearman, (composed by himself.)
'Come boat me o'er to Charlie,' Mr. Broadhurst, (Scotch Melody.)
'Mary, I believed thee true,' Miss Povey. (Sir J. Stevenson)
'To Ladies' Eyes,' Mr. Broadhurst, (Irish Melody.)
'The last words of Marmion,' Mr. Pearman. (Dr. Clarke.)
Duet, 'Roy's Wife of Aldivalloch,' Miss Povey & Mr. Broadhurst.—(Scotch Melody.)

Mr. HARRIS will preside at the PIANO-FORTE.

A FAREWELL ADDRESS

On the Close of the Season—By Mr. BARTLEY,

To conclude with the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss CAREW.

By Authority, on Monday, a variety of Entertainments for the Farewell Benefit of Mr. Mountain, leader and conductor of the Orchestra

Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Play of

Twelfth Night.

Duke Orsino, Mr. ABBOTT, Curio, Mr. PYNE,
Valentine, Mr. TAYLOR, Sir Toby Belch, Mr. BARTLEY,
Clown, Mr. FAWCETT, Antonio, Mr. CHAPMAN,
Sir Andrew Ague-Cheek, Mr. BLANCHARD, Solanio, Mr. COMER,
Malvolio, Mr. W. FARREN, Friar, Mr. ATKINS,
Sebastian, Mr. PARSLOE, Roberto, Mr. JEFFERIES,
Fabio, Mr. DURUSET, Benvolio, Mr, TINNEY,
Officers, Messrs. Mears and Louis,
Page, Master LONGHURST, Sailor, Mr. HEATH,
Viola, Miss M. TREE,
Olivia, Miss LOVE, Maria, Mrs. GIBBS.

The following are the Selections from Shakespeare.

Act I. Song—' Full many a glorious morning.'—Sonnets. Duett—' Orpheus with his lute.'—Henry the Eighth. Act II. Glee—' Come o'er the brook.'—King Lear & Poems—Glee and Chorus—' A cup of wine.' Henry IV. Part II. Act III. Song—' Take all my loves.' Sonnets. Duet—' Cesario, O lady, farewell.' Twelfth Night. Serenade—'O by rivers, by whose falls.' Poems. Act IV. Song—' O how much more doth beauty.' Sonnets. Song—' Crabbed Age.' Sonnets. Act V. Song—' Bid me discourse.' Venus and Adonis.—Finale—'When that I was a little tiny boy.' Twelfth Night.

In Act IV. will be introduced Shakspeare's Grand Masque of

JUNO AND CERES.

Juno, Miss SHAW, Ceres, Miss BEAUMONT, Iris, Miss BODEN,
Sea-Nymphs, Mesdms. Twamley, Louis, Chipp, Shotter.

To which will be added, the Melo-drama of

The Forty Thieves.

Cassim Baba, (the rich merchant) Mr. ATKINS,
Ali Baba, (a poor Woodcutter) Mr. BLANCHARD,
Ganem, (his Son) Mr. DURUSET.
Abdalla, (Captain of the Robbers) Mr. CONNOR,
Hassarac, (his Lieutenant) Mr. EGERTON,
Mustapha, (the Cobler) Mr. W. FARREN,
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs. Norris, Crumpton, George, Golden, G. Pyne, &c.
Selim, Mr. RYALS, Azib, Mr. VEDY,
Orcobrand, (Enchanter of the Black Rocks,) Mr. JEFFERIES,
War, Famine, Rapine, Fraud, Messrs. Austin, Collett, Louis, Sutton
Fairy of the Grotto, (Protectress of Ali Baba,) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogia Baba, Miss LOVE,
Zaida, Miss GREEN, Zelie, Miss SHAW,
Morgiana, Miss FOOTE.

On Monday, the Tragedy of Hamlet, with Cherry and Fair Star.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 279. *Monday, Oct.* 7, 1822. *Price* 1*d.*

COVENT GARDEN.

Twelfth Night was acted, on Saturday evening, for the second time this season, with very good effect, to a pretty numerous audience. There were some very fashionable families in the Boxes.

This Evening Mr. C. KEMBLE, joint Manager and Proprietor of this Establishment. appears here for the first time this season, in the character of *Hamlet*. It is a part to which he gives considerable effect. The engaging Miss M. TREE is the *Ophelia*.

ENGLISH OPERA HOUSE.

This Theatre closed its season with *The Youthful Days of Gil Blas*, *Gretna Green*, *A Musical Olio*, and its opening novelty, *Love among the Roses*, which gave high satisfaction to a numerous audience. At the end of the concert, Mr. BARTLEY, the Manager, advanced and delivered the following FAREWELL ADDRESS.

"LADIES AND GENTLEMEN,

"As the opening of a Theatrical Season brings with it *hope*, so the close as naturally produces *regret*—we met you only three months ago with buoyant spirits, and we now take our leave with unaffected sorrow.

"For the first since this Theatre was erected we have had a fair, though a limited chance of attracting your notice, by the closing of the Patent Theatres for thirteen weeks—we have thus been relieved from the oppressive burthen of the extended seasons, of what of late years were absurdly called "The Winter Theatres." For this regulation, we, (in common with the Haymarket Theatre) have been indebted to the liberal and upright interference of the present Lord Chamberlain, who has condescended to take so enlarged a view of the subject of public amusements, (making the public accommodation his first object) as compels us thus gratefully to acknowledge the weighty obligation his interposition has conferred, also, upon us.

"The Proprietor, Ladies and Gentlemen, proudly feels that the exertions which have been used to excite your notice, and merit your countenance, have, during the short period this Theatre has been open, been crowned with as much success as the season of the year, and the remarkable heat of a large portion of a remarkably fine summer could allow him to hope for. The novelties produced have been uniformly successful, and many of them greatly attractive; and it is with feelings of heartfelt acknowledgment, and sincere regret, that I am now compelled in his name, in my own, and in that of all the performers, to offer you our respectful good wishes, and to bid you Farewell."

HAY-MARKET.—*The Beggars' Opera*, *Harlequin Hoax*, and *Peter Fin*, were acted to a numerous audience on Saturday evening.

WEST LONDON THEATRE.—The melo-drame of *The Anaconda* is a very interesting piece. The tremendous serpent is managed with surprising dexterity. Mr. Brunton was very effective as the faithful *Zadi*. This evening the performances are *Family Pictures*; or, *The Sailor's Legacy*, [never acted], *The Wedding Day*, *The New Marriage Act*, and *The Anaconda*, with favorite *songs* and *dances*.

The ADELPHI THEATRE opens this Evening with *Tom and Jerry*, and *the New Marriage Act*. [first time.]

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. CHAPMAN, Laertes, Mr. ABBOTT,
Hamlet, Mr. C. KEMBLE,
Polonius, Mr. BLANCHARD, Horatio, Mr. CONNOR,
Rosencrantz, Mr. COMER, Guildenstern, Mr. CLAREMONT,
Osrick, Mr. FARLEY,
First Grave-Digger, Mr. FAWCETT,
2nd Grave-digger, Mr. BARNES, Marcellus, Mr. KING,
Ghost of Hamlet's Father, Mr. EGERTON,
Bernardo, Mr. JEFFERIES, Francisco, Mr. CRUMPTON,
Friar, Mr. NORRIS, 1st Actor, Mr. MEARS, 2nd Actor Mr. ATKINS
Gertrude, Queen of Denmark, Mrs. FAUCIT,
Ophelia, Miss M. TREE, Actress, Miss GREEN.

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a native of Tennedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J. Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss E. SCOTT,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The Fairy Temple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Besin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, The Jealous Wife, with the Libertine.

Theatre Royal, English Opera House.

MR. MOUNTAIN's NIGHT.

This Evening will be performed, a GRAND MUSICAL MELANGE, consisting of National Melodies, called The

HALL OF HARMONY,

Or, the Rose, Shamrock, and Thistle.

CHERUBINI's GRAND OVERTURE TO ANACREON.

Glee, Miss Carew, Miss Povey, Mr. Broadhurst, and Mr. H. Phillips.—
"*The Chough and Crow.*"

Song, Miss Povey, '*Not mine the narrow soul,*'—com. & acc. Mr. Mountain.

Song, Mr. Broadhurst, (by particular desire) "*John Anderson my Jo.*"

Rondo Brilliante, on Stodart's new Patent Grand Piano-Forte, by Mr. HARVEY. Jun. *(His first appearance since his return from Paris)*

Song, [by particular desire] '*BID ME DISCOURSE,*' [arranged by Bishop] by
MISS M. TREE,
(By permission of the Proprietors of Covent Garden Theatre.)

Song, Mr. Pearman, "*Scots, wha' ha'e wi' Wallace bled.*"
(Newly arranged with Chorus and National Symphony, by Mr. Jolly.)

The celebrated Glee of "*The Curfew.*" (composed by Mr. Attwood)
Obligato, Harp, and Chorus.

Song, "*Auld Robin Gray,*" Miss Carew.

FANTASIA ON THE VIOLIN, by MR. KIESEWETER,

Duet, Miss Carew and Miss M. Tree, (by desire) '*Tell me where is fancy bred,*'

To conclude with, (by permission of the composer T. Attwood, Esq.) Anthem,
"*I WAS GLAD!*"
As sung in Westminster Abbey at the Coronation of His Majesty King George IV. with FULL CHORUS.

Mr. T. COOKE will preside at the PIANO-FORTE.

After which, the Comedy of

The DRAMATIST.

Vapid, Mr. ELLISTON, (who has kindly offered his aid.)
Lord Scratch, Mr. BARTLEY,
Ennui, Mr. HARLEY, (his first appearance here this year)
In which character he will introduce his popular comic Song, with recitations,
"*The Parliament Man; or, Hear! hear! hear!*"
Floriville, Mr. POWER, Willoughby, Mr. ROWBOTHAM,
Harry Neville, Mr. BARNARD, Peter, Mr. Minton, Servant, Mr. Lodge.
Lady Waitfor't, Mrs. GROVE, Louisa Courtney, 1st *time*, Miss CARR,
Letty, Mrs. W. BENNETT. Marianne, (first time) Miss POVEY,
In which she will introduce a *celebrated Romance*, arranged by Mr. T. COOKE,

To conclude with, the musical Farce of

The Highland Reel.

Mc. Gilpin, Mr. BARTLEY Charley, Mr. PEARMAN,
Sandy, Mr. BROADHURST, with the song of '*My ain kind dearie O,*'
Shelty, Mr. HARLEY,
Captain Dash, Mr. JOHNSON, Serjeant Jack, Mr. CALLAHAN,
Crowdy, Mr. SALTER, Laird of Raasey, Mr. TURNOUR,
Apie, Mr. Proud, Constables, Mr Shaw, Mr. Buxton, Benin, Mr Minton
Country Lads, Messrs. Bemetzrieder, Bowman, Hill, &c.
Moggy Mc Gilpin, Miss KELLY.
Jenny, Miss POVEY.

Theatre Royal, Hay-Market.

MR. TERRY'S NIGHT,

This Evening will be performed the Celebrated Opera of

Rob Roy Macgregor.

With a new Overture by Mr. PERCIVAL.

Rashleigh Osbaldistone, *Mr. Baker,* Dougal, *Mr. W West,*
Francis Osbaldistone, *Mr. Leoni Lee,* Mc. Vittie, *Mr. Coates,*
Captain Thornton, *Mr. Coveney,* Host, *Mr. Ebsworth,*
Rob Roy, *Mr. Terry,* Hamish & Robert, *Mess. Morgue & Gouriet*
Major Galbraith, *Mr. Tayleure,* Mc. Stuart, *Mr. Brough,*
Allan, *Mr. Henry,* Jobson, *Mr. C. Jones,* Lancie, *Mr. Ellis,*
Baillie Nicol Jarvie, *Mr. Liston,*
Sir Frederrck Vernon, *Mr. Younger,* Owen, *Mr. Williams,*
Serjeant, *Mr. Coombes,* Highlanders, Soldiers, Travellers, &c.
Mess. Saunders, Hemes, Wilson, Vaughan, &c.

Diana Vernon, (1st time) *Miss Paton,* Who will introduce a celebrated Scottish Ballad, call'd *"Duke Hamilton was as fair a Lord,"*

With Several Other Popular Scottish Airs.

Martha, *Miss Smith,* Mattie, *Mrs. Jones,* Katty, *Mrs. Garrick,*
Jean Mc. Alpine, *Mrs. Kendall,* Hostess, *Miss Henry,*
Helen Macgregor, *Mrs. Johnston.*

At the End of the Opera,

Miss PATON will play three Russian Airs, with Variations, by Reis, on the Piano Forte, with a Violin Obligato Accompainment, by Mr. VERSTEIN,

After which, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.

Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND,

Persons with Characters proposed.

Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Colombine, Mrs. JONES, Syren, Mrs. COVENEY,

To conclude with, a New Musical Farce, called

FAMILY JARS!

The Music composed by Mr. PERRY.

The Characters by

Mr. TERRY, Mr. LEONI LEE, Mr. LISTON,
Who will introduce, *"Ah Hide your Nose!"*
Mr. OXBERRY, Mr. COATES,
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. *Garrick,* Mrs. *Pearce.*

To-morrow, (last time this season) Morning, Noon, and Night, with Pigeons and Crows.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 280. *Tuesday, Oct.* 8, 1822. *Price* 1*d.*

COVENT GARDEN.

LAST night, this noble Theatre was crowded to see *Hamlet*, and *Cherry and Fair Star.*

Mr. C. KEMBLE represented the Prince of Denmark; and on this occasion, being his first appearance here this season, he was greeted with a loud welcome from every quarter.

This gentleman's performance of Hamlet was distinguished throughout by a desire to pourtray the noble and unhappy Prince in natural colours, rather than to rely for effect on an artificial brilliancy of delineation. In this aim we think Mr. Kemble eminently succeeded. From his entrance in melancholy musing to his fall by Laertes' hand, we do not recollect one instance of a deviation from a full remembrance of the true attributes of the character Some may say that Mr. Kemble does not, like Mr. Kean, throw out many corruscations of genius; but the fact is, the former prefers the fame attached to a correct and forcible developement of his part, rather than that which is derived from less regular, although more vivid touches of the art. In Mr. Kemble's acting of Hamlet we lose the memory of the actor to dwell upon the character he displays, and thus are, perhaps, not quite so often called on to remember the performer by our plaudits, as when to strike by rapid and contrasted transitions is the object. The parts in which Mr C. Kemble proved most eminently successful, were the rebuking-scene with Gertrude, that with Ophelia, and the Play. In the latter we never saw the watchfulness of Hamlet to *catch the King's soul* more admirably depicted; nor witnessed the flash of conviction break forth with more force amidst the hurried tones of explanation in the speech:—"He poisons him i' the garden for his estate, &c." Loud and long continued applause followed this scene.

MR. BLANCHARD played *Polonius* in an excellent style—there was no grimace nor buffoonery in it, whilst a sufficient portion of comic effect was produced without violating the dignity of the old courtier.

Mr. ABBOTT as *Laertes*, Mr. CONNOR as *Horatio*, and Mr FARLEY as *Osrick*, were very attentive to their several parts. But the parting of Laertes with his father and sister appeared a little too cold. Mr. EGERTON as the *Ghost*, commenced his address to Hamlet hardly slow and solemn enough, but he improved in this respect as he proceeded.

Miss M. Tree is the sweetest *Ophelia* ever seen. She is so mild and silver-toned—and, in this hapless maid, so like the "Rose of May," plucked and withering.

That beautiful representation of the scenic art, *Cherry and Fair Star*, was produced for the first time this season, and seems to have lost none of its attractions. The Gallery folks appeared to think of nothing else, for during the performance of Hamlet they were extremely noisy, except during the ghost-scene, but when the curtain drew up and exhibited the gorgeous aviary in the after-piece, they were all attention.

Miss Chester who appears to-night as *Mrs. Oakley*, is from the York Theatre. Her provincial fame was very considerable. She played *Yarico* at Drury Lane a season or two ago with very good effect.

Mr. Mountain's Benefit at the English Opera House last night, was extremely well attended. Mr. Elliston and Mr. Harley were warmly received, and acted with great spirit.

Haymarket.—Mr. Terry had his Benefit here last night.

West London Theatre.

There was a numerous attendance of genteel company last night at this pleasant little Theatre, to see the various novelties which Mr. Brunton brought forward for their amusement. The representation of the new Burletta called *Family Pictures; or, The Sailor's Legacy*, proved highly successful. In *The Wedding Day*, Mr. Loveday, late of Drury Lane Theatre, acted *Sir Adam Contest* with good effect, and Miss Brunton, the all-charming Star of this establishment, played *Lady Contest* in an admirable manner. *The New Marriage Act*, and that interesting Melo-drame *The Anaconda* followed, and were received with great applause.—Miss Holdaway, lately of the English Opera House, performed here, and sang very sweetly.

Mr. Foster gave the song of '*It was Dunois the young and brave*,' in a highly pleasing style. The Dances at this Theatre are very prettily executed.

The above performances are to be repeated to-night. The entertaining Burletta of "Rochester" is to be brought forward on Thursday evening. This piece had an immense run at the Olympic some time ago.

Adelphi Theatre.

This Theatre opened, last night. We understand it was crowded. We cannot speak of the performances as we were not present.

Brighton Theatre.—Madame Vestris had *The Lord of the Manor*, and *Paul and Virginia*, for her Benefit, last Saturday, under the patronage of the Duke of Cambridge.

Dublin Theatre opens next Monday. Madame Catalani and an Italian Opera Company commence the season.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand
Published by C. Harris, at his Theatrical Library, No. 25, Bow Street, and Sold by Chappel and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed, (last time this season,) the Opera of

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH.
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES,
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c.

Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood, &c

After which, (Last Time this Season,) the Comedy in 3 Acts of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, (alias Neville) Mr. JOHNSON,
Mr. Muz, Mr. WILLIAMS,
Mr. Wadd, Mr. HAMMOND, Mr. Blondeau, Mr. W. WEST,
Patrick O'Rorogoroo, Mr. LEE,
Bailiff, Mr. EBSWORTH, Tom, Mr. BAKER,

Louisa, Mrs. CHATTERLEY,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES.

To-morrow, Love in a Village, with A Day after the Wedding, and Love, Law, and Physick, for the Benefit of MISS PATON.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Jealous Wife.

Lord Trinket, Mr. JONES,
Sir Harry Beagle, Mr. FAWCETT,
Mr. Oakley, Mr. C. KEMBLE,
Charles Oakley, Mr. ABBOTT,
Major Oakley, Mr. BARTLEY,
Russet, Mr. BLANCHARD,
Capt. O'Cutter, Mr. CONNOR,
Paris, Mr. PARSLOE, Robert, Mr. LOUIS,
Tom, Mr. ATKINS, John, Mr. MEARS,
William, Mr. JEFFERIES,

Mrs. Oakley, Miss CHESTER,
(From the York Theatre, her first appearance on this Stage.)
Lady Freelove, Mrs. GIBBS, Harriet, Miss FOOTE,
Toilette, Miss SHAW, Betty, Miss GREFN.

After which, for the 3rd. time, A

PETIT DIVERTISEMENT,

By Mr. ST. ALBIN, Mrs. GOSS,
Miss CARTY, and Miss BRESSAK.
Aided by the whole Corps de Ballet.

To which will be added, the Operatick Drama of

The LIBERTINE.

Founded on the interesting Story of Don Juan.
Don Juan *(the Libertine)* Mr. CONNOR,
Don Pedro, Mr. CHAPMAN,
Don Octavio, Mr. PYNE, Masetto, Mr. DURUSET
Leporello, Mr. MEADOWS,
Donna Leonora, Miss LOVE, Maria, Mrs STERLING
Donna Elvira, Mrs. FAUCIT,
Zerlina, Miss M. TREE,

To-morrow, Guy Mannering, with Husbands and Wives.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 281. Wednesday, Oct. 9, 1822. Price 1d.

COVENT GARDEN.

The Comedy of *The Jealous Wife* was acted, last night, for the purpose of introducing to us on these boards, Miss Chester, whom we yesterday mentioned to have obtained considerable celebrity on the York Stage. This lady assumed the character of *Mrs. Oakley*, one which requires great versatility of powers and discrimination.—There were many occasions on which she proved herself a very accomplished actress, and particularly in the dressing-room scene, and in the last one; but although she possesses great acquaintance with the Stage, and a remarkably fine and commanding person, there is a slight defect which we fear is insurmountable, namely, a want of consistency in her voice that produces an indistinctness that considerably lessens effect: however, in the more even speeches this was not so observable. It would be desirable to see this lady in some part of serious interest, in which we conceive she would succeed more amply.

Mr. C. Kemble played *Mr. Oakley* with great point. The yielding fond husband, with his impotent endeavours to assume a corrective firmness, was admirably displayed. Mr. Kemble received great applause.

Major Oakley was in most parts pleasantly performed by Mr. Bartley—there is no one here that can give an air of good-humor and hearty frankness with so much effect as this gentleman. Mr. Jones played *Lord Trinket* in the most happy trifling manner imaginable—he was the very essence of elegant insignificance. It is one of his best characters "Pan hannor." Mr. Fawcett was so good-natured as to fill a part which is unsuitable to him. *Sir Harry Beagle* is not in his way. Mr. Blanchard as *Russet*, and Mr. Abbott as *Charles Oakley*, gave satisfaction, although the drunken representation of the latter was not very effective—it should have been done not quite so broadly. Mr. Connor makes a good *Captain O'Cutter*. In speaking of Mrs. Gibbs's performance of *Lady Freelove*, we can hardly find words to do sufficient justice to the excellence she displayed. Her scene with Mrs. Oakley was inimitable. The laugh at her successful imposition on the suspicious wife was joined in by the audience, and closed with applauses. Miss Foote represented *Harriet Russet* with her customary pleasing manner.

The *Petit Divertisement*, somewhat improved, followed, and the entertainments concluded with *The Libertine*, in which a chief attraction was Miss M. Tree's *Zerlina*.

Mr. PEARMAN, the tasteful vocalist who has been so much admired at the English Opera House, appears this evening for the first time on these boards as *Henry Bertram.*

HAY-MARKET.

THE Opera of *Morning, Noon, and Night,* and *Pigeons and Crows,* drew a crowded house here last night. Miss PATON, as usual, was encored in the pretty Scotch ballad. This evening this charming vocalist takes her Benefit here, and, of course, will have a brilliant attendance on the occasion. *Love in Village* was to have been acted to-night, but circumstances rendered it necessary to change it for *The Beggars' Opera.*—Miss PATON goes to Bath, we believe, before she appears at Covent Garden.

Mrs. CHATTERLEY takes her Benefit at this Theatre on Friday next, and immediately after commences her appearances at Covent Garden.

Adelphi Theatre.

LAST night, this house overflowed. *Tom and Jerry* are likely to have more *sprees* than ever. We greatly regret to mention that Mr. WRENCH in the course of the piece on Monday night sprained his ancle, and Mr. LEE, therefore, was obliged to come forward and read his part. *The New Marriage Act* follows the above piece every evening this week.

West London Theatre.

THE Performances here continue their attractions. ACTED TO-NIGHT —*Family Pictures*; *or, The Sailor's Legacy—The Wedding Day, Sir Adam Contest, Mr. LOVEDAY, Lady Contest, Miss BRUNTON.*—*The New Marriage Act*—and that striking melodrame *The Anaconda, the Terrific Serpent of Ceylon.* Various *Songs* and *Dances.*

Miss STEPHENS appeared at the Gloucester Theatre on Wednesday last, in the character of *Lucy Bertram.*—Mr. BRAHAM was to make his appearance at the same Theatre this evening as *Carlos* in *The Duenna,* with Miss STEPHENS as *Clara.*

In the *Percy Anecdotes* it is mentioned that in October 1758, a Mr. PATERSON an actor, long attached to the Norwich company, was performing the *Duke* in *Measure for Measure,* with Mr. MOODY as *Claudio;* when in the third act, the *Duke* (as the Friar) was preparing *Claudio* for execution next morning, PATERSON had no sooner spoke these words—

"Reason thus with life:
If I do lose thee, I do lose a thing,
That none but fools would keep; a breath thou art;"

then he dropped into Mr. MOODY's arms, and died instantly.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street,
and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

Guy Mannering.

Col. Mannering, Mr. ABBOTT,
Henry Bertram, Mr. PEARMAN, *(his first appearance here.)*
who will introduce *'Wreathe the Bowl,'* (from the Irish Melodies)
and *'Scots wha ha' wi' Wallace bled.'*
Dandie Dinmont, Mr. EVANS,
Gilbert Glossin, Mr. BLANCHARD, Gabriel, Mr. TENNEY,
Dominie Sampson, Mr. W. FARREN,
Baillie Mucklethrift, Mr. BARNES, Sergeant M'Rae, Mr. KING,
Sebastian, Mr. JEFFERIES, Jock Jabos, Mr. MEARS,
Franco, Master PARSLOE, Farmer Frail, Mr. NORRIS,
Dirk Hatteraick, Mr. COMER,
Lucy Bertram, Miss M. TREE,
Julia Mannering, Miss LOVE, Flora, Miss GREEN,
Mrs. M'Candish, Mrs. DAVENPORT,
Gipsey Girls, Messdms. Barrett and Sterling,
Meg Merrilies, Mrs. FAUCIT.

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a native of Tennedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star. Miss FOOTE, Papillo, (an Aeriel Spirit) Miss E. SCOTT,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—ThePalace of the Emperor Cyprus.

To-morrow, Venice Perserved, with No Song no Supper.

Theatre Royal, Hay-Market.

MISS PATON's NIGHT.

This Evening (by particular Desire) will be performed

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENTLEMAN,
(*His* 6th *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,.
(*Her* 6th *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Tawdry, Mrs. KENDALL.

In Act 3 A Hornpipe in Fetters by Mr. WALBOURNE.
After which A

Day after the Wedding

Col. Freelove, Mr. JOHNSON, Lord Rivers, Mr. BAKER,
James, Mr. HAMMOND, Groom, Mr. C. JONES,
Lady Elizabeth Freelove (1st time, and for this night) Miss J. PATON
Mrs. Davies, Mrs. KENDALL.

In the course of the Evening, *Miss PATON* will sing *RHODE's* (*Violin*) *VARIATIONS*, and a Song accompanied by herself on the HARP.

She will also play REIS's Second Concerto, last part, upon the Piano,

To conclude with (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

Love, Law, & Physick

Flexible, Mr. W. WEST; Dr. Camphor, Mr. WILLIAMS,
Lubin Log, Mr. LISTON, Captain Danvers, Mr. LEE,
John Brown, Mr, BROUGH, Andrew, Mr. TAYLEURE
Coachman, Mr. Ebsworth, Waiter, Mr. Jones,
Mrs. Hillary, Mrs. TAYLEURE, Laura, Mrs. GARRICK,
Molly, Mrs. COVENEY.

To-morrow, Rob Roy Macgregor, Match-making, and Rumfuskin, for the Benefit of Mr. Tayleure.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 282. Thursday, Oct. 10, 1822. Price 1d.

COVENT GARDEN.

Guy Mannering was performed, last night, and presented to us several novelties in the cast.

Mr. PEARMAN, lately of the English Opera House, made his first appearance here as *Henry Bertram.* This gentleman had obtained considerable distinction in his numerous musical parts at that house. With very distinguished taste he combines great sweetness of tone, and adequate power in many of his notes—his falsetto if not vigorous is peculiarly melodious—some of his turns are beautiful, and the whole effect of his singing is highly pleasing. His acting is better than that of many vocal performers, for he is always attentive to the business of the scene, and not abstracted by the idea that he is regarded more for his voice than the character he fills. In *Henry Bertram* he made a highly favorable impression last night. The manner in which he gave the air sung without, was propitious to a distinguished entré. In "*I'll love thee night and day love,*" he exhibited great delicacy of expression, and pleased so highly as to be unanimously encored. The introduced melody of "*Wreathe the bowl,*" was well sung—In "*Scots wha' hae wi' Wallace bled,*" Mr. Pearman met applause, it was encored. Mr. BRAHAM has made this song so exclusively his own, that it is hazardous for any one to attempt it on the Stage.

Mr. EVANS acted *Dandie Dinmont.* He makes a very natural countryman—perhaps, *too natural* to produce all the effect desired. If he had given more comic breadth to the part of the drunken farmer, there is little doubt that the approbation he received would have been considerably encreased. A little stronger marking of that superstitious alarm which Dandie feels at the sight of Meg Merrilies, would have heightened the general effect greatly. Mr. Evans we are convinced possesses the *materiel* for a superior performer in his line.

Mr. W. FARREN'S *Dominie Sampson* was peculiarly quaint.

Miss M. TREE was the *Lucy Bertram,* and very interesting one she made. She sang the ballad of "*Oh rest thee babe,*" very pleasingly, and was most warmly encored. Miss LOVE executed the part of *Miss Mannering* very satisfactorily.

Mrs. FAUCIT'S *Meg Merilies* is well known for its impressive wildness.

The other parts were well filled;—and, altogether, the piece went off with considerable satisfaction to the audience.

Miss LACEY, who this evening makes her debut here in the difficult character of *Belvidera*, we hear is a grand-daughter of Mr. LACY, formerly Patentee of Drury Lane Theatre. She met with great distinction on the Dublin Stage.

HAY-MARKET.

Miss PATON's Benefit, last night, was brilliantly attended.

The fascinating MRS. CHATTERLEY takes her Benefit at this Theatre to-morrow evening, when will be performed *The Belle's Stratagem*, *Twelve Precisely*, and *The Poor Soldier*. MRS. CHATTERLEY, plays *Letitia Hardy* in the Comedy for the first time.—Madame VESTRIS, *Patrick*, in the Farce. We have often had occasion to mention the excellent representations of MRS. CHATTERLEY, and sincerely wish her a bumper.

West London Theatre.

MONCRIEFF's Play of "*Rochester*," is to be brought out at this Theatre to-night. It will be recollected that this piece proved of the very first attraction at the Olympic. Mr. Brunton has therefore most wisely determined to present it again to the Public, taking on himself the character of *Rochester*, and assigning to his highly attractive daughter, Miss BRUNTON, the part of the *Countess of Lovelaugh*. The other entertainments of the evening are "*The New Marriage Act*," and the interesting Melo-drame called "*The Anaconda, the Terrific Serpent of Ceylon*." To which are added several favorite Songs and Dances.

Mr. MATHEWS, we are most happy to hear, arrived safe and sound at New York on the 5th ulto. The Yellow-fever being then very prevalent there, it was expected he would make his first public appearance at Boston.

DRURY LANE THEATRE.—The Proprietor of this Theatre being anxious to do justice to the expensive and highly-finished decorations of the new structure, and to render it worthy the patronage necessary to an undertaking of such magnitude, as well as to complete the public accommodation, finds it imperatively necessary to POSTPONE the *Opening* for three days. The Season, therefore, will commence on WEDNESDAY next, October 16th, when will be performed Sheridan's Comedy of *The School for Scandal*, with the Farce of *The Poor Soldier*.

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Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

MR. TAYLEURE's NIGHT.

This Evening will be performed the Opera of

Rob Roy Macgregor.

With a new Overture by Mr. PERCIVAL.

Rashleigh Osbaldistone, *Mr. Baker*, Dougal, *Mr. W West*,
Francis Osbaldistone, *Mr. Leoni Lee*, Mc. Vittie, *Mr. Coates*,
Captain Thornton, *Mr. Coveney*, Host, *Mr. Ebsworth*,
Rob Roy, *Mr. Terry*, Hamish & Robert, *Mess. Morgue & Gouriet*
Major Galbraith, *Mr. Tayleure*, Mc. Stuart, *Mr. Brough*,
Allan, *Mr. Henry*, Jobson, *Mr. C. Jones*, Lancie, *Mr. Ellis*,
Baillie Nicol Jarvie, *Mr. Liston*,
Sir Frederrck Vernon, *Mr. Younger*, Owen, *Mr. Williams*,
Serjeant, *Mr. Coombes*, Highlanders, Soldiers, Travellers, &c.
Mess. Saunders, Hemes, Wilson, Vaughan, &c.
Diana Vernon, *Miss Paton*,
In which she will introduce the Song of "*Mary of Castle Carey*,"
Martha, *Miss Smith*, Mattie, *Mrs. Jones*, Katty, *Mrs. Garrick*,
Jean Mc. Alpine, *Mrs. Kendall*, Hostess, *Miss Henry*,
Helen Macgregor, *Mrs. Johnston*.

End of the Play, Mr. TAYLEURE will perform, (1st time in London) *A Pastoralle* on the Pandean Reeds, composed by him expressly for the Instrument, and arranged with full Orchestra, Accompaniments by Mr. PERRY. In the course of the Evening Miss PATON will sing a new Song, M. S. (Drouet) "*In that dreadful hour*," accompanied on the French Horn by Mr. TULLY.

After which, the comic Piece of

Match-Making.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr. BAKER,
Captain Belmont, Mr. JOHNSON,
Shuffle, Mr. OXBERRY, Robert, Mr. C. JONES,
Lady Emily, Mrs. CHATTERLEY.

To conclude with, (1st time here) the Laughable Burlesque of

RUMFUSKIN.

Rumfuskin, King of Bythuyphorbia, Mr. WILLIAMS,
Sententiosus, Lord High Chancellor of Ditto, Mr. HAMMOND,
Rascallo, a Rascally Rascal, Mr. OXBERRY,
Conscienzo, a Conscientious Rascal, Mr. TAYLEURE,
who will Sing a Parody on the popular Air of "*Cease your Funning*,"
James Floggem, a Loyal Hackney Coachman, Mr. W. WEST,
Griskinda, Wife to Conscienzo, Mrs. TAYLEURE,
Scrubinda. her Maid of All-Work, Mrs. PEARCE.

To-morrow, The Belle's Stratagem, Twelve Precisely, and The Poor Soldier; Patrick, Madame Vestris, Mrs. CHATTERLEY's Night.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

Venice Preserved.

Duke of Venice, Mr. ATKINS,
Priuli, Mr. EGERRON, Bedamar, Mr. CONNOR,
Jaffier, Mr. C. KEMBLE,
Pierre, Mr. ABBOTT,
Renault, Mr. CHAPMAN, Theodore, Mr. MEARS,
Elliot, Mr. JEFFERIES,
Spinosa, Mr. CLAREMONT, Durand, Mr. KING,
Mezzana, Mr. COMER, Officer, Mr. Grant,
Captain of the Guard, Mr. George.

Belvidera, Miss LACY,
(From the Theatre Royal, Dublin, her first appearance in London.)
Ladies, Messdms, Chipp and Vedy.

After which, for the 4th. time, A

PETIT DIVERTISEMENT,

By Mr. ST. ALBIN, Mrs. GOSS,
Miss CARTY, and Miss BRESSAK,
Aided by the whole Corps de Ballet.

To conclude with the Musical Farce of

No Song No Supper.

Frederick, Mr. PYNE, Crop, Mr. TAYLOR,
Robin, Mr. T. P. COOKE,
(His first appearance at this Theatre.)
Endless, Mr. MEADOWS,
Thomas, Mr. MEARS, Williams, Mr. J. ISAACS,
Nelly, Miss GREEN,
Louisa, Miss J. SCOTT, Dorothy, Miss LOVE,
Margareta, Miss M. TREE,

To-morrow, The Two Gentlemen of Verona—(with Musick)
and A Roland for an Oliver.

THE

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Mr. YOUNG,	Miss STEPHENS,
Mr. TERRY,	Madame VESTRIS,
Mr. DOWTON,	Mrs. DAVISON,
Mr. MUNDEN,	Mrs. GLOVER,
Mr. COOPER,	Miss COPELAND,
Mr. HARLEY,	Miss POVEY,
Mr. KNIGHT,	Miss CUBITT,
Mr. FITZWILLIAM,	Miss EDMISTON,
Mr. BRAHAM,	Mrs. W. WEST,
Mr. HORN,	&c. &c.

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Sir Eglamour, Mr. HUNT, Carlos, Mr. PARSLOE,
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COVENT GARDEN.

THE Comedy of *The Two Gentlemen of Verona* was performed, last night, with good effect, to a very numerous and elegant audience. The *music* and the *spectacle* gave high delight.

The laughable Farce of *A Roland for an Oliver* followed. Mr. FAWCETT as *Sir Mark Chase* caused continual merriment, and was well supported by the humour of Mr. JONES, in *Alfred Highflyer.*—The delightful acting and singing of Miss FOOTE, in *Maria Darlington*, and the general effect produced by the other performers caused the Farce to go off very pleasantly.

On Tuesday, (2nd time) the Opera of *Guy Mannering*, with the Melo-drame of *The Miller and His Men.*—On Wednesday, the Comedy of *The Jealous Wife,* with the melo-dramatick Romance of *Aladdin.*—On Thursday, Otway's Tragedy of *Venice Preserved.*—On Friday will be revived O'Keefe's Opera of *Fontainbleau.* Lord Winlove, Mr. Duruset, Sir John Bull, Mr. Bartley, Col. Epaulette, Mr. Farley, Henry, Mr. Pearman, 'Squire Tally-ho, Mr. Evans, Lackland, Mr. Jones, Lapoche, Mr. Yates, Lady Bull, Mrs. Davenport, Cælia, Miss Love, Miss Dolly Bull, Miss Foote, Rosa, Miss M. Tree, Mrs. Casey, Mrs. Pearce, (*her first appearance.*) Nannette, Miss Beaumont.

A NEW SERIOUS MELO-DRAME is in rehearsal, and will be produced next week.

DRURY LANE THEATRE.—There is a strong expectation that *His Majesty* will inspect this Theatre to-day.

HAY-MARKET.

Mrs. CHATTERLEY had, last night, at her *Benefit* more friends than places could be found for—the house actually overflowed immensely in every part before the curtain was raised. We rejoice that this excellent actress should be thus substantially rewarded.

Before the play of *The Belle's Stratagem* commenced, an apology was made for Mr. BAKER, who we regretted to find was indisposed. Mr. COVENEY undertook to *read* his part, but such an operation is utterly destructive to Stage effect. Mrs. CHATTERLEY's performance of *Letitia Hardy* was marked by all her usual talent—whether in representing the lady, or the assumed country-girl, she was equally successful in delighting.

Mrs. W. Clifford played *Mrs. Racket* with considerable vivacity and archness. Mr. C. Kemble acted *Doricourt* in his best manner, and Mr. Terry as *Hardy* was quite in character. The rest of the performers united in giving a very gratifying effect to the whole of this lively Comedy.

Mrs. Chatterley shewed her versatile powers in an Interlude called *Twelve Precisely,* and received much applause.

Madame Vestris sang *"We're a Noddin,"* in a very pleasing style, and was encored. This lady played *Patrick* in the Farce of *The Poor Soldier,* and met great applause. She, however, does not appear in perfect health; and her voice wants the vigour it formerly possessed. Mr. Liston's *Darby* is infinitely amusing.

On *Monday* we rather think the performances are for the benefit of Mr. T. Dibden, the Stage Manager here. Mr. Elliston plays *Sir Charles Racket* on the occasion, which is well known to be one of his very best parts: and Mrs. Glover appears as *Lady Racket.* Mr. Dibden has contributed so greatly to the mirth of the Public, that the Public cannot do less than promote *his* good humor: and nothing can do that so effectually as to shew him plenty of English faces at the Haymarket on the evening mentioned.

This Theatre closes on Tuesday next.

Letters have been received from Madame Catalani, who had been engaged by Mr. Harris to perform thirty nights at the Theatre in Dublin, and afterwards by Mr. Bochsa, for the London Concerts during Lent, stating that she had suddenly been seized with a violent fever and inflammation, that totally disabled her from coming to England, and that she must remain in Italy during the winter. These letters were accompanied by a certificate signed by Madame Catalani's Physician, verifying the statement.

West London.—*Rochester, The New Marriage Act,* and the melodrama of *The Anaconda,* continue to entertain and interest, in a high degree.

Adelphi.—Next week *Tom and Jerry* are expected to recommence their frolics.

TO CORRESPONDENTS.—R. M. P. and several other Correspondents who, ignorant of facts, have addressed us relative to the *Management of Covent Garden Theatre,* are informed that on *Monday* we shall say a few words on the subject in order to set them right on some points, and give them a better opinion of the Managers of that Establishment.

TO THE PUBLIC.

The Theatrical Observer, which has completed its *first* year, is intended as a concise daily History of the Stage Performances at the Chief Theatres, and is formed into *Volumes* with Title Page and *Index,* which may be obtained at the Publisher's. The expired *Summer Season* is comprised in one volume. The *Winter Season* which commenced on the opening of Covent Garden Theatre will also form one Volume. Subscription, 2s. per month. The Paper may be had [every morning] through the Booksellers and Newsvenders. Communications for "The Editor" to be addressed (*post paid*) to the Office, No. 6, Denmark-Court, Strand.

Printed by E. Thomas, Denmark Court, Exter Change, Strand.

Theatre Royal, Covent Garden.

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THE RIVALS.

Sir Anthony Absolute, Mr. W. FARREN,
Capt. Absolute, Mr. JONES,
Faulkland, Mr. ABBOTT, Fag, Mr. FARLEY,
Sir Lucius O'Trigger, Mr. CONNOR,
Davy, Mr. MEADOWS, Acres, Mr. BLANCHARD,
Coachman, Mr. Atkins, James, Mr. Louis,
William, Mr. Heath, Boy, Master C. Parsloe,
Thomas, Mr. Sutton.

Mrs. Malaprop, Mrs. DAVENPORT,
Julia, Mrs. FAUCIT,
Lucy, Miss GREEN, Jenny, Miss SHAW,
Lydia Languish, Miss FOOTE.

To which will be added, the Melo-drama of

The Forty Thieves.

Cassim Baba, (the rich merchant) Mr. ATKINS,
Ali Baba, (a poor Woodcutter) Mr. BLANCHARD,
Ganem, (his Son) Mr. DURUSET.
Abdalla, (Captain of the Robbers) Mr. CONNOR,
Hassarac, (his Lieutenant) Mr. EGERTON,
Mustapha, (the Cobler) Mr. MEADOWS
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs. Norris, Crumpton, George, Goulden, G. Pyne, &c.
Selim, Mr. RYALS, Azib, Mr. VEDY,
Orcobrand, (Enchanter of the Black Rocks,) Mr. JEFFERIES,
War, Famine, Rapine, Fraud, Messrs. Austin, Collett, Louis, Sutton
Fairy of the Grotto, (Protectress of Ali Baba,) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogia Baba, Miss LOVE,
Zaida, Miss GREEN, Zelie, Miss SHAW,
Morgiana, Miss FOOTE.

On Monday, Rob Roy, and Cherry and Fair Star.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. LISTON,

Lovemore, Mr. C. KEMBLE,

Sir Brilliant Fashion, Mr. JOHNSON,

William, *Mr. Hammond*, Sideboard, *Mr. Coveney*,
Servant, *Mr. Coates*.

The Widow Belmour, Mrs. W. CLIFFORD,

Mrs. Lovemore, Mrs. CHATTERLEY,

Lady Constant, Miss BOYCE.

Furnish, Mrs. KENDALL,

Mignionet, Miss SMITH, Maid, Miss WOOD,

Muslin, Mrs. TAYLEURE,

To conclude with, the New Farce, called

FAMILY JARS!

The Music composed by Mr. PERRY.

The Characters by

Mr. TERRY, Mr. OXBERRY, Mr. LEONI LEE,

Mr. LISTON, Mr. COATES,

Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.

Mrs. GARRICK, and Mrs. PEARCE.

On Monday, She Stoops to Conquer, Three Weeks after Marriage, and the Poor Soldier.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 285. *Moaday, Oct* 14, 1822. *Price* 1*d.*

COVENT GARDEN.

On Saturday evening the Comedy of *The Rivals*, was acted, and was followed by the melo-drame of *The Forty Thieves*. In the comedy there were many pacts excellently sustained, particularly Mr. W. Farren's *Sir Anthony Absolute*, and Mrs. Davenport's *Mrs. Malaprop*. *Acres* is not the best character for Mr. Blanchard's peculiar talent—but he was very ludicrous in the duel-scene. Mr. Meadows had poor Emery's part of *Davy*, and did it very respectably. In the melo-drame Miss Foote as *Morgiana*, was interesting and effective.—The House was genteely attended.

As some of our *Correspondents* appear to labour under considerable misapprehension with respect to the *causes* of the secession of several favorite performers from this Theatre, it is proper to set them right, and do justice to all the parties concerned. That Mr. Young, Mr. Liston, Miss Stephens, and Mrs. Davison, are no longer attached to this establishment, must be, and we know it is, a matter of great regret to the Management, and, therefore, it could only have been an imperious duty that prevented their meeting the new demands and wishes of those ladies and Mr. Young on the termination of their several engagements last season. As to Mr. Liston, he had been tempted by such magnificent proposals from Country Managers, that he could not resist offers that will very likely, put more money in his pocket in one year than he could possibly make in the Metropolis in four times the period. Accordingly, he goes to the Provinces; but, no doubt, will return to his old quarters next season. With respect to Mr. Young, we learn that he made proposals to the Proprietors of this Theatre, which it would seem it was impossible for them to accede to. His demands, we understand, were not merely an increase of salary, but to be placed in identically the same circumstances that Mr. John Kemble enjoyed when here—that is—*to select his own parts*—to play when *he pleased*—and to be at liberty to absent himself from the Theatre for a given time at *his own option*. This arrangement would necessarily have created new demands on the part of Mr. Macready, and, possibly, have reached to other performers. But also, it would, in all probability, have gone to destroy that union and harmony of talent, which, by being concentrated and directed to the support of various characters in one play, gives brilliancy to the whole. It appears to have been the wish of the Managers

not to seek to shine by *single stars* in succession, but to have presented a *galaxy*.

The demands of Mr. Young would possibly have taken the execution of such an object, as regards several Dramas, out of their hands, and the necessary prudence, required in the conducting of a Theatre rising from its encumbrances, would have been set aside, by assenting to increase already large salaries. Thus, Mr. Young, has been lost to Covent Garden, and has obtained a limited engagement of thirty nights at Drury Lane, to blaze a *single star*—unrivalled in that sphere, until Mr. KEAN comes to roll in it, when he retires. Miss STEPHENS has laid her case already before the Public in her letter from Paris, which we some time ago inserted in this Publication. It was a mere matter of salary—the result has been, that Mr. ELLISTON has acceded to those terms which the Managers of Covent Garden deemed it imprudent to grant. Mrs. DAVISON likewise has fallen into the ranks of Drury under similar circumstances—and all that now remains of the question is, to see, from the progressive events and the results of the season, which of the two Establishments are playing on the *safest* and *best* principles.

The *Public*, certainly, have no right to blame either side for following any *fair* measures considered by the parties necessary to their ultimate success.

Something has been whispered about keeping Mr. MACREADY back. He has *not* been kept back. This gentleman, we hear, applied (on account of his health we believe) for permission to extend his residence in Italy, a month beyond the time of opening the Theatre—the period will soon expire, and we shall speedily see that distinguished performer.

HAY-MARKET.

ON Saturday evening the performances were *The Way to Keep Him*, and *Family Jars*.

The Entertainments of to-night (which is the last but one of the Company's performing this Season,) are for the Benefit of Mr. T. DIBDEN, the Manager of this Theatre. With much judgment and taste, Mr. DIBDEN presents us with three *standard* pieces :—and he has the powerful aid of Mr. ELLISTON, MRS. GLOVER, and Madame VESTRIS, in characters for which they are distinguished.

WEST LONDON.—*Rochester, The New Marriage Act, The Anaconda*, and *The Dances*, have proved so eminently attractive last week, that the Manager continues them throughout the present one.

DRURY LANE THEATRE, opens on Wednesday—It was the Duke of York who inspected it on Saturday. A Meeting of the Company takes place to-day. In the evening we hear it is to be lighted up to display the effect.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rashleigh Osbaldistone, Mr. ABBOTT, Dougal, Mr. COMER,
Francis Osbaldistone, Mr. DURUSET, Mc. Vittie, Mr. ATKINS,
Captain Thornton, Mr. CONNOR, Host, Mr. GEORGE.
Rob Roy, Mr. YATES, Hamish & Robert, Mess. Sutton & Parsloe,
Major Galbraith, Mr. TAYLOR, Mc. Stuart, Mr. MEARS,
Allan, Mr. NORRIS, Jobson, Mr. KING, Lancie. Mr. HEATH,
Baillie Nicol Jarvie, Mr. W. FARREN, Owen, Mr. BLANCHARD,
Serjeant, Mr. GRANT, Corporal, Mr. RYALS,
Saunders Wylie, Mr. CLAREMONT, Andrew, Mr. BARNES,
Diana Vernon, Miss M. TREE, Martha, Miss GREEN,
Mattie, Mrs. STERLING, Katty, Mrs. HUDSON,
Jane Macalpine, Miss SHAW, Hostess, Mrs. COATES,
Helen Macgregor, Mrs. FAUCIT,

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a native of Tennedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyprus) Mr. COLLETT.
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Besin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, Guy Mannering, with The Miller and his Men.

Theatre Royal, Hay-Market.

This Evening will be performed Goldsmith's Comedy of

She Stoops to Conquer.

Mr Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER,
Hastings, Mr. BAKER, Jeremy, Mr. COATES,
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Roger, Mr. HEMES,
Young Marlow, Mr. C. KEMBLE,
Tom Twist, Mr. C. JONES, Ralph, Mr. MOOR,
Diggory, Mr. HAMMOND, Landlord, Mr. Ebsworth,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE, Dolly, Miss SMITH
Miss Neville, Miss BOYCE.

In the course of the Evening,
A Popular Air by Miss Paton—and Madame Vestris,
(By permission of R. W. Elliston, Esq.)
Will Sing the favourite Air of "We're a' Noddin."

After which,

Three Weeks after Marriage.

Drugget, Mr. WILLIAMS,
Sir Charles Racket, Mr. ELLISTON,
[who has kindly consented to perform on this Evening.]
Woodley, Mr. COVENEY, Servant, Mr. EBSWORTH,
Mrs. Drugget, Mrs. PEARCE,
Lady Racket, Mrs. GLOVER,
[For this Night only, and by permission of R. W. Elliston, Esq.]
Nancy, Miss SMITH, Dimity, Mrs. JONES.

To conclude with the Musical Farce of

The Poor Soldier.

Patrick, Madame VESTRIS,
Who will Sing "*My Friend and Pitcher.*"
Capt. Fitzroy, Mr. C. JONES, Bagatelle, Mr. WEST
Father Luke, Mr. LEE, Dermot, Mr. LEONI LEE,
Darby, Mr. LISTON,
Norah, Mrs. GARRICK, Kathlane, Mrs. JONES.

To-morrow, The Belle's Stratagem, Lovers Quarrels, and X. Y. Z.

2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 286. Tuesday, Oct 15, 1822. Price 1d.

COVENT GARDEN.

Last night, the Opera of *Rob Roy* was acted. On this occasion Mr. Yates appeared in the character of the high-spirited Freebooter, and was extremely well received. He is not perfectly free from lameness in consequence of his serious accident at Vauxhall, but it is scarcely perceptible on the Stage. He both looked and acted the part of *Rob* with great vigour and effect. Perhaps it may be said he follows Mr. Macready's manner too closely—but it matters little to an audience who an actor resembles provided he represents the character he fills with fidelity. He preserved the frankness, spirit, and boldness of the Campbell throughout.

Mr. W. Farren was the *Baillie;* and he made a *decent body of him,* In short he amused very considerably, but by a very different process than that of Mr. Liston. He managed the red-hot poker with laughable effect, and was as agreeably garrulous as any old woman could be. We missed poor Mr Emery in the *Dougal cretur*, sadly. Miss M. Tree was an interesting *Diana Vernon.* The other characters were in general well filled by their former representatives. Mr. Taylor does the *Major* very well.

HAY-MARKET.

Mr. Dibdin had, last night, we hear, a crowd of friends at his Benefit. Mr. Elliston and Mrs. Glover received great applause as *Sir Charles* and *Lady Racket.* The present evening is the last of the season which has, to all appearance, been very successful, and has been conducted with highly commendable spirit.

DRURY-LANE THEATRE.

Mr. Samuel Beazley, the enterprising and successful architect of the new interior of this splendid Temple of the Muses, has begun and completed a work which will long celebrate him as an artist, in the almost incredibly short space of sixty days, to perpetuate which circumstance, a brass-plate has been sunk, and let into the foundation-stone, twenty feet beneath the level of the pit, bearing the following record of the complete renovation of Old Drury.

GEORGE IV. KING.

THEATRE ROYAL, DRURY-LANE.

The interior of this National Theatre was entirely pulled down and rebuilt, in the short space of fifty-eight days, and re-opened on the 12* October, 1822,

By ROBERT WILLIAM ELLISTON, Esq.

SUB-COMMITTEE.

Sir Thomas Turton, Bart.
John Calcraft, Esq. M. P. John Soane, Esq.
Hon. George Lamb, M. P. George Robins, Esq.

James Winston, Esq. Acting Manager.
Thomas Dibdin, Esq. Stage Manager.
William Dunn, Esq. Treasurer.
John Saul, Stage Carpenter.
Henry Peto, Builder,
Frederick and Henry Crace, Decorators.
Gaetano Marinari, Artist Painter.
Samuel Beazley, Architect.

To-morrow, Wednesday, this Theatre, completely re-built and new modelled in the Interior, will be opened with an Occasional Address, written by GEORGE COLMAN, Esq. to be spoken by Mr. TERRY. After which, will be acted the Comedy of *The School for Scandal*, and the Musical Farce of *The Poor Soldier*. The succeeding Performances announced are:—

On Thursday, Shakspeare's Tragedy of *Hamlet*, Hamlet, Mr. YOUNG, (*his first appearance on this Stage*) Polonius, Mr. MUNDEN, First Grave-Digger, Mr. DOWTON, Laertes, Mr. MERCER, (*from the Theatre Royal, Liverpool,*) Horatio, Mr. KING, (*from the Theatre Royal, Dublin*) Gertrude, Mrs. GLOVER, Ophelia, Madame VESTRIS (*her first appearance in that character.*) with the Farce of *What Next.* Col. Touchwood, Mr. DOWTON, Major Touchwood, Mr. HARLEY, Clarissa, Mrs. ORGER.—On Friday, *The Heir at Law*, Doctor Pangloss, Mr. TERRY, Daniel Dowlas, Mr. DOWTON, Cicely Homespun, Mrs. HUGHES, (*from the Theatre Royal, Exeter,*) On Saturday, the Play of *The Stranger*, The Stranger, Mr. YOUNG. With *Monsieur Tonson.*—On Monday, the Tragic Play of *Pizarro*, Rolla, Mr. YOUNG, Elvira, Miss EDMISTON, with *Giovanni in London*, Giovanni, Madame VESTRIS.

Miss KELLY, we hear, goes to Dublin for a short time, and is afterwards to appear at Covent Garden Theatre.

Mr. COLMAN is preparing a dramatic Sketch expressly for the purpose of introducing on the Drury Lane Stage, that distinguished little favorite Miss CLARA FISHER in a manner best calculated to display her extraordinary talents The character will be a juvenile one.

Mrs, CHATTERLEY had a hundred pound bank-note sent to her for a box ticket on the day of her Benefit. She is certainly one of the most attractive actresses on the Stage.

* Postponed to the 16th.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

Adelphi Theatre, Strand.

This Evening will be performed the favorite Burletta of

The Green Dragon.

Or, I've Quite Forgot.

Captain Venture, Mr. CHAPMAN, 'Squire Jovial, Mr. LEE,
'Squire Rattlepate, Mr. ELLIOTT, Flint, Mr. BUCKINGHAM,
Humphrey, Mr. SALTER, Joey Stump, Mr. SANDERS,
Roger Sieveskull, Mr. WILKINSON, Lawyer's Clerk, Mr. SMITH,
Boots, Mr. S. SMITH, Excisemen, Mr. REEVES,
Catchpole, a Bailiff, Mr. BISHOP, Touch, his follower, Mr. GAY,
Silvertongue, Mr. DENNIS, Steward, Mr. DALY,
Clara, Miss DYER, Susan, Miss S. PITT, Cook, Miss BRADY,
Dolly, Mrs. BAKER.

After which, for the 8th. time, an entirely new Burletta, called The

New Marriage Act;

Or, a Lesson for Lovers.

Tobias Cox, Esquire, of Cox's Folly, Mr. BUCKINGHAM,
Tommy Cox, his Son, Fellow of Brazennoze, Mr. BROWN,
Billy Chitterling, Mr. WILKINSON,
North, Servant old Cox, Mr. SALTER,
Miss Judith Partlett, Mrs. DALY,
Miss Semira Simper, Miss DYER,
Sally Chandler, Mrs. BAKER.

In the course of the Piece will be vocalized the favorite Airs of
"The Harmonious Blacksmith."—"My Lady's Nag,"—"Nobody coming to Marry me,"—and *"St. Bride's Bells."*

To conclude with the last New Comic Pantomime of

Beauty & the Beast;

Or, Harlequin & the Magic Rose.

Carasco, a ruined Merchant, afterwards Pantaloon, Mr. DALY,
Gambado Bellowshead, his Servant, afterwards Clown, Signor PAULO,
Alfred, the beautiful Prince, transformed into a Beast for his vanity,
afterwards Harlequin, Mr. W. KIRBY,
Whisk and Frisk, Master Harvey & Bellam, Rat-tat, a Postman, Mr. Sanders,
Shadrach, dealer in Hats, Boots, &c. Mr. SHAW, Nabob, Mr. MILLER,
Isaac, a Dealer in Clothes. Mr. CAHAEL, Catch'em, Mr. SMITH,
Dandy Exquisite, Mr. DENNIS, Coach Office Keeper, Mr. PHILLIPS,
Corporal Spilldish, Mr. REEVES, Black Boy, Master KNAPP,
Orangeman, Mr. S. SMITH, Potboy, Mr. COOPER, Officer, Mr. PROUD,
'Squire Butbelly, Mr. GAY, Butcher, Mr. RIGNOLD,
Toll House Keeper, Mr. PADBURY, Image Man, Mr. MOORE,
Black Bear, Mr. WILD, Beef-Eaters, Messrs. GAMMON and PUFF.
Watermen, Messrs. TUGG & SCULLER, Wine-Merchant, Mr. WALLACE.
Vanite..... } the Merchant's 3 Daughters, { Mrs. DALY,
Enviretta..... } Merchant's 3 Daughters, { Mrs. BRYAN,
Beauty, afterwards Columbine } Merchant's 3 Daughters, { Miss SIMPSON,
Moonbeam, the Fairy, Miss E. PITT, Mopsey, Miss BRADY,
Beggarwoman, Mrs. DENNIS, Lady, with Parcel Miss IRELAND,
Passenger, Miss JERROLD, Visitors, Misses GASKIN & CASIANA.

On Thursday next, Tom and Jerry, Jemmy Green, (1st time) Mr. Oxberry.

Royal West London Theatre.

Tottenham Street, Tottenham-Court-Road.

This Evening will be performed, (5th time) a Burletta, in 3 acts, called

ROCHESTER;

OR,

King Charles the Second's Merry Days

Rochester, Mr. BRUNTON,
Buckingham, Mr. HOOPER, Ploughtail, Mr. PARR
Muddle, Mr. DOBBS, Easey, Mr. GARDNER,
Balaam, Mr. LOVEDAY, Amen Squeak, Mr. LANE,
Jeremiah Thin, Mr. S BEVERLEY,
Gruff Barney, Mr. Browne, Joskin, Mr Greenland,
Starvemouse, Mr. BENNETT,
Dunstable, Mr. FOSTER, who will introduce,
"The Sun that lights the Roses," and *a celebrated "Venetian Air."*
King Charles, Mr. COWLE,
1st Courtier, Mr. WARREN, Courtiers, Constables, Villagers, &c.
Rebecca, Mrs. WATKINSON,
Lady Gay, Miss NORTON, Bell, Miss HOLDAWAY
Silvia, Madame BAUR.
Countess of Lovelaugh, *Miss Brunton*,

An entirely New Scotch Pas De Trois by Miss L. COULSON, Miss ROMER, and Mrs. GILMER.

To which will be added an entirely new Piece called The

New Marriage Act.

Fielding, Mr. BENNET Charles, Mr HOOPER, Johnny Gosling Mr. DOBBS,
Miss Everbloom, Mrs. WATKINSON,
Sophia, Miss APSEY, Susan, Mrs. BARNARD.
Mr. Dobbs will introduce a Song called—"THAT SAYS NOTHIN'."

A COMIC SONG BY MR. LANE.

To conclude with the Melo-drame, called

The Anaconda!!!

The Terrific Serpent of Ceylon.

Seafield, an English Gentleman resident at Columbo, Mr. COWLE,
Henry, his Son, Master KERR,
Everard, a young Englishman, Secretary to Seafield, Mr. HOOPER,
Zadi, a Cingalese, restored to Freedom, Mr. BRUNTON,
Ongura and Algoa Slaves, Messrs. Warren and Gardner.
Louisa, Wife of Seafield, Miss NORTON, Lilla, Miss HOWE,
[illegible] a Domestic of Zadi's, Miss WATKINSON.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 287. *Wednesday, Oct.* 16, 1822. *Price* 1*d.*

COVENT GARDEN.

Guy Mannering was repeated last night, and Mr. Pearman on his second appearance as *Henry Bertram* maintained the successful execution of the part as fully as on the former occasion. This gentleman performs *Henry* in O'Keefe's highly entertaining Opera of *Fontainbleau* on Friday next, which piece, by the bye, is cast in an excellent manner; and on Saturday he plays *Machcath*, with Miss Paton as *Polly*, being the first night of that delightful songstress's appearance at this Theatre. On this last-mentioned evening a *new Serious Melo-drame* entitled *Ali Pacha*, is to be produced with great splendour,

Miss Lacy, who was so loudly applauded in *Belvidera* last week, is to make her second appearance in that character to-morrow.

HAY-MARKET.

This elegant Theatre closed a successful season, last night, with the Performances of *Lovers' Quarrels, The Belle's Stratagem*, and *X. Y. Z.* which were severally acted with very superior effect. At the end of the Comedy, Mr. T. Dibden, the Manager, came forward and delivered the following *Farewell Address*; on retiring, Mr. Dibden received the cheers of a very numerous and respectable audience.

"Ladies and Gentlemen,

"I am desired by the Proprietors to present you with their sincere and grateful acknowledgments for the very liberal patronage with which you have honored the season which terminates with the performances of this Evening.

"They beg to assure you, that the *long vacation* we are doomed to suffer, shall be employed in every exertion to render this House and its Establishment worthy a continuance of your generous support.

"During our short campaign we have to thank your indulgence for the complete success of every novelty we have presented; and among the new candidates who have adventured upon these boards, a Young Lady, whom your discriminate award has raised to the highest rank of musical pretension, will ever have to recollect that her first efforts were encouraged by the friends and patrons of the Haymarket Theatre: the Performers also wish to express their high sense of the kindness you have shewn them; and, I hope, Ladies and Gentlemen, it may not be deemed intrusive, if I take the liberty of thanking each of

them who have by their zeal, alacrity, and talent, carried into effect every intention of the Management.

"In the name of the Proprietors, the Performers, and most humbly in my own, while taking a grateful leave, I wish you every possible happiness, till the return of summer shall renew our *hopes* to *meet*, and ardent wishes to *merit* the future sunshine of your favor and protection."

DRURY-LANE.

THIS national Theatre *opens this evening*, completely re-built and new formed in the interior, in the surprising short period of sixty days. Last night it was lighted up for the purpose of displaying to some of the leading Patrons of the Drama, and the friends of the Establishment, the effect of the whole. We have no space to be very minute in describing the improved construction and elegant decorations—but we shall have other opportunities—in the meantime we would state, that the leading improvements consist in the bringing forward and arranging the Boxes in a manner best calculated to give a full view of the Stage, and in particular to add to the convenience of the respectable company who attend the Dress Circle. The "Family Boxes" behind this circle are excellently calculated for the same purpose, as they can be entered at any hour without disturbing the house. The splendid and tasteful ornaments in front of the different circles are very striking: Scenes from Shakspeare's Plays are depicted on the pannels beneath the Dress Circle, and Honey Suckles, Pines, and Scrolls adorn the several tiers. The Stage is enclosed by noble Corinthian columns, with richly gilded capitals; and has been greatly improved in regard to the space formerly left vacant under the Proscenium. The convenience of the *Lobbies*, and splendour of the *Saloon*, encrease the admiration at the strict attention which has been paid to every point.

Mr. ELLISTON has certainly well-earned the thanks of the public, for one of the most gigantic and successful efforts to conduce to its gratification.

Mr. LISTON has been induced, we find, to appear at this Theatre previous to his going to Dublin, &c. &c.

Mr. MUNDEN, we sincerely regret to hear, is laid up with the gout.

Adelphi Theatre.

THIS Theatre was crowded last night to see *The Green Dragon*, *The New Marriage Act*, and the Pantomime called *Beauty and the Beast*, which were received with loud laughter, and that is worth more to a Manager than all the criticisms of the wisest of the wise.

West London Theatre.

The attractions of *Rochester* continue in an eminent degree. *The New Marriage Act*, and *The Anaconda*, are repeated with the above this Evening.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Jealous Wife.

Lord Trinket, Mr. JONES,
Sir Harry Beagle, Mr. FAWCETT,
Mr. Oakley, Mr. C. KEMBLE,
Charles Oakley, Mr. ABBOTT,
Major Oakley, Mr. BARTLEY,
Russet, Mr. BLANCHARD,
Capt. O'Cutter, Mr. CONNOR,
Paris, Mr. PARSLOE, Robert, Mr. LOUIS,
Tom, Mr. ATKINS, John, Mr. MEARS,
William, Mr. JEFFERIES,

Mrs. Oakley, Miss CHESTER,
(From the York Theatre, her 2nd appearance on this Stage.)
Lady Freelove, Mrs. GIBBS, Harriet, Miss FOOTE,
Toilette, Miss SHAW, Betty, Miss GREEN.

To which will be added, the Melo Drama of

ALADDIN;

Or. The Wonderful Lamp.

Aladdin, Miss FOOTE,
Tahi Tongluck Cham of Tartary, Mr. CHAPMAN,
His Vizier Mr. CRUMPTON, Abanazar, Mr. FARLEY
Vizier's Son, Mr. J. S. GRIMALDI,
Kazrack, Mr. GRIMALDI,
Citizens of Cham Tartary, Messrs. Atkins, George.
Zobyad, Miss J. SCOTT,
Princess, Miss SHAW,
Amrou and Zuma, Misses GREEN and BODEN,
Widow Mustapha, Mrs. DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Genie of the Lamp, Mr. LOUIS,
Genie of the Air, Mr. JEFFERIES.

To-morrow, Venice Preserved, with The Forty Thieves.

New Theatre Royal, Drury Lane.

This Theatre Opens this Evening with

AN OCCASIONAL ADDRESS,

Written by G. Colman, Esq.

To be Spoken by Mr. TERRY, [his first appearance.]

After which, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. TERRY,
Sir Oliver Surface, Mr. DOWTON,
(*His first appearance these two years.*)
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. GATTIE, Trip, Mr. PENLEY,
Moses, Mr. W. H. WILLIAMS,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY

Lady Teazle, Mrs. W. WEST,
Lady Sneerwell, Mrs. KNIGHT,
Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS.
Maria, Miss SMITHSON,

To which will be added, the Comic Opera of

The Poor Soldier.

Captain Fitzroy, Mr. BARNARD,
Dermot, Mr. MILLER, *(1st appearance on any stage,)*
Patrick, Madame VESTRIS,
Bagatelle, Mr. GATTIE, Boy, Master R. CARR,
Father Luke, Mr. G. SMITH,
Darby, Mr. HARLEY,
Norah, Miss FORDE, Kathleen, Miss COPELAND.

To-morrow, Hamlet—Hamlet, Mr. Young, with What Next?

2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 288. Thursday, Oct. 17, 1822. Price 1d.

COVENT GARDEN.

The Jealous Wife, was acted last night, for the second time this season, when Miss Chester repeated her representation of *Mrs. Oakley* with encreased effect. This lady was justly applauded in many parts of her performance. She is to appear in the character of *Violante* in *The Wonder*, on Tuesday next. Mr. C. Kemble gave admirable effect to the weak but teized *Mr. Oakley*;—the rest of the dramatis personæ ably executed their respective parts.

Aladdin followed with all its former attractions.

DRURY-LANE.

This magnificent Theatre was opened to the public, last night, for the first time in its renovated state. Never was greater curiosity excited, as appeared by the crowds that besieged every door as early as six o'clock. As soon as the doors were unclosed, the rush into all parts, Boxes, Pit, and Galleries, was but of short duration before the whole was crammed full. The sight of splendour and elegance seemed to strike every one; and exclamations of surprise and admiration were uttered from all sides. The drop Curtain, on a novel construction, drew attention after the other parts of the interior had been thoroughly viewed. It has the appearance of a tent, in the centre of which is an opening by which the person who has to address the audience enters—permanent side doors being entirely done away.

As soon as this gorgeous appendage was drawn up, the whole corps dramatique appeared, and executed the national anthem in fine style; Madame Vestris, Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, &c. taking the lead. It was encored. Mr. Terry then advanced, and commenced, amidst general applause, the subjoined Address. *The School for Scandal* was then performed, in which, when Mr. Elliston appeared as *Charles Surface*, every person rose and cheered him. He appeared deeply impressed with this strong and favourable proof of public feeling. The various performers as they severally appeared met loud welcomes. *The Poor Soldier* concluded the Entertainments that, however well acted, only shared a partial attention from a large portion of the crowded audience.

ADDRESS—Written by G. Colman, Esq.

Since Theatres so oft, in this our time,
Are launched upon the town with solemn rhyme,
Thoughts ready-made to fit the theme are found,
Like last year's tunes on barrel organs ground,

And Poets furbish ; in the bathos style,
Old tropes and figures for the new-built pile :
The Sock and Buskin named—the Muses follow ;
Then Opera, always prefaced with Apollo ;
But Architecture's claims when we enforce,
Vitruvius and Palladio come of course.
Till, after a long dance through Greece and Rome,
To Dryden, Otway, Congreve, getting home,
We end with Shakspeare's Ghost, still hov'ring on our dome !

Alas ! how vainly will our modern fry,
Strive with the old Leviathans to vie !
How foolishly comparison provoke
With lines that Johnson writ, and Garrick spoke.
Abandon we a strain, without more fuss,
Which, when attempted, has abandon'd us ;
And let us guiltless be, however dull,
Of murdering the sublime and beautiful !
Thus, then :—our Manager, who scouts the fears
Of pulling an old house about his ears,
Has spared, of our late edifice's pride,
The outward walls, and little else beside ;
Anxious has been *that* labour to complete
Which makes magnificence and *comfort* meet ;
Anxious that multitudes may *sit* at ease,
And scantier numbers in no desert freeze ;
That ample space may mark the liberal plan,
But never strain the eyes or ears of man·
Look round and judge ; his efforts all are waste
Unless you stamp them as a work of taste ;
Nor blame him for transporting from his floors
Those old offenders here—the two stage doors ;
Doors which have oft with burnish'd pannels stood,
And golden knockers glittering in a wood,
Which on their posts, through every change remain'd
Fast as Bray's Vicar, whosoever reign'd ;
That served for palace, cottage, street, or hall,
Used for each place, and out of place in all ;
Sation'd, like watchmen who in lamplight sit,
For all their business of the night unfit.
So much for visual sense ;—what follows next,
Is chiefly on the histrionic text :
And our Adventurer has toil'd to store
His list of favorites with some favourites more ;
Sought planets ROVING from their former sphere,
And fix'd, as stars, the brilliant wanderers here ;
To Drury's luminaries *added* light,
And made his sky with constellations bright,
Rich the repast, and may, we trust, insure
The custom of the scenic epicure;
E'en I, although among the last and least,
May pass, perhaps, as garnish to the feast.
As for our living dramatists—if now
The *genuine* bays disdain to deck their brow,
Still they can please, and, as they're dull or clever,
You patronize, or damn, the same as ever ;
For each degree of talent, after all,
Must here, by your decision, rise or fall.

WEST LONDON.—The Performances are *The Widow Bewitch'd, The Citizen,* (*Maria, Miss* BRUNTON,) and *The Anaconda.*

ADELPHI.—*Tom and Jerry* to-night, with the old favorites and MR. OXBERRY as *Jemmy Green.—Who's to Father Me?* follows.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

Venice Preserved.

Duke of Venice, Mr. ATKINS,
Priuli, Mr. EGERTON, Bedamar, Mr. CONNOR,
Jaffier, Mr. C. KEMBLE,
Pierre, Mr. ABBOTT,
Renault, Mr. CHAPMAN, Theodore, Mr. KING,
Elliot, Mr. COMER,
Spinosa, Mr. CLAREMONT Durand, Mr. GRANT
Mezzana, Mr. GEORGE, Officer. Mr. MEARS,
Captain of the Guard, Mr. JEFFERIES,
Belvidera, Miss LACY,
(From the Theatre Royal, Dublin, her 2nd appearance in London.)
Ladies, Messdms, Chipp and Vedy.

To which will be added, the Melo Drama of

The Forty Thieves.

Cassim Baba, (the rich merchant) Mr. ATKINS,
Ali Baba, (a poor Woodcutter) Mr. BLANCHARD,
Ganem, (his Son) Mr. DURUSET.
Abdalla, (Captain of the Robbers) Mr. CONNOR,
Hassarac, (his Lieutenant) Mr. EGERTON,
Mustapha, (the Cobler) Mr. MEADOWS,
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs. Norris, Crumpton, George, Goulden, G. Pyne, &c.
Selim, Mr. RYALS, Azib, Mr. VEDY,
Orcobrand, (Enchanter of the Black Rocks,) Mr. JEFFERIES,
War, Famine, Rapine, Fraud, Messrs. Austin, Collett, Louis, Sutton
Fairy of the Grotto, (Protectress of Ali Baba,) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogia Baba, Miss LOVE,
Zaida, Miss GREEN, Zelie, Miss SHAW,
Morgiana, Miss FOOTE.

To-morrow, Fontainebleau, with The Blind Boy.

Printed by E. Thomas, Denmark Court, Exter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

Written by G. Colman, Esq.

To be Spoken by Mr. TERRY, [his 2nd. appearance.]

After which, will be performed Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. YOUNG,
(*His first appearance on this Stage.*)
Polonius, Mr. TERRY,
Laertes, Mr. BARNARD, Osrick, Mr. PENLEY,
Horatio, Mr. KING,
(*From the Theatre Royal, Dublin.*)
Rosencrantz, Mr. E. CROOKE, Bernardo, Mr Coveney,
Guildenstern, Mr. DOUGLAS,
Marcelles, Mr. Willmott, Francisco, Mr. Read,
First Actor, Mr. CARR,
Second Actor, Mr. W. H. WILLIAMS,
First Grave-Digger, Mr. DOWTON,
Second Grave-Digger, Mr. HUGHES,
First Sailor, Mr. Turnour, 2nd. Sailor, Mr. Seymour,
Ghost of Hamlet's Father, Mr. COOPER,
Gertrude, Queen of Denmark, Mrs. GLOVER,
Ophelia, Madame VESTRIS.
(*Her first Appearance in that Character.*)
Actress, Miss PHILLIPS.

To which will be added the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr. HUGHES, Farmer Bruno, Mr. GATTIE,
Popolino, Mr. HARLEY, Rinaldo, Mr. BARNARD,
Gabriotto, Mr. W. H. WILLIAMS, Yaldo, Mr. WILLMOTT,
First Fellow, Mr. COVENEY, Second Fellow, Mr. TURNOUR,
Signora Francesca, Miss SMITHSON, Nonna, Mrs. ORGER.

To-morrow. The School for Scandal, and The Poor Soldier.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 289. Friday, Oct. 18, 1822. Price 1d.

DRURY-LANE.

This truly beautiful house was on its second night attended very numerously, but not so crowded in the boxes as on the first evening. Many elegant ladies were seen in the dress circle, and also in the private boxes Added to the attractions in front of the curtain, there were on the Stage, those of Mr. Young's first appearance here, as *Hamlet;* and Madame Vestris's *Ophelia,* for the first time

Mr. Young had no sooner entered than he was received with loud applause—there was a slight indication of an opposite feeling for a moment from one or two quarters, but his friends soon drowned the hearing of any other sentiment than that of welcome. His performance of the Prince of Denmark is well known, and has been very generally admired. Last night he particularly exerted himself—there were, perhaps, strong motives for his desire to make a peculiar impression—respecting the *cause* of this wish we shall say nothing, for many reasons. Mr. Young had the happiness of finding his efforts on this occasion as successful as he could hope for. Yet his Hamlet, though full of beauties, is defective in producing all the idea formed of the character and bearing of the unhappy, youthful, Prince. He wears too philosophic—too matured an air—nature sits rigidly about him—he looks as if he had spent too much of his time in the studies of the university, instead of displaying the full grace and freedom of a Royal Prince accustomed to a court. Whenever this gentleman has to deliver a *set speech* or a series of speeches bearing upon one theme, he shines most eminently. Thus the address to the Ghost—the speech "To be or not to be,"—the advice to the players—the closet-scene with the queen—were all admirably executed. The play scene was by no means so well worked up as we have seen it done—even by Mr. Young himself—nor was the scene with Ophelia very effective. Yet he received great applause in both, in common with the parts pointed out. Undoubtedly, the reproof of Gertrude was the finest effort of the whole, viewing either his delivery or action. The reception, altogether, which Mr. Young met with was highly flattering.

Madame Vestris represented *Ophelia* for the first time—she was every thing that could be wished for—most interesting in look, demeanour, and voice—she was greatly applauded. Mr. Terry's *Polonius* was very free from buffoonery. The other characters were well filled. A Mr. King from the Dublin Theatre acted *Horatio* very respectably. *The Sleeping Draught* followed, in which Mr. Harley, as *Popolino,* kept every one awake.

COVENT GARDEN.

THE second appearance, last night, of Miss LACY, as *Belvidera*, proved highly successful. She certainly has valuable powers. Mr. C. KEMBLE's *Jaffier* was a distinguished performance. The applause at the conclusion of the Tragedy was long continued.

O'KEEFE's Opera of *Fontainebleau*, to be acted to-night, is an eccentric but highly entertaining piece. The character of *Lackland* is the original from whence Mr. KENNY drew his *Jeremy Diddler* in the Farce of *Raising the Wind*.

TALMA, in one of his tours in the departments, played *Oreste* in the *Iphigenie* of Guimond de la Touche. During the third scene of the second act, he embraced *Pylade* a la Francaise, when all at once the audience burst out into loud laughter. Talma was astonished; and quite at a loss to discover how his tragic powers should produce such a comic effect, until *Pylade*, with a suppressed grin, pointed to his own whiskers which were composed of *lamp-black* and size, and indicated that the salute had left an exact counterpart on the cheek of the frowning *Orestes*, who retreated with great dignity, calling for soap and water, and vowing vengeance on the whisker manufacturer.

NORWICH THEATRE.—This establishment was opened on yesterday week. The Critics there speak highly of Miss WENSLEY, who acted *Rosalind* in *As You Like It*, on the first night. Mrs. H. DOWTON is also much praised. Her figure is said to be elegant, and her features very perpossessing. Miss F. BRUNTON, likewise, appears to be a favorite in parts that require a natural and unaffected simplicity. Her voice is said to be peculiarly sweet, and her expression very pleasing. They seem to have no *Stars* of the masculine gender. Mr. SLOMAN's comic singing is very popular.

DEATH OF MRS. GARRICK.—On Wednesday afternoon, at the advanced age of 98, the venerable relict of our great *Roscius*, suddenly expired, while sitting in her chair, at her house in the Adelphi Terrace. So little of previous indication was there of her approaching dissolution, that on the same morning she was making preparations to attend the re-opening of Drury-lane Theatre, of which, we understand, she was a very large proprietor. This lady's maiden name was VIOLETTE, and she was a native of Germany, not Italy as generally supposed. She was born at Vienna, where she was a dancer highly admired. At an early age she was taken under the protection of Lord and Lady Burlington, with whom she resided at her marriage. It is understood that Lord Burlington gave her £6000 as a marriage portion, when she united with our unrivalled Roscius, in the July of 1749. Mrs. Garrick was remarkably beautiful in her face and person, and till her death she retained that erect deportment which she derived from her original profession. Mr. and Mrs. Garrick were a very happy couple, and enjoyed the highest society in the kingdom, till the close of his life, in January of 1779.

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

Written by G. Colman, Esq.

To be Spoken by Mr. TERRY, [his 3rd. appearance.]

After which, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. TERRY,
Sir Oliver Surface, Mr. DOWTON,
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. GATTIE, Trip, Mr. PENLEY,
Moses, Mr. W. H. WILLIAMS,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY

Lady Teazle, Mrs. W. WEST,
Lady Sneerwell, Mrs. KNIGHT,
Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS.
Maria, Miss SMITHSON,

To which will be added, the Comic Opera of

The Poor Soldier.

Captain Fitzroy, Mr. BARNARD,
Dermot, Mr. MILLER, *(2nd appearance on any stage)*
Patrick, Madame VESTRIS,
Bagatelle, Mr. GATTIE, Boy, Master R. CARR,
Father Luke, Mr. G. SMITH,
Darby, Mr. HARLEY,
Norah, Miss FORDE, Kathleen, Miss COPELAND.

To-morrow, The Road to Ruin, with Monsieur Tonson.

Theatre Royal, Covent Garden.

This Evening will be revived O'Keefe's Opera of

Fontainebleau.

Lord Winlove, Mr. DURUSET,
With the Songs of 'Sweet cheering hope, (Carafa)—and '*Ne'er reveal my love,'*
Sir John Bull, Mr. BARTLEY, Lapoche Mr. YATES
Col. Epaulette, Mr. FARLEY,
Squire Tally-ho, Mr. EVANS, Lackland, Mr. JONES
Henry, Mr. PEARMAN,
With the Songs of '*Love has eyes,'* (Bishop)—'*Slowly wears the day'* (Bochsa) —and '*Let Fame Sound the Trumpet,* (Shield)
Waiters, Messrs. Atkins & King, Gagger, Mr. Louis,
Postboy, Mr. O'Brian, French Waiter, Mr. Heath,
French Innkeeper, Mr. Parsloe, Robin, Mr. Crumpton
Cook, Mr. SMITHSON,
Bootcatcher, Mr. GRANT, Jockey, Master Parsloe,
Lady Bull, Mrs. DAVENPORT,
Cælia, Miss LOVE, Nannette, Miss HALLANDE,
With the songs of '*Indeed I'll do the best I can,'* (Shield)
Miss Dolly Bull, Miss FOOTE,
Mrs. Casey, Mrs. PEARCE, (her first appearance,)
Rosa; Miss M. TREE,
With the song of 'Rest, warrior, rest,' (Kelly)—'In vain I wreathe,' (T. Cooke)—'There's a grief,' (Rossini) And with Mr. PEARMAN, Mr. DURUSET, and Miss LOVE, '*When the breeze of night,* (Bishop)

To which will be added the Melo-drame of

The BLIND BOY.

Stanislius, Mr. CHAPMAN,
Edmund, (the Blind Boy) Mrs. CHATTERLEY,
Rodolph, Mr. CONNOR, Oberto, Mr. FAWCETT
Molino, Mr. BLANCHARD,
Starow, Mr. HORREBOW, Kalig, Mr. FARLEY,
High Priest, Mr Louis, Guard, Mr. Norris,
Elvina, Miss LOVE.

To-morrow, The Beggars's Opera, Polly, Miss Paton, (her first appearance) after which, a new Grand Serious Melo-drame, called ALI PACHA, to conclude with No Song No Supper.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 290. Saturday, Oct 19, 1822. Price 1d.

COVENT GARDEN.

THE Opera of *Fontainebleau*, was performed, last night, with very entertaining effect. It is a piece that does not bear criticising; for it is a mass of whim, much broad humor, but no wit.

The musical part of the characters was very ably sustained by Mr. PEARMAN, Mr. DURUSET, Miss M. TREE, Miss HALLANDE, and Miss LOVE. The farcical characters were rendered very amusing, particularly *Sir John Bull* by Mr. BARTLEY; *Lapoche* by Mr. YATES; *Lackland* by Mr. JONES; *Colonel Epaulette* by Mr. FARLEY; and *Squire Tally-ho* by Mr. EVANS, only required an increased dash of *confidence* to render the part fully effective.

Miss Dolly Bull was acted by Miss FOOTE, with a great deal of humor, and her mama found a substantial representative in Mrs. DAVENPORT. Mrs. PEARCE, lately of the Haymarket Theatre, appeared here for the first time, as *Mrs. Casey*. In this line, and that of elderly spinsters, she is excellent.

The melo-drame of *The Blind Boy* followed; and Mrs. CHATTERLEY made her first courtesy—we beg pardon—her first *bow* for the season, in the character of *Edmund*. She was warmly welcomed back to a Stage of which she is a most attractive member.

Miss PATON, who every one knows has been so eminently distinguished at the Haymarket Theatre for her musical powers, appears here to-night, for the first time; being engaged, we understand, on liberal terms, for several years. She bears a most amiable private character; and it must be most gratifying to every one to be able to applaud talent united with virtue.

The New Serious Melo-drame of this evening is founded, no doubt, on some interesting portion of the life of that extraordinary man *Ali Pacha* who so long braved the whole force of the Grand Seignor. The following extract from the Preface to the Memoirs of this chieftain, just published, may, perhaps, prove in unison with his dramatic character.

"Ali, whether considered in his elevation or his fall, must be allowed to claim a distinguished place in the history of his contemporaries. His character is marked by features the most prominent and decided. The glorious deeds of this veteran, grown grey under the weight of arms, and covered with honorable scars, are celebrated by

the Albanians, who consider him as the most distinguished of their warriors."

DRURY-LANE.

ANOTHER crowded house was witnessed here, last night. *The School for Scandal*, was acted with very considerable eclat. Mr. TERRY's *Sir Peter Teazle* we have before had occasion to speak of: —it has some excellences, but several defects. The latter, however, arise from nothing but a peculiarity of manner which more or less tinges every performance of this gentleman, whose judgment and knowledge of his profession is on all occasions highly conspicuous. Mr. DOWTON, who it rejoices us again to see on the Metropolitan Stage, made *Sir Oliver* every thing that could be wished for in the character. Mr. COOPER's performance ef *Joseph Surface* is highly respectable—if Mr. YOUNG, however, had acted it—but, we presume, Mr. Young will not descend here to Comedy. Mr. ELLISTON was the gay *Charles*; and he supported the part with a pleasant freedom and vivacity. *Lady Teazle*, performed by Mrs W. WEST, lost none of her attractions in that lady's keeping. Yet we admire her most in characters where there is something of a serious interest---not in raving but quiet tragedy, or gentle comedy. The whole of the scandalizing coterie was admirably sustained by Mr. GATTIE, Mr. HARLEY, Mrs. GLOVER, and Mrs. KNIGHT. Miss SMITHSON as *Maria*, was agreeable, as she always is.

The musical Entertainment of *The Poor Soldier* is excellently performed here. Madame VESTRIS makes a most charming *Patrick*, and sang divinely. She was encored in the *Row de dow*. Mr. MILLER as *Dermot* gave his song of "*Dear Tom this brown jug*," in so pleasing a style that he was unanimously encored. Mr. HARLEY was most amusing as *Darby*; and the other characters were excellently supported by Mr. GATTIE, Mr. G. SMITH, Miss FORDE, and Miss COPELAND.

Adelphi Theatre.

THIS House overflowed last night, so eager are thousands to see *Life in London*. Mr. OXBERRY did not act from being suddenly indisposed. Mr. BROWN, however, makes a very comic *Jemmy Green*.

West London Theatre.

THE Performances of *The Widow Bewitched*, *The Citizen* (in which Miss BRUNTON acts *Maria* with delightful vivacity,) and the terrific Melo-drame called *The Anaconda*, were performed last night to a numerous and very genteel audience.—These pieces are repeated tonight.

Printed by E THOMAS, Denmark Court, Exter Change, Strand.

New Theatre Royal, Drury Lane.

By special Desire of Her Royal Highness The Dutchess of Kent.

This Evening

AN OCCASIONAL ADDRESS,

Written by G. COLMAN, ESQ.

To be Spoken by Mr. TERRY, [his 4th. appearance.]

After which, The Comedy of

The Road to Ruin.

Old Dornton, Mr. DOWTON,
Harry Dornton, Mr. ELLISTON,
Silky, Mr. BARNES,
(*From the Theatre Royal, Haymarket, his first appearance here,*)
Goldfinch, Mr HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. CARR,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.

Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
(*From the Theatre Royal, Exeter, her first appearance in London,*)
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith.

To which will be added, (by permission of the proprietors of the Haymarket Theatre) the Musical Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr. GATTIE, Compton, Mr. G. SMITH,
Eugene, Mr. BARNARD, Chicane, Mr. HUGHES,
Lingo, Mr. HARLEY,
John, Mr. Coveney, Thomas, Mr. Willmott,
Cudden, Mr. Turnour, Stump, Mr. Read.
Mrs. Cheshire, Mrs. HARLOWE, Laura, Miss CUBITT,
Fringe, Mrs. ORGER, Cowslip, Mrs. HUGHES.

On Monday, Pizarro, and Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed A

Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. CLAREMONT,
James, Mr. ATKINS, John, Mr. LOUIS,
Lady Elizabeth Freelove, Mrs. GIBBS, Mrs. Davies, Mrs. COATES.

To which will be added,

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS.
Mrs Peachum, Mrs DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON,
(*Her first appearance at this Theatre,*)

After which, (first time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.— A Grand Turkish Overture, from Mahommed, by Winter.— The other Music by Mr. Watson.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dambleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITIDEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITIDEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

On Monday, an Opera, &c.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 291. *Monday, Oct.* 21, 1822. *Price* 1*d.*

COVENT GARDEN.

Miss PATON's *debut* here on Saturday evening, as *Polly* in *The Beggars' Opera,* was the most distinguished one that has been witnessed on these boards for many years. Every note she put forth was beautiful, and the execution of all her songs as complete in pathos or brilliancy as could be desired. She possesses a voice that, had it been uncultivated, would have charmed merely from its natural melody and delightful freedom. A ballad from her lips, had she been but a milk-maid, would have penetrated other bosoms than that of plough-men, and made philosophers, even, relax to listen with delight. Then, what must her vocal powers be, adorned by science? They are, in truth, inexpressibly graceful and perfect in every variety of cadence. She unites her notes with such facility and delicacy of execution that the ear dwells rapturously on the flowing measure—there is no feeling of the possibility of her failure, nor pain at undue exertion—it is at once perceptible that she fully commands her voice, and can revel in harmony on any key she pleases.

Miss Paton was received throughout the evening with every mark of approbation that a most numerous and elegant audience could bestow. She was encored in "*But he so teazed me,*" with enthusiasm---there were even symptoms of a desire for its being sung a third time. In some of her other songs and duets there were particular turns that astonished and delighted---but "*Cease your Funning,*" was her *chef d'œuvre,* and was rapturously encored.

The acquisition this Theatre has thus made in securing the services of this accomplished, amiable, and pleasing young lady, is of immense importance to its interests: and by her assistance the public will have to look forward to many musical treats within its walls.

Mr. PEARMAN was the *Macheath,* and acted and sung in a superior style. His taste is great; and the power and sweetness of many of his tones fully compensate for some slight defects in his upper notes. He sang '*If the heart of a man,*' and '*How happy could I be with either,*' in a very effective style—the latter was justly encored. Mr. BLANCHARD represented *Peachum* with much pleasant point—and Mr. BARTLEY made a substantial *Lockit*; but the quarrel-scene should have been worked up a little higher. Mr. MEADOWS's *Filch* was not amiss—he *bones* the handkerchiefs very cleverly. Mrs. DAVENPORT was very effective as *Mrs. Peachum,* and caused much mirth in the hysteric fit. Miss HALLANDE performed *Lucy* very well—her song of

'Madam Flirt' was given with much spirit, and, jointly with the effect produced by Miss PATON's verse, met an encore.

The whole Opera gave such high satisfaction, that it was announced for this evening amidst loud applause.

Previous to the Opera, the sketch of *A Day after the Wedding* was acted: Mr. JONES is highly entertaining in *Colonel Freelove*;—but Mrs. GIBBS was not exactly in her proper line as *Lady Elizabeth*. Mrs. CHATTERLEY performed this character excellently at the Haymarket, and *looks* the fair, passionate, bride to perfection.

A new serious Melo-drame was performed for the first time, under the title of *Ali Pacha*. The Piece is chiefly intended to display the rapacity and policy of that extraordinary character, and his detestation of the *Greeks*.

We have not space to-day to detail the *Plot*; but shall give it to-morrow. In the meantime we can say that the piece met the greatest success, not only from the tenour of its sentiments in favor of the Greek cause, but also from the excellent acting, and the beautiful and appropriate scenery, &c. Mr. W. FARREN who represents the avaricious and wily old chieftain, merits the highest praise for his performance

DRURY-LANE.

THE Comedy of *The Road to Ruin*, was acted in a very superior manner on Saturday evening. Mr. DOWTON's *Old Dornton*, with Mr. ELLISTON's *Harry Dornton*, Mr. HARLEY's *Goldfinch*, and Mr. TERRY's *Sulky*, and Mrs. HARLOWE's *Widow Warren*, could not fail to be highly amusing. There were two *debuts* here—Mr. BARNES from the Haymarket Theatre, who took Mr. KNIGHT's part of *Silky*, and seems qualified for such parts; and a Mrs. H. HUGHES from the Exeter Theatre, who acted *Sophia* in a way that gave every token of her being a useful actress. She received much applause.

The Comedy was given out for Tuesday next with marks of great approbation.

We are not aware of the cause of Mr. KNIGHT's non-appearance—He is too much a favorite not to make his absence be regretted.

The Farce of *The Agreeable Surprise* was very *agreeably* performed. Mr. HARLEY's *Lingo* caused much laughter. The House was numerously attended in the course of the evening: and her Royal Highness *the Duchess of Kent* sat in the Stage Box opposite the King's Box.

This House is said to be capable of containing (in round numbers) 800 persons in the Pit—1820 Boxes—670 2s. Gal.—300 1s. ditto—Total 3590; in value about £800.

West London—The Manager of this pretty Theatre well deserves the support of the public for his exertions to please.

Adelphi—*Tom and Jerry* continue to draw crowded houses to this Temple of Fun.

Printed by E THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (in one act)

The Sleep Walker.

Sir Patrick M'Guire, Mr. CONNOR, Rattlepate, Mr. JEFFERIES,
Alibi, Mr. BARNES, Somno, (*the Sleep Walker*) Mr. YATES.
Mrs. Decorum, Mrs. DAVENPORT, Sophia, Mrs. STERLING.

To which will be added,

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS.
Mrs Peachum, Mrs. DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON,
(*Her 2nd appearance at this Theatre,*)

After which, (2nd time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney, Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, the Comedy of the Wonder.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, The Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE, Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. GSmith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar. Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Honer, D. Smith, Kench, Vaughan, Hope, Mathews. Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR,
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. E. CROOKE,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Spualling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Road to Ruin, with Paul and Virginia,

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 292. Tuesday, Oct. 22, 1822. Price 1d.

COVENT GARDEN.

Miss Paton, last night, appeared for the second time here as *Polly* in *The Beggars' Opera*, but we regret to state that she laboured under considerable indisposition. Mr. Connor, at the termination of the Farce of *The Sleep Walker*, which preceded the Opera, came forward, and informed the audience of the state of her health, which, however, though contrary to the advice of her physician, he said Miss Paton would not allow to prevent her appearing before the public, and thus cause disappointment. Accordingly, this charming songstress executed her task, and with surprising effect, notwithstanding a little languor was visible in her features. The audience expressed the highest delight throughout all her songs, but very properly checked the evident desire in some quarters to encore her. We believe Miss Paton's indisposition is of a temporary nature, and we find she is announced for to-morrow evening as *Polly*; and on Friday she is to appear in the brilliant part of *Mandane* in the Opera of *Artaxerxes*.

The new Melo-drame of *Ali Pacha* followed, and met with an equally favorable reception to what it received on the first evening. It is said to be an alteration from the French by Mr. Planche. The following is a sketch of the *Plot*.

Ali Pacha, after throwing off his allegiance to the Ottoman Porte, and committing the most atrocious cruelties on the inhabitants of Yanina, retreats to his fortress on the Lake, upon the approach of the Turkish force under Ismail, whose son, Ibrahim, Ali holds as a prisoner. Zenocles, a Suliote Chief, whose kindred have been all destroyed by Ali, (except one sister, Helena, who is, unknown to him, living under the protection of Ali, and beloved by Selim, the grandson of the tyrant), penetrates in the disguise of Ambassador from Ismail into the castle of Ali, where he rouses Talathon, an Albanian Chief, to join him in the attempt to revenge himself and his country; but their plot being overheard by Helena, she betrays it to Ali, who instantly puts Ibrahim to death, and condemns both Zenocles and Talathon to the same fate. At the same time he discloses the relationship between Zenocles and Helena. In the second act Ali receives the last account from his eldest son, who has been recently executed by order of the Porte, by which he is informed that Selim is not his grandson, but the offspring of a Macedonian Chief who fell at the storming of Prevesa. On the receipt of this intelligence, Ali, who is pressed by the troops of Ismail, and doubtful of the fidelity of

his own soldiers, directs Selim to repair to the arsenal, and should Ismail succeed, he has orders to set fire to the magazine, and blow up the citadel, burying both friends and foes in one undistinguished ruin. Selim, still believing himself the grandson of Ali, undertakes the task assigned him, but first restores Zenocles and Helena to liberty. At the attack by the troops of Ismail, Ali's followers revolt, he sends the concerted signal to Selim, who stands self-devoted about to execute the Pacha's orders, when he is prevented by Hassan, to whom the secret of his birth has become known, and they escape together, just as Ali, pressed by his enemies, retreats to the arsenal, and with his own hand fires the magazine. The Greeks then, amid the smoking ruins, continue the combat against the Turks, defeat them, and raise the standard of liberty on the shattered remains of the fortress of Yanina.

DRURY-LANE.

PIZARRO was acted, last night, to as crowded an audience as it was possible for the House to contain. Mr. YOUNG represented the Peruvian *Rolla* in a masterly style—not, certainly, with the towering majesty of a KEMBLE, nor the flashes of genius that Mr. KEAN displays, but with a regulated and even vigour that makes its own peculiar impression. Mr. Young received great applause throughout, and particularly for his acting in the prison-scene, in the recovery of Cora's child, and the manner of his death.

Mr. COOPER'S *Alonzo* was animated and correct.

Mrs. W. WEST played *Cora* with so much sweetness of manner, and pathos, that she justly received high marks of approbation.

Miss EDMISTON appeared for the first time this season as *Elvira*. This young lady is possessed of talents that will lead her gradually into very high estimation. She acted *Elvira* in a superior manner, and was very favorably noticed.

West London Theatre.

THE performances here last night of *My Grandfather's Will*, and *Zutulbe; or, the Robbers of Bagdad*, were received by a crowded and elegant audience, with the loudest applause. Miss BRUNTON in both pieces gave the highest delight, and was ably supported by Mr. BRUNTON, and the other performers.

Adelphi Theatre.

CRITICISM on *Tom and Jerry* is out of the question. Our only office here is to laugh, and it is impossible to forego doing our duty in that way when we behold the comical scenes that are nightly presented.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE WONDER.

Frederick, Mr. CONNOR, Gibby, Mr. YATES,
Don Lopez, Mr. BLANCHARD, Don Felix, Mr. C. KEMBLE,
Don Pedro, Mr. MEADOWS, Col. Briton, Mr. ABBOTT,
Lisardo, Mr. FAWCETT,
Alguazil, Mr. ATKINS, Sancho, Mr. LOUIS,
Vasquez, Mr. MEARS, Soldier, Mr. PARSLOE,

Isabella, Miss FOOTE, Flora, Mrs. GIBBS, Inis, Miss GREEN,
Violante (first time) Miss CHESTER.

After which, (3rd time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.

Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.

THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART'S OF ALI'S CITADEL.*

The Gallery and Vestibule of the Fortress.

The Magazine Beneath the Citadel.

To-morrow, The Two Pages of Frederick the Great, The Beggar's Opera, and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, the Comedy of

The Road to Ruin.

Old Dornton, Mr. MUNDEN,
(His first appearance since his severe indisposition.)
Harry Dornton, Mr. ELLISTON,
Silky, Mr. BARNES,
Goldfinch, Mr. HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. CARR,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.
Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
(From the Theatre Royal, Exeter, her 2nd. appearance in London,)
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith

To conclude with the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Miss COPELAND,
Sebastian. Mr. HUGHES, Dominque, Mr. HARLEY,
Don Antonio, Mr. GIBBON, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE.
Virginia, Miss POVEY, Mary, Mrs. COVENEY,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.
In Act II. a Dance by Miss TREE.

To-morrow, Hamlet, with Monsieur Tonson.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 293. *Wednesday, Oct.* 23, 1822. *Price* 1*d.*

DRURY-LANE.

THE Comedy of *The Road to Ruin* was acted, last night, for the second time this season, and with equally good if not superior effect to that on the previous night. But what rendered the occasion more particularly interesting was the re-appearance of Mr. MUNDEN, for the first time after his severe attack of the GOUT. This cruel foe to his comfort and our entertainment, has too often attacked our distinguished favorite, and he that could effectually cure him would well merit a bumper benefit for his reward. Mr. Munden seems destined to delight us for a long period, notwithstanding this occasional plague of his great toe, for his spirits and his humour have not suffered the least abatement. In *Old Dornton* he presented us with a most interesting and amusing picture of an offended, but good-natured and affectionate father. The "good night" scene between him and Mr. ELLISTON, who excellently represented his son *Harry Dornton*, was entertaining whilst it was touching: the delicate blending of just reprehension, with proofs of paternal feeling on the one side, and of half-contrition, and filial regard on the other, is a most difficult task, but by Mr. Munden and Mr. Elliston it was in this scene exhibited in the most masterly manner; and the return of the old gentleman to gratify the feelings of his fatherly heart to utter the before-refused words "good night," really moistened many an eye, whilst a smile played on the features.—Mr. Munden's reception was enthusiastic.

Mr. ELLISTON gave to several other parts of *Harry's* character much point; and in the Lock-up-house scene where he drinks to drown memory, and endeavours to keep up his friend Milford's spirits, he drew down great applause.

Mr. TERRY acted *Sulky* with the greatest truth to the character. Mr. HARLEY was very entertaining as *Goldfinch*, and Mr. BARNES looked and acted the old usurer *Silky* to perfection.

The *Widow Warren* is one of Mrs. HARLOWE's best performances. Of the *Sophia* of Mrs. H. HUGHES, on this her second appearance before a London audience, we can speak with the most decided satisfaction. It was a natural, spirited, performance—and the tones in which she uttered her petition on behalf of *Milford*, shewed she possesses eminent qualities for sensitive as well as comic characters. Her exits are generally well managed: and, in short, her whole performance pleased the audience highly, and she must now be ranked as a decidedly valuable acquisition to the Metropolitan Stage.

Mrs. ORGER, who does every thing pleasantly, played *Jenny* in true chamber-maid style.

Paul and Virginia followed, and proved highly delightful from the acting and singing of Madame VESTRIS, Miss POVEY, Miss CUBITT, and Miss COPELAND; and Mr. HARLEY, Mr. GATTIE, Mr. HUGHES, &c. ably assisted in producing the general good effect of this pleasant piece.—The House was brilliantly attended.

COVENT GARDEN.

THE Comedy of *The Wonder*, introduced to us Miss CHESTER as *Violante*. This lady possesses many qualities to distinguish her in the superior walk of Comedy; and in the present character she displayed all her powers in a very engaging manner. To an uncommonly fine person, she adds a just understanding of her part, and thus cannot fail to attract in a considerable degree. Mr. C. KEMBLE played *Don Felix* admirably. Mr. ABBOTT made an excellent *Colonel Briton*. Mr. FAWCETT was a pleasant *Lissardo*, and the other characters were well sustained, particularly Mrs. GIBBS's *Flora*, and Miss FOOTE's *Isabella*. The Comedy, and *Ali Pacha* which followed, were very favorably received by a very genteel, and in the course of the evening a numerous audience.

MISS PATON is not sufficiently recovered to appear for some days. But we are happy to find that there is little doubt of her being able to perform next week.

The following are the Songs in Twelfth Night.

Act I. Song—'Full many a glorious morning.'—Sonnets. Duett—'Orpheus with his lute.'—Henry the Eighth. Act II. Glee—'Come o'er the brook.'—King Lear & Poems—Glee and Chorus—'A cup of wine.' Henry IV. Part II. Act III. Song—'Take all my loves.' Sonnets. Duet—'Cesario, O lady, farewell.' Twelfth Night. Serenade—'O by rivers, by whose falls.' Poems. Act IV. Song—'O how much more doth beauty.' Sonnets. Song—'Crabbed Age.' Sonnets. Act V. Song—'Bid me discourse.' Venus and Adonis.—Finale—'When that I was a little tiny boy.' Twelfth Night.

MRS. GARRICK.

The anglers who have often personified "Patience in a punt" will recollect at Hampton, two stately willows rendered sacred by the temple appropriated to SHAKSPEARE: they were planted by GARRICK, and in the midst of a violent storm, which proved fatal to one of them, Mrs. GARRICK was seen running about the grounds in the wildest disorder, "like *Niobe* all in tears," exclaiming "Oh my Garrick! my Garrick!"

Her letter of remonstrance against Mr. KEAN's *Able Drugger* was brief:—"Dear Sir, you don't know how to play *Able Drugger*." His reply deserves also to be recorded, and placed to the credit of his gallantry:—"Dear Madam, I know it."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Play of The

Twelfth Night.

Duke Orsino, Mr. ABBOTT, Curio, Mr. PYNE,
Valentine, Mr. TAYLOR, Sir Toby Belch, Mr. BARTLEY,
Clown, Mr. FAWCETT, Antonio, Mr. CHAPMAN,
Sir Andrew Ague-Cheek. Mr. BLANCHARD, Solanio, Mr. COMER,
Malvolio, Mr. W. FARREN, Friar, Mr. ATKINS.
Sebastian, Mr. PARSLOE, Roberto, Mr. JEFFERIES,
Fabio, Mr. DURUSET, Benvolio, Mr, TINNEY,
Officers, Messrs. Mears and Louis,
Page, Master LONGHURST, Sailor, Mr. HEATH,
Viola, Miss M. TREE,
Olivia, Miss LOVE, Maria, Mrs. GIBBS.

In Act IV. will be introduced Shakspeare's Grand Masque of

JUNO AND CERES.

Juno, Miss SHAW, Ceres, Miss BEAUMONT, Iris, Miss BODEN,

After which, (3rd time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Lev, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*

The Gallery and Vestibule of the Fortress.

The Magazine Beneath the Citadel.

To-morrow, Douglas, with The Poor Soldier ,and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, will be performed Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. YOUNG,
Polonius, Mr. MUNDEN,
Laertes, Mr. BARNARD, Osrick, Mr. PENLEY,
Horatio, Mr. KING,
Rosencrantz, Mr. E. CROOKE, Bernardo, Mr Coveney,
Guildenstern, Mr. DOUGLAS,
Marcelles, Mr. Willmott, Francisco, Mr. Read,
First Actor, Mr. CARR,
Second Actor, Mr. W. H. WILLIAMS,
First Grave-Digger, Mr. DOWTON,
Second Grave-Digger, Mr. HUGHES,
First Sailor, Mr. Turnour, 2nd. Sailor, Mr. Seymour,
Ghost of Hamlet's Father, Mr. COOPER,
Gertrude, Queen of Denmark, Mrs. GLOVER,
Ophelia, Madame VESTRIS.
(Her 2nd Appearance in that Character.)
Actress, Miss PHILLIPS.

To conclude with, the Farce of

Monsieur Tonson.

Mr. Thompson, Mr. THOMPSON, Jack Ardourly, Mr. BARNARD
Tom King, Mr. COOPER, Rusty, Mr. WILLMOTT.
Monsieur Morbleu, Mr. GATTIE, Useful, Mr. W. H. WILLIAMS,
Fip, Mr. DOUGLAS, Nap, the Watchman, Mr. G. SMITH,
Snap, Mr. COVENEY, Trap, Mr. READ,
Watchm, Mr. RANDALL, George, Mr. SEYMOUR,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Madame Bellegarde, Miss COPELAND,
Mrs. Thompson, Mrs. KNIGHT,

To-morrow, Wild Oats, with The Agreeable Surprise.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 294. Thursday, Oct. 24, 1822. Price 1d.

COVENT GARDEN.

Twelfth Night was performed last night with very good effect.—Miss M.TREE and Miss LOVE, and the rest of the vocalists gave great delight by their manner of executing the Songs, Duets, and Glees, introduced.

The new melo-drame of *Ali Pacha* went off extremely well. Mr. W. FARREN's representation of the aged and ferocious chieftain, is full of strong markings of the character. He excellently exhibits the martial spirit bursting forth from beneath the weight of years—and all the cold-blooded policy of the heartless grey-beard. The piece itself is not quite so well dramatised as might have been wished;—but much effect is produced by the character of *Ali;* and the allusions to the struggles of the Greeks to effect their independence from a barbarian yoke, are grateful to the feelings of every friend to their cause, who may be said to consist of every one of us that boast of being Britons, and who know and enjoy the *truest liberty* that any state exists under.

Miss PATON, we are most happy to find is recovering, and will on *Monday* appear again as *Polly* in *The Beggars' Opera*—and on *Wednesday*, as *Mandane* in the Opera of *Artaxerxes.*

DRURY-LANE.

Mr. YOUNG again represented *Hamlet*, last night. His performance of this arduous character was marked by all its former distinguished beauties:—in the closet-scene with the Queen, he obtained the loudest applause. His attitude when the Ghost enters, was generally considered very fine.

Mr. MUNDEN acted *Polonius*, to which he gives a rich effect that renders this personage very amusing. Some, indeed, have thought that he makes it *too entertaining* for an Officer of State. This is a question for Lord Chamberlains or Sovereigns to answer. But we rather think that there are prolix and good-humored, and somewhat weak-headed, Lords of the Household to be found in many Courts.

Madame VESTRIS as *Ophelia*, looked interesting, and sung with truly plaintive melody. The House was crowded to the ceiling

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

THE COURIER AND MR. HARLEY.

A Theatrical Critic in *The Courier* of last night, speaks thus of Mr. HARLEY's performance of *Goldfinch*, in HOLCROFT's Comedy of *The Road to Ruin*, acted on Tuesday Evening.

" Harley was *Goldfinch*, and gave us straddling, swinging, grimace, and buffoonery, for ease, humor, and vivacity. It was decidedly the worst performed character in the play, and resembled nothing so much as what we might conceive a knowing groom would be with money in his pocket. We remember Lewis in this character; but he infused just enough of good breeding and refinement into it to shew that *Goldfinch*, though a gambler and a jockey, had once been neither. Harley played it as if he had been born and educated in a stable."

The ignorance of the character of *Goldfinch* displayed in this article, is sufficient to render the wise Critic's remarks nugatory with all who have seen or read attentively the play of *The Road to Ruin*. To talk of *Goldfinch* having at any period been possessed of a spark of " good breeding," or " refinement," is laughable indeed. Why *Goldfinch's* father was " *a Sugar Baker*"—his grand-father " *a Slop-seller*"—" *kept a gig!—knew nothing of life—never drove four!*" very like " breeding" this—" *Breeding?---Look at my Spurs*"---Refinement!---" *Turf or turnpike, keep the best of cattle---walk, trot, or gallop---run, amble, or canter---laugh at every thing on the road---give 'em all the go-by---beat the trotting Butcher!---gentleman!---that's your sort!*--There's " refinement!"---If this is not " stable-boy" language we don't know what else to call it. The said wise Critic talks of having seen LEWIS in this character---we, also, have seen him perform it, and always felt that he did not descend to the proper level of the part; indeed Lewis could not divest himself of a certain air of *gentility* which in *Goldfinch* was quite *out* of character. In our humble opinion Mr. Harley has skilfully acted up to his author, and not gone one jot beyond what the language of the part warranted. That he renders *Goldfinch* highly amusing all admit.

West London Theatre.

My Grandfather's Will, and *Zetulbe*, attracted, last night, a numerous and genteel audience to this delightful little Theatre. The acting, by the principal characters in both pieces gave unmixed delight. In Miss BRUNTON there are united qualities that adapt her either for serious or light characters—although, we must confess, her representation of lively parts has a peculiar charm that makes us almost wish never to see her in any other.

Adelphi Theatre.

CROWDS upon crowds hasten nightly to see *Tom and Jerry; or, Life in London*. *The New Marriage Act* which follows, has been greatly improved, and is now much more amusing. The Song by Mr. WILKINSON about the *Butcher of Brixton*, and the *Treading Mill*, is laughable. It is always encored.

New Theatre Royal, Drury Lane.

This Evening

AN OCCASIONAL ADDRESS,

To be Spoken by Mr. TERRY,

After which, the Comedy of

WILD OATS;

Or, the Strolling Gentleman.

Rover, Mr. ELLISTON,
Sir George Thunder, Mr. DOWTON,
Sim, Mr. KNIGHT,
(His first appearance since his severe indisposition.)
John Dory, (first time) Mr. TERRY,
Ephraim Smooth, [first time] Mr. HARLEY,
Harry Thunder, Mr. PENLEY,
Banks, Mr. POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. CARR, Muz, Mr. COVENEY,
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. G. Smith,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner.

Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER,
Amelia, Mrs. KNIGHT.

To which will be added, (by permission of the proprietors of the Haymarket Theatre) the Musical Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr. GATTIE, Compton, Mr. G. SMITH,
Eugene, Mr. BARNARD, Chicane, Mr. HUGHES,
Lingo, Mr. HARLEY,
John, Mr. Coveney, Thomas, Mr. Willmott,
Cudden, Mr. Turnour, Stump, Mr. Read.
Mrs. Cheshire, Mrs. HARLOWE, Laura, Miss CUBITT,
Fringe, Mrs. ORGER, Cowslip, (2nd time) Mrs. H. HUGHES.

To-morrow, Pizarro, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

DOUGLAS.

Lord Randolph, Mr. EGERTON, Glenalvon, Mr. YATES,
Young Norval, By A YOUNG GENTLEMAN,
(*His first appearance in London.*)
Donald, Mr. CLAREMONT, The Stranger, Mr. BARTLEY,
Anna, Mrs. VINING.
Lady Randolph, Mrs. W. CLIFFORD,
(*From the Theatre Royal, Haymarket, her first appearance here.*)

To which will be added, the Comic Opera of

The Poor Soldier.

Darby, Mr. KEELEY, (*his first appearance here.*)
Patrick, Miss BEAUMONT, Father Luke, Mr. CONNOR,
Capt. Fitzroy, Mr. COMER, Dermot, Mr. PYNE,
Bagatelle, Mr. FARLEY, Phelim, Master LONGHURST.
Norah, Miss LOVE, Kathlane, Miss HALLANDE.

After which, (5th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Way to Keep Him, with Ali Pacha.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 295. Friday, Oct. 25, 1822. Price 1d.

DRURY-LANE.

Wild Oats was acted here, last night, to a numerous aadience. The *Rover* of Mr. Elliston has always been distinguished for vivacity and humor, and, on this occasion, the part had his best efforts, which were much applauded. Mr. Dowton resumed his old and most appropriate character, *Sir George Thunder*, into which he threw the whole force of his combustible and comic powers. In characters of this description, no one at present on the Stage can equal Dowton. He was *roughly* supported by Mr. Terry as *John Dory*, who looked the hard, weather-beaten, old boatswain very well. Mr. Harley played *Ephraim Smooth* for the first time. This part is not exactly in his way—yet he makes something of every thing—and so, we could not help laughing, although we thought he was hardly *quiet* enough in his manner for the quaker.

The audience warmly welcomed that favorite performer, Mr. Knight, on his first appearance. He shewed some remains of his late severe indisposition in his looks, but acted *Sim* with all his wonted feeling and simplicity, particularly in the scene where he takes the inventory.

Mrs. W. West's *Lady Amaranth* is remarkable for a charming quietness of manner, through which shine most estimable qualities. Mrs. Orger as *Jane*, and Mrs. Knight as *Amelia*, performed their respective parts excellently The other characters were well supported, and gave to the entire Comedy its full effect.

The Agreeable Surprise followed in which Mr. Harley as *Lingo*, Mrs. Harlowe as *Mrs, Cheshire*, and Mrs. H. Hughes as *Cowslip*, distinguished themselves greatly.

COVENT GARDEN.

Last night was distinguished by *three debuts*, each of which were eminently successful. Mrs. W. Clifford, whose performance of *Mrs. Haller*, at the Haymarket Theatre, was generally praised, appeared here for the first time, as *Lady Randolph* in the Tragedy of *Douglas*.

This lady has sufficiently expressive features, with a fine commanding person. Her deportment is elegant and appropriate—her voice powerful, yet pleasing when properly regulated—her understanding is good—and her general style of acting evidently guided by much

experience. The faults that are observable consist in a rather too little varied tone—and, occasionally, a strong drawing in of her breath, which arises from frequently giving too much force to her speeches. If she were to lay fewer emphases, this blemish would easily be remedied, by the exhaustion being less. It is the great beauty of speaking to reserve the voice for its highest occasions, and to impress the meaning of every word with no more than its due force. In exhibiting the passions, also, a similar reservation produces superior effect, and particularly in the representation of grief; which becomes tedious and disgusting if the mode of expressing it be too little varied, and not occasionally subdued. Perhaps Mrs. Clifford, yielded somewhat too much to tears and sobbing: they might be spared, we think, in several instances, and thus improve her performance. Her general representation of the character of Lady Randolph was, however, very good, and met great applause.

Mr. Mason, the young gentleman who appeared as *Douglas*, is, we hear, a relative of Mr. C. Kemble's. His figure, which is tall and genteel, and his countenance, which is expressive, are excellently calculated to give a correct idea of the character. His bearing and aspect were noble—his delivery very good—and his voice, except when strained, was very adequate to the part. His acting was full of generous ardour, of discrimination, and feeling. The manner in which he met the insults of *Glenalvon* was every thing that could be wished —his interviews with his mother were marked with ardent tenderness, and heroic devotion to her cause, and the upholding of his noble name. The death was well managed, and was followed by the loudest applause.

This young gentleman is decidedly gifted with considerable talent for the stage. Some maturing, of course. is required; but he possesses the genius which will probably lead him to attain from experience the highest path to histrionic fame.

Mr. Yates performed *Glenalcon* in a distinguished style. He expressed the satirical malignancy of the character in the most forcible manner, which was frequently recognised by the audience. Mr. Egerton was highly respectable as *Lord Randolph*, and Mrs. Vining executed the little that *Anna* has to do, with great propriety.

The Poor Soldier followed, in which Mr. Keeley from one of the Minor Theatres, made a successful *debut* here as *Darby*. Miss Beaumont, performed *Patrick*, and was most warmly encored in the *Row de dow* song, and "*My friend and Pitcher.*" *Ali Pacha* afterwards appeared with all his former effect.

Miss Dance has been performing at Edinburgh many of her principal characters. Last week she appeared as *Juliana* in *The Honey Moon*; *Cecelia* in *Love's Dream*; the *Widow Cheerley* in *The Soldier's Daughter*, *&c.* She has likewise represented *Lady Townly* in the Comedy of *The Provoked Husband*, &c. and was on every occasion received with great applause.

Printed by E Thomas, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening

An Occasional Address, to be spoken by Mr. TERRY.

After which, The Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. G Smith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams. Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Honer, D. Smith, Kench, Vaughan, Hope, Mathews. Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

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To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. E. CROOKE,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Spualling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Suspicious Husband, with Paul and Virginia.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of The

Way to Keep Him.

Lovemore, Mr. C. KEMBLE,
Sir Bashful Constant, Mr. W FARREN,
Sir Brilliant Fashion, Mr. JONES,
William Mr HORREBOW, Sideboard Mr COMER
Tom, Mr. MEARS, Pompey, Master C. PARSLOE,
Widow, Belmour, *(1st time)* Miss CHESTER,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss FOOTE, Muslin, Mrs. GIBBS
Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

After which, (6th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Timney, Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
Act II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, Douglas, The Poor Soldier, with Ali Pacha.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 296. Saturday, Oct. 26, 1822. Price 1d.

COVENT GARDEN.

THE Comedy of *The Way to Keep Him*, was represented last night. It is a piece that depends on very superior acting to make it pass off with any effect; and such acting gave to it, on this occasion, almost as much eclat as it could well obtain.

We have before noticed, (on its performance at the Haymarket Theatre) the excellence of Mr. C. KEMBLE and Mrs. CHATTERLEY as *Mr.* and *Mrs. Lovemore*, and of Mr. JONES as *Sir Brilliant Fashion*. We have, therefore, at present, only to speak of Miss CHESTER's *Widow Belmour*, Miss FOOTE's *Lady Constant*, and Mr. W. FARREN's *Sir Bashful Constant*.

Miss CHESTER in her former characters here made a highly favorable impression; and in that of last night she fully maintained it. *Mrs. Belmour* is an elegant woman possessed of much vivacity, correct feeling, and experience. The fair representative of these qualities identified them in a very fascinating manner. Her figure, air, expression, delivery—all, were highly calculated to render the engaging widow a formidable rival in attractions to the repining *Mrs. Lovemore*, whose fears, however, she allays, and whose influence over her husband's affections she directs and restores with matronly skill, but less than matronly appearance. Miss Chester is a great acquisition to this Theatre, for her pre-possessing personal qualities, added to her talents, must ever prove of the highest attraction in Comedy. Her voice has some little defect occasionally; but she generally carries it off by skilful management.

Miss FOOTE acted *Lady Constant* with propriety, but it is a character that does not afford much room for distinction.

Mr. W. FARREN's *Sir Bashful*, seen after Mr. LISTON's, appears a little flat, and ineffective. The cause of this does not proceed from any want of a just understanding of the part on Mr. Farren's side, but from the peculiar *phizical* powers of Liston, which renders his Sir Bashful one of the most amusing Comedy characters he plays. Mr. Farren, however, did much in his own way to raise a smile—particularly in the scene where he mocks Lovemore's indifference to his wife; and in that where he sends the letter to his own spouse, containing, as he conceives, his declaration of love for her.

Muslin, as represented by Mrs. GIBBS, was entertaining—and Miss GREEN in *Mignionette* did her part with appropriate attention. Upon

the whole, the Comedy gave great satisfaction to a very genteel, although not crowded audience.

A new Piece (from the French) called *The Irish Tutor* will appear on Monday. A new Opera, in three acts is in rehearsal;—the Music is by Mr. BISHOP.

Miss PATON is recovered, and will act POLLY *on* MONDAY.

DRURY-LANE.

PIZARRO was performed, last night, to a crowded audience. Mr. YOUNG'S *Rolla* was the great attraction, and never did he receive louder and more general applause than in this interesting character. His peculiar style of elocution and acting are well calculated for the part, from the harmonious cadences he can introduce, and the vigour he can put forth. When he entered reeling from his death-wound with *Cora's* child in his arms, the audience were worked up to enthusiasm, and made the walls of Drury resound with their cheers.

Mr. POPE, Mr. COOPER, and most of the other gentlemen in the piece, exerted themselves successfully.

Mrs. W. WEST'S *Cora* was as usual a very delightful performance; and Miss EDMISTON gave to *Elvira* a powerful interest.

Adelphi Theatre.

The heroes of *Life in London* are nightly surrounded with laughing friends. WRENCH, REEVES, WILKINSON, and BROWN, (who is *Green*) are most amusing.

West London Theatre.

THE Performances here of *My Grandfather's Will*, and *Zetulbé*, were attended, last night, with the same distinction as on the previous evenings. It is not every Minor Theatre that can boast of so much genuine talent as is displayed here.

Mr. MACREADY, who has been for some time in Italy, having visited the cold and damp excavations of Herculaneum, during an extremely warm day, was afterwards seized with a violent fever from the effects of which he has not yet perfectly recovered; but it is hoped his native air, which he is expected soon to breathe, will completely renovate him, and enable him to re-commence his distinguished performances at Covent Garden.

Miss STEPHENS is at present at Edinburgh, where she is engaged for twelve nights at the Theatre, and appeared on Monday last as *Polly*.

Miss CAREW is engaged to sing at a Grand Musical Festival to take place at Oxford next week, in aid of funds for rebuilding Carfax Church in that City.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening (2nd time) the Tragedy of

DOUGLAS.

Lord Randolph, Mr. EGERTON, Glenalvon, Mr. YATES,
Donald, Mr. CLAREMONT, The Stranger, Mr. BARTLEY,
Young Norval, Mr. MASON, (*His 2nd appearance in London.*)
Anna, Mrs. VINING.
Lady Randolph, Mrs. W. CLIFFORD,
(*From the Theatre Royal, Haymarket, her 2nd appearance here.*)

To which will be added, the Comic Opera of

The Poor Soldier.

Darby, Mr. KEELEY, (*his 2nd appearance here.*)
Patrick, Miss BEAUMONT, Father Luke, Mr. CONNOR,
Captain Fitzroy, Mr. COMER, Dermot, Mr. PYNE,
Bagatelle, Mr. FARLEY, Phelim, Master LONGHURST,
Norah, Miss LOVE, Kathlane, Miss HALLANDE.

After which, (7th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*

The Gallery and Vestibule of the Fortress.

The Magazine Beneath the Citadel.

On Monday, The Beggar's Opera, with The Irish Tutor, & Ali Pacha

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of The

Suspicious Husband.

Ranger, Mr. ELLISTON,
Mr. Strickland, Mr. POPE, Frankly, Mr. COOPER,
Bellamy, Mr. MERCER,
(*From the Theatre Royal, Liverpool, his 1st appearance in London*)
Jack Meggot, Mr. PENLEY,
Buckle, Mr. COVENEY, Tester, Mr. KNIGHT,
William, Mr. Crooke, Harry, Mr. Douglas,
Simon, Mr. Willmott, John, Mr. Turnour,
Richard Mr. Horner, Chairmen, Mess. Read, Walker

Clarinda, Mrs. DAVISON,
(*Her first appearance this season.*)
Jacintha, Mrs. WEST, Lucetta, Miss COPELAND.
Mrs. Strickland, Mrs. ORGER,
Milliner, Miss Smith, Landlady, Mrs. Coveney,
Maid, Miss Phillips.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Miss COPELAND,
Sebastian. Mr. HUGHES, Dominique, Mr. KNIGHT,
Don Antonio, Mr. PENLEY, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE.

Virginia, Miss POVEY, Mary, Mrs. COVENEY,
Jacintha, Miss CUBITT,

In which she will introduce the Song of the Mocking Bird

In Act II. a Dance by Miss TREE.

On Monday, Pizarro, with Giovanni in London.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 297 *Monday, Oct. 28, 1822.* *Price 1d.*

COVENT GARDEN.

THE Tragedy of *Douglas* was repeated on Saturday evening, when Mr. MASON represented *Young Norval* with superior effect, and received on various occasions great applause. *The Times* of last Friday was most unjustly severe on this young gentleman's performance. He has given proofs of possessing unusual powers, although, certainly, considerable practise and study are requisite to *complete* him for the highest walk of the Drama. We hear he is engaged at this Theatre for five years.

Mrs. W. CLIFFORD represented *Lady Randolph* in a very impressive manner, having corrected some points that greatly improved the effectiveness of the character. Mr. YATES again drew a masterly picture of *Glenalvon:* and Mr. BARTLEY rendered *Old Norval* interesting.

In *The Poor Soldier*, which followed, that very charming and amiable young lady, Miss BEAUMONT, in *Patrick*, sang so delightfully as to be encored in every one of her songs. Mr. KEELEY, as *Darby*, proved as acceptable to the audience as on the previous evening of his appearance.—The house was fashionably and numerously attended.

DRURY-LANE.

THE comedy of *The Suspicious Husband* was admirably acted here on Saturday night, to a most numerous and brilliant audience. On this occasion Mrs. DAVISON made her first appearance here for a long period; and assumed the character of *Clarinda*. She was received with great applause on her entree; and went through with the character in a finished style of elegant vivacity, that drew forth much approbation from the house. Mr. ELLISTON acted *Ranger*, and gave to the part all the peculiar point of his comic talent. When he appears whilst Bellamy and Frankley are embracing each other, and exclaims—"What! is there not a woman to be found!"—the greatest laughter followed; and he rendered the broad scenes that follow in Strickland's house highly ludicrous, but almost too palpable. Indeed, indelicacies, which abound in this piece, are so wrought into Ranger's share of the business, that it is impossible to avoid a gross effect, and on this account, pleasant as the comedy is, we would fain see it laid on the shelf. Mr. COOPER acted agreeably in the character of *Frankley;* and a Mr. MERCER, who made his *debut*, as *Bellamy*, represented the part with an easy genteel air, and was well received.

but his dress, and the cut of his hair, very badly assimilated with the fashion of the times when gentlemen wore swords. The incongruity of costume in fact, applies equally to others of the dramatis personæ, for there was Mr. PENLEY as *Jack Meggot*, in a laced coat, and Mr. Cooper and Mr. Elliston in habits of the latest cut.

Mr. KNIGHT was very amusing as *Tester*; and Mr. POPE performed *Strickland* with ample knowledge of the part, but we would rather see his talents applied to the representation of elderly characters, where the expression of moderated feeling was necessary. We can hardly sufficiently praise Mrs. W. WEST's personation of *Jacintha*—it was one of the most chaste and delightful pieces of acting ever beheld in characters of the kind. Her manner of assuming the right to the hat met great applause, as did her subsequent acting with Ranger when she discovers him in her chamber. Mrs. ORGER represented *Mrs. Strickland* very well; and Miss COPELAND did the Chambermaid smartly.

The DUBLIN THEATRE opened on the 16th inst. with the Tragedy of *Macbeth*, and the Farce of *The Weathercock* Mr. WARDE was Macbeth, and Mrs. VAUGHAN Lady Macbeth. Miss JARMAN from the Bath Theatre, made her first appearance here on the 19th. as *Letitia Hardy* in *The Belle's Stratagem*, and was received with great applause. The Dublin critics proclaim her already a standing favorite. A Mrs. T. HILL is highly spoken of for her Lady Racket, and Queen Dollalolla.

THE BATH THEATRE opens on the 2nd of November. The Bath Herald says—" We hear that amongst the new Performers who are to appear at our Theatre, is a son of Mrs. Bland, of vocal celebrity.—This young gentleman is engaged as a principal singer at the Theatre Royal Covent Garden, on the same terms that Mr Sinclair had originally. He is to make his first essay there in the characters of *Carlos* and *Apollo*, in which his predecessor was so justly celebrated, but is permitted by the Proprietors to visit Bath first, as a preparation for his *debut* in so large a Theatre. His style of singing is said to be distinguished by the same chaste simplicity as his mother's, and we understand the highest expectations are entertained of his success."

The young gentleman referred to is, we learn, Mr. CHARLES BLAND, the youngest son of Mrs. B.

LORD JOHN RUSSELL has a Tragedy in the press, under the title of *Don Carlos*. If it should prove fit for the stage, the cry with our Managers will be in bringing it forward, " Devil take the hindmost."

SINCLAIR is engaged to sing in an Opera of ROSSINI's, at the Carnival at Venice, for which it is said he is to receive equal to about £300.

Mr. JOHN KEMBLE recides in a beautiful Villa called *Beausite*, adjoining the Town of Lausanne, close to the Lake, and surrounded by Vineyards. He is visited almost daily by the most distinguished personages, and frequently entertains select parties.

Printed by E. THOMAS, Denmark Court, Exeter' Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed, the Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD.
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARP,
Cora, Mrs. W. WEST,
High Priest, Mr. GSmith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Horner, D. Smith, Kench, Vaughan, Hope, Mathews. Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY; Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.
In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Road to Ruin, with What Next?

Theatre Royal, Covent Garden.

This Evening will be performed, (3rd. time)

The Beggar's Opera.

Capt. Macheath, Mr. PEARMAN,
Peachum, Mr. BLANCHARD, Mat o' the Mint, Mr. TAYLOR,
Lockit, Mr. BARTLEY, Filch, Mr. MEADOWS,
Mrs Peachum, Mrs. DAVENPORT, Lucy, Miss HALLANDE,
Polly, Miss PATON, (3rd appearance here.)

After which for the first time, a New Piece *(from the french)* called

The IRISH TUTOR

Or, NEW LIGHTS.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR,
Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with (8th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahomnied, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
— The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Wonder, with Ali Pacha.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 298. Tuesday, Oct. 29, 1822. Price 1d.

COVENT GARDEN.

The Beggars' Opera was performed, last night. Miss Paton in *Polly* was received with great applause; and although we think there were symptons of her not being perfectly recovered from her indisposition, yet she sung delightfully, and, as usual, gave "*But he so teazed me,*" with such brilliancy as to produce an enthusiastic encore, and even an indication of a desire for its being repeated a third time. In the ducts, also, she was very conspicuous; and in "*Cease your funning*" she was encored, and sung it the second time with superior execution. This admirable vocalist is announced for *Mandane* in the Opera of *Artaxerxes* for to-morrow. It is a part calculated to display her powers to their fullest extent.

Mr. Pearman in *Macheath*, sang with all his wonted taste. He gave "*If the heart of a man,*" and "*How happy could I be with either*" in a very pleasant style.

Mr. Blanchard as *Peachum*, and Mr. Bartley as *Locket*, managed the quarrel-scene better than before; only they come to the reconciliation a little too soon: *after* such collaring and shaking there should be a little lapse for gulping down the appearance of wrath: but Mr. Blanchard in the middle of the scuffle calls out, "Brother, brother, we are both in the wrong," which should be said after they have seperated and are exhausted with the struggle, and have reflected on the consequences of their falling out.

Mrs. Davenport acted *Mrs, Peachum* extremely well; and Miss Hallande was a spirited *Lucy*.

After the Opera, a short one act piece was acted for the first time here, under the title of "*The Irish Tutor; or, New Lights,*" the *idea* of which has been taken from a French Piece, and rendered a most diverting trifle. *The Irish Tutor* was produced by Mr. Abbott at the Cheltenham Theatre, last season, and the chief character, was, as it is now, represented by Mr. Connor. Its success in the country was so great, that the Managers here have been induced to bring it forward on these boards, where it has met with shouts of laughter. The following is a Sketch of the *Plot*:—

Mr. Tillwell, a stock-jobber, who has retired from business peaceably to enjoy the fruit of his speculations, feels himself completely out of his proper element, from lack of a polite education: and being determined his son *Charles* shall not labour under the same difficulty, engages for him as tutor, the celebrated *Dr. O'Tool*, a man of profound

talent and deeply versed in the mort abstruse branches of literature at a salary of £200 a-year, board included. The doctor while on the road from London to the village where *Tilwell* rseides, is taken ill, and sends information thereof by his discharged Irish servant, *Terry O'Rourke*, who thinking £200 a-year, besides eating and drinking, as he expresses it, a very desirable attainment, conceives a scheme of passing himself off as *Dr. O'Tool*, and enjoying the important office of *Tutor*, encumbered with the emoluments derived therefrom. The piece opens with the arrival of *Terry* who is recognised by *Mary*, his old sweet-heart, and neice of one *Dr. Flail*—but he silences her;—Mr. *Charles*, the son, next discovers him, but the young gentleman thinks he will be useful in his love affairs, and he does not discover him;—so *Terry* has the ignorant old gentleman all to himself with the £200 a-year, and the "eating and drinking," until *Dr. Flail*, the village school-master, and rival for the situation of tutor, appears to hold a learned trial-conversation with the sham Dr. O'Tool. *Terry* contrives to blunder through the alarming discussion—but Dr. Flail proclaiming him *beat*—*Terry* declares he is equal at that, and begins to shew him "part of his system," *a-la Crib*, which settles the point.—*Terry* is discovered by old *Tillwell* brushing *Charles's* coat—kneeling to *Mary*—and fiddling and dancing at village hop, all which he explains as being connected with "his system" of education. At length he is detected, forgiven, and made happy with *Mary's* hand.

The whole effect of the Piece rests on the acting of Mr. Connor as *Terry O'Rourke*, and that gentleman merits the highest praise for the most amusing performance of the kind perhaps ever witnessed. Mr. Connor has on this occasion proved his possession of a vein of comic humor, far beyond what many have hitherto thought he was gifted with. He speaks the brogue with a neat distinct accent; and never allows the business of the piece to flag in his hands for an instant.

Mr. Blanchard did the half-bred envious village pedant *Dr. Flail* admirably: He and Dr. Terry make their *larned* contest the most ludicrous affair in the world.—The Piece was announced for this evening with great applause.

DRURY-LANE.

Mr. Young's *Rolla*, last night, was witnessed with delight by a most crowded audience. It is certainly a very fine performance.

Miss Edmiston as *Elvira* shews proofs of very considerable talent. *Giovanni in London* followed with all its former effect.

WEST LONDON.—The Performances of the Burletta called *The Female Impostors*, with *The Family Picture*, and *Zutulbe*, drew a numerous and genteel audience last night. These highly successful pieces are acted to-night.

ADELPHI.—This Theatre is crowded every night to see the *Tom and Jerry* pranks.

Printed by E Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE WONDER.

Frederick, Mr. CONNOR, Don Lopez, Mr. BLANCHARD,
Gibby, Mr. YATES, Don Felix, Mr. C. KEMBLE,
Don Pedro, Mr, MEADOWS, Col. Briton, Mr. ABBOTT,
Lisardo, Mr. FAWCETT, Alguazil, Mr. ATKINS,
Sancho, Mr Louis, Vasquez, Mr. Mears, Soldier. Mr. Parsloe,
Isabella, Miss LOVE, Flora, Mrs. GIBBS,
Inis, Miss GREEN, Violante *(second time)* Miss CHESTER.

After which for the 2nd. time, a New Piece, in one act, called

The Irish Tutor;

Or, New Lights.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with (9th time) a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*

The Gallery and Vestibule of the Fortress.

The Magazine Beneath the Citadel.

To-morrow, Artaxerxes, with The Irish Tutor, and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Road to Ruin.

Old Dornton, Mr. MUNDEN,
Harry Dornton, Mr. ELLISTON,
Silky, Mr. KNIGHT,
Goldfinch, Mr HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. CARR,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.
Widow Warren, Mrs. HARLOWE,
Sophia, *(3rd time)* Mrs. H. HUGHES,
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith

To conclude with, the Farce of

WHAT NEXT.

Colonel Touchwood, Mr. DOWTON,
Major Touchwood, Mr. HARLEY,
Mordaunt, Mr. MERCER, Brief, Mr. HUGHES,
Colonel Clifford, Mr. BARNARD,
Sharp, Mr. KNIGHT, Snaggs, Mr. GATTIE,
Harry, Mr. Coveney, William, Mr. Turnour,
John, Mr. Randall, Robert, Mr. E. Crooke,
Postboy, Mr Seymour, Bailiffs, Mess Read & Walker.
Clarissa, Mrs. ORGER.
Mrs. Prudence, Mrs. HARLOWE,
Sophia, Miss SMITH.

To-morrow, Macbeth, with Past Ten o'Clock.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 299. *Wednesday, Oct.* 30, 1822. *Price* 1*d.*

COVENT GARDEN.

THE Comedy of *The Wonder,* was again represented, last night, in a very agreeable manner.

Mr. C. KEMBLE's *Don Felix* is a masterly performance. He most successfully pourtrays the haughty, fond, jealous, lover. His acting in the scene where he comes to upbraid *Violante* with her supposed amour with *Colonel Briton,* was the superior effort of the evening. In this scene, as well as throughout, Miss CHESTER supported the part of the affectionate, faithful, prudent, *Violante,* in a highly engaging manner. She certainly appears to greater advantage in this character than any other we have seen her in. A Critic in the Newspapers has said, that the success of her performances was more attributable to *personal* than *intellectual* attractions. Now this may be construed into a compliment, as Ladies are generally deemed more fond of being praised for their beauty than their genius, yet we are afraid the said critic did not mean to elevate Miss Chester in her own opinion as an actress. We will not take a particle away from the effect of the critic's admiration of this lady's charms, but we will add to them our testimony of their force, combined with much judgment and skill. As an example of her superior histrionic talent, we think none can be better than her acting in the above-mentioned scene, and particularly where she turns gently towards *Don Felix* to bless him with a pardoning smile. That movement and look at once gave the apology for the jealous Felix so easily abandoning his suspicions for rapturous adoration.

Colonel Briton was performed with spirit by Mr. ABBOTT. Mr. YATES, who played *Gibby,* speaks the *Scotch* dialect in most words with great correctness; but we think, he was occasionally rather *Rob Royish* in his manner for a servant that some times got *lickit*—he should *boo* a little more.

Mr. FAWCETT's *Lisardo* is our old humorous acquaintance.

Frederick had a pleasant representative in Mr. CONNOR; and *Don Pedro* and *Don Lopez* are two worthy, old, cautious, testy, gentlemen, in the keeping of Mr. MEADOWS and Mr. BLANCHARD.—*Isabella* is very appropriately performed by that happy-named young lady, Miss LOVE: and Mrs. GIBBS as *Flora* is the very *pink* of lady's maids. Her skipping across the stage after Colonel Briton's retreat,

crying—" I've got him off—I've got him off !", was a most frolicksome example of a triumphant confidante. Miss GREEN as *Inis* should not be forgot—She is a clever, industrious, lady; particularly when there is any thing saucy to be said or done in the chamber-maid way.

The new Interlude of *The Irish Tutor* was repeated with equal laugh-provoking effect. Mr. CONNOR is the best representative of Irishmen we at present have on the stage; and as *Terry O'Rourke* in this little piece, is extremely successful.

Ali Pacha closed the Entertainments of the evening, and sent a numerous and elegant audience away highly pleased.

Miss FOOTE, has not been able to perform these last two evenings from a severe cold. She is too engaging a young lady not to make us regret her absence.

We are sorry to have occasion to insert the following announcement.

" With extreme regret, the Proprietors respectfully inform the Public, that in consequence of a relapse, Miss PATON is compelled to suspend her professional exertions for a short time.—Due notice will be given of her re-appearance."

DRURY-LANE.

THE Road to Ruin was acted, last night, in the same admirable manner as it was on the previous occasion—the only alteration in the dramatis personæ being Mr. KNIGHT's resumption of his old part of *Silky*, which he plays with rather less of drivelling than Mr. BARNES its former representative. Mr. Knight, also, marks the features of the character with nicer touches—perhaps, *too nice* sometimes, for natural effect. Mr. Barnes does the old usurer in a broader manner, and with stronger characteristics of infirmity about him. As to Mr. MUNDEN's *Old Dornton*, and Mr. ELLISTON's *Harry Dornton*, they cannot be seen too often, and will never cease to be admired.

Mr. HARLEY in *Goldfinch* was as entertaining as ever.

Mrs. H. HUGHES's *Sophia* produced the same favorable impression as on the former evenings.—The other characters were well supported; and the Comedy gave great satisfaction to a numerous and genteel audience.

The Farce of *What Next?* followed, and proved highly entertaining.

ADELPHI.—Crowds still hasten hither too see *Tom and Jerry*.

WEST LONDON.—Miss BRUNTON's *Hypolita* in the Burletta of *The Female Impostors* is a charming performance. This Piece with *The Family Picture*, and *Zetulbé*, form a highly amusing evening's performance, These are all acted to-night.

OLYMPIC.—This Theatre has been opened with great eclat by Mr. EGERTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Macbeth, Mr. YOUNG,
Malcolm Mr. BARNARD, Donalbain Miss C. CARR
Macduff, Mr. COOPER,
Banquo, Mr. POPE, Fleance, Miss G. CARR,
Lenox, Mr. KING, Rosse, Mr. PENLEY,
Siward Mr. THOMPSON, Seyton, Mr. COVENEY
Sergeant, Mr. Barnard, Physician, Mr. Carr,
Murderers, Messrs. Willmott, Read.
Officers, Messrs. Turnour, Howard, Douglas, &c.
Lady Macbeth, Mrs. W. WEST,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr. G. SMITH,
Witches, Messrs. GATTIE, KNIGHT, & HARLEY

Singing Witches—Mr. FITZWILLIAM, Mr. MILLAR,
Mr. YARDLEY, Mr. RANDALL, Mr. HUGHES, Mr GIBBON
Mr. WILLIAMS.—Miss POVEY, Miss FORDE, Miss CUBITT
Miss COPELAND, Mrs. ORGER, Miss SMITHSON,
Mrs. HARLOWE.—Mess. Horner, D. Smith, Kench, Vaughan, &c.
Messdms. Coveney, Cooper, Willmott, Gibbon, Willis, Crowther, &c.

To conclude with, the Farce of

Past Ten o'Clock,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES,
Old Snaps, Mr. GATTIE,
Captain Wildfire, Mr. BARNARD,
Harry Punctual Mr. PENLEY, Bantam Mr KNIGHT
Dozey, Mr. MUNDEN.
Young Snaps, Mr. MERCER,
Corporal Squib, Mr. FITZWILLIAM,
Lucy, Mrs. H. HUGHES, Nancy, Mrs. ORGER,
Silence, Mrs. HARLOWE.

To-morrow, Wild Oats, with a new Ballet Divertisement, called The Venetian Nuptials, and the Farce of The Rendezvous.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Clandestine Marriage.

Lord Ogleby, Mr. W. FARREN, Sterling, Mr. FAWCETT,
Sir John Melville, Mr. ABBOTT, Lovewell, Mr. CONNOR,
Canton, Mr. FARLEY, Brush, Mr. JONES, Traverse, Mr. KING
Sergeant Flower, Mr. CLAREMONT, Truman, Mr. MEARS,
Mrs. Heidelberg, Mrs. DAVENPORT, Fanny, Miss FOOTE,
Miss Sterling, Mrs. GIBBS, Betty, Mrs. STERLING,
Chambermaid, Miss GREEN, Trusty, Mrs. COATES.

After which for the 3rd. time, a New Piece, in one act, called

THE IRISH TUTOR;

Or, New Lights.

The Principal Characters by

Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD.
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with, 10th time, a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Jealous Wife, with The Irish Tutor, & Ali Pacha.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 300. Thursday, Oct 31, 1822. Price 1d.

DRURY-LANE.

THE Tragedy of *Macbeth* was acted, last night, to a crowded and elegant audience.

Mr. YOUNG represented *Macbeth*, and seemed to have prepared for the occasion with renewed attention to the character: certainly he never performed it better—with more closeness and vigour. The most admirable part of his delineation was the dagger-scene. It was evident that he had re-studied this portion of the part with peculiar care, and the result was very felicitous. On dismissing *Seyton* in this scene with a melancholy air, he turns his eyes to the several parts of the hall in an inquisitive yet disturbed manner—he then fixes them on the door that leads to Duncan's chamber—here he gazes with looks of timid cruelty, he turns from it as if it were the way to perdition—he is deeply agitated, and his eyes wander unconsciously around, till suddenly, he fixes them on the air, and starts thrilled with horrar, as he delivers the speech of—"Is that a dagger, &c." which he repeats in a tone and manner, so marked by surprise, and half-conviction of the reality of the visionary object, that the mind of the spectator is almost led into the same belief. The subsequent scene with his wife, and that with the Lords on the discovery, were most ably conducted. The Banquet-scene was highly effective in some parts, particularly where Macbeth *dares* off the Ghost of Banquo, with looks of high-wrought desperation, and then turns from the spectre exhausted with the effort. Three rounds of applause marked the impression this most striking exhibition of histrionic skill made on the audience. There are parts in which Mr. Young falls short of the expectation he raises, and where he appears a little languid and less careful—such for instance is the case where he prompts and directs the assassination of Banquo and Fleance—Mr. KEAN makes more of this inferior scene. Altogether, however, Mr. Young's representation of Macbeth must be considered one of, if not the very best, of his performances.

MRS. W. WEST acted *Lady Macbeth* with much knowledge of the due points of the part; but nature has not qualified her to give a full idea of so stern a character. Her features do not mould well into tragic expression, nor does her voice always possess the firmness and tone necessary to convey the speeches of Lady Macbeth with true effect. She acted very well in many parts, and in the sleep-walking scene was very successful, and received much applause.

We may here, with great propriety enquire—Is Miss EDMISTON ill? —She plays *Lady Macbeth* better than any one in the present Drury Lane Company.

Mr. COOPER was very forcible as *Macduff*.

The Farce of *Past Ten o'Clock* followed, in which Mr. MUNDEN's *Dozey*, Mr. KNIGHT's *Bantam*, and Mrs. H. HUGHES's *Lucy*, with the other characters, rendered the piece very entertaining.

COVENT GARDEN.

THE sudden indisposition of Mrs. DAVENPORT, which we were sorry to learn at a late hour yesterday afternoon, caused a change of the performance of *The Clandestine Marriage*, to *The Wonder*. Placards were distributed intimating this to the audience, who seemed by no means disappointed.

Miss CHESTER as *Violante*, made an equally favorable impression with her former representation of the character; and the Comedy, followed by the laughable piece called, *The Irish Tutor*, and by the Melo-drame of *Ali Pacha*, proved highly amusing and interesting to a very numerous and genteel audience.

MR. MATHEWS.

The Baltimore Gazette of the 24th of September says, Mr. Mathews appeared at the Theatre in that place before a crowded and brilliant audience. The Critics there speak in admiration of his comic and versatile powers. They say—" the variety of his tones—the extent of his theatrical reading—the flexibilty of his countenance—the rich humor of his style and manner, kept his hearers in a roar of laughter and applause, or in tranquil pleasure. There is no stage-trick" say they " about his arrangements or his subjects—he does not need the adventitious aid of scenery—the admirable ease with which he changes the costume of his characters, as it were in the eye of the audience—the facility with which he adopts the pronunciation, and manner of the French, whether correct or burlesque—the wonderful power of managing his features, the various changes of voice which the audience could scarcely beleive were from the same lips—all prove him a most singular and ingenious character."

Mrs. GARRICK on perceiving the approach of her dissolution, directed the sheets in which her husband had died, and which had been carefully preserved, to be placed on her bed; but she breathed her last in her chair before the preparations were made.

By her Will she leaves to Mrs. SIDDONS a pair of gloves which were SHAKSPEARE'S, and which Garrick had received from one of the Kemble family.

Printed by E THOMAS, Denmark Court, Exeter' Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Jealous Wife.

Lord Trinket, Mr. JONES, Sir Harry Beagle, Mr. FAWCETT,
Mr. Oakley, Mr. C. KEMBLE,
Russet, Mr. BLANCHARD, Capt. O'Cutter, Mr. CONNOR,
Major Oakley, Mr. BARTLEY, Charles Oakley, Mr. ABBOTT,
Paris, Mr. Parsloe, Robert, Mr. Louis, Tom, Mr. Atkins,
John, Mr. Mears, William, Mr. Jefferies.
Mrs. Oakley, Miss CHESTER,
Lady Freelove, Mrs. GIBBS, Harriet, Miss LOVE,
Toilette, Miss SHAW, Betty, Miss GREEN.

After which for the 4th. time, a New Piece, in one act, called

THE IRISH TUTOR;

Or, New Lights.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with, 11th time, a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPART's OF ALI's CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, The Way to keep Him, & Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Sim, Mr. KNIGHT,
John Dory, (2nd time) Mr. TERRY,
Ephraim Smooth, Mr. MUNDEN,
Harry Thunder, Mr. PENLEY,
Banks, Mr POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. SMITH, Muz, Mr. COVENEY
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. Read,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner.
Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER, Amelia, Mrs. KNIGHT.

After which, (1st time) a New Ballet Divertisement, entitled, The

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Noblemen, Mr. NOBLE, *his 1st. appearance here*
Rivaldo,, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN,
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
His first appearance here these 4 years.
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
(*her 1st appearance on this stage.*)
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
(*Her first appearance here these four years.*)
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c

To conclude with, the Farce of

The Rendezvous.

Quaker, Mr. GATTIE, Simon, Mr. HARLEY, Smart, Mr. HUGHES
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Lucretia, Mrs. ORGER, Sophia, Mrs. H. HUGHES,
Rose, Miss SMITHSON,

To-morrow, The School for Scandal, with Love in Humble Life.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 301. Friday, Nov. 1, 1822. Price 1d.

DRURY-LANE.

THAT extraordinary composition of O'KEEFE'S, entitled *Wild Oats*' was performed last night. There are many good, and many very absurd things in this piece; but upon the whole it is a lively, entertaining affair, which is submitted to by the *Critics* for the sake of the laugh it often creates.

Mr. ELLISTON has been long celebrated for his performance of the chief character, *Rover;* and really, last night, he made us forget that he has acted it above twenty years: for, in good soothe, he presented it almost as fresh as ever. There is a *gaite de cœur* about *Rover* that requires a corresponding spring of mind in his representative, and Mr. Elliston, cheered by an *overflowing* house, seemed to feel all the elasticity of spirit so brilliant an assemblage is capable of communicating to both Manager and Actors. The feeling spread to the other performers, and *Wild Oats* was never better represented. Mr. DOWTON acted old Admiral *Thunder* as if he had been compounded of gunpowder, and every thing that came in contact with him were a red-hot poker. His man *John Dory* was tolerably like an old swabber—but we rather think Mr. TERRY should have left the part to Mr. GATTIE, who looks it still better.

Mr. MUNDEN represented the old starched sinner, *Ephraim Smooth*, with very humorous effect. *Sim*, by Mr. KNIGHT, was, as usual, a very natural performance:—His transition of voice from the laugh of satisfaction at having assisted Mr. Banks, to the business-tone in which he commenced the inventory, was very comic. Mr. PENLEY as *Harry Thunder*, and Mr. POWELL, as *Banks*, executed their parts very faithfully. The *Lady Amaranth* of Mrs. W. WEST, is a truly charming performance.

After the Comedy, a *new Ballet*, entitled, "*Venetian Nuptials;* or, *The Guardian Outwitted*," was produced for the first time. The story is simple, and appears in fact to be taken from the *Barber of Seville*. *Lorenzo* a Venetian Nobleman is in love with *Rosina*, the ward of *Rivaldo*, an old gentleman who wishes to marry her himself. The lover, attended by his confident, *Pedrillo*, hovers about the house of Rivaldo in hopes of seeing Rosina, who is at length drawn to the window by Lorenzo's signal. The guardian appears, and they are compelled to retire. On the old signor proceeding to the Notary's to give directions for a Marriage contract between

him and Rosina, the lover and his attendant slip into the house, having previously procured a Marriage-contract drawn up in the names of Lorenzo and Rosina. The Lovers meet, but are soon disturbed by the return of Rivaldo, when Lorenzo and Pedrillo hide behind a screen. Rivaldo urges his suit to Rosina, and, as agreed between the young lady and her lover, she seems to assent. The Notary arrives with Rivaldo's contract which is laid on the table for signature, but Lorenzo dexterously removes it, and places there his own contract, which being duly executed, the concealed lover appears, and claims his bride to the astonishment and disappointment of the old outwitted guardian.

Mr. and Mrs. Noble as the lovers, and Mr. and Mrs. Oscar Byrne as the attendants, danced beautifully; as did Miss Tree in the character of a Peasant Girl: the Music and scenery being highly appropriate the Divertisement went off with considerable eclat.

The Farce of *The Rendezvous* concluded the Entertainments with abundance of mirth.

COVENT GARDEN.

The Jealous Wife was acted, last night, in most excellent style: *Mr. Oakley* by Mr. C. Kemble, and *Mrs. Oakley* by Miss Chester, received the loudest testimonies of approbation from a numerous and genteel audience, who seemed delighted with the whole performance.

The new little Farce of *The Irish Tutor* produced incessant laughter, and *Ali Pacha* met the usual expressions of high satisfaction that have always attended it.

Miss Paton still continues indisposed; but it is hoped, she will soon be able to resume her duties here.

Miss Lacy is to appear as *Isabella* in Southern's Tragedy, on Monday next.

Adelphi Theatre.

Tom and Jerry, and *Fun and Fright*, are as attractive as ever.—They are acted to-night.

West London Theatre.

The Soldier's Daughter, in which Miss Brunton played the *Widow Cheerly* in a delightful manner, and Mr. Brunton, *Frank Hartall*, in very pleasant style, was followed by a new Burletta, called *Bears not Beasts!* which proved highly laughable; and the evening's amusement concluded with *The Family Picture*.—These Pieces are performed this evening.

Mr. Kean performed at Perth on the 26th ulto. He is expected in London on the 11th inst.

Mrs. Dickons, the celebrated vocalist, who is now at Paris, is said to have had a very liberal offer made her by Mr. Elliston, but which she has declined.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Way to Keep Him.

Lovemore, Mr. C. KEMBLE,
Sir Bashful Constant, Mr. W. FARREN,
Sir Brilliant Fashion, Mr. JONES,
William Mr HORREBOW, Sideboard Mr COMER
Tom, Mr. MEARS, Pompey, Master C. PARSLOE,
Widow Belmour, *(2nd time)* Miss CHESTER,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Mrs VINING, Muslin, Mrs GIBBS,
Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

After which for the 5th. time, a New Piece, in one act, called

THE IRISH TUTOR;

Or, New Lights.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with, 12th time, a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

To-morrow, The Clandestine Marriage, and The Poor Soldier.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. DOWTON,
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. TERRY, Trip, Mr. PENLEY,
Moses, Mr. KNIGHT,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY
Lady Teazle, Mrs. DAVISON,
Lady Sneerwell, Mrs. KNIGHT,
Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS.
Maria, Miss SMITHSON,

After which, (2nd time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Noblemen, Mr. NOBLE, *his 2nd appearance here*
Rivaldo,, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN.
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
His 2nd. appearance here these 4 years.
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
(her 2nd appearance on this stage.)
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
(Her 2nd: appearance here these four years.)
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c.

To conclude with, the Farce of

The Rendezvous.

Quaker, Mr. GATTIE, Simon, Mr. HARLEY, Smart, Mr. HUGHES
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Lucretia, Mrs. ORGER, Sophia, Mrs. H. HUGHES,
Rose, Miss SMITHSON.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 302. *Saturday, Nov* 2, 1822. *Price* 1*d.*

DRURY-LANE.

The School for Scandal was performed, last night; and being filled in its chief parts with the comic strength of the company, could not fail to be acted in a superior style. Mr. Munden's *Sir Peter Teazle* is a richly executed picture—in this gentleman's hands, however, we are not so much impressed with the idea of Sir Peter having been a formal old Batchelor, as is the case with Mr. W. Farren or Mr. Terry, in their representation of the character. But we have a better apology in Munden's good-humoured countenance for a young girl marrying him, than is to be found in the rigid looks of the other two gentlemen. Mrs. Davison was the *Lady Teazle;* and as far as a genteel and animated manner, governed by a most intimate acquaintance with the true points of the character, could render her performance successful, it was eminently so. In the quarrel-scene Mr. Munden and her carried the ludicrous effect to its full extent. In the screen-scene they both acted admirably, and with the able performance of Mr. Elliston as *Charles*, and the respectable representation of *Joseph* by Mr. Cooper, this celebrated portion of the Comedy told very well, and drew considerable applause. Mr. Dowton resumed his old part of *Sir Oliver Surface*, into which he throws a sufficient quantity of East-India pepper to prevent any one about him feeling chilled by his presence. Mr. Knight did *Moses* very humourously. The other characters were very effectively represented, and the Comedy concluded amidst much applause.

The new *Ballet* on its second performance, met an equally favorable reception as on the previous evening. The agility and execution of Messrs. Noble and Byrne, and the skill of Mrs. Noble, Mrs. Byrne, and Miss Tree, received the highest marks of approbation. The House was extremely well attended.

COVENT GARDEN.

The Comedy of *The Way to Keep Him*, was again admirably performed here last night. Mr. C. Kemble's *Lovemore*, Mrs. Chatterley's *Mrs. Lovemore*, and Miss Chester's *Widow Belmour*, were applauded in a manner the most decisive of high delight at the talent each displayed.

The Irish Tutor, and *Ali Pacha* concluded the entertainments in the best style. We never saw an elegant and numerous audience more equally and generally pleased than on this occasion.

THE BATH THEATRE, under the management of Mr. DIMOND, opens this evening with the Opera of *The Duenna,* and the Farce of *No Song No Supper.* Mr. BLAND, (whom we mentioned the other day as being engaged at Covent Garden,) appears here for the *first time on any stage,* as *Don Carlos.* Miss NOELS plays *Clara.* Mr. YOUNG is to appear here soon after Christmas.

BIRMINGHAM THEATRE, Oct. 30.—On Monday night last, Mr. BUNN, the active and spirited Manager of this Establishment, made his *debut* on the Stage in the part of Lucius Junius. in the Play of *Brutus,* which was selected for the Benefit of Mr. BENNETT, a popular actor on these boards. The novelty of the attempt excited a great sensation among the Birmingham Patrons of the Drama, and a numerous audience was, accordingly, assembled. Mr. BUNN's efforts proved very successful—the character was played throughout with considerable judgment and discrimination.

The *Norwich Musical Festival* has not produced sufficient money to pay the expenses, notwithstanding the attraction of Mrs. SALMON, &c. &c.

The CAMDEN-TOWN THEATRE has been completely *cleaned out* under the able management of the Police.

Mr. LISTON has been playing at the Cheltenham Theatre with all his unrivalled comic effect. He had his Benefit last week, which was attended by a most crowded and elegant audience. The Cheltenham Theatre is about to close after a most successful season.

MADAME CATALANI. An account has been received of a slight improvement in the health of this celebrated Songstress, and that there is still a prospect of her return to England to fulfill some of her Engagements.

Mrs. GARRICK has bequeathed £200 to the Theatrical Fund of Drury Lane Theatre. Her Private Box in that Theatre which was a gift for Life from the Proprietors, devolves to the use of Mr. ELLISTON as Lessee.

The LATE Mr. EMERY.—The following is an account of the unprecedented Receipts at Covent Garden Theatre on the night devoted to the Benefit of Mrs. EMERY and her Family :

1050 Box Tickets at 7s each....	£367	10	0
220 Pit do. at 3s. 6d.....	38	10	0
Money Received at the Doors.....	537	10	0
	£943	10	0

Printed by E THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of The

Suspicious Husband

Ranger, Mr. ELLISTON, Frankly, Mr. COOPER,
Bellamy, Mr. MERCER, Mr. Strickland, Mr. POPE,
Tester, Mr. KNIGHT,
Jack Meggot, Mr. HARLEY, Buckle, Mr. COVENEY,
William, Mr. Crooke, Harry, Mr. Douglas, Simon, Mr. Willmott,
John, Mr. Turnour, Richard, Mr. Horner,
Chairmen, Mess Read & Walker.

Clarinda, Mrs. DAVISON, Jacintha, Mrs. W. WEST,
Lucetta, Miss COPELAND, Mrs. Strickland, Mrs. ORGER,
Milliner, Miss Smith, Landlady, Mrs. Coveney, Maid, Miss Phillips

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After which, (3rd time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Noblemen, Mr. NOBLE,
Rivaldo,, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN,
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c.

To conclude with, the Farce of

The Rendezvous.

Quaker, Mr. GATTIE, Simon, Mr. HARLEY, Smart, Mr. HUGHES
Bolding, Mr. MERCER, Charles, Mr. BARNARD,

Lucretia, Mrs. ORGER, Sophia, Mrs. H. HUGHES,
Rose, Miss SMITHSON,

On Monday, Macbeth, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr. W. FARREN, Sterling, Mr. FAWCETT.
Sir John Melville, Mr. ABBOTT, Lovewell, Mr. CONNOR,
Canton, Mr. FARLEY, Brush, Mr. JONES, Traverse, Mr. KING,
Sergeant Flower, Mr CLAREMONT, Truman, Mr. MEARS,
John, Mr. HEATH,

Mrs. Heidelberg, Mrs. DAVENPORT, Fanny, Miss LOVE,
Miss Sterling, Mrs GIBBS, Betty, Mrs. STERLNG,
Chambermaid, Miss GREEN, Trusty, Mrs. COATES.

After which for the 6th. time, a New Piece, in one act, called

The Irish Tutor;

Or, New Lights.

The Principal Characters by

Mr. CHAPMAN, Mr. BUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To which will be added, the Comic Opera of

The Poor Soldier.

Patrick, Miss BEAUMONT,
Darby, Mr. KEELEY, (*his 3rd appearance here.*)
Father Luke, Mr. CONNOR,
Captain Fitzroy, Mr. COMER, Dermot, Mr. PYNE,
Bagatelle, Mr. FARLEY, Phelim, Master LONGHURST,
Norah, Miss LOVE, Kathlane, Miss HALLANDE.

On Monday, Isabella, with Cherry and Fair Star.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 303. Monday, Nov 4, 1822. Price 1d.

COVENT GARDEN.

THE Comedy of *The Clandestine Marriage* was performed in the very best style on Saturday.

The *Lord Ogleby* of Mr. W. FARREN has long been distinguished for being one of the finest pieces of acting of the kind on the Stage. He stands unrivalled in the representation of the old beau; and on this occasion he displayed the character with all his former success. In the dressing-room scene he was most amusing, by the manner in which he blended the affectation of vigour with the infirmities of a delicate and worn-out constitution. His next best scene was that where his tottering and wound-up Lordship assumes the lover's part, and receives the supposed confession of Fanny's regard for him. Nothing could be more comic than his self-gratulations, at the imagined power he still possessed of captivating the fair sex, derived from his vain mis-conception of every thing that the diffident young lady says to him; and in the concluding scene when he discovers his error, he skilfully marked the chagrin it occasioned, and the gallantry and feeling which arise from the harshness shewn towards the recent object of his presumed successful adoration.

Sterling was performed by Mr. FAWCETT with all his usual success: the unpolished and money-loving Citizen was very pleasantly and pointedly represented by him. The *Canton* of Mr. FARLEY is very good; and Mr. JONES's *Brush*, is the perfection of *Valets-de-chambre*. Mr. Brush's drunken-scene was particularly well executed—it was the most foppish inebriation ever beheld. The parts of *Sir John Melville* and *Lovewell* were performed by Mr. ABBOTT and Mr. CONNOR with very gentlemanly bearing.

Mrs. DAVENPORT, although not quite recovered from her cold, acted *Mrs. Heidelberg* with great spirit and effect. She seems to identify herself with the character, and renders it more like an original than a picture. Mrs. GIBBS made *Miss Sterling* a truly envious and malignant elder-sister; and *Fanny* was interestingly represented by Miss LOVE. The Chambermaids by Mrs. STERLING and Miss GREEN were uncommonly well performed.

The Irish Tutor and *The Poor Soldier* closed the entertainments much to the satisfaction of a genteel, though not very numerous audience.

To-morrow, *The Wonder*—Wednesday, *The Soldier's Daughter*, the *Widow Cheerly* by Miss CHESTER, after which, (1st time) a new Melo-drame, entitled "*The Two GALLEY SLAVES*; or, *The Mill of St. Aldervon.*"—Thursday, *The Provoked Husband, Lady Townly*, by Miss CHESTER.

DRURY-LANE.

THE Suspicious Husband was acted on Saturday evening for the second time this season; and with the same superior effect. Mr. ELLISTON received great applause as *Ranger*; as did Mrs. DAVISON as *Clarinda*; and Mrs. W. WEST as *Jacintha*.

The new Ballet was received again with the highest delight; and the Farce of *The Rendezvous* closed the entertainments with much mirth.

To-morrow, *Wild Oats*—Wednesday, *Pizarro*—Thursday, *Wild Oats*—Friday, *The Road to Ruin*—Saturday, *The School for Scandal*—Mr. KEAN is to appear on the 11th inst as *Richard the Third.*—Mr. HORN is engaged.—Mrs. AUSTIN, (from Dublin) will appear soon.

WEST LONDON.—The spirited management of Mr. BRUNTON continues to merit the highest support. The pieces acted this evening are *The Belle's Stratagem*, (1st. time,) Letitia Hardy, Miss BRUNTON, *The Married Bachelor*, (1st time) and *Bears not Beasts.*

ADELPHI.—We hear that *Tom and Jerry* are soon to disappear; and an entirely new Piece likely to prove of great attraction is to be produced.—It is to be called "*Green in France,*" and is reported to be the joint production of Mr. RODWELL and Mr. MONCRIEFF.

BATH THEATRE.—Mrs. BUNN and Miss DANCE are engaged; and Mr. D. FISHER who acquitted himself so respectably a few seasons ago at Drury Lane Theatre, is to make his *debut* this week in the part of Hamlet. Mr. BETTY is also to make his appearance here.

BRIGHTON THEATRE.—A few evenings back, the DUKE of CAMBRIDGE being in the King's box, the popular song called *The Tight little Island* was sung, and so delighted His Royal Highness, that he joined in the burthen of it; others in consequence, united their voices, and *The Tight little Island* resounded throughout the house.

CHELTENHAM.—A series of *Concerts* are to take place during the winter under the direction of SIR G. SMART, and Mr. LODER.

Mr. KEAN acted *Richard the Third* at the Dumfries Theatre on last Monday.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed Southern's Tragedy of

ISABELLA.

Count Baldwin Mr. CHAPMAN, Carlos, Mr. ABBOTT,
Biron, Mr. C. KEMBLE,
Biron's Son, Miss R BODEN, Officer, Mr. Atkins,
Samson Mr. COMER, Villeroy, Mr. EGERTON,
Maurice, Mr. Jefferies, Belford, Mr. Claremont.
Gentlemen, Messrs. Crumpton, George, Heath, &c.
Bravos & Tipstaves, Messrs. King, Smithson, Austin.
Ladies, Messdms. Chipp, Vedy, Wells, Vials, &c.
Isabella, (first time) Miss LACY,
In Act. 3. An EPITHALAMIUM.
The Vocal Parts by Messdms. Sterling, Dunn, Mess. Tinney, Norris.

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a native of Tennedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J. Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-lignt—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, The Wonder, with The Irish Tutor, and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Macbeth, Mr. YOUNG,
Malcolm Mr. MERCIER, Donalbain Miss C. CARR,
Macduff, Mr. COOPER,
Banquo, Mr. POPE, Fleance, Miss G. CARR,
Lenox, Mr. KING, Rosse, Mr. PENLEY,
Siward Mr. THOMPSON, Seyton, Mr. COVENEY
Sergeant, Mr. Barnard, Physician, Mr. Carr,
Murderers, Messrs. Willmott, Read.
Officers, Messrs. Turnour, Howard, Douglas, &c.
Lady Macbeth, Mrs. W. WEST,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr. G. SMITH,
Witches, Messrs. GATTIE, KNIGHT, & HARLEY
Singing Witches—Mr. FITZWILLIAM, Mr. MILLAR,
Mr. YARDLEY, Mr. RANDALL, Mr. HUGHES, Mr GIBBON
Mr. WILLIAMS.—Miss POVEY, Miss FORDE, Miss CUBITT
Miss COPELAND, Mrs. ORGER, Miss SMITHSON,
Mrs. HARLOWE.—Mess. Horner, D. Smith, Kench, Vaughan, &c.
Messdms. Coveney, Cooper, Willmott, Gibbon, Willis, Crowther, &c.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.
In Act I. A PAS SEUL by Miss TREE.

To-morrow, (by desire) Wild Oats, Venetian Nuptials, and a Farce.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 304. *Tuesday, Nov.* 5, 1822. *Price* 1*d.*

COVENT GARDEN.

SOUTHERN's affecting Tragedy of *Isabella* was performed, last night, in order to give Miss LACY an opportunity of representing that ill-star'd fair one. *Isabella* is one of the most difficult characters to personate with full effect:—she has one eternal grief—one source of woe: and to avoid *monotony* in the expression of her sorrows is a very trying effort. But when her distress is wound-up to madness, a new power in the actress is called forth, and affords to one of genius a distinguished opportunity of making a deep impression. We cannot say that Miss Lacy entirely succeeded on every occasion to the extent that might produce enthusiastic admiration; but she undoubtedly displayed superior talent,and often acted with the highest degree of excellence. Her conception is in general perfect, but her execution sometimes fails from causes over which she has no controul. In the expression of moderated tenderness she is very effective, but when feelings of a more forcible nature call for greater exertion of the countenance and voice, she is not always found competent to the task from the soft form of her features, and the limited volume of her tones. Yet there were many instances of most powerful acting by her in the high-wrought scenes, and particularly towards the close of the Tragedy. In the scene where she revives from her swoon with the dead body of *Biron* before her, she excellently acted and spoke the soliloquy—

> Where have I been? Methinks I stand upon
> The brink of life, ready to shoot the gulph
> That lies between me and the realms of rest:
> But still detain'd, I cannot pass the strait;
> Deny'd to live, and yet I must not die:
> Doom'd to come back, like a complaining ghost,
> To my unbury'd body—Here it lies—
>
> [*Throws herself by* Biron's *Body*
>
> My body, soul, and life. A little dust,
> To cover our cold limbs in the dark grave—
> There, there we shall sleep safe and sound together.

The succeeding speech when they attempt to raise her, was most forcibly given, and nothing could be more truly pathetic than her action and tones when she repeats, as they drag her away with her hands firmly clasping her dead husband——

"Oh, they tear me! Cut off my hands—
Let me leave something with him—
They'll clasp him fast.—
Oh, cruel, cruel men!
This you must answer one day."

Her concluding scene of raving and death added to the effect of the previous scene, and when she fell, much applause was bestowed on her efforts.

Mr. C. KEMBLE acted *Biron* with great feeling; and MR. ABBOTT as *Carlos* received approbation in some instances. He merits particular praise for his acting after detection. Mr. EGERTON was highly respectable as *Villeroy*. The Tragedy, altogether, was most favorably received by a numerous and genteel audience.

DRURY-LANE.

Mr. YOUNG repeated the character of *Macbeth*, last night, with all his former fine effect. His acting in the dagger-scene—after the murder—and in the Banquet-scene, produced, as usual, great applause.

MRS. W. WEST's performance of *Lady Macbeth* is occaionally marked with talent—but such characters, as we have often observed, are not calculated to shew her powers in the most favorable point of view. This evening she fills a most opposite one, in which she is universally admired.

Giovanni in London still retains its powers to attract and please. Madame VESTRIS, as usual, performed the hero with great spirit; and looked and sang delightfully. Notwithstanding we are as well acquainted with *Leporello* as Mr. HARLEY is, yet he always contrives to throw in something new that cannot fail exciting our merriment. The songstresses were all very harmonious.—By the bye, several of the inferior characters are excellently performed; the little Tailor is made very prominent, and played with considerable humor by MR. TURNOUR; this gentleman, we think, could be employed to much advantage in the minor walk of Comedy.

EDINBURGH THEATRE.—On Friday evening the national Opera of *Rob Roy* attracted a brilliant audience. Miss STEPHENS played *Diana Vernon*, a part of peculiar insignificance, which furnished the medium of three beautiful airs. Miss S. sang the delightful air of "Auld Robin Gray" most sweetly.

ALI PACHA.—We understand that this successful Melo-drama, was written by Mr. HOWARD PAYNE, who being in Paris, Mr. PLANCHE was employed to make a few alterations which were necessary previous to representation, and which time did not admit of the author executing himself.

The Irish Tutor is, we hear, written by the *Earl of Glengall*.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed (*by Special Desire*) the Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Sim, Mr. KNIGHT,
John Dory, Mr. TERRY,
Ephraim Smooth, Mr. MUNDEN,
Harry Thunder, Mr. PENLEY,
Banks, Mr POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. G. SMITH, Muz, Mr. COVENEY
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. Read,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner.
Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER, Amelia, Mrs. KNIGHT.

After which, (4th time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Noblemen, Mr. NOBLE,
Rivaldo, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN,
And Pedrillo, Confident of Lorenzo. Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c

To conclude with, the Farce of

The Rendezvous.

Quake, Mr. GATTIE, Simon, Mr. HARLEY, Smart, Mr. HUGHES
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Lucretia, Mrs. ORGER, Sophia, Mrs. H. HUGHES,
Rose, Miss SMITHSON,

To-morrow, Pizarro, with Venetian Nuptials, and Is He Jealous?

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE WONDER.

Frederick, Mr. CONNOR, Don Lopez, Mr. BANCHARD,
Gibby, Mr. YATES, Don Felix, Mr. C. KEMBLE,
Don Pedro, Mr. MEADOWS, Col. Briton, Mr. ABBOTT,
Lisardo, Mr. FAWCETT, Alguazil, Mr. ATKINS,
Sancho, Mr Louis, Vasquez, Mr. Mears, Soldier. Mr. Parsloe,
Isabella, Miss FOOTE, Flora, Mrs GIBBS,
Inis, Miss GREEN, Violante *(4th time)* Miss CHESTER.

After which for the 7th. time, a New Piece, in one act, called

The Irish Tutor;

Or, New Lights.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

To conclude with, 13th time, a New Grand Serious Melo-drama, called

ALI PACHA.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney
Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.

Helena, Miss FOOTE.

To-morrow, The Soldier's Daughter. with (1st time) The Two Galley Slaves: or The Mill of St. Aldervon.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 305. Wednesday, Nov. 6, 1822. Price 1d.

COVENT GARDEN.

Miss CHESTER again delighted by her representation of *Violante* in *The Wonder*, and Mr. C. KEMBLE was excellent in *Don Felix*. The other characters were admirably supported, and the Comedy was received with the highest approbation by a pretty numerous and fashionable audience.

Miss LACY is to repeat the character of *Isabella* on Friday; and on Saturday she is to appear as *Mrs. Haller* in *The Stranger*.

Miss KELLY, (late of the Dublin Theatre) is to appear soon here as the heroine in *Romeo and Juliet*, which is in preparation with new scenes, dresses, and decorations, for the purpose of introducing her. We understand she is the daughter of a Captain Kelly, and not related to the other ladies of the name at present on the Stage.

Mr. BLOOD, who, under the name of DAVIS, recently made a very creditable *debut* at the Haymarket Theatre, is said to be engaged at Covent Garden, and will soon make his appearance there.

Miss PATON we are sorry to hear, is still confined to her chamber, but is considered better.

DRURY-LANE.

Wild Oats again drew a crowded and elegant audience to this house, and as it was acted with all its former excellence could not fail to produce the highest entertainment. The *new Ballet* preserves its former attractions, and the little mirth-creating Farce of *The Rendezvous*, lost none of its muscle-moving powers by repetition.

On the rising of the curtain, just before we had entered the house, we understand a little altercation took place in the pit relative to a person having forced his way there from the orchestra, but Mr. ELLISTON immediately appeared, and satisfactorily settled the matter.

We hear that Mr. KEAN and Mr. YOUNG will perform together at Drury Lane in *Venice Preserved*, as *Jaffier* and *Pierre*; and also in *Othello*, in the two principal characters.

The Melo-drame of *The Two Galley Slaves* acted at *both* houses this evening, is from the French

West London Theatre.

It is seldom that the comedy of *The Belle's Stratagem* has been better represented in its two principal characters than it is here by Mr. BRUNTON and his amiable and highly accomplished daughter.—This young lady displays in *Letitia Hardy* powers that would grace the boards of our leading Theatres, and which every one appreciates. In the dance, too, with Miss L.COULSON who is attired in a male dress, she shares in the applause they so highly merit. The other performers at this house deserve great praise, and in *The Belle's Stratagem*, and the laughable Pieces of *The Married Batchelor*, and *Bears not Beasts*, prove highly effective. These Pieces are acted again *to-night*, in consequence of the approbation they have met from very numerous and genteel audiences.

DUBLIN THEATRE.—Miss JARMAN has appeared as *Juliet* with great success—she looks the character extremely well—and was most happy in the love-scenes with *Romeo*, and in the scenes with the Nurse. In the parts of deep distress she is not sufficiently impressive and energetic. She has also been much applauded as *Jeannie Deans*, in the drama of *The Heart of Mid Lothain;* and *Julia* in *The Rivals.*

On last Thursday evening there was a partial riot about the song of "*Live and be jolly,*" not being sung by Mr. BEDFORD, in conformity with a *call* for it from the Gallery. Mr. FARREN, (the Manager) addressed the audience, intimating that the said Song was not announced in the Bills, and all that had been so announced, and nothing more, would be given. The gods were not satisfied with this, and continued their yells and bellowing until the police interfered and lulled the storm, by arresting the four deities who directed the hostile gale. On a previous evening there had been a similar tumult, when a bench was thrown over from the gallery, which broke two of the chandeliers, but providentialy hurt none of the audience.—So much for Hibernian politeness.

Mr. SINCLAIR.—Report says that this gentleman, to whom overtures have been made from one of our Theatres, holds his talents at a value above the power of any Establishment to accede to. It is said he requires *Thirty Guineas a Night!* and to perform three times each week. We cannot credit this.

SHEFFIELD THEATRE.—Mrs. W. CLIFFORD, (who lately acted Lady Randolph at Covent Garden) was to appear on Monday last as *Lady Macbeth*, with Mr. WARDE as *Macbeth.*

Printed by E THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed, the Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON, Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. G Smith, Cora's Child Master J Carr,

After which, 1st time, a new Melodramatic Romance, in 3 acts, called The

Two Galley Slaves.

With new Scenes, Dresses, and Embellishments—The Overture by Mr. T. Cooke—The Melo-dramatic Music arranged and selected by Mr. T. Cooke and Horn.

The Scenery by Mr. Marinari and Assistants---The Dresses, &c. by Mr. Banks, and Misses Smith.

Francois, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maxamilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.

Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

To-morrow, Wild Oats.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Soldier's Daughter.

Govenor Heartall, Mr. W. FARREN, Frank Heartall, Mr JONES,
Malfort, Sen. Mr. EGERTON, Malfort, Jun. Mr. ABBOTT,
Capt. Woodley, Mr. CONNOR, Ferret, Mr. CHAPMAN,
Timothy Quaint, Mr. MEADOWS, Simon, Mr. MEARS,
William, Mr. O'Brian, George, Mr. Crumpton, Tom, Mr. Smithson,
John, Mr. Louis, James, Mr. Heath,

The Widow Cheerly, (first time) Miss CHESTER,
Mrs. Malfort, Mrs. FAUCIT, Julia, Miss H. BODEN,
Mrs. Fidget, Mrs. PEARCE, Susan, Miss GREEN,
Mrs. Townly, Mrs. COATES.

After which will be produced (1st time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

The Overture and Music selected and arranged from the French,
By Mr. WARE.

The new Scenery painted by Mess. Pugh, Hodgins, and assistants.

The Machinery by Mr. Saul---Decorations by Mr. Bradwell...The Dresses by Mr. Palmer and Miss Egan.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,

Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.

Louisa, Mrs. CHATTERLEY,

Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c

In Act I. A Pas Seul by Madame Goss.

To-morrow, The Rivals.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 306. *Thursday, Nov* 7, 1822. *Price* 1*d.*

COVENT GARDEN.

THE Comedy of *The Soldier's Daughter* was acted, last night. This Piece was written during a period of war, when public feeling was most favorable to the military character. This created for the *Soldier's Daughter* a peculiar interest on her first appearance; and as this fair one—the gay and amiable *Widow Cheerly*—was represented by the admirable Mrs. JORDAN, an additional charm was bestowed on the part by her inimitable bouyancy of spirits and comic acting. In Miss CHESTER, who was the Widow of last night, we found an attraction which Mrs. Jordan never possessed, namely, *personal beauty*—and if we cannot concede to her *all* the archness and vivacity of her celebrated predecessor, yet every one must grant she displayed the character in a very bewitching style.

Her animation consists of a very prepossessing smile, without a great deal of spirited action—perhaps her manner is sometimes a little too much curbed by a regard for elegant carriage; certainly, she never loses a lady-like air, although as the *Soldier's Daughter*, who had mixed in camps, we might have looked for rather more of freedom of manner on some occasions. Altogether her performance was highly attractive; and throughout the piece, and after marshalling the dramatis personæ, and giving the word of command—"Rear Rank take close order"—she received the most flattering testimonies of approbation from a very numerous and elegant audience.

Governor Heartall was excellently represented by Mr. W. FARREN, as was his worthy son *Frank* by Mr. JONES: Mr. EGERTON, Mr. ABBOTT, and Mrs. FAUCIT, as the *Malforts*, Mr. CONNOR as *Capt. Woodley*, and Mr. CHAPMAN as *Ferret*, filled their parts very satisfactorily. Mr. MEADOWS acted *Timothy Quaint* pretty well—but it is a part that requires a LISTON to make any thing of.

After the comedy, a new Melo-drame, translated from the French, was produced for the first time, under the title of *The Two Galley Slaves; or, the Mill of St. Aldervon.*

As the same Piece has been brought forward at Drury Lane with some trifling variations, the Plot, which we shall now give, will serve for each of the representations.

A young Parisian, had a brother who was a Banker's clerk, and who, as he believed, had been guilty of robbing his Employer. The youth in the height of his affection for the supposed criminal, asserts himself to have committed the robbery to save his brother. He is tried, and on the evidence of an *unknown* person, (who is the real robber) is condemned to the gallies. Shortly, after the perjured wretch who had procured his conviction, is himself sentenced for other crimes to the same punishment. The generous youth through the friendship of an officer escapes from the Gallies, and seeks refuge in a village where he is employed, and beloved. After a seven years residence here, he wins the affections of a rich young widow, and marries her. At this moment, whilst all is merriment—the *unknown* criminal, who had likewise escaped from the gallies, enters the village pursued by *gens d'armes*—he discovers his former victim—and from his fear of discovery of having been branded as a Galley Slave, he thinks to draw security. The villain is sheltered by the unfortunate youth, but whose protection he abuses by robbing him—he flies, and is pursued —he again demands protection, it is refused—he shoots at and wounds the young man in the arm, & again flies—the arm is examined, and the brand of a galley-slave appears—his wife and friends are in the deepest affliction until he tells his story, and avows his innocence in confidence, lest his brother might still suffer by his declaration. The *unknown* wretch pressed by the soldiers and villagers, rushes again into his victim's house, and thinks to save himself by denouncing his fellow fugitive. But at this moment an officer, the uncle of the persecuted youth, appears and makes known that the innocence of both the brothers has been ascertained, and that the guilt of the *unknown* accuser has been proved. Happiness to the family of the Mill of St. Aldervon is restored, and the wretched culprit falls to the ground overwhelmed with his own villainy.

This Piece, although deficient in incident, is rendered highly interesting by the manner in which it is acted, and proved very successful.

DRURY-LANE.

Pizarro was acted, last night, to an overflowing house. Mr. YOUNG's *Rolla*, Mrs. W. WEST's *Cora*, and Miss EDMISTON's *Elvira*, were loudly applauded. The latter lady we would fain see more employed, for we are convinced her talents for the highest walk of tragedy only require opportunity to impress them fully on the public.

After the Play, a new Melodrama, called *The Two Galley Slaves*, was very successfully performed. The Plot is the same as the piece at Covent Garden. Mr. HARLEY helped the piece through most materially with his "*let that pass.*"

ADELPHI—Mr. OXBERRY appears to-night as *Jemmy Green*, in the laughable production, called *Life in London*.

Printed by E. THOMAS, Denmark Court, Exeter'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr. W. FARREN, Faulkland, Mr. ABBOTT,
Sir Lucius O'Trigger, Mr. CONNOR, Fag, Mr. FARLEY,
Capt. Absolute, Mr, JONES, Acres, Mr. BLANCHARD,
David, Mr. MEADOWS, Coachman, Mr. Atkins. James, Mr. Louis,
William, Mr. Heath, Thomas, Mr. Sutton, Boy, Master C. Parsloe,

Mrs. Malaprop, Mrs. DAVENPORT, Julia, Mrs. FAUCIT,
Lydia Languish. Miss FOOTE,
Lucy, Miss GREEN, Jenny, Miss SHAW,

After which will be produced (2nd time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

The Overture and Music selected and arranged from the French,
By Mr. WARE.

The new Scenery painted by Mess. Pugh, Hodgins, and assistants.

The Machinery by Mr. Saul---Decorations by Mr. Bradwell...The
Dresses by Mr. Palmer and Miss Egan.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr. ATKINS,
The Unknown Fugitive, Mr. FARLEY,

Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.

Louisa, Mrs. CHATTERLEY,

Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c

In Act I. A Pas Seul by Madame Goss.

To-morrow, Isabella.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Sim, Mr. KNIGHT,
John Dory, Mr. TERRY,
Ephraim Smooth, Mr. BARNES,
Harry Thunder, Mr. PENLEY,
Banks, Mr POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. G. SMITH, Muz, Mr. COVENEY
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. Read,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner,
Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER, Amelia, Mrs. KNIGHT.

After which, 2nd time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

With new Scenes, Dresses, and Embellishments—The Overture by Mr. T. COOKE—The Melo-dramatic Music arranged and selected by Mr. T. COOKE and HORN.

The Scenery by Mr. Marinari and Assistants---The Dresses, &c. by Mr. Banks, and Misses Smith.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c

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To-morrow, The Road to Ruin.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 307. Friday, Nov 8, 1822. Price 1d.

DRURY-LANE.

Wild Oats was again admirably performed, last night, to a numerous and brilliant audience. The vivacity and vigour which is displayed in almost every character as represented here, renders this odd play very amusing. Mr. DOWTON and Mr. TERRY, as *Admiral Thunder* and *John Dory*, acted up to each other in a most entertaining manner. Some of their bye-play was really inimitable. Mr. ELLISTON also, as the gay *Rover*, never acted with more life. Little good-hearted *Sim* is rendered by Mr. KNIGHT both an affecting and comic fellow. His scene in taking the Inventory is worth paying to see if there were nothing else good in the piece—it is full of nature.

We are sorry to miss Mr. MUNDEN again in the part of *Ephraim Smooth*. We fear he is again laid up with that abominable gout, which has so often deprived the public of the pleasure of seeing him. Mr. BARNES, however, does the hypocritical Quaker very respectably. His voice wants richness, but he possesses something of the comic vein.

After the Comedy the new Melo-drame was performed, and received favorably. The Dancing introduced by Mr. and Mrs. NOBLE, Mr. and Mrs. OSCAR BYRNE, and Miss TREE, is excellent.

COVENT GARDEN.

THE RIVALS was acted here, last night. The *Sir Anthony Absolute* of Mr. W. FARREN is very good, and *Captain Absolute* by Mr. JONES is a pleasant fellow. MIS. DAVENPORT'S *Mrs. Malaprop* is always highly amusing. We do not, however, think this Play proved so effective in its present cast, as to render its repetition very desirable.

The new Melo-drame was received with great applause. The acting of Mr. T. P. COOKE and Mr. FARLEY as the *Two Galley Slaves*, was highly effective. These gentlemen are so superior in melo-dramatic action, that they contrive to give an interest almost beyond the characters they sustain.

Mr. FAWCETT strongly marks the natural suspicions of *Bonhomme* at Henry's conduct; and MIS. CHATTERLEY is truly interesting and

pathetic in the latter scenes where she learns the disgraceful mark her husband bears, but is assured of his innocence. Her pleading for him touched every heart, and produced frequent bursts of applause.

Miss PATON and Miss M. TREE we are glad to say, are recovering "from their late severe indisposition, and will shortly re-appear."

BATH THEATRE.—On Saturday our theatrical campaign commenced under the most genial auspices. The audience was numerous and respectable, and welcomed the performers as they severally appeared. The Theatre looks as beautiful and elegant as ever; and the judicious substitution of an azure-blue damask drop, superbly and tastefully fringed with gold, in lieu of the old green curtain which "threw around its gloom profound." has left us nothing to wish for before the curtain, but a continuance of good houses to repay the liberality of the spirited proprietors. The new drop-scene and numerous other additions in the pictorial department, are from the magic pencil of the GRIEVES, to say more would be superfluous.

The Duenna, and *No Song No Supper*, were the entertainments of the evening, and introduced to our notice several debutantes. Mr. BLAND has a voice of considerable compass and flexibility; the upper notes possessing much sweetnes. Mr. HUCKEL from the Edinburgh Theatre, where he was a great favorite, is engaged here as first tenor for the season. He may be termed a fair stage-singer; his style and execution are pleasing, as an *actor;* he appears above the usual standard of vocal performers. The embarrassment attendant on a female's first appearance was so evident in Miss NOELS, that it is almost impossible to form a fair estimate of her powers. She is in possession of a round full-toned voice, the lower notes of which are peculiarly pleasing: her speaking voice is pleasant and unaffected. In the afterpiece Miss GEOEGE, whose singing delighted us as the close of last season, appeared here as *Margaretta.* With a voice exquisitely sweet and of great compass, together with a natural and almost extraordinary facility of execution, Miss G. imparted to *Storace's* beautiful music the greatest effect. The tumultous bursts of applause that followed her efforts, will bear us out in estimating this young vocalist as possessing requisites of the very highest order. We were much gratified in recognising Mr. H. PHILLIPS again, the impression he made last season by his cultivated and rich-toned bass voice, remained strongin the remembrance of the lovers of good and legitimate singing."

Mr. DECAMP's Company of Comedians, on their way to Sheffield, were overturned on Saturday week, from the Coach being top-heavy. There were nineteen persons, who were all more or less injured.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed Southern's Tragedy of

ISABELLA.

Count Baldwin Mr. CHAPMAN, Carlos, Mr. ABBOTT,
Biron, Mr. C. KEMBLE,
Biron's Son, Miss R. BODEN, Officer, Mr. Atkins,
Samson Mr. COMER, Villeroy, Mr. EGERTON,
Maurice, Mr. Jefferies, Belford, Mr. Claremont.
Gentlemen, Messrs. Crumpton, George, Heath, &c.
Bravos & Tipstaves, Messrs. King, Smithson, Austin.
Ladies, Messdms. Chipp, Vedy, Wells, Vials, &c.
Isabella, (2nd time) Miss LACY,
In Act. 3. An EPITHALAMIUM.

The Vocal Parts by Messdms. Sterling, Dunn, Mess. Tinney, Norris.

After which for the 8th. time, a New Piece, in one act, called

The Irish Tutor;

Or, New Lights.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. BLANCHARD,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

After which will be produced (3rd time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr. ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrow, The Stranger, and The Two Galley Slaves.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Road to Ruin.

Old Dornton, Mr. DOWTON,
Harry Dornton, Mr. ELLISTON,
Silky, Mr. KNIGHT,
Goldfinch, Mr HARLEY,
Milford, Mr. BARNARD, Mr. Sulky, Mr. TERRY,
Jacob, Mr. HUGHES, Hosier, Mr. MEREDITH,
Mr. Smith, Mr. Coveney, Thomas, Mr. E. Crooke,
Tennis-marker, Mr. Willmott, Bailiff, Mr. Read,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Randall,
Tradesmen, Mess. Turnour, Wilson, & Jones.
Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
Jenny, Mrs. ORGER, Mrs. Ledger, Mrs. Coveney,
Milliner, Miss Phillips, Mantua-maker, Miss Smith,

After which, 3rd time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.

Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

To-morrow, The School for Scandal, and The Two Galley Slaves.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 308. *Saturday, Nov.* 9, 1822. *Price* 1*d.*

DRURY-LANE.

A NUMEROUS and brilliant audience again were assembled here, last night. The Comedy of *The Road to Ruin*, and the melo-drame of *The Two Galley Slaves*, were the performances. In the former, Mr. DOWTON played *Old Dornton*, in consequence, we believe, of Mr. MUNDEN's indisposition. These two excellent performers have so different a style in every thing they represent, that to compare their acting is out of the question. Mr. Munden has long made *Old Dornton* his peculiar part—he is excellent in it, and cannot be said to have a rival even in Mr. Dowton. The latter gentleman must have broad passion or blunt feeling, to display his powers in, or he becomes in some degree tame. His *Dornton* partakes of his usual characteristics, and is a more agitated performance than we find it in Mr. Munden's hands, who delights by the more placid and rich exhibition of natural impulses. Mr. Dowton is as superior to Mr. Munden in such characters as *Sir George Thunder*, for instance, as the latter is to the former in parts like that of Old Dornton. *Young Dornton* in Mr. ELLISTON's keeping has often been the mark of approbation, and last night he was not without his customary distinction. Mr. HARLEY, as a matter of course, is most amusing in *Goldfinch*. Mr. KNIGHT rendered *Old Silky* as like an old avaricious rascal as he could well be, and Mr. TERRY was *Sulky* enough except when he acts about the salvation of young Harry from the arms of the *Widow Warren*, who is well personated by Mrs. HARLOWE.

Mrs. H. HUGHES met great applause as *Sophia:* and we can say no more than that the Comedy altogether proved very entertaining.

The new Melo-drame, by the aid of Mr. COOPER, Mrs. W. WEST, Mr. HARLEY. Mr. KNIGHT, and the admirable dancing of the NOBLES, the BYRNEC, and Miss TREE, met approbation.

COVENT GARDEN.

THE Tragedy of *Isabella* again gave an opportunity to Miss LACY, to shew her tragic powers in the difficult part of the hapless heroine. It was altogether a very successful effort; and, we think, even more

so than that of her previous performance in the character. The first interview with *Biron* on his return, was managed with great truth of feeling and expression, and from this point throughout the remainder of the Tragedy, she displayed the wretchedness of poor *Isabella* in the most pathetic manner, and obtained not only great applause, but drew forth many a silent tear. When she died, the approbation of the audience was general and long continued.

We are inclined to think very highly of Miss Lacy's talents. She appears to-night as *Mrs. Haller*, a character for which, we conceive, she is extremely well calculated.

We have heard that this young lady is very amiable in private life, and *that* is no small recommendation in the eyes of a British audience, who cannot but take delight in encouraging talent allied to virtue. Let no one suppose, in speaking of this lady or any other performer, that we are ever led to commendation on any other grounds than those of a public nature—we can answer such a supposition, (for it has been hinted at) by asserting that we have, with one or two exceptions, no private acquaintances of the Green-room—and we can boldly refer to every Performer of whom we have had the happiness to be able to speak favorably, that nothing but their public talents have drawn forth our praises.

Mr. C. Kemble as *Biron* was highly impressive, and the rest of the characters were very ably filled.

The Irish Tutor and the new Melo-drame went off with great effect. Mr. Blanchard having a severe cold, Mr. Comer took his part in the former piece.

A new Opera, in three acts, to be entitled "*MAID MARIAN*," (founded on the popular Novel of that name) is in rehearsal, and will speedily be produced. The Music by Mr. Bishop.

West London Theatre.

The Belle's Stratagem was, last night, performed here to a crowded and elegant audience, with distinguished applause. *Doricourt* by Mr. Brunton, and *Letitia Hardy* by Miss Brunton, are excellent representations, and the other parts were very suitably filled. The interesting Melo-drame of *The Forest of Bondy; or, the Dog of Montargis*, has been got up with great effect. *Florio* the dumb youth, was most effectively performed by Miss Brunton—and Mr. Brunton as *Aubri*, and a Mr. Cordell, as *Macaire*, acted uncommonly well. These pieces are acted to-night.

Adelphi Theatre.

Crowds still resort hither to see *Life in London*, and *Tereza Tomkins* which is a very laughable affair. Mr. Oxberry now performs *Jemmy Green*, but is not quite recovered.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be acted the Play of

The Stranger.

The Stranger, Mr. C. KEMBLE,
Count Wintersen, Mr. CONNOR, Francis, Mr. FARLEY,
Baron Steinfort, Mr. EGERTON,
Count's Son, Master BODEN, Tobias, Mr. CHAPMAN,
Peter, Mr. MEADOWS, Solomon, Mr. BARTLEY,
The Stranger's Children, Misses H. & R. Boden,
George, Mr. Haath, Henry, Mr. O'Brian,
Mrs. Haller, (first time) Miss LACY,
Countess Wintersen, Mrs. FAUCIT, Annette, Mrs. BISHOP.
Claudine, Miss BEAUMONT, Charlotte, Mrs. GIBBS,
Susan, Miss GREEN, Hannah, Mrs. COATES.

After which for the 9th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

After which will be produced (4th time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr. ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

On Monday, Jane Shore, Jane Shore, Miss Lacy, Hastings, Mr. Kemble

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

School for Scandal.

Sir Peter Teazle, Mr. TERRY.
Sir Oliver Surface, Mr. DOWTON,
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. GATTIE, Trip, Mr. MERCER,
Moses, Mr. KNIGHT,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY
Lady Teazle, Mrs. DAVISON,
Lady Sneerwell, Mrs. KNIGHT,
Betty, Miss PHILLIPS. Maria, Mrs. H. HUGHES
Mrs. Candour, Mrs. GLOVER,

After which, 4th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY,
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c

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On Monday, Richard the Third, Richard, Mr. Kean.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 309. Monday, Nov. 11, 1822. Price 1d.

DRURY-LANE.

The School for Scandal was acted on Saturday night to a *full* house.

We have so lately had occasion to speak of the performance of this Comedy here, that we feel no inclination to dwell on any of the representations, except *Sir Peter* and *Lady Teazle* by Mr. Terry and Mrs. Davison. Mr. Munden's continued indisposition had caused Mr. Terry to undertake the part which the former so excellently fills, and we will not pay the latter a false compliment by ranking him as his equal in *Sir Peter*. Mr. Terry's performance, however, merits as it received, great applause. He is, perhaps, justly entitled to the station of *third* Sir Peter—for Mr. W. Farren shares with Mr. Munden the divided honor of being first.

Mrs. Davison's *Lady Teazle* has long been admired. Her air and manner is very lady-like, and where she has to wheedle or ridicule she displays a true comic vein. It is, however, somewhat difficult for her to make us believe she is such a novice in the ways of the world as the character intimates. In the scandalizing coterie, and the quarrel-scene she obtained much applause. At the conclusion of the Comedy the audience marked their general approbation.—When shall we again see this play acted in the manner it was last season at Covent Garden?—Mr. Young it appears, does not condescend to act Comedy *here*. What is there in the air of *Drury* that should disagree with his performance of *Joseph Surface*?

This Evening that distinguished Tragedian Mr. KEAN appears, for the first time this season, having just arrived from the North where he has been performing with great *eclat*.

The character of *Richard* which he acts to-night, is generally condered his greatest effort; there is no one at present on the Stage that attempts to rival him in it. Those who have regularly read our remarks on his performances last season, will be fully aware of our opinion of his merits:—we repeat, that we consider him an *intellectual* actor of the very first description—he has some physical defects, and some bad habits, but they do not blemish his representations in a degree to prevent the highest gratification being derived from them.

The announcement on Saturday by Mr. ELLISTON of Mr. KEAN's re-appearance, was received by the audience with general applause.

To-morrow, *The Provoked Husband.*—On Wednesday, Mr. YOUNG will perform.—Thursday, *Wild Oats.*—Friday, Mr. KEAN will perform, Saturday, *The Suspicious Husband.*

COVENT GARDEN.

THE Play of *The Stranger* was performed on Saturday evening to a numerous and elegant audience.

Mr. C. KEMBLE was the *Stranger*, and acted in his very best style. He appeared to have paid renewed attention to the part, and frequently reminded us of his distinguished brother. The brooding melancholy—the quickness of feeling when the cause of his estrangement from the world was awakened in his mind, and the bitterness of sorrow that possesses him when his wife's virtuous repentance is apparent, were all finely marked. The audience frequently felt the force and point of his representation, and loudly applauded him.

Miss LACY did not deceive us—her performance of *Mrs. Haller*, was distinguished by a most correct demeanour and natural feeling. She did not strain her woes to the dregs—but delivered with an easy tone and manner, those parts that did not require to be stamped with marks of sorrow. Her reflections on the jewels were excellently given, and her whole performance was received with distinction.

Mr. EGERTON acted *Baron Steinfort* extremely well. The *Solomon* of Mr. BARTLEY was not amiss, and Mr. MEADOWS's *Peter* very comical.

The Irish Tutor and the *The Two Galley Slaves,* concluded the entertainments very satisfactorily.

We understand the lady who appears as *Alicia* to-night, is a Mrs. JONES.

To-morrow, the Opera of *Don John.* Don John, Mr. C. KEMBLE, First Violetta, Miss HALLANDE, Second Violetta, Miss M. TREE, (her first appearance in that character.)—Wednesday, the Tragedy of *Othello,* Othello, by Mr. MACREADY, (his first appearance this season) Cassio, Mr. C. KEMBLE, Iago, Mr. YATES, Desdemona, Miss FOOTE.—Thursday, the Tragedy of *Romeo and Juliet*, Juliet, Miss F. H. KELLY, (from the Dublin Theatre).—A new Opera, in three acts, to be entitled "*MAID MARIAN,*" is in rehearsal.

WEST LONDON.—Performed to-night. A new comic piece called *The Sketch Book ;* or, *A Touch at the Times:* and also a new Melodrame, called *The Two Galley Slaves.*

ADELPHI.—Performed to-night. *Tom & Jerry,* and *Tereza Tomkins*

Printed by E. THOMAS, Denmark Court, Exeter Change Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, the Tragedy of

JANE SHORE.

Lord Hastings, Mr. C. KEMBLE,
Gloster, Mr. YATES, Dumont, Mr. BAZTLEY,
Lord Stanley, Mr. JEFFERIES,
Sir Richard Ratcliffe, Mr HORREBOW,
Sir William Catesby, Mr. CONNOR,
Belmour, Mr. CLAREMONT,
Captain of the Guard, Mr. Norris, Porter, Mr Atkins
Lords of the Council, Mess. Collett, Vedy, Grant, &c
Jane Shore, *(1st time)* Miss LACY.
Alica, by a YOUNG LADY, *(her 1st appearance.)*

With, 10th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

After which will be produced (5th time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c.
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrow, Don John.

New Theatre Royal, Drury Lane.

This Evening will be acted Shakspeare's Tragedy

King Richard III.

King Henry, Mr. POPE,
Prince of Wales, Miss G. CARR, Duke of York, Master R. CARR,
Duke of Glo'ster, Mr. KEAN,
(*His first appearance this Season.*)
Duke of Buckingham, Mr. PENLEY, Lord Stanley, Mr. POWELL,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr. COVENEY, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury. Mr. KING, Tressel, Mr. BARNPRD,
Sir Richard Ratcliffe, Mr. E. CROOKE, Tressell, Mr. BARNARD,
Sir W. Catesby, Mr. MERCER, Duke of Norfolk, Mr. THOPSON,
Tyrrell, Mr. WILLMOTT,
Forrest, Mr. Read, Dighton, Mr. Walker, Blunt, Mr. Douglas,
Officers, Messrs. Turnour, Honner, Kench, Plumstead, Hope, Mathews,
Gouriet, Godbee, Hayes, White, Povey.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Dutchess of York, Mrs. KNIGHT.

After which, 5th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. BARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uucle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c

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To-morrow, The Provoked Husband, and Giovanni in London.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 310. Tuesday, Nov. 12, 1822. Price 1d.

COVENT GARDEN.

Rowe's melancholy Tragedy of *Jane Shore*, was acted, last night, when Miss Lacy performed the part of that victim of her own imprudence, and of court intrigue, with great truth. She most powerfully affected the feelings by her display of the unhappy Jane's miseries, and in the scene where, in *Glo'ster's* presence, and regardless of all bad consequences to herself, she addresses heaven in favor of *Hastings*, the energy and fervor of her benediction obtained her great and well-merited applause. Miss Lacy by this performance has added to her reputation. She unquestionably possesses talents of the very first order.

A young lady whose name is Jones, we understand, made her *debut* as *Alicia*. This is a character of so revolting a nature, that it is badly calculated for the purposes of a first appearance. There is always with a portion of an audience a feeling relative to a disagreeable character in a play, that proves no assistance in winning favor as its representative. But notwithstanding this, the fair *debutante* of last night met occasional applause, although it was evident that she is a perfect novice in the business of the stage. She has handsome and expressive features, with a good person, rather *embonpoint*. Her voice is powerful and pleasing; and, altogether, with experience, we think she is likely to improve, and become a favorite. But it is impossible, and it would be unfair to judge decidedly, on a first appearance, in such a part, too, as *Alicia*.

Mr. C. Kemble acted *Hastings* in a most excellent manner, and on several occasions received the applause of the audience. Mr. Yates represented *Glo'ster* with considerable force. The display of his withered arm was done in a manner that hit well. Mr. Bartley as *Dumont*, was very like the worthy and afflicted Citizen.

The Irish Tutor, and *The Two Galley Slaves*, followed with all their former effect. The House in the course of the Evening was extremely well attended.

The exertions making by the Managers of this long-favored Establishment, merit every encouragement. They seem determined to bring forward new and talented performers wherever they are to be obtained. Miss Paton, Miss Chester, and Miss Lacy, have already proved their attention in this respect, and we hear that there

are others yet to come forward whom it is likely will further grace their Stage.

DRURY-LANE.

Mr. KEAN last night appeared here for the first time this season, in his chief character of *Richard the Third.*

The moment he appeared the whole Pit rose and cheered him in the most animated manner, which seemed to have a very gratifying effect on his feelings. The anxiety to witness his efforts on this occasion was displayed by the manner in which the house was filled soon after the doors were opened, for long before half-price not a seat was to be obtained in any part. Mr. KEAN acted with all his usual fine effect. The opening speech in which he remarks on his deformities was pointedly given—the courtship-scene—the tent-scene—and the encounter with *Richmond,* were all acted in a style that drew down great applause. On Mr. POWELL appearing to announce the performances of to-night, there were loud and pretty general calls for 'KEAN!'—'KEAN!'—but it was very properly not attended to. This practice is a very absurd one- Why should Mr. KEAN because he pleased the audience in acting *Richard the Third* be compelled to come forward to say, "Ladies and Gentlemen, To-morrow evening, The Provoked Husband, with Giovanni in London." If he was expected to appear merely to make a *silent bow*, that is equally ridiculous, and makes both audience and actor look very silly.

West London Theatre.

WE last night witnessed the performance of two entirely new pieces; the first under the title of "*The Sketch Book*; or, *A Touch at the Times,*"—it is divided into three Books, or Acts, each Scene is denominated a "*Sketch,*" and to do justice to Author, Actor, Scene-painter, and Manager, we must pronounce them highly finished *touches.* In the course of the piece a View of the *Brixton Tread-Mill* was presented, when the audience were kept in a roar of laughter by the ludicrous efforts of Messrs. BRUNTON, COWLE, and GARDNER. The brilliant meteor of this house, (Miss BRUNTON) played the part of *Sophia Wildlove* with fascinating ease and spirit: the whole of the performers did ample justice to the parts severally allotted them. Another translation from the French of "*The Two Galley Slaves,*" went off with considerable eclat.—The House was filled in every part.

Adelphi Theatre.

THE attraction of *Life in London,* and *Tereza Tomkins,* continues unabated. Last night this Theatre overflowed in every part—hundreds went away without being able to get a peep at the frolics of *Tom, Jerry,* and *Logic,* and the ludicrous *Miss Tomkins.*

Printed by E. THOMAS, Denmark Court, Exeter Change Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE WONDER.

Don Pedro, Mr. MEADOWS, Don Lopez, Mr. BARTLEY,
Gibby, Mr. YATES, Don Felix, Mr. C. KEMBLE,
Frederick, Mr. CLAREMONT, Col. Briton, Mr. CONNOR,
Lisardo, Mr. FAWCETT, Alguazil, Mr. ATKINS,
Sancho, Mr Louis, Vasquez, Mr. Mears, Soldier. Mr. Parsloe,
Isabella, Miss FOOTE, Flora, Mrs. GIBBS,
Inis, Miss GREEN, Violante, Miss CHESTER.

With, 11th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

After which (6th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c.
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrow, Othello, with No Song no Supper.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of the

Provoked Husband.

Lord Townly, Mr. ELLISTON,
Sir Francis Wronghead, Mr. DOWTON,
Manly, *(1st time)* Mr. COOPER,
Connt Basset, Mr. PENLEY, Tipstaff, Mr. READ,
Squire Richard, Mr. KNIGHT,
John Moody, Mr MUNDEN,
(His first appearance since his late Indisposition.)
Poundage, Mr. MEREDITH, William, Mr. Hayes
James, Mr. Douglas, Williams, Mr. Turnour.
Lady Townly, Mrs. DAVISON,
Lady Grace, *(1st time)* Mrs. W. WEST,
Miss Jenny, Miss COPELAND.
Lady Wronghead, Mrs. HARLOWE,
Mrs. Motherly, Mrs. COVENEY,
Myrtilla, Miss Smith, Trusty, Miss Phillips.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, Pizarro, Rolla, Mr. Young.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 311. Wednesday, Nov. 13, 1822. Price 1d.

DRURY-LANE.

LAST night the Comedy of *The Provoked Husband ; or, a Journey to London,* was acted here ; but although represented by the strength of the Company, it did not go off with near so much *eclat* as might have been expected. In short, it was the least effective Comedy performed here this season. The construction of the piece is in itself bad, being the produce of two different pens, at two different periods ; and the seperate movements and affairs of the *Townlys* and the *Wrongheads*, rendered as distinct and unconnected as are the Plots of any two Dramas. It is, therefore, only by the most skilful acting that the piece as *a whole* can give satisfaction.

It would be little to Mr. ELLISTON's taste we are convinced, to pay him a false compliment by praising his personation of *Lord Townly* as his *chef d'œuvre*—the truth is that Mr. ELLISTON is most successful in light and airy characters, where the humor is carried on in an unconstrained manner. *Lord Townly,* on the contrary, is a man of a very serious and dignified turn, which accords but indifferently with Mr. Elliston's features, and confirmed habits on the Stage. There were, however, parts to which he gave considerable force—particularly in the scene where he reproves and renounces his wife, and subsequently receives her back to his arms.

Mr. DOWTON as *Sir Francis Wronghead* was amusing ; but he does not sufficiently represent the ignorant country squire. The dialect of Sir Francis should have a smack of Yorkshire, and he should have a more rural air about him than it is in Mr. DOWTON's power to assume. In the scene where the young dupes enter in masquerade, it was well conceived, and well managed, and very effective, when *Sir Francis,* who has been urged off by *Manly* into a back-room, attempts forcibly to return, and give his notable son and daughter a threshing for their folly. His appearance at the door behind struggling with Manly, was very comic.

Mr. COOPER acted *Manly* with a gentlemanly ease—but he was hardly severe enough in his manner towards *Basset,* or sufficiently earnest in expressing his anxiety for the dangers the *Wrongheads* were drawing on themselves by entering into the follies of the Metropolis. Mr. MUNDEN as *John Moody* made the house very merry with

his humourous description of the Journey to London. Most happy were we to see him recovered. His absence from the Stage is always felt as one of the most mortal afflictions the comic muse can suffer. *Squire Richard* and *Miss Jenny* were very laughably performed by Mr. KNIGHT and Miss COPELAND. Mrs. DAVISON, as *Lady Townly*, drew a spirited and faithful picture of the dissipated but not heartless woman of fashion. The *Lady Grace* of Mrs. W. WEST was admirable. Never did this lady appear to greater advantage. She had just enough gravity—just enough gaiety—it was the true, gentle, amiable, good-humoured, elegant, Lady Grace. The other characters were very well sustained.

Giovanni in London followed the Comedy, when Madame VESTRIS and Mr. HARLEY kept up the business of the scene with all their wonted effect. The House was crowded.

COVENT GARDEN.

THE highly entertaining Comedy of *The Wonder* was acted last night in really excellent style. Mr. C. KEMBLE as *Don Felix*, and Miss CHESTER as *Violante*, were eminently successful, and received great applause. The *Lisardo* of Mr. FAWCETT produced the usual share of entertainment; and *Colonel Briton*, in the keeping of Mr. CONNOR, lost none of the necessary ease and good humor requisite to the part. The other characters were equally well sustained as on the former representation of this diverting piece.

During the performance of *The Irish Tutor*, a drunken man in the pit created a disturbance—a little *mill* took place, which the police officers soon terminated by causing the chief performer to make his exit. *The Two Galley Slaves* continue to interest.

Miss PATON is recovering from her late severe indisposition.

It being thought that it would be attended with risk if Miss M. TREE resumed her performances as intended—She will not appear until Tuesday next.

Mr. MACREADY resumes his distinguished performances to-night as *Othello*, having just returned from his continental tour.—The Tragedy will be admirably acted, as it combines the *Cassio* of Mr. C. KEMBLE; and the *Iago* of Mr. YATES, whom we consider as a rapidly rising performer.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON, Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. MEREDITH, Orano, Mr. KING,
Huasca, Mr. E. CROOKE, Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. G Smith, Cora's Child Master J Carr

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Horner, D. Smith, Kench, Vaughan, Hope, Mathews, Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely,

After which, 5th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uucle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.

Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valaney, &c

To-morrow, Wild Oats, The Venetian Nuptuals, and Is He Jealous?

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. CHAPMAN,
Brabantio, Mr. EGERTON, Roderigo, Mr. FARLEY
Othello, Mr. MACREADY,
(*His first appearance this Season,*)
Iago, Mr. YATES,
Cassio, Mr. C. KEMBLE,
Gratiano, Mr. ATKINS, Ludivoco, Mr. COMER,
Julio, Mr. RYALS, Antonio, Mr. JEFFERIES,
Mantanio, Mr. CLAREMONT,
Luca, Mr. NORRIS, Lorenzo, Mr. SUTTON,
Cosmo, Mr. HEATH, Marco, Mr. COLLETT,
Paulo, Mr. PARSLOE, Giovanni, Mr. GEORGE,
Servants of Brabantio, Messrs. Austini Grant, Louis, Smithson.
Desdemona, Miss FOOTE,
Emilia, Mrs. FAUCIT.

After which (7th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c.
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrew, Romeo and Juliet.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 312. Thursday, Nov. 14, 1822. Price 1d.

COVENT GARDEN.

One of the most brilliant exhibitions of histrionic skill took place here, last night.

Mr. Macready, who appeared for the first time this season, performed *Othello* in a style that, taking it altogether, perhaps, never was surpassed. Although the merits of this great actor have been in an eminent manner appreciated, yet are they susceptible of being more fully valued. He has, hitherto, in standing beside Mr. Young, as a Tragedian, not been quite so prominent as he deserved, for his honors were divided—but now that he is the chief servant of Melpomeme at this house, his talents will have more ample scope, and he will be able to add to the high impression he has already made on the public mind. In his representation of *Othello* he combined the features of the character with consummate skill. The noble bearing of the general—the tenderness of the fond husband—the misgivings of half-roused jealousy gradually advanced to raging conviction—to maddening vengeance, and then settling in the firm, still purpose of sacrificing to supposed injuries beyond the power of man to remedy, were excellently and powerfully marked. The earlier scenes were, perhaps, not represented with sufficient vigour to please some tastes, but the effect of the following ones where he is called on for superior exertion, was thus increased by the more distinguished energy he put forth. Nothing could be more terrific than his expressions of rage at the imagined discovery of his dishonored bed—his bosom panting—his eyes rolling—his words bursting forth like flames from the labouring volcano. Desolation might be thought the immediate consequence, until we see the corruscations of his fury sink to feed within on his agitated feelings, and the current of his thoughts turn to the dark and deadly purpose of avenging himself. The bursts of tenderness for Desdemona, which the Moor cannot restrain amidst the conflict of his passions, were frequently expressed in an affecting manner, and the final scene with the aspersed and murdered fair one was pathetic beyond description. The manner of his death added greatly to and completed the general striking effect—he turns his eyes on Desdemona as he stabs himself, and falls backwards endeavouring to reach her bed, and faintly uttering her name.

Need we say that Mr. MACREADY on his fall, as on his first appearance, was greeted with enthusiastic shouts from all parts of the Theatre.

Mr. C. KEMBLE was *Cassio,* and in the drunken scene was inimitable—loud applause was bestowed on this most perfect piece of acting.

Mr. YATES represented *Iago* in a way that does him infinite credit. He marked the villainy of the character in a masterly manner on numerous occasions. There is, sometimes, a little too much of evident desire to produce effect—for instance, in the last scene, where he gives a broad satanic grin at Othello, and then casting his eye on the murdered Desdemona, starts, and rushes out. The idea is good, but it was too laboured in execution.

Desdemona was delightfully acted by Miss FOOTE.—The House was respectably attended.

The Morning Post said the other day that Miss F. H. KELLY, who makes her *debut* to-night as *Juliet* was the daughter of a deceased general officer. It is a mistake.—This very interesting young lady is the daughter of Captain KELLY, an officer of the army on the retired list. She was, we hear, a distinguished favorite in Dublin; and her personal and mental accomplishments excellently calculate her for the lovely heroine of to-night.

Miss PATON is recovering from her late severe indisposition.

It being thought that it would be attended with risk if Miss M. TREE resumed her performances as intended—She will not appear until Tuesday next.

DRURY-LANE.

Mr. YOUNG acted *Rolla* last night, with all his former effect. Mr. COOPER got some applause as *Alonzo*; and Mrs. W. WEST as *Cora,* and Miss EDMISTON as *Elvira* acted in a manner to produce much approbation. The House was well attended.

Adelphi Theatre.

Acted to-night—The laughable Burletta of *Tom and Jerry,* with the admired Burletta of *Bruno ; or, the Sultan's Favorite.* The Minnet De La Cour, by Mr. Wilkinson and Mrs. Bryan.

West London Theatre.

The performances for this Evening are:—*The Sketch Book ;* or, *A Touch at the Times, A Day after the Wedding,* and *The Two Galley Slaves.*

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apotherary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY,
(*From the Theatre Royal, Dublin, her first appearance in London,*)
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which (8th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton,
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c. &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c

In Act I. A Pas Seul by Madame Goss.

To-morrow, The Way to Keep Him.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Sim, Mr. KNIGHT,
John Dory, Mr. TERRY,
Ephraim Smooth, Mr. MUNDEN,
Harry Thunder, Mr. PENLEY,
Banks, Mr POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. G. SMITH, Moz, Mr. COVENEY
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. Read,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner.
Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER, Amelia, Mrs. KNIGHT.

After which, (5th time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

Or, the Guardian Outwitted.

With new Scenes, Dresses, and Embellishments.
Lorenzo, a Venetian Noblemen, Mr. NOBLE,
Rivaldo, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBURN,
And Fedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c.

To conclude with the Farce of

IS HE JEALOUS?

Mr. Belmour, Mr. PENLEY,
Servants, Messrs. Turnour and Hayes.
Mrs Belmour, Miss SMITHSON, Rose, Mrs. ORGER,
Harriet, (1*st time*) Madame VESTRIS,

To-morrow, Othello, with The Two Galley Slaves.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 313. *Friday, Nov.* 15, 1822. *Price* 1*d.*

COVENT GARDEN.

THE Tragedy of *Romeo and Juliet,* so attractive to all who have felt, or hope to feel the gentle influence of the universal passion that binds the sexes in ties of pain or happiness, was acted last night for the purpose of introducing to a London audience, in the character of *Juliet.* Miss F. H. KELLY, a young lady who made a very successful appearance on the Dublin Stage.

It is always delightful to record meritorious efforts, and particularly when a young and interesting female can justly be made the subject of praise. Miss Kelly, by her performance of last night, affords us such an opportunity of indulging. In person she is much about the height and figure of Miss Stephens: her countenance is open and pleasing, although not calculated for very strong expression. Her voice in general is full and harmonious when carefully managed—but it occasionally deviates, possibly from want of recent practice. Her deportment is unconstrained and natural; and her understanding of the part she appeared in was most accurate. Miss Kelly was a little embarrassed on her entrance; but her first scene is short, and on her next coming on she had resumed full possession of herself. There were innumerable parts of her performance that might be dwelt on with the highest pleasure and fullest feeling of approbation, and each of which the audience marked in a very flattering manner, although some among them were very injudicious in their applauses, and several times injured the effect of the scene. Her acting in the celebrated Garden-scene was eminently effective. Her frank tenderness was truly winning, and every syllable she uttered was "silver sweet—like softest music." When she calls on Romeo after he had parted, and, on his return, knows not wherefore she had called him, she delivered with much sweet naiveté—"I have forgot why I did call thee back."—the whole scene, in short, was delightful, for she appeared of that happy temper in Lover's eyes, which feels no reserve but what strict modesty requires—this was the great charm of all her soft scenes—she is the most *frank-hearted* Juliet ever beheld. Her scene with the tedious Nurse on her return from her embassy to Romeo, was admirably played—the manner in which she received the news of Tybalt's death and Romeo's banishment was good—her parting with Romeo was very tender—the scene where she swallows the potion that is to consign her for a time to the tomb, was acted with great effect—and the concluding scene at the

tomb proved the genius which this young lady possesses. No reception could be more brilliant; the Managers deserve the thanks of the public for securing to them so much attractive merit.

A repetition of the play for to-night was called for, but the arrangements precluded that. The Managers, however, have announced it for *to-morrow, Monday,* and *Thursday* next. Mr. C. KEMBLE's *Romeo* was an admirable performance;—he received great applause. There was a numerous and elegant audience.

DRURY-LANE.

THE Comedy of *Wild Oats* was performed, last night, in the very finest style to a crowded and genteel house. In the little piece of *Is He Jealous?* MADAME VESTRIS was very attractive.

ORDERS.

We have been constant witnesses of the value of a seat in this Theatre, and, therefore, are not surprised to learn that it is Mr. ELLISTON's wish to limit the issue of *Orders* as much as possible.—However, we learn that a proposal of that nature made to Mr. KEAN, to restrict his privilege, gave that eminent tragedian considerable offence, and produced some warmth of language which might have terminated in much disappointment to the public by his absence from the stage, had not matters been happily accommodated.

DUBLIN THEATRE.—It is said that a young gentleman, a native of Ireland, who possesses many personal advantages, and musical capabilities of no ordinary kind, will shortly make his first appearance on these boards in the character of *Macheath.*

Miss JARMAN is pursuing a distinguished career in leading, favorite, characters. *Cherry and Fair Star* has been got up with as great splendour as in London, and is attracting in a high degree.

BATH THEATRE. Nov. 12.—On Thursday the Tragedy of *Hamlet*, introduced to these boards a Mr. D. FISHER, who has acquired considerable provincial fame, and who performed some time ago at Drury Lane, where he was considered a talented young man. His person is good—his deportment easy and natural. His performance throughout evinced that he possesses skill and judgment, and proves that he had studied the character well. If Nature had been kind to Mr. Fisher, he would be an excellent Tragedian, but his face wants animation and expression, and, therefore, he cannot adequately pourtray the workings of the mind—his voice, also, is either defective or not well managed.

Mr. ARCHER's *Horatio* was very good. A Mr. RAYMOND made his *debut* as *Laertes,* and a very promising one it was.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be acted Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, By A GENTLEMAN,
From the Theatre Royal, Liverpool & Manchester, his 1st appearance.
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON.
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Messenger, Mr. Willmott,
Antonio, Mr. Coveney, Giovanni, Mr. Honner,
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

After which, 7th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

To-morrow, (by special Desire,) A New Way to Pay Old Debts,
& The Two Galley Slaves.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of The

Way to Keep Him.

Lovemore, Mr. C. KEMBLE, Sir Brilliant Fashion, Mr. JONES,
Sir Bashful Constant, Mr. W. FARREN,
Sideboard, *Mr. Comer*, William, *Mr. Horrebow*,
Tom. *Mr. Mears*, Pompey, *Master C. Parsloe.*
Widow Belmour, Miss CHESTER, Lady Constant, Miss FOOTE,
Mrs. Lovemore, Mrs. CHATTERLEY,
Muslin, Mrs. GIBBS, Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

With, 12th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

After which (9th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton,
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c. &c.

Louisa, Mrs. CHATTERLEY,

Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, & c

In Act I. A Pas Seul by Madame Goss.

To-morrow, Romeo and Juliet, with The Two Galley Slaves.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 314. Saturday, Nov. 16, 1822. Price 1d.

DRURY-LANE.

OTHELLO was performed, last night, when Mr. KEAN represented the noble and unfortunate *Moor*. This is one of his most distinguished characters, but we think he has acted it with more uniform energy on previous occasions. Yet at particular parts he shone out in the full brilliancy of genius, and drew down great applause.

In the scene where *Iago* first rouses his jealousy, he ably displayed the feelings of doubt and affection which alternately agitate his breast; most truly picturing the words of Iago—

> "O what damned minutes tells he o'er,
> Who dotes, yet doubts; suspects, yet strongly loves!"

The distraction of mind Othello labours under after this scene, was most powerfully represented by Mr. KEAN—this was finely exhibited when he seizes Iago by the throat, demanding proof of Desdemona's guilt in a desperate and hurried tone—

> "Make me to see it: or (at the least) so prove it,
> That the probation bear no hinge, nor loop,
> To hang a doubt on; or, woe upon thy life!"

And when the seeming proof is given him, the fury of his soul was marked in a terrific manner, as he exclaims of *Cassio*—

> "O, that the slave had forty thousand lives;
> One is too poor, too weak, for my revenge!
> Now do I see 'tis true—Look here, Iago;
> All my fond love thus I do blow to heaven:
> 'Tis gone—
> Arise black vengeance, from thy hollow cell!
> Yield up, O love, thy crown, and hearted throne,
> To tyrannous hate! swell, bosom, with thy fraught,
> For 'tis of aspic's tongues!"

In the scene with Desdemona, where he charges her with the imagined crime, and the concluding scene of the murder, Mr. Kean elicited many points with surprising effect, and received great applause.

A 'Gentleman from the Liverpool and Manchester Theatres,' whose name we have heard is YONGE, made his *debut* as *Iago*. He appears well acquainted with the business of the Stage, and with the character he undertook, but he did not execute it with very striking effect, although always highly respectable. His person and voice are good,

and he seems calculated to be useful in many parts. Mr. YONGE was very well received

Mrs. W. WEST's *Desdemona* was a very pleasing performance. She not only acted, but looked the gentle an d unfortunate fair-one most perfectly.

Mr. TERRY played *Cassio*—but it is a character for which his person and talents are not adapted. Mr. ELLISTON would have done it well.

The Pit overflowed, and the Boxes were numerously and elegantly attended.

ANNOUNCEMENTS.

"ON Monday, the Tragedy of *King Richard the Third*, Duke of Glo'ster, Mr. KEAN. (who in consequence of the immense Overflow on Monday last, will repeat that Character every Monday till further notice)—On Tuesday, *The Provoked Husband*, Lord Townly, Mr. ELLISTON, Lady Townly, Mrs. DAVISON.—On Wednesday, a Tragedy in which Mr. KEAN will perform.—On Thursday, an Opera in which Mr. BRAHAM will appear for the first time this season.—On Friday, (in consequence of the great Overflow last evening) *Wild Oats*.—On Saturday, Bickerstaff's Comic Opera of *Love in a Village*. Rosetta, Mrs. AUSTIN, (being her first appearance in London.)"

COVENT GARDEN.

THE Comedy of *The Way to Keep Him* was performed last night in excellent style. Mr. C. KEMBLE's *Lovemore* is a *chef d'œuvre*.—There is in his representation of this character, a gentlemanly freedom—a polished rakishness, that sets it off in the very best manner. It is impossible not to derive the highest amusement and satisfaction fr om his whole performance of the cool husband, but ardent rake.

Mrs. CHATTERLEY's *Mrs. Lovemore* is very engaging; and the gay *Widow Belmour* is admirably personified by Miss CHESTER. Miss FOOTE has little to do as *Lady Constant* but to charm by her looks. *Sir Bashful Constant* is rendered by Mr. W. FARREN very entertaining.

Mr. JONES as *Sir Brilliant Fashion* is a most agreeable Fop—but why must he dress in antiquated *Silver lace*, whilst the costume of all the other characters is of the modern style?—There was in the course of the evening a numerous and very genteel audience.

Miss F. H. KELLY appears to-night as *Juliet* for the second time; and the same most favorable reception as on her first appearance, may be anticipated, because she possesses sterling qualities; and which we are happy to find every critic of the daily press has joined with us in avowing.

☞ We shall give the Announcements for this Theatre on Monday.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

By Special Desire.

This Evening will be performed Massinger's Play of A

New Way to Pay Old Debts.

Lord Lovell, Mr. THOMPSON,
Wellborn, Mr. COOPER, Allworth, Mr. PENLEY,
Sir Giles Overreach, Mr. KEAN,
Order, Mr. HUGHES, Welldo, Mr. WILLIAMS,
Marrall, Mr. MUNDEN,
Tapwell, Mr. MEREDITH, Furnaee, Mr. SMITH
Justice Greedy, Mr. GATTIE,
Watchall, Mr. Coveney, Amble, Mr. Willmott,
Vinter, Mr. Read, Tailor, Mr. Turnour,
Margaret, Miss SMITHSON, Froth, Mrs. Harlowe,
Lady Allworth, Mrs. KNIGHT,
Tabitha, Miss Philiips, Abigal, Miss Cooper,

After which, 7th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

On Monday, Richard the Third, and Giovanni in London.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apotherary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY,
(*From the Theatre Royal, Dublin, her 2nd appearance in London,*)
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, will be performed, A

Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. CLAREMONT,
James, Mr. ATKINS, John, Mr. LOUIS,
Lady Elizabeth Freelove, Mrs. GIBBS, Mrs. Davies, Mrs. COATES.

With, 13th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

On Monday, Romeo and Juliet, with Cherry and Fair Star.

THE

Theatrical Observer:

AND

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"Nothing extenuate nor set down aught in malice."

No. 315. Monday, Nov. 18, 1822. Price 1d.

DRURY-LANE.

Mr. KEAN performed *Sir Giles Overreach* on Saturday Evening with admirable effect. This character could not, perhaps, be rendered tolerable on the Stage by any other performer of the present day. Mr. Kean has stamped it, by his peculiar genius, his exclusive property, and confers on it a value that few could credit without beholding his masterly and astonishing exertions in expressing the selfishness, the malignancy, and the fury, of the sordid wretch. His acting, throughout, met the most distinguished applause, but especially at the conclusion where he sinks under the violence of his desperation. Mr. MUNDEN's *Marrall* was a highly amusing performance. Mr. COOPER represented *Wellborn* tolerably well. The other characters were very suitably supported.

The Duchess of Kent was present, and a numerous audience.

COVENT GARDEN.

A VERY numerous and elegant audience were attracted here on Saturday Evening, by the highly favorable report from all quarters of the performance of *Juliet* by Miss F. H. KELLY. On this second occasion of her appearing as the interesting heroine in the most captivating of Shakspeare's Plays, she received the same well-merited applause she obtained on the first night, and has thus fixed herself in public opinion as the most delightful and able representative of the character since the days of Miss O'Neill.

Miss KELLY possesses a depth of feeling which is sure to reach the heart, and which renders her acting like reality. She enters entirely into the character, and seems actually impressed with all she utters. This gives her an indescribable power over her auditors, who think not of the few occasional defects of voice which are produced by the very earnestness of her performance. The *Garden-scene* is beautifully represented—it is all nature, and in its most winning form—the scene with the tired nurse is charming—that where she learns Romeo's banishment is acted with great effect. The reproach to the Nurse for saying *"Shame to Romeo!"* was delivered with infinite spirit—and her concluding line of *"Oh what a wretch was I chide him so!"* struck the audience so forcibly with its touching truth of expression, that immense applause followed. Her acting in the scene where she

swallows the sleeping-potion was appalling—and the last sad one at the tomb, completed the entire fine effort in a manner that drew an enthusiastic tribute of approbation from all parts of the house.

MR. C. KEMBLE performed *Romeo* with a force and effect he never surpassed, and amply shared in the general admiration bestowed on the Play. Mr. JONES's *Mercutio* was very pleasant. Mrs. DAVENPORT's *Nurse* is a most rich performance. Mrs. FAUCIT appeared so indifferent about her part of *Lady Capulet* that she met with a strong mark of disapprobation. Why should she feel *above* this character?

To-morrow, the Opera of *Don John*, Don John, Mr. C. KEMBLE, Second Violetta, Miss M. TREE, (her first appearance in that character).—On Wednesday, *Romeo and Juliet*, Romeo, Mr. C. KEMBLE, Juliet, Miss F. H. KELLY.—On Thursday, the Musical Play of *Henri Quatre*, Henri, Mr. MACREADY, Clotilde de Biron, Miss BEAUMONT, Louison, Miss M. TREE.—On Friday, *Romeo & Juliet*, —On Saturday, will be produced for the first time, a New Opera, in 3 Acts, to be entitled "MAID MARIAN," (founded on the popular Novel of that name) The Music by Mr. BISHOP.

A NEW TRAGEDY is in rehearsal, and will speedily be produced.

Mr. MATHEWS took leave of the Baltimore people on the 14th ulto. in a Farewell Benefit which produced him 1000 dollars.—The house overflowed.

BATH THEATRE. Nov. 16.—We know not when our Stage could boast of three such delightful singers as Miss GEORGE, Miss NOEL, and Miss TUNSTALL. The duet of "*Tell me where is Fancy bred?*" was given the other night by the two former ladies with most enchanting effect. Miss George appears equal in voice and taste to the most chromatic difficulties of the science. Miss Noel is an accomplished young lady, but at present much under the restraint of a timidity natural to her situation. Miss Tunstall is a charming ballad-singer: we know not any thing more delightful than the plaintive style in which she gives "*Is'nt it a pity,*" In "*Cease your Funning,*" which she sung on Wednesday night, she displayed superior capabilities.

Mr. D. FISHER's *Leon* was a creditable performance. We are inclined to think that Mr. Fisher will succeed better in the higher walks of Comedy than under the banners of Melpomene. Mr. Mathews is an improving actor. Mr. Phillips has sung the *Wolf*, &c. in a style of excellence that bids fair to rank him amidst the best bass singers of the day. VINING, WILLIAMS, and WOULDS, were very entertaining on Saturday night in *Fontainebleau*. Mr. LEE has made a good first appearance here as *Teague* in *Honest Thieves*.—*Life in London*, and *The Irish Tutor* are going to be produced.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apotherary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *3rd Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which a Grand Asiatick, Melo-Dramatic called Romance,

Cherry & Fair Star.

Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI, Cherry, Mrs. VINING,
Hassanbad, (a native of Tennedos) Mr. MEADOWS,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos --Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, Don John, with The Two Galley Slaves.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

King Richard III.

King Henry, Mr. POPE,
Prince of Wales, Miss G. CARR, Duke of York, Master R. CARR,
Duke of Glo'ster, Mr. KEAN,
Duke of Buckingham, Mr. PENLEY, Lord Stanley, Mr. POWELL,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr. COVENEY, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury. Mr. KING, Tyrrell, Mr. WILLMOTT,
Sir Richard Ratcliffe, Mr. E. CROOKE, Tressell, Mr. BARNARD,
Sir W. Catesby, Mr. MERCER, Duke of Norfolk, Mr. THOMPSON,
Forrest, Mr. Read, Dighton, Mr. Walker, Blunt, Mr. Douglas,
Officers, Messrs. Turnour, Honner, Kench, Plumstead, Hope, Mathews,
Gouriet, Godbee, Hayes, White, Povey.
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Dutchess of York, Mrs. KNIGHT.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Provoked Husband, with Paul and Virginia.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 316. *Tuesday, Nov.* 19, 1822. *Price* 1*d.*

DRURY-LANE.

Mr. Kean performed *Richard the Third,* for the second time this season with all his former eminent effect. Standing, as he does, unrivalled in this character, it is no wonder that the crowds that assembled here last night, shewed great anxiety to obtain admission. He was loudly applauded in the most distinguished scenes.

COVENT GARDEN.

One of the most brilliant and crowded audiences ever seen in this Theatre, graced it last night, on the occasion of Miss F. H. Kelly's third appearance as *Juliet.* She acted with all her former delightful effect, and obtained great, nay, enthusiatic applause. Mr. C. Kemble performed *Romeo* with equal distinction. Mr. Jones was as amusing as ever in *Mercutio:* and Mrs. Davenport, as the *Nurse,* was really inimitable.

The new scenery is beautiful—and the dress of Mr. C. Kemble, the richest we ever saw.

In consequence of the overflow we recommend an early attendance to-morrow, to those who desire to see this interesting performance.

Cherry and Fair Star has lost none of its attractions.

It is said that a nobleman distinguished for his taste and attachment to the *Belles Lettres,* has presented an elegant and superbly-bound-up copy of Johnson and Stevens Shakspeare, to Miss F. H. Kelly, in testimony of his admiration of the genius she has displayed, in embodying one of the most difficult and beautiful conceptions of the immortal Bard.

It is an interesting and auspicious circumstance in the professional career of this young lady, that she should have been encouraged to pursue the study of the dramatic art by Talma, the celebrated French tragedian, before whom she rehearsed several scenes of Shakspeare, some years since, when he expressed his estimation of her talents in the most flattering terms, and confidently promised her future celebrity. We are informed that Miss Kelly is little more than seventeen years of age.

On Saturday last articles were signed by which her valuable services are secured to this Theatre for three years, on encouraging terms.

Miss Paton is recovering from her late severe indisposition.

Songs in the Opera of Don John.

Song—From other minds, tho' time efface.
Glee—Now by day's retiring lamp.
Song—Blow, blow, ye gentle gales.
Quartetto—By the moon-beam's glimmering light.
Chorus—Row, cheerly row.
Quartetto—O'er the waters, soft and clear.
Chorus—Welcome from the wat'ry plain.
Song—With love my heart is beating.
Song---Far from his native mountains torn,
Song---Tell me, have you seen a toy.
Duet---To distant lands repairing.
Song---Peace Inviting.
Song---Ye little birds; that flit and sing.
Duet—See, oh see.
Finale---Sound around the song of joy.

West London Theatre.

A Burletta founded on, and called *The Wonder*, was performed at at this Theatre, last night, in excellent style. The acting of Mr. and Miss Brunton, in *Felix* and *Violante*, was equal to any of their most successful efforts. A Miss Marinus made her first appearance in *Isabella*, and played the part in a very satisfactory manner. Miss Holdaway delighted us in a Bravura, in which she was rapturously encored.

The entertainments concluded with *The Forest of Bondy*. In consequence of the illness of Mr. Cowle, a gentleman of the name of Kirk, (we believe) played the part of *Landry* remarkably well. The House was crowded in all parts.

ADELPHI.---We understand that this Theatre was crowded last night, and that the favorite Pieces of *Life in London* and *Bruno*, created their usual share of mirth. They are repeated this evening.

OLYMPIC.---We were present last night at this much improved little Theatre, and found it most comfortably filled---just elbow-room. The Pieces of *Tom and Jerry*, *Joan of Arc*, and *The Tread Mill*, gave great satisfaction---abundance of laughter at the first and last pieces; and a marked attention to the interesting scenes of the Melodrame, in which Mrs. Egerton performs with much *eclat* the part of the enthusiastic and visionary *Maid of Orleans*.

Cheltenham Theatre.—This Theatre on Tuesday concluded its successful season under the management of Messrs. Abbott and Farley. The former delivered an appropriate Address to an elegant audience.—We hear these gentlemen have taken a fresh lease of this Theatre, which they have conducted with great satisfaction to every one.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

DON JOHN.

Don John, Mr. C. KEMBLE, Don Frederick, Mr. BAKER,
Duke of Ferrara, Mr. DURUSET, Petruchio, Mr. CONNOR,
Angelo, Mr. ATKINS, Salanio, Mr. HUNT, Lorenzo, Mr. PYNE
Fractioso, Mr. FAWCETT, Thurio, Mr. J. ISAACS,
Surgeon, Mr. BARNES, Francisco, Mr. KING,
Peter, Mr. KEELEY, Anthony, Mr. COMER.

First Violetta, Miss HALLANDE, Baptista, Miss GREEN,
Landlady, Mrs. DAVENPORT, Second Violetta, Miss M. TREE,
(Her first appearrance in that charcter.)

With, 14th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

After which (11th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, *(the Postmaster)* Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton,
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c. &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrow, Romeo and Juliet, with Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

Provoked Husband.

Lord Townly, Mr. ELLISTON,
Sir Francis Wronghead, Mr. DOWTON,
Manly, Mr. COOPER,
Count Basset, Mr. PENLEY, Tipstaff, Mr. READ,
Squire Richard, Mr. KNIGHT,
John Moody, Mr. MUNDEN,
Poundage, Mr. MEREDITH, William, Mr. Hayes
James, Mr. Douglas, Williams, Mr. Turnour.
Lady Townly, Mrs. DAVISON,
Lady Grace, *(2nd time)* Mrs. W. WEST,
Miss Jenny, Miss COPELAND.

Lady Wronghead, Mrs. HARLOWE,
Mrs. Motherly, Mrs. COVENEY,
Myrtilla, Miss Smith, Trusty, Miss Phillips.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Miss COPELAND,
Sebastian. Mr. HUGHES, Dominique, Mr. KNIGHT,
Don Antonio, Mr. PENLEY, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE.

Virginia, Miss POVEY, Mary. Mrs. COVENEY,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.

In Act II. (By Particular Desire)

The very popular Ballet from *The Two Galley Slaves.*
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.

To-morrow, Othello, with The Two Galley Slaves.

THE

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No. 317. Wednesday, Nov. 20, 1822. Price 1d.

COVENT GARDEN.

Mr. C. KEMBLE's performance, last night, of the character ef *Don John*, in the Opera so named, was most animated and pleasant throughout. He is the very life and soul of the piece, and the instant he appears the attention of the audience is refreshed and fixed. This Opera is founded on a Comedy, *(The Chances)* which is lively, but rather diffuse in its construction. It has evidently been written without the *Plot* being previously digested, and one scene has arisen from the other as it were by *chance*. The chief interest lies in Don John's character, which is most amusingly displayed, and comes in contact with the other characters in an easy manner, without any depth of design being perceptible. Mr. C. Kemble embodies the freedom of the part most effectually; and although all his actions are the result of chance, he has rendered them perfect exhibitions of the impulses of each occasion. Whether it is to court beauty—to defend it with his sword—or to laugh at the world—he is equally degagè, and happy, and comes off with the triumphant success all must wish him.

Miss M. TREE appeared for the first time as the 2nd. *Violetta*, the part formerly supported by Miss STEPHENS; and as it was her first performance since her severe indisposition, the audience warmly welcomed her back to a Stage which she so highly adorns. She sang very sweetly, particularly, "*Tell me, have you seen a toy,*" which she accompanied with a castanet dance, in an extremely pretty manner, and which was loudly encored. She also gave "*Peace Inviting,*" very pleasingly. There is a charming modesty of manner about Miss Tree, that, with her vocal talents, renders her a great favorite with every one. Miss LOVE, (we erroneously printed Miss HALLANDE, yesterday) undertook the part of the *First Violetta*, and executed it with considerable success. Her best song was "*Blow, blow, ye gentle gales,*" and in the duet with Miss Tree, "*Hear, oh hear,*" there was much to admire. Her lower ones possess much more firmness and melody than her upper notes, and her *second* is, therefore, particularly pleasing.

Mr. FAWCETT was amusing as *Fractioso*, and Mr. BAKER as *Don Fredrick*, Mr. DURUSET as the *Duke*, and Mr. CONNOR as *Petruchio*, performed their parts very satisfactorily.

The Irish Tutor, and *The Two Galley Slaves* followed with their usual good effect. The House was not very numerously attended.

DRURY-LANE.

The Provoked Husband was acted, last night, for the second time this season. We mentioned on the former occasion that Mr. ELLISTON's *Lord Townly*, was not his most successful effort—we still are of this opinion; notwithstanding that it was rather an improved performance. Mr. Elliston is always happiest in vivacious characters, although competent to give considerable effect to any thing he undertakes.

The *Lady Townly* of Mrs. DAVISON is excellent. Mr. DOWTON's *Sir Francis Wronghead* is very amusing, as are his hopeful children, represented by Mr. KNIGHT and Miss COPELAND. We again had occasion to admire the *Lady Grace* of Mrs. W. WEST. Mr. MUNDEN's *John Moody* is comic; yet it is a little out of his line.

Paul and Virginia, that delightful Entertainment, followed, with the *Ballet* from the melo-drame of *The Two Galley Slaves*, which added to its attractions. There was a good House.

THE LATE MRS. GARRICK.—The newspapers have teemed with erroneous statements respecting this lady's habits. A friend has published, in a Bath paper, a letter on the subject, from which the following is an interesting extract.

"Mrs. GARRICK, whose social qualities were of the most pleasing nature, laboured for many years past under a chronic disorder which wholly precluded her from the society of the table, and even rendered the act of eating an office of pain and difficulty. So much for her diet. With regard to the apartments which she occupied, having been long in the habit of visiting her frequently in the Adelphi, I can bear witness that she inhabited constantly the drawing-room, (or first) floor of her house, and that in the winter season I have always found her by the side of an excellent fire, surrounded with all the comforts which her easy fortune was so well able to supply, and her natural disposition so well calculated to enjoy. I need not tell you, Mr. Editor, to what points the above remarks are designed to reply. I shall add a few words more in answer to a short sentence in your Paper respecting her temper in the decline of life.

"Mrs. Garrick, from the period of her early retirement from professional duties, was of eminence only for her excellent conduct as a wife, and her devoted constancy of affection as a widow. As a private gentlewoman, she was conspicuous for a clear and quick intellect, a peculiar sprightliness of thought, a native gaiety of heart, and friendliness of disposition. These qualities, as they rendered her acceptable aud interesting to others, maintained also in herself a complacency of mind which made life a scene of uninterrupted enjoyment; the more secure, as it rested finally on a religious and lively sense of her dependance on the Author of all Good, which taught her to prize, with due thankfulness, the blessings he had bestowed on her through the whole extent of a long protracted life; for, with the happiness of temper which distinguished her, she reckoned age itself among the blessings of her life, and raised, on every added day, her thoughts and voice to heaven in grateful acknowledgment of its bounty."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW.
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *4th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

To which will be added, a New Grand Serious Melo-drame, called

ALI PACHA.

A Grand Turkish Overture, from Mahommed, by WINTER.

Ali Pacha, Mr. W. FARREN, Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon, (Chief of the Troops of Ali) Mr. CHAPMAN,
Mouchtar, (an African) Mr. HORREBOW,
Ismail, (Pacha General of the Sultan) Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,

Officers, Messrs. Ryals, Austin, Cellett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney.
Slaves of Ali, Messrs. George. Ley, Norris, Sheriff, Watts.

Helena, Miss LOVE.

To-morrow, Henri Quatre, with No Song No Suqper.

New Theatre Royal, Drury Lane.

This Evening will be performed Southern's Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, By A GENTLEMAN,
From the Theatre Royal, Liverpool & Manchester, his 2nd appearance
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Marco, Mr. DOUGLAS. Luca, Mr. TURNOUR,
Messenger, Mr. Willmott,
Antonio, Mr. Coveney, Giovanni, Mr. Honner,
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

After which, 9th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.

Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

To-morrow, The Siege of Belgrade, The Seraskier, Mr. Braham, with Venetian Nuptials, and the Rendezvous.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 318. *Thursday, Nov. 21, 1822.* *Price 1d.*

COVENT GARDEN.

ROMEO AND JULIET—the *Lover's Play*—the most attractive of Shakspeare's dramas, because its theme is understood and felt by every heart—was performed last night to a crowded audience with all its former *eclat.* Miss F. H. KELLY continues to represent the haplees *Juliet* in the most delightful manner. The Balcony-scene was never rendered more interesting than on this occason, and obtained her, and Mr. C. KEMBLE in *Romeo,* the most enthusiastic applause. Their acting throughout was admirable, and received at the fall of the curtain most distinguished proofs of the high delight felt by all. We give the following *announcement* relative to Miss F. H. KELLY, in the words of the Manager, with much pleasure.

"The enthusiastick applause with which most brillant audiences have honored each appearance of Miss F. H. KELLY, being without parallel for many years, the Public are respectfully informed, that she will continue her performance of *Juliet,* three times in every week, except the next, when previous arrangements will prevent her performing more than twice."

The *New Tragedy* in rehearsal at this Theatre is ascribed to Mr. SHIEL, the author of *Evadne, The Apostate, &c.*

DRURY-LANE.

Mr. KEAN performed *Othello* last night, with all his former eminent success. It is a most distinguished effort—not entirely free from faults, but possessing numerous beauties.

The new *Iago* received considerable applause. We protest against Mr. TERRY'S excellent and peculiar talent being turned into a channel through which it is impossible to add to his fame. *Cassio* is quite out of his line. Mrs. W. WEST'S *Desdemona* was charming.

WEST LONDON.—It is announced, that Miss BRUNTON will appear this Evening, Friday, and Saturday, as *Juliana* in *The Honey Moon;* and as *Florio* in *The Forest of Bondy.*

Miss BRUNTON's BENEFIT,

And last night of her appearance, will be on Monday next, in consequence of several Provincial Engagements which she is under the necessity of fulfilling.—She is to act *Lady Teazle,* in *The School for Scandal*—and *The Actress of All Work.*

LINES, BY BARRY CORNWALL,

Written after Seeing Miss F. H. KELLY in JULIET.

Oh ! Lovers of Verona, fair and young,
Are ye *indeed* returned ?—What spell sublime—
What effort, like the backward glance of time,
Hath borne thee hither,—passionate still, and hung
Round with enchantment, like the days of yore,
When joy was one large dream, and life no more.
Hail ! ever and for ever, lovers dear,
Gentle magicians, whom the starting tear
Obeys,—as water felt the prophets' rod,
And music haunted where Apollo trod :—
First thou,—fine amorist, whose deep *talk* betrays
The better wisdom of life's earlier days,—
Stamped like the breathing marbles, with an air
Which sculptors toil to win, and still despair :—
And thou—oh ! earth, if still there lies
Quiet in thy shadowy breast,
Another such, (or in the skies),
Gently let her rest.
For with perils armed she comes,
Though no cymbals sound nor drums,
Yet, with love about her spread,
And by music heralded—
(Tones that *sting* the heart, and eyes
Wandering like the stars along,
Passion-bright)—and oh ! such sighs,
Burthened with the soul of song !
How white and like the cygnet sailing
She comes, o'er every breath prevailing,
As Dian glances on the waves, until
All is dumb and still :
And, as the echoes of the night
Are startled by the rich delight
Of some sweet bird which shouts from out its sleep,
So thousands on her charmed voice
Hang, and when she smiles rejoice,
And when she weeps they weep.
—Oh ! Pity in what gentle hour
Was this, thy lady, born ?
O Love, thy vestal's eyes have power
Beyond the lights of morn ;
Dreams she that *all* the sighs she hears
Are uttered from the Italian's tears ?
Ah ! say that some are breathed for her,
Thy own immaculate Minister.

PERTH THEATRE.—Miss STEPHENS made her appearance here for the first time, and was rapturously received by one of the most overflowing, and certainly the most brilliant audience, ever seen in Perth; a considerable part of the Pit was railed in as Boxes. She was received in a manner passing description.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening, will be performed, the musical Play of

HENRI QUATRE;

Or, Paris in the Olden Time.

Henri, Mr. MACREADY,
General D' Aumont, Mr. FAWCETT,
Sully, Mr. EGERTON, Crillion, Mr. HUNT,
Eugene De Biron, Mr. ABBOTT,
O'Donnel, Mr. CONNOR, Gervais, Mr. DURUSET,
Frederick St. Leon, Mr. BAKER,
Pinceau, *Mr. Comer*, Aid de Camp, *Mr. Mears*,
Jocrisse, Mr. MEADOWS,
Germain, *Mr. Claremont*, Peasant, *Mr. Atkins*.
Moustache, Mr. BARTLEY,
Officer, *Mr. Jefferies*, Page, *Master Longhurst*.
Clotilde de Biron, Miss BEAUMONT,
Louison, Miss M. TREE,
Florence St. Leon, Miss LOVE.

In ACT III.

The Grand Procession of Henri's Entry into Paris.

After which, a musical Farce called

No Song No Supper.

Frederick, Mr. PYNE, Crop, Mr. EVANS.
Robin, Mr. T. P. COOKE,
Thomas. Mr. MEARS, William, Mr. J. ISAACS,
Endless, Mr. MEADOWS,
Louisa, Miss BEAUMONT,
Nelly, Mrs. STERLING, Dorothy, Miss LOVE,
Margaretta, Miss M. TREE.

To-morrow, Romeo and Juliet, with The Forty Thieves.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

Siege of Belgrade.

The Seraskier, Mr. BRAHAM,
(*His first appearance this season.*)
He will introduce, The celebrated Ballad,
"*My Heart with Love is beating,*" [composed by Shield.]
Duet, with Madame Vestris, "*When thy Bosom,*"
And a New Serenade, composed by Mr. T. Cooke,
Colonel Cohenberg, Mr. COOPER,
Michael, Mr. HUGHES, Yuseph, Mr. GATTIE,
Anselm, Mr. KING, Ismael, Mr. G. SMITH,
Leopold, Mr HARLEY, Peter, Mr FITZWILLIAM,
Turkish Officers, Messrs Hope, Mathews, Godbee, White, Gouriet,
Katherine, Miss FORDE, who will sing
"*Descend, bright Victory!*"
Ghita, Miss POVEY, Fatima, Mrs. COVENEY,
Lilla, Madame VESTRIS.
Who will Introduce, "*The Hero when fallen*" [by Mr. Rooke.]
After which, (6th time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

With new Scenes, Dresses, and Embellishments.
Lorenzo, a Venetian Nobleman, Mr. NOBLE,
Rivaldo, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBORNE,
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c

To conclude with the Farce of

The Rendezvous.

Quake, Mr. GATTIE, Smart, Mr. HUGHES,
Simon, Mr. HARLEY,
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Sophia, Mrs. H. HUGHES,
Lucretia, Mrs. ORGER, Rose, Miss SMITHSON.

To-morrow, Wild Oats.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 319. *Friday, Nov.* 22, 1822. *Price* 1*d.*

COVENT GARDEN.

Mr. MACREADY appeared last night as *Henri Quatre*; in the musical Play of that name. This gentleman renders Henri's qualities very striking—his manner is graceful, and commanding, and good-humoured.

The *General L'Aumont* was pleasingly represented by Mr. FAWCETT. *Jocrisse,* by Mr. MEADOWS, was not without his share of amusing powers; and the *Moustache* of Mr. BARTLEY was more effective than we could have expected, remembering how much poor EMERY made of this part by his peculiar style of acting. Mr. BAKER as *Frederick,* and Mr. ABBOTT as *Eugene* were well received; and the Musical department was very delightfully sustained, particularly by Miss M. TREE, Miss BEAUMONT, and Miss LOVE.

DRURY-LANE.

Mr. BRAHAM appeared here for the first time this season, as *The Seraskier* in *The Siege of Belgrade.* His reception was brilliant. He was in good voice, and amongst other pieces gave "*My heart with love is beating,*" in fine style, which produced an enthusiastic encore. The duet of "*When thy bosom heaves a sigh,*" between him and Madame VESTRIS who played *Lilla,* was admirably executed and likewise encored. He sang "*Love and Honor*" with a power that he never surpassed. Miss FORDE as *Katharine* met with considerable applause, as did Miss POVEY who sang charmingly. Mr. HARLEY was highly comic in *Leopold.* The other characters were respectably sustained. The House was crowded.

West London Theatre.

A Burletta founded on *The Honey Moon,* was acted here last night. Mr. BRUNTON represented the *Duke* with much lively effect. Miss BRUNTON acted the haughty, but at length subdued *Juliana,* in a very excellent manner.—This young lady possesses such talent that it is surprising we do not find her permanently gracing the boards of Drury or Covent Garden. We hear she is engaged at Brighton, Liverpool, &c. and only performs two nights more in *The Honey Moon,* and on Monday appears as *Lady Teazle* in *The School for Scandal* for her Benefit, which will, no doubt, be brilliantly attended.

The house was quite full:—and the Comedy, with the Melo-drame of *The Forest of Bondy,* received great applause.

Adelphi Theatre.

THIS House was crowded, last night, to see *Tom and Jerry ;* and, *The Husband's Secret ; or, Natural Magic,* (first time) which proved a very laughable affair, and was well received. These pieces are acted to-night.

Lines, by the Author of " Theatrical Portraits,"

Written after seeing Miss F. H. KELLY, in the Character of JULIET.

I mark'd her step, and I thought of a fawn,
That sports in the forest at early dawn,
When the sun-rays fall on the foliage dark,
And the streams are awaken'd from sleep by the lark.

I gaz'd on her cheek, which a maiden flush
(Too deep to be pale, yet too faint for a blush)
Stole lightly along, and I thought of the hue
Of a lily's fair leaves, with the sun shining through.

I heard her voice, and at every word
I thought of the plaintive and dulcet-toned bird,
Who welcomes the moon, and who sings her to rest;
With a song of pure love on Endymion's breast.

I mark'd her tremulous hope and fear
At the Masquerade, when her lover drew near :
And the downcast glance, and the smile of bliss,
When her hand received the " Palmer's kiss ;"
And it seem'd so yielding, and, ah ! so white,
That I envied the Palmer his brief delight.

I saw her, too, when the pale moon kept
Her watch in the heavens, whilst nature slept ;
When the tone which she gave to her Romeo's name
To the heart on the wings of the night-breeze came—
So " silver sweet," that each bosom around
Felt love was embodied and liv'd in the sound.

I marked her well, when with fond caress,
And with open-hearted gentleness,
And eloquent smile (that best of charms !)
She crept in her petulant Nurse's arms.

The scene was changed when I look'd again,
Her *Romeo* banish'd, and *Tybalt* slain
And sorrow seem'd dimly and coldly to dwell,
In the eye which a smile had oft lighted so well.
The potion was rais'd to her lips, and she sank
On her couch, like a pale wither'd flower on its bank !
And, at length when arous'd from the dreary tomb,
With eyes of new lustre, and cheeks of fresh bloom,
She fell in despair where her *Romeo* lay,
And breath'd on his corse her lone spirit away.

I have seen—I have heard her, and cannot forget,
That form and those accents are haunting me yet ;
And my heart will acknowledge, until it shall fail
To find grandeur in mountains, and peace in the vale,
And beauty in ocean, and light in the sun,
That the *Juliet* of Kelly and Shakspeare are one.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *5th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

To which will be added the Melo-drame of

ALADDIN;
Or, The WONDERFUL LAMP.

Aladdin, Miss FOOTE,
Tahi Tongluck, (Cham of Tartary) Mr. CHAPMAN,
Karar Hanjou, (his Vizier) Mr. CRUMPTON,
Kalim Azac, (the Vizier's Son) Mr. J. S. GRIMALDI,
Abanazar, (the African Magician) Mr. FARLEY,
Kazrack, (his Slave) Mr. GRIMALDI,
Citizens of Cham Tartary, Mesrrs. Atkins, George, &c.
Princess Badroulboudour, Miss SHAW, Zobyad, Miss J. SCOTT,
Amrou and Zuma, Miss GREEN and Miss BODEN,
Widow Mustapha, Mrs. DAVENPORT,
Genie of the Ring, Miss H. BODEN, Genie of the Ring, Mr. LOUIS,
Genis of the Air, Mr. JEFFERIES.

To-morrow, Rob Roy Macgregor, The Irish Tutor, and Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

WILD OATS.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Sim, Mr. KNIGHT,
John Dory, Mr. TERRY,
Ephraim Smooth, Mr. MUNDEN,
Harry Thunder, Mr. PENLEY,
Banks, Mr POWELL, Lamp, Mr. HUGHES,
Farmer Gammon, Mr. G. SMITH, Muz, Mr. COVENEY
Trap, Mr. W. H. WILLIAMS,
Twitch, Mr. Willmott, Landlord, Mr. Read,
Zachariah, Mr. Turnour, Waiter, Mr. Randall,
Ruffians, Messrs. E. Crooke, Douglas, Horner.
Lady Amaranth, Mrs. W. WEST,
Jane, Mrs. ORGER, Amelia, Mrs. KNIGHT.

To which will be added, (by Special Desire) the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT.
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, Love in a Village, with Paul and Virginia.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 320. Saturday, Nov. 23, 1822. Price 1d.

DRURY-LANE.

Wild Oats was again admirably represented here last night. It is the most effectively cast Piece of the season; and the consequence is that this absurd Play, has been rendered attractive in the highest degree. Every Performer is here in the right place—the peculiar talent of each is drawn forth, and they all unite heart and soul to produce the requisite effect. To see Mr. Dowton's *Sir George Thunder*, and Mr. Terry's *John Dory*, with Mr. Elliston's *Rover*, and Mr. Munden's *Ephraim Smooth*, is worth encountering rude Boreas and the pelting storm. Then, there is Mr. Knight's little piece of nature, *Sim*—and Mrs. W. West's bewitching quietness in the semi-quaker, *Lady Amaranth*. Altogether, it is a treat; and wet or dry, it is not to be neglected. So the house was well filled notwithstanding the rain fell in torrents at the very hour when many people "make up their minds" whether they should visit the Theatre or not; and continued with unabated hostility to all pedestrians to the very "witching time o' the night."

We hear there were considerable difficulties to be overcome in bringing Mr. Kean and Mr. Young to consent to come in contact on the boards of this Theatre. But by Mr. Elliston's interposition, all obstacles were surmounted in a way highly honorable to both parties. *Why* these eminent Tragedians should not *readily* unite their talents for the public gratification is more than we can take on ourselves to explain, and, perhaps, more than we could defend. The *reason* must have been either very complimentary to each other, or very much the reverse.

The Operas of *Rob Roy* and *Guy Mannering*, are to be got up here in great style. Braham, Liston, and Miss Stephens, will be united in these pieces.

ANNOUNCEMENTS,

On Monday, Shakspeare's Tragedy of *Richard the Third*, Duke of Glo'ster, Mr. Kean.—Tuesday, the Comedy of *The Provoked Husband*.—Wednesday, the Tragedy of *Othello*, Othello, Mr. Kean, Iago, Mr. Young. Desdemona, Mrs. W. West.—Thursday, a favorite opera in which Mr. Braham will perform.—Friday, the Tragedy of *Venice Preserved*, Jaffier, Mr. Kean, Pierre, Mr. Young.

Miss CLARA FISHER, (who is engaged for Children's Characters only) will make her first appearance in the course of a few days, in the part of *Little Pickle*, in the *Spoil'd Child.*

COVENT GARDEN.

Miss F. H. KELLY's *Juliet*, and Mr. C. KEMBLE's *Romeo*, drew a splendid and overflowing audience last night, notwithstanding the bad weather. Their admirable performance was crowned with all the former success. Mr. HORREBOW being indisposed, Mr. MASON played *Paris*, and with a very gentlemanly air.

The popular Novel of *Maid Marian*, on which the forthcoming Opera at this house is founded, was written by Mr. PEACOCK, a gentleman who has added to the literature of our country by many distinguished productions in various departments, and whose vein of wit and humour is peculiarly original.

The Proprietors of this Theatre, have, with distinguished liberality, cancelled the original agreement entered into with Miss F. H. KELLY, whereby she was to have had £10 per week, and have presented her with a new agreement, engaging her for three years, and allowing her £20 per week.

ANNOUNCEMENTS.

On Monday, Shakspeare's Tragedy of *Romeo and Juliet*, Romeo, Mr. C. Kemble, Juliet, Miss F. H. Kelly —Tuesday, will be produced for the first time. a new opera, in three acts, to be entitled MAID MARIAN, (founded on the popular Novel of that name) The Music entirely new. The principal Characters by Mr. T. P. Cooke, Mr. Egerton, Mr. W. Farren, Mr. Abbott, Mr. Baker, Mr. C. Kemble, Mr. Pearman, Mr. Horrebow, Mr. Keeley, Mr. Chapman, Mr. Barnes, Mr. Hunt, Mr. Taylor, Mr. Pyne, Mr. J. Isaacs, Mr. Mears, Miss M. Tree, Miss Beaumont, Miss Dunn, and Mrs. Bishop.

A NEW TRAGEDY is in rehearsal, and will speedily be produced.

PROFESSIONAL DIGNITY !—A whimsical occurrence took place at the WEST LONDON THEATRE on Thursday, during the representation of *The Forest of Bondy.* In consequence of the absence of Mr. COGAN's Dog, the Manager was compelled to solicit the indulgence of the audience, in behalf of *another* who had at a moment's notice *kindly* undertaken *to read the part*--We understand that the reason given for the non-attendance of the Dog, was the omission of his name in the posting bills. We have not learnt whether the objection originated with *the Dog*, or his Master, we hope the former; at any rate we regret, that the good nature of an audience should be sported with at the caprice of a *puppy.*

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening, will be performed, the musical Play of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rashleigh Osbaldistone, Mr ABBOTT, Dougal, Mr. COMER,
Francis Osbaldistone, Mr DURUSET, Macvittie, Mr. ATKINS,
Captain Thornton, Mr. CONNOR, Host, Mr. TINNEY,
Rob Roy Macgregor, Mr. MACREADY,
Hamish and Robert, (his Sons) Mess. SUTTON and PARSLOE,
Major Galbraith, Mr. J. ISAACS, Macstuart, Mr. MEARS,
Allan, Mr. NORRIS, Jobson, Mr. KING, Lancie, Mr. HEATH,
Baillie Nicol Jarvie, Mr. W. FARREN, Owen, Mr. BARNES,
Serjeant, Mr. GRANT, Corporal, Mr. RYALS,
Saunders Wylie, Mr. CLAREMONT, Andrew, Mr. CRUMPTON,
Diana Vernon, Miss M. TREE, Martha, Miss GREEN,
Mattie, Mrs. STERLING, Katty, Mrs. BISHOP,
Jane Macalpine, Miss SHAW, Hostess, Mrs. COATES,
Helen Macgregor, Mrs. FAUCIT,

With, 15th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

To which will be added, a New Grand Serious Melo-drame, called

ALI PACHA.

A Grand Turkish Overture, from Mahommed, by WINTER.
Ali Pacha, Mr. W. FARREN, Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon, (Chief of the Troops of Ali) Mr. CHAPMAN,
Mouchtar, (an African) Mr. HORREBOW,
Ismail, (Pacha General of the Sultan) Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Cellett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney,
Slaves of Ali, Messrs. George. Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

On Monday, Romeo and Juliet, with Cherry and Fair Star.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

Love in a Village.

Sir William Meadows, Mr. GATTIE,
Young Meadows, Mr. HORN,
(*His first appearance here this Season.*)
Who will sing an AIR, by Caraffa; and two DUETS with MRS. AUSTIN,
"*Can I those Beauties prize,*"—"*Together let us range the Fields.*"
Hawthorn, Mr. BRAHAM,
He will introduce, "*Friend of my soul, this Goblet sip,*"
and a favorite DUET with Mrs. AUSTIN.
Eustace, Mr. BARNARD, Hodge, Mr. KNIGHT,
Justice Woodcock, Mr. DOWTON,
Carter, Mr, G. SMITH, Footman, Mr. GIBBON,
Madge, Miss COPELAND,
(*Her first appearance in that Character.*)
Mrs. Deborah Woodcock, Mrs. HARLOWE.
Lucinda, Miss POVEY,
With a Romance, arranged by Mr. T. COOKE.
Cook, Mr. WILLIAMS, Housemaid, Mrs COVENEY,
Rosetta, Mrs. AUSTIN,
(*From the Theatre Royal, Dublin, her first appearance in London.*)
Who will introduce an AIR, (with variations) and "*Shun ye Fair.*"
composed by Giardoni.

End of Act I. *A Statute Fair, with appropriate Rustic Dance.*

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Miss COPELAND,
Sebastian, Mr. HUGHES, Dominique, Mr. KNIGHT,
Don Antonio, Mr. HOWARD, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE,
Virginia, Miss POVEY, Mary, Mrs COVENEY,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.
In Act II. the very popular Ballet from the Two Galley Slaves.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

On Monday, Richard the Third, with Giovanni in London.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 321. *Monday, Nov.* 25, 1822. *Price* 1*d.*

COVENT GARDEN.

Mr. Macready acted *Rob Roy* with most admirable effect on Saturday. Miss M. Tree as *Diana Vernon* was loudly encored in "*The Highland Lad.*" There was, in the course of the evening, a pretty numerous and genteel audience.

Miss F. H. Kelly repeats to-night her delightful representation of *Juliet;* which with Mr. C. Kemble's *Romeo,* affords a rich treat.

ANNOUNCEMENT.

"It is with great pleasure, the Proprietors respectfully inform the Public, that Miss Paton is recovering from her late severe Indisposition and will have the honour of re-appearing before them early in December, in the character of *Mandane* in the Opera of *Artaxerxes.*"

DRURY-LANE.

The Comic Opera of *Love in a Village* was represented on Saturday evening with distinguished effect. When it is mentioned that Braham, and Horn were the *Hawthorn* and *Young Meadows;* and that Dowton was the *Justice Woodcock;* and Knight, *Hodge;* it must be supposed that there were a few parts, at least, admirably filled. But we have to add to the list of excellence, (besides some established favorites) a new name—that of Mrs. Austin, from the Dublin Theatre, who made her first appearance before a London audience in the character of *Rosetta.* This lady's talents had been highly estimated by Irish audiences, and it is evident they judged correctly; although we have heard she has greatly improved her vocal powers under the able tuition of Mr. T. Cooke. It is, we think, certain, that if Mrs. Austin's musical skill when in Dublin, had been equal to what it now is, her fame would have reached us with a louder echo than it has, and it is probable she would have sooner attained the enviable station of a leading vocalist on our boards, which it is clear she merits.

This lady is of a very light and genteel figure; her features are particularly pleasing; and her manner as easy and natural as a first appearance would admit. Her voice is very sweet and flexible; her taste pure; and her science considerable. There might be a slight exception made in respect to the style of giving one or two of her songs, but it would be very slight indeed---the chief of them were delightfully executed, and in some instances with distinguished brilli-

ancy. The duet of "*Can I those beauties prize,*" with Mr. HORN, was charmingly sung. She received the highest applause throughout. Mr. HORN was warmly welcomed back to this theatre. He sang with great chasteness of style and was much applauded. We shall have another opportunity of speaking of these vocalists and the other performers, as the opera is to be repeated this week.

The House overflowed in every part.

WEST LONDON.—This Evening that engaging young lady, and distinguished actress, Miss BRUNTON, takes her Benefit here previous to fulfilling some Provincial engagements. She has been so generally admired for all her performances at this elegant and rational place of Amusement, that an overflowing house may confidently be expected. We hear she returns hither in the course of a short time.

ADELPHI.---The Performances here continue to draw good houses.

COBURG THEATRE.—This very splendid Theatre opened on this day week for its winter season, with several new attractions. The magnificent Saloon, capable of containing 600 persons, ranks first amongst the Novelties. The Manager seems determined to spare no pains nor expense to entertain and accommodate the public. There are two new pieces to-night; and a *New Operatic Spectacle Drama*, upon a scale of unusual splendour, is in preparation.

OLYMPIC.---This Theatre, under Mr. EGERTON's management, has revived with much *eclat*. The powerful talent of Mrs. EGERTON in pieces of interest; added to the laugh-creating Burlettas that have appeared, have brought hither numerous audiences, and sent them away well pleased with their evening's amusement.

BATH THEATRE.—'*Life in London,*' was produced here on Wednesday to an overflowing house. The Manager has taken considerable pains to render this eccentric representation as free as possible from any thing that might raise a blush on the cheek of the most delicate-minded person. Some of the scenes told very well; but our *natives* are not much *up* to *slang*, and, therefore, the fun that depends on that species of wit, was hardly once elicited throughout the piece. We suspect "Life in London" can only be thoroughly enjoyed by you Metropolitans.

Miss DANCE is to appear here as *Belvidera* on Monday the 25th.---D. FISHER is to be *Jaffier*. Miss Dance, we think so highly of, that we should not be surprised to see her, hereafter, all the rage at Drury or the Garden. She is much improved since her debut in London.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. MASON,
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *6th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which a Grand Asiatick, Melo-Dramatic Romance, called

Cherry & Fair Star.

Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI, Cherry, Mrs. VINING,
Hassanbad, (a native of Tennedos) Mr. MEADOWS,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad's Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision. Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.—The Terrific—Peak on Mount Caucasus,—The Palace of the Emperor Cyprus.

To-morrow, The Two Gentlemen of Verona, and The Forty Thieves.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

King Richard III.

King Henry, Mr. POPE,
Prince of Wales, Miss G. CARR, Duke of York, Master R. CARR,
Duke of Glo'ster, Mr. KEAN,
Duke of Buckingham, Mr. PENLEY, Lord Stanley, Mr. POWELL,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr. COVENEY, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury. Mr. KING, Tyrrell, Mr. WILLMOTT,
Sir Richard Ratcliffe, Mr. E. CROOKE, Tressell, Mr. BARNARD,
Sir W. Catesby, Mr. MERCER, Duke of Norfolk. Mr. THOMPSON,
Ferrest, Mr. Read, Dighton, Mr. Walker, Blunt, Mr. Douglas,
Officers, Messrs. Turnour, Horner, Kench, Plumstead, Hope, Mathews,
Gouriet, Godbee, Hayes, White, Povey.
Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Dutchess of York, Mrs. KNIGHT.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Provoked Husband, with Venetian Nuptials,
and the Rendezvous.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 322. Tuesday, Nov. 26, 1822. Price 1d.

COVENT GARDEN.

An overflowing house, last night, proved the still encreasing fame of the new *Juliet*, and of the excellent manner in which the whole Tragedy of *Romeo and Juliet* is performed here.

Miss F. H. Kelly in representing the fair and unfortunate heroine continually adheres to nature, and to a most undisguised expression of the tender sentiments of the character. She has in this judged correctly of the true manner of evincing Juliet's passionate regard for Romeo; yet there are a few who think that she should shew less frankness of manner towards her lover—surely they must be disappointed old batchelors. These worthies forget that Juliet from the casual detection of her love by Romeo in the garden, is deprived of all the reserve of concealed affection, and, therefore, with all the feeling of confidence in her beloved object, and with "the mask of night" on her face, finds it useless to dwell on "form."

Miss Kelly and Mr. C. Kemble rendered the balcony-scene delightful. Too great praise cannot be given for the way in which it was acted throughout. It is the fairest picture of the opening-up of two fond young hearts that ever, perhaps, was beheld. In this scene we think Miss Kelly was not surpassed by Miss O'Neil. In the soliloquies, and some parts of high-wrought feeling, certainly the latter, was most distinguished.

Miss Kelly in the wheedling with the nurse, gives evidence of a talent for Comedy; there is, indeed, an expression of good-humour in her features, that convinces us she would do many comic parts with great effect. She got three rounds of applause for the manner in which she rebuked the nurse for saying, "*Shame come to Romeo,*" and then turns with tender regret, and anger on herself, at her own reproof of him, when she exclaims "*Oh what a wretch was I to chide him so!*" The tone in which she delivers this line is inexpressibly true to the feeling of her who had made her lover "the god of her idolatory!" The scene where she drinks the sleeping-potion produced great applause, and at the tomb also, the effect between renewed and destroyed hope, and Mr. C. Kemble's admirable representation of the same feelings, followed by the agonies of death, was overpowering. The curtain fell amidst acclamations. The other characters were all excellently sustained. *Cherry and Fair Star*, was

afterwards exhibited with all its magnificence of scenery, &c. and was witnessed with delight.

DRURY-LANE.

We know not what was the matter with Mr. Kean last night, but his performance of *Richard the Third*, was any-thing but effective. All his famous points were slurred over and fell blunt on the ear. The scene with the mourning *Lady Anne* was the best; but all else was unaccountably tame. In the tent-scene, of which he was accustomed to make so much, Mr Kean did not evince a spark of desire to produce effect:—he got up from his couch, walked forward, and delivered with little animation the speech expressive of the horrors of his dream. Through the remainder of the Play he seemed merely anxious to get done with it; and consequently the audience did not seem particularly impressed with his presence. We never remember Mr. Kean to have received such slender applause.

Mr. Cooper was spirited as *Richmond*, and Mr. Penley was a respectable *Buckingham*.

Mrs. Glover in the widowed *Queen*, was very moving in the scene where she parts with her children.

Giovanni in London followed.—There was a good House.

West London.—Miss Brunton's benefit, last night, was attended by many persons of the first consequence, and the House at an early hour overflowed in every part. This was to be expected from the eminent character she has attained. Her performance of *Lady Teazle* was excellent. And in the *Actress of All Work*, she displayed her versatile talents in a delightful manner. We wish her soon back from the Country.

Olympic.—The *new Pieces* of last night, were received with great applause by a crowded audience.

Cobourg.—The two new melo-dramas presented last night, met complete success—we shall speak further of them to-morrow.

The following are the Songs in The Two Gentlemen of Verona.

Song—'When I have seen the hungry ocean,' Poems.
Song—'The time of year,' Sonnets.
Duet—'Say tho' you strive,' Poems.
Song—'O never say that I was false,' Sonnets.
Glee—'Good night, good rest,' Sonnets.
Song—'When in disgrace with fortune, Sonnets.
Round—'To see his face,' Venus and Adonis.
Glee—'Who is Sylvia?' Two Gentlemen of Verona.
Chorus—'Now the hungry lions roar,' Mids. Night Dreams.
Duet—'On a day,' Love's Labour Lost.
Song—'Should he upbraid,' Taming of the Shrew.
Finale—'How like a winter,' Sonnets.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Play of The

Two Gentlemen of Verona.

The Overture and whole of the Music [excepting two Melodies] composed by Mr. Bishop. In the course of the Comedy

Songs, Duets, Glees, and Choruses.

The Poetry selected from the Plays, Poems, and Sonnets of Shakspeare.

Duke of Milan, *Mr. Egerton*,
Antonio, *Mr. Chapman*, Sir Thurio, *Mr. W. Farren*,
Proteus, *Mr. Abbott*, Valentine, *Mr. Jones*,
Sir Eglamour, *Mr. Hunt*, Launce, *Mr. Meadows*, Luigi, *Mr. Comer*
Speed, *Mr. Yates*, Panthens, *Mr. Jefferies*,
Phillippo, *Master Longhurst*, Officer, *Mr. Mears*, Host, *Mr. Barnes*,
Ubaldo, *Mr. Duruset*, Carlos, *Mr. Parsloe*,
Stephano, *Mr. J. Isaacs*, Rodolfo, *Mr. Pyne*,
Julia, *Miss M. Tree*,
Sylvia, *Mrs. Boyle*, Lucetta, *Miss Green*.

In act IV. will be introduced (arranged, &c. by Mr. Farley.—the Scenery painted by Mess. Grieve)

The Carnival in the Great Square of Milan.

Emblematical Procession of Spring—Summer—Autumn—Winter—Earth—Air—Fire—Water—with CLEOPATRA's GALLEY.

To which will be added the Melo-drame of

The Forty Thieves.

Casim Baba *(the rich Merchant)* Mr. ATKINS,
Ali Baba (*a poor Woodcutter*) Mr. CHAPMAN,
Ganem, (*his son*) Mr. DURUSET, Mustapha, Mr. MEADOWS,
Abdalla (*captain of the Robbers*) Mr. CONNOR,
Hassarac (*his Lieutenant*) Mr. EGERTON,
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs Crumpton, George, King, Mears, Montague, &c &c
Selim, Mr. RYALS, Azib, Mr. VEDY,
Orcobrand (*Enchanter & Protector of the Robbers*) Mr. JEFFERIES,
War. Famine, Rapine, Fraud—Mess. Austin, Collett, Louis, Sutton.
Fairy of the Grotto (*Protectres of Ali Baba*) Miss BODEN,
Gosamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogia Baba, Miss LOVE, Zaida, Miss GREEN,
Zelie, Miss SHAW, Morgiana, Miss FOOTE.

To-morrow, Romeo and Juliet, with The Libertine.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

Provoked Husband.

Lord Townly, Mr. ELLISTON,
Sir Francis Wronghead, Mr. DOWTON,
Manly, Mr. COOPER,
Count Basset, Mr. PENLEY, Tipstaff, Mr. READ,
Squire Richard, Mr. KNIGHT,
John Moody, Mr MUNDEN,
Poundage, Mr. MEREDITH, William, Mr. Hayes,
James, Mr. Douglas, Williams, Mr. Turnour.
Lady Townly, Mrs. DAVISON,
Lady Grace, *(3rd time)* Mrs. W. WEST,
Miss Jenny, Miss COPELAND.
Lady Wronghead, Mrs. HARLOWE,
Mrs. Motherly, Mrs. COVENEY,
Myrtilla, Miss SMITH, Trusty, Miss PHILLIPS.

After which, (7th time) a New Ballet Divertisement, entitled,

Venetian Nuptials,

With new Scenes, Dresses, and Embellishments.

Lorenzo, a Venetian Nobleman, Mr. NOBLE,
Rivaldo, Guardian to Rosina, Mr. WILMOTT,
Antonio, his Domestic, Mr. GOURIET,
Signor Embroglio, a Notary, Mr. E. CROOKE,
Quillerino, his clerk, Master G. COLBORNE,
And Pedrillo, Confident of Lorenzo, Mr. OSCAR BYRNE,
Rosina, Heiress and Ward of Rivaldo, Mrs. NOBLE,
Violetta, a Venetian Peasant, Miss TREE,
And Zerbina, Attendant on Rosina, Mrs. OSCAR BYRNE,
Gondoliers and Peasants—Messrs. Turnour, Horner, Matthews, &c.

To conclude with the Farce of

The Rendezvous.

Quake, Mr. GATTIE, Smart, Mr. HUGHES,
Simon, Mr. HARLEY,
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Sophia, Mrs. H. HUGHES,
Lucretia, Mrs. ORGER, Rose, Miss SMITHSON.

To-morrow, Othello, Othello, Mr. KEAN, Iago, Mr. YOUNG, with Monsieur Tonson.

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No. 323. *Wednesday, Nov.* 27, 1822. *Price* 1*d.*

DRURY-LANE.

The Provoked Husband was acted last night. It is two Comedies in one, and each strongly contrasted. There is the vulgar family of the *Wrongheads*, and the polished one of the *Townlys*: and *Mr. Manley* the go-between, who ties the two disjointed pieces together.

The *Wrongheads* are certainly a most amusing set; and Mr. Dowton as the representative of the head of that unsophisticated family, appeared a most respectable *country gentleman* with just such a proportion of brains as could qualify him for the superintendence of his corn-fields, and hay-ricks, and his pigs, and his poultry. My *Lady Wronghead*, too, seemed, as personified by Mrs. Harlowe, to have been reared in a Farm-yard, amongst cream-cheeses and fat turkies; and *Miss Jenny* and *'Squire Richard* were made by Miss Copeland and Mr. Knight, as hopeful a pair of young bumkins as their *Pa* and *Ma* could wish. Then there was *John Moody*—a true specimen of the old rural domestic—half-brother almost with his master; and as learned as him in the ways of the Metropolis. Altogether, this precious party are as original and comic as well can be imagined.

Lord Townly has his nobility and his feelings fairly supported by Mr. Elliston. *Lady Townly* could scarcely be better represented than by Mrs. Davison. She shews her ladyship's light notions of company, play, and late hours, with a very fashionable frivolity of manner; and when at length touched by her husband's just anger, she returns to duty with very becoming gravity and decorum, and *Lady Grace*—could she be better represented than by Mrs. W. West?

The Comedy seemed to create considerable entertainment—indeed, the *Wrongheads* kept the audience in a roar of laughter.

Squire Richard's look at his *feyther*, whilst drinking, was as natural an exhibition of a thirsty booby, envying every drop that went down his dad's throat, as could possibly be displayed in hall or tap-room.

The Ballet of *Venetian Nuptials* was excellently danced by the Nobles, the Byrnes, and Miss Tree; and *The Rendezvous* closed the Entertainments with abundance of merriment at Mr. Gattie's *Quake*, Mr. Harley's *Simon*, Mrs. H. Hughes's *Sophia*, &c. &c.

COVENT GARDEN.

A PLAY of SHAKSPEARE'S, aided and abetted by Messrs. BISHOP and FARLEY, must be *tolerable.* Although *The Two Gentlemen of Verona* is not the best production of the immortal Bard, yet it has traits of his genius, and, when well acted, passes off with effect: but formed into an *Opera,* and including *Spectacle,* it possesses more pleasing points for the general mass of audiences. It is not every one that attends a Theatre, that can relish the mere poetry and story of this Play, and it has, therefore, been well selected for the union of music and machinery. It was performed last night in many parts as well as could be wished. Miss M. TREE makes an interesting *Julia,* and was warmly encored in "*Should he upbraid.*" Mrs. BOYLE took Miss HALLANDE'S part of *Silvia,* and made a very respectable substitute—but she would succeed much better if she would adopt a more decided tone and manner.

Miss F. H. KELLY, to-night, repeats her most engaging performance of *Juliet.*

Mr. BISHOP, we regret to hear, has been considerably indisposed; in consequence, the new Opera of *Maid Marian,* of the music of which he is the composer, is not to be produced until *Tuesday* next.

Miss PATON is gone to Cambridge for the purpose of benefiting by change of air, and also of singing at some Concerts there. She is to appear early in December, in *Mandane* in the Opera of *Artaxerxes.*

West London Theatre.

THE Manager of this pretty little Theatre in the absence of his distinguished daughter, seems determined to re-double his endeavours to gratify by *variety.*

Olympic Theatre.

THE performances of Monday having gratified in so eminent a degree, are repeated this evening. We shall take an early opportunity of being somewhat particular in our notices of the pieces and performers here.

Cobourg Theatre.

THE new Melo-dramas again went off with good effect, and consequently they are to be continued through the week.—The brilliant points about this house prove very attractive.

Adelphi Theatre.

THE standing Dishes are as palatable as ever.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Messenger, Mr. Willmott,
Antonio, Mr. Coveney, Giovanni, Mr. Honner,
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To conclude with the Farce of

Monsieur Tonson.

Mr. Thompson, Mr. THOMPSON, Jack Ardourly, Mr BARNARD
Tom King, Mr. COOPER, Rusty, Mr. MEREDITH,
Monsieur Morbleu, Mr GATTIE, Useful, Mr. W. H. WILLIAMS,
Fip, Mr. DOUGLAS, Nap, the Watchman, Mr G. SMITH,
Wantem, Mr. RANDALL, George, Mr. SEYMOUR,
Snap, Mr. COVENEY, Trap, Mr. READ.

Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Madame Bellegarde, Miss COPELAND.
Mrs. Thompson, Mrs. KNIGHT.

To-morrow, Love in a Village, and The Two Galley Slaves.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr. HUNT, Paris, Mr. MASON,
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *7th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, the Operatic Drame of

The Libertine.

Don Juan, (the Libertine) Mr. CONNOR,
Don Pedro, Mr. CHAPMAN, Don Octavio, Mr. PYNE,
Leporello, Mr. MEADOWS, Masetto, Mr. DURUSET,
Donna Leonora, Miss LOVE,
Donna Elvira. Mrs. FAUCIT, Maria, Mrs. STERLING,
Zerlina, Miss M. TREE.

To-morrow, The Way to Keep Him, The Irish Tutor, and Ali Pacha.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 324. Thursday, Nov. 28, 1822. Price 1d.

DRURY-LANE.

LAST night's performance will ever be eminently distinguished in the annals of this Theatre. Mr. KEAN and Mr. YOUNG appeared for the first time side by side, exerting their great talents in earning the loud and highly merited applauses of a delighted and most crowded audience. *Othello* was the play; and the *Moor* was the character represented by Mr. KEAN, and *Iago* that represented by Mr. YOUNG.

Such was the eagerness of the Public to witness this union of the talents of two of our first tragedians, that in a quarter of an hour after the doors were opened, there was not a seat to be obtained in either Boxes, Pit, or Galleries; and then, although the receivers at the doors informed all who pressed on for admission that there was no room, yet many paid their money in order to obtain a *chance* of hearing or seeing something of the Play.

All this anxiety was not thrown away, although not a few were disappointed of places, for the immense body who had filled every seat, were gratified by the finest exhibition of acting the British Stage can boast of. Mr. KEAN's personation of *Othello* is one of his grandest efforts—one of the finest displays of genius: and on this occasion he exerted himself in a most uncommon manner. He seemed to feel that the Public attention was drawn in a peculiar manner to the Performance of the Evening, from the junction of Mr. YOUNG; and that it was required of him to put forth all his powers. He did so; and produced the most admirable picture of the noble and abused Moor that, perhaps, ever was seen. He was received with waving of hats and bravos, on his entrance, and obtained vast applause throughout the Evening.

Of his distinguished co-adjutor in this splendid performance, we have now to speak. Mr. YOUNG on his first appearance as *Iago* in the opening of the Play, was greeted with equal shouts of approbation, and so long continued, that it was a considerable time before he could proceed. He did not make any particular impression of the villainy of the character until that famous scene where he works-up *Othello*, and gradually rouses his suspicions of his wife's fidelity. This was the part that excited most attention to the acting of both, and which most

amply gratified by its excellence. The poisonous insinuations of the artful villain were poured into the ear of the tortured husband with an art surpassing description ; and the agony of the *Moor* was displayed with a force that even agitated the beholder. When Iago exclaimed, " *Beware, my lord, of jealousy*"—the word *jealousy* seemed to strike on *Othello's* brain with a palsying effect, from which he did not recover but to give vent to the fury of disappointed affection and longed-for vengeance. Here *Iago* shewed his triumph, and dexterously deepened the wound he had inflicted on the Moor's peace. Through this scene and all that followed, Mr. Young fully acted up to every idea of this malignant, and treacherous character: and his manner when detected, and his cold-blooded exit, were concluding proofs of his fine conception of the part. Thunders of applause followed him on going off.

Mrs. West acted *Desdemona* with most fascinating effect, and Mrs. Glover played *Emelia* with much attention.—At the fall of the curtain the applause was deafening. The announcement of the performance of Mr. Young and Mr. Kean, as *Jaffier* and *Pierre*, on Friday, and of their repetition of *Iago* and *Othello* on Monday next, was received with the highest marks of approbation.

COVENT GARDEN.

The attraction at this house last night, of *Romeo and Juliet*, was not much less than that of the performance at the other. It overflowed at an early hour:—and every proof of the most distinguished favor was showered on Miss F. H. Kelly and Mr. C. Kemble, for their excellent personation of the interesting and unfortunate lovers of Verona.

Adelphi.—Acted to-night *Tom and Jerry* and *My Husband's Secret*.

Cobourg.—The two new Melo-drames of *Frederick of Bavaria*, and *The Czar of Muscovy : or, The Three Ambassadors*, continue to create the greatest interest and amusement. The *Ballet*, also, has its share of attraction. It is a great convenience to the half-price visitors of this Theatre, that they can promenade in the elegant and commodious Saloon until the hour of admission.

West London.—The continuation of successive laughable novelties at this Theatre, in the absence of Miss Brunton, is the best substitute for those more regular performances that gave to it a superior character for intellectual representations.

Olympic.—This Theatre falls short of none in its successful endeavours—It had a good audience last night.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Published by C. Harris, at his Theatrical Library, No. 25, Bow Street, and Sold by Chappel and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

Love in a Village.

Sir William Meadows, Mr. GATTIE,
Young Meadows, Mr. HORN,
(*His 2nd. appearance here this Season.*)
Who will sing an AIR, by Caraffa; and two DUETS with MRS. AUSTIN,
"*Can I those Beauties prize,*"—"*Together let us range the Fields.*"
Hawthorn, Mr. BRAHAM,
He will introduce, "*Friend of my soul, this Goblet sip,*"
and a favorite DUET with Mrs. AUSTIN.
Eustace, Mr. BARNARD, Hodge, Mr. KNIGHT,
Justice Woodcock, Mr. DOWTON,
Carter, Mr, G. SMITH, Footman, Mr. GIBBON,
Madge, Miss COPELAND,
(*Her 2nd. appearance in that Character.*)
Mrs. Deborah Woodcock, Mrs. HARLOWE.
Lucinda, Miss POVEY,
With a Romance, arranged by Mr. T. COOKE.
Cook, Mr. WILLIAMS, Housemaid, Mrs COVENEY,
Rosetta, Mrs. AUSTIN,
(*From the Theatre Royal, Dublin, her first appearance in London.*)
Who will introduce an AIR, (with variations) and "*Shun ye Fair.*"
composed by Giardoni.
End of Act I. *A Statute Fair, with appropriate Rustic Dance.*
After which, 10th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, Mr. COOPER,
The Unknown, Mr. TERRY.
Maximilian Macaroon, Post Master, Mr. HARLEY,
Blaise, Mr KNIGHT, Dumont, Mr. GATTIE,
Delville, Mr. MERCER, Pierre, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, Mrs. W. WEST, Marian, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

To-morrow, Venice Preserved, Jaffier, Mr. Kean, Pierre, Mr. Young
with Frightened to Death!

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Way to Keep Him.

Lovemore, Mr. C. KEMBLE, Sir Brilliant Fashion, Mr. JONES
Sir Bashful Constant, Mr. W. FARREN,
Sideboard, *Mr. Comer*, William, *Mr. Horrebow*,
Tom. *Mr. Mears*, Pompey, *Master C. Parsloe.*
Widow Belmour, Miss CHESTER, Lady Constant, Miss FOOTE,

Mrs. Lovemore, Mrs. CHATTERLEY,
Muslin, Mrs. GIBBS, Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

With, 16th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by

Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

To which will be added, a New Grand Serious Melo-drame, called

ALI PACHA.

A Grand Turkish Overture, from Mahommed, by WINTER.

Ali Pacha, Mr. W. FARREN, Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon, (Chief of the Troops of Ali) Mr. CHAPMAN,
Mouchtar, (an African) Mr. HORREBOW,
Ismail, (Pacha General of the Sultan) Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Cellett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney.
Slaves of Ali, Messrs. George. Ley, Norris, Sheriff, Watts.

Helena, Miss LOVE.

To-morrow, Romeo and Juliet, with Rosina.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 325. Friday, Nov. 29, 1822. Price 1d.

DRURY-LANE.

A GOOD House attended the performance of *Love in a Village*, last night. This is a good old English Opera, and all its parts were effectively sustained. Our old favorite songster, BRAHAM, was in excellent voice, and was warmly encored in *The Jolly miller*, "*Oons neighbour don't blush*," and "*Friend of my soul*."

Mrs. AUSTIN promises to become an established member of our Metropolitan *corps dramatique*. Her vocal powers, if not of the very first order, are extremely pleasing, and her acting, person, and manner, are light, easy, and agreeable. She was rapturously encored in the duet with Mr. HORN, "*Can I those beauties prize*." This gentleman is a scientific singer, and an actor who never offends, if he does not make many hits—He was very well received.

The comic parts could hardly have been better filled. DOWTON's *Justice Woodcock* was a perfect cure for the blue devils, and Mrs. HARLOWE's *Deborah*, was worthy to keep him company. KNIGHT's *Hodge* was a fine specimen of rustic humor and depravity rendered irresistably amusing. Miss COPELAND repeated and sung the woes of poor *Madge* in a most interesting manner, but why should she take such a liberty with the author as to substitute—

"I wish I was at home again,
And from him far away,"

For

"I wish I was a maid again,
And in my own country."

We admired some of DOWTON's alterations.

The Two Galley Slaves followed, and went off with the usual effect.

ANNOUNCEMENTS.

To-morrow, the Opera of Guy Mannering, in which Mr. Braham, and Mrs. Austin, will perform, and an entirely New Divertisement, called The Halt of the Caravan, with Past Ten o'Clock. On Monday, the Tragedy of Othello; Othello, Mr. Kean, Iago, Mr. Young; with Paul and Virginia.

COVENT GARDEN.

The Way to Keep Him was performed last night, with very superior effect. Mr. C. Kemble's *Lovemore* is really a most admirable piece of acting—it is all freedom, and most pointedly in character. Then, Mrs. Chatterley's *Mrs. Lovemore* is another instance of skill—and there's Miss Chester's *Widow Belmour*, blooming and smiling on us, and with all the elegance of a practised woman of condition, who thinks her experience a good guide for prudence in others, whilst it appears it has been rather ineffectual in respect to her own conduct :—who is more apt at telling a female acquaintance how to *keep a husband's* love, than capable of selecting with caution a new candidate for her own favor. Mr. W. Farren, too, in *Sir Bashful Constant*, has his entertaining points, if he has not Liston's queer face. He lets us into the blushing Knight's character very pleasantly ; and an odd character it is. His lady must not be forgot when Miss Foote represents her :—nor must we let *Sir Brilliant Fashion* escape favorable notice in the keeping of the lively, smart, Mr. Jones.

ANNOUNCEMENTS.

To-morrow, Rob Roy Macgregor, Rob Roy, Mr. Macready, Diana Vernon, Miss M. Tree, with a Roland for an Oliver. On Monday, Romeo and Juliet; Romeo, Mr. C. Kemble, Juliet, Miss F. H. Kelly.

The other evening just after a Gentleman of most respectable appearance had quitted a box in this Theatre, a *Lady* in it cried out she had lost her Shawl, and that the person who had just gone out must have taken it. The lady's friend sprung out after the gentleman and brought him back, when the lady charged him with stealing the article. The gentleman was for an instant overwhelmed with astonishment, and declared he knew nothing of the shawl, and might be searched. During the altercation the lady's pretty foot got entangled in something, when on looking on the ground—lo ! there was the lost enveloper ! It is needless to say, the gentleman read her a severe lecture on hasty suspicion.

West London.—The Performances, last night, of the *Bear*, and the *Dog*, in the Pieces here, are really wonderful. The whole Entertainments were received with great applause.—The same Pieces are repeated to-night.

Olympic.—To-night, *The Mountain Hut, Love Letters, Tom and Jerry*, and *The Tread Mill.*

Adelphi.—To-night, *Tom and Jerry*, and *My Husband's Secret, or Natural Magic.*

Cobourg—To-night, *Frederick of Bavaria*, the Ballet of *Jupiter and Danae*, and *The Czar of Muscovy.*

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

Venice Preserved.

Duke of Venice, Mr. THOMPSON,
Jaffier, Mr. KEAN,
Priuli, Mr. POWELL, Bedamer, Mr. MERCER,
Pierre, Mr. YOUNG,
Renault, Mr. MEREDITH, Elliott, Mr KING,
Theodore, Mr. COVENEY,
Durand, Mr. Randall, Mezzana, Mr. E. Crooke,
Spinosa, Mr BARNARD,
Captain of the Guard, Mr. Douglas, Officer, Mr. Read
Belvidera, Mrs. W. WEST.

To conclude with the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr. GATTIE,
Phantom, Mr. HARLEY,
Mumps, Mr KNIGHT, Carleton, Mr. BARNARD
Colonel Bluff, Mr. COVENEY,
Emily, Mrs. ORGER, Patty, Miss CUBITT,
Corinna, Miss POVEY.

To-morrow, Guy Mannering, with, (1st time) The Halt of the Caravan and Past Ten o'Clock.

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *8th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, the musical Farce of

ROSINA.

Captain Belville, Mr. TYNE,
Belville, Mr. DURUSET,
Rustic, Mr. J. ISAACS, Patrick, Mr. CONNOR,
William, Miss BEAUMONT,
Phœbe, Miss FOOTE, Dorcas, Mrs. PEARCE,
Rosina, Miss M. TREE.

To-morrow, Rob Roy Macgregor, with A Roland for an Oliver.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 326. *Saturday, Nov.* 30, 1822. *Price* 1*d.*

DRURY-LANE.

THE *Jaffier* of Mr. KEAN, and *Pierre* of Mr. YOUNG, in the celebrated Tragedy of *Venice Preserved,* formed, last night, another grand source of attraction to all who have a taste for fine acting. Very soon after the doors were opened the house was completely filled, and immense numbers who could not get seats, went away bitterly disappointed, or wandered through the lobbies in the hope of a chance vacancy taking place somewhere.

Never was there a Play more ardently attended to, and, in respect to the two principal characters, more fully enjoyed. It was delightful to witness the earnest efforts of two Performers of the first talent to embody with truth and vigour their respective characters. Here was the depressed *Jaffier,* driven by the wrongs of fortune, and by the severity of the old senator, his Belvidera's father, to join in a bloody conspiracy, at which his nature shuddered! and here was his friend *Pierre* impelled by a lofty spirit breathing liberty, to conspire against the despots of his country. Thus they stand united in purpose until *Jaffier's* pledge of fidelity—his *Belvidera*—is insulted by the wretch *Renault,* which gives him the first touch of coolness in the cause he had embarked in;—and this feeling is promoted by the merciless sacrifice of lives Renault proposes—love for Belvidera turns his wavering thoughts decidedly against further connection in the Plot, and he weakly yields to her persuation to treat with the senate for the discovery of the conspirators, and the obtaining of their pardon. But Pierre is a steady and firm character—he is to Jaffier a feeling friend, equally prompt to assist his means, as to defend his honour—He is true to his Party, and fixed in his principles.—he laments nothing but the degradation of Jaffier, and meets death with heroism.

The manner in which Mr. Kean and Mr. Young represented these characteristics of the friends, was truly admirable. To detail the beauties and striking points of their performance would be to give almost the whole play, No one who is not very familiar with this Tragedy, can scarcely have an idea of the effect it is susceptible of when the Pierre and Jaffier are acted as they were last night. Mr. Kean's tones of despondency—of passionate love—of fury, combined with his action, were impressive beyond description. When *Pierre*

gives him money, he produced astonishing effect by the mingled expression of a debased and desperate feeling in the delivery of—

> "I but half wish'd
> To see the devil, and he's here already? Well!
> What must this buy? rebellion, murder, treason?
> Tell me which way I must be damn'd for this.

Great applause marked the delight of the audience at this point. His sarcastic treatment of *Renault* also, was particularly excellent; and his hesitation between love for Belvidera and a desire to sacrifice her as the cause of Pierre's destruction, was finely executed.

Mr. YOUNG's most striking scene was that where he braves the suspicions of the conspirators. The speeches here were given with such spirit in word and action, as to draw down thunders of applause. His scorn for Jaffier too, at the Senate-house was admirable, and his death uncommonly fine.

At the entrance of these two distinguished performers, they were respectively greeted with cries of bravo!, waving of hats, &c.; and at their fall, they received the same marks of distinction.

MRS WEST's *Belvidera* was greatly applauded.

COVENT GARDEN.

AGAIN did the *Romeo* of Mr. C. KEMBLE, and the *Juliet* of Miss F. H. KELLY, attract a crowded audience who expressed the same delight at this admirable performance, which has continually attended it. At the fall of the Curtain the audience evinced their satisfaction with much enthusiasm, and repeated it on the announcement of the Play for Monday next.

The pretty musical Entertainment of *Rosina* followed, and Miss M. TREE, Miss FOOTE, and Miss BEAUMONT, were particularly pleasing. There were several encores.

"BRIGHTON THEATRE.—Nov. 28. This Theatre, last night, was numerously visited. The boxes were fashionably filled. The performances, "*The Belles Stratagem*," a new piece, written by G. COLMAN, Esq. called "*Youthful Metamorphoses*," &c were for the Benefit of Miss FISHER. Miss BRUNTON was the *Letitia Hardy*, and never was the character made to impart more pleasure to an auditory. It is something not to be accounted for, that this lovely and bewitching actress should yet be detached, in her professional exertions, from both of the principal Theatres in the Metropolis. The celebrated CLARA FISHER had the leading business in the new Piece that followed the Comedy. It is an amusing trifle; but the part of *Old Wilton* in it is by much too long. When we say that the astonishing little CLARA acquitted herself in full accordance with the fame she has acquired, a tolerably correct idea, may be formed of her excellence and success. The Theatre, at intervals, shook with applause. Madame VESTRIS is arrived; she plays to-morrow evening for the benefit of the Manager, Mr. RUSSELL; another brilliant assemblage of the *haut ton* therefore, is promised to the boxes."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening the Opera of

Rob Roy Macgregor

Sir Frederick Vernon, *Mr. Egerton*,
Rashleigh Osbaldistone, *Mr. Abbott*, Dougal, *Mr. Comer*,
Francis Osbaldistone, *Mr. Duruset*, Macvittie, *Mr. Atkins*,
Captain Thornton, *Mr. Connor*, Host, *Mr. Tinney*,
Rob Roy Macgregor, Mr. MACREADY,
Hamish and Robert, (his sons) *Mess Sutton* and *Parsloe*,
Major Galbraith, *Mr. J. Isaacs*, Macstuart, *Mr. Mears*,
Allan, *Mr. Norris*, Jobson, *Mr King*, Lancie, *Mr, Heath*,
Baillie Nicol Jarvie, *Mr W. Farren*, Owen, *Mr. Barnes*,
Serjeant, *Mr. Grant*, Corporal, *Mr. Ryals*, Andrew *Mr. Crumpton*

Diana Vernon, Miss M. TREE,
Mattie, *Mrs. Sterling*, Katty. *Mrs. Bishop*,
Helen Macgregor, *Mrs Faucit*.
Jane Macalpine, *Miss Shaw*, Hostess, *Mrs Coates*,
Martha, *Miss Green*.

After which the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr. FAWCEET,
Alfred Higflyer, Mr. JONES,
Mr. Selborne, Mr. ABBOTT,
Gamekeeper, Mr. J. ISAACS, Groom, Mr. KING,
Fixture, Mr. MEADOWS,
Servants—Mess. Norris, Crumpton, G. Pyne, George, Parsloe, Tett &c
Mrs Fixture, Miss GREEN.
Maria Darlington, Miss FOOTE,
Mrs. Selborne, Miss BEAUMONT.

On Monday, Romeo and Juliet, with Cherry and Fair Star.

New Theatre Royal, Drury Lane.

This Evening the Opera of

Guy Mannering.

Henry Bertram, Mr. GRAHAM,
Who will introduce the celebrated Echo Duet, from "the Americans"
"Now Hope, now Fear"—With Miss Povey
The Sun his bright rays, (from the Opera of Zuma)
The Last Words of Marimion, [composed by Dr. Clarke,] and
Bruce's Address to his Army, Scots wha hae wi' Wallace bled!
Col. Mannering, Mr. PENLEY, Dominie Sampson, Mr. HARLEY,
Dandie Dinmont, Mr. RAYNER,
(From the York Theatre, his 1st appearance in London.)
Dirk Hatterick, Mr. GATTIE, Baillie Muckelthrift, Mr HUGHES,
Gilbert Glossin, Mr. J. BARNES Jack Jabos, Mr TURNOUR,
Franco, Miss C. CARR, Gabriel, Mr. G. SMITH,
Serjeant M'Crae, Mr. COVENEY, Sebastian, Mr. WILLIAMS,
Farmer Crabtree, Mr. GIBBON, Farmer Harrow, Mr. D. SMITH,
Farmer Flail, Mr. READ,

Lucy Bertram, Mrs. AUSTIN, who will introduce
Hope told a flattering tale, and *a Polanese*, [comp. by Mr Parry]
Julia Mannering, Miss POVEY, Meg Merrilies, Mrs. GLOVER,
Flora Mrs. ORGER, Mrs. M'Candlish, Mrs. HARLOWE.
Gipsey Girls, Miss CUBITT, and Miss COPELAND.
Gipsies, Mess Horner, Kench, Randall, Vaughan, Mathews Eames &c
Mesdms. Coveney, Phillips, Cooper, Willmott, Gibbon, &c.
In Act II. A PAS SEUL by Miss TREE.

After which (first time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour,
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with the Farce of

The Rendezvous.

Quake, Mr. GATTIE, Smart, Mr. HUGHES,
Simon, Mr. HARLEY,
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Sophia, Mrs. H. HUGHES,
Lucretia, Mrs. ORGER, Rose, Miss SMITHSON.

On Monday, Othello, with Giovanni in London.

THE

Theatrical Observer:

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"Nothing extenuate nor set down aught in malice."

No. 327. *Monday, Dec.* 2, 1822. *Price* 1*d.*

DRURY-LANE.

In the Opera of *Guy Mannering*, which was performed on Saturday evening, Mr. Braham delighted with the admirable execution of all his songs. The introduced *Echo Song* from the Opera of *The Americans*, between him and Miss Povey, was very chastely sung—but his "*Last Words of Marmion*," and "*Scots wha hae wi' Wallace bled*," were, of course, his most triumphant pieces. The last was enthusiastically encored.

Mrs. Austin was the *Miss Bertram*, and a very interesting one she was. Her songs were sweetly sung; and she had several encores—but we think she was not quite in such good voice as on the previous occasion we had the pleasure of hearing her.

Miss Povey as *Julia Mannering* maintained her high reputation; and Miss Cubitt in the *Gipsey Girl*, sang her two airs most charmingly. Mr. Harley enacted the erudite *Mr. Sampson*, and with humourous effect.

A Mr. Rayner from the York Theatre, made his *debut* on the Metropolitan Stage as *Dandie Dinmont*. This gentleman, we understand, had a high reputation in the provinces for his representation of the late lamented Emery's celebrated characters; and we are happy to say, he is the best *Dandie* we have seen since the departure of our regretted favorite. He has evidently a considerable fund of humor—a rich country dialect—features that can convey much comic intelligence—and, as far as his part of Saturday night could shew them, much judgment and knowledge of his profession. He was very favorably received, and particularly on his conveying his hopes through the medium of a new verse in the *finale*, adapted to his situation.—We hope to see him soon in some other favorite rustic character.

Mrs. Glover represented *Meg Merrilies*, but *why*, we know not.—It was painful to see so excellent an actress so completely out of her proper line. Her assumed Scotch accent made the part frequently ludicrous. We could not get her admirable *Rodolpha Lumbercourt*, out of our head, in spite of her tattered garments, and bronzed countenance. Miss Edmiston, who acted *Meg* in excellent style last season, should have appeared in the character.

A New Divertisement called *The Halt of the Caravan*, was produced, and afforded an opportunity for various national Dances to be

introduced with beautiful effect.—There is no story. It was loudly applauded.

COVENT GARDEN.

Mr. MACREADY, on Saturday night, represented the brave Scotch Outlaw *Rob Roy* in an energetic style. Indeed on the occasion of his attack on *Osbaldistone* he was rather too vigorous, for he struck his opponent's sword with such violence that he shivered his own, and the pieces hitting the Stage lamps, broke several of them, and the mingled fragments flew amongst the harmonic body below, who from drum to bassoon trembled at the onset. We did not ascertain how many heads were broke, nor how many fiddle-strings were demolished; but there was a rally amongst the *corps*, and they came to the *finale* with much courage.

In the Farce of *A Roland for an Oliver*, which was excellently performed, Miss FOOTE was loudly encored in her dancing Song. There was not such a well attended house as we could have wished.

DUBLIN, Nov. 25.—The Critics here speak thus of Miss JARMAN'S *Lady Townley*—they say—" Miss Jarman's Lady Townly, although not *all* we could have wished, or had expected from the young lady's talents, was excellent acting, and formed a fine contrast to the dullness and monotony which reigned around her. In those scenes which sparkle with wit, and beam with fashionable elegance, she cannot be surpassed, but her repentance and self-accusation were more dignified than pathetic—her reconciliation more graceful than impassioned."

Nov. 26.—Mr. LISTON made his first appearance last night, as *Tony Lumpkin*. His whole performance was much applauded by a crowded and fashionable audience.—He is engaged for twelve nights.

BATH THEATRE.—*Richardson's* Comedy of *The Fugitive*, was to be produced here on Saturday last. It has not been acted for these twenty years. *Julia Wingrove* by Miss DANCE.—The operatic Burletta of *Midas* was also to be presented on the same night:—*Apollo* by Mr. BLAND, *Daphne* by Miss NOEL, and *Nysa* by Miss GEORGE.—The Opera of *Rob Roy* was to be acted on this evening, when a " Gentleman" was to make his first appearance on any Stage as the gallant *Rob*.—*Life in London* is not much relished in this City. Mr. BETTY and Mrs. BUNN are to appear on the 9th.

Mr. COLMAN has been erroneously stated to be the author of the piece called *Youthful Metamorphoses*, acted at Brighton, in which Miss CLARA FISHER appeared. He has never written, nor ever intends to write for the clever little CLARA, although he has heard a very favorable report of her talents.

Mr. MATHEWS was to make his first appearance at the Washington Theatre on the 21st ult. when he intended to present his audience with his " *Trip to Paris*."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNOR
Messenger, Mr. WILLMOTT.
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

To-morrow, The Comedy of Wild Oats, with The Divertisement, and The Spoil'd Child. Little Pickle, by Miss CLARA FISHER.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *9th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, (*Last Time this Season*) an Asiatick Romance, called

Cherry & Fair Star.

Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI, Cherry, Mrs. VINING,
Hassanbad, (a native of Tennedos) Mr. MEADOWS,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.--Hassanbad'. Villa, and Grounds on the Island.--Enchanted Wood & Fairy Vision Hassanbad's House.--Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.

To-morrow, a new Opera, called Maid Marian, with Husbands & Wives.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 328. *Tuesday, Dec.* 3, 1822. *Price* 1*d.*

COVENT GARDEN.

ROMEO AND JULIET have lost nothing of their soft attractions. Last night we never beheld a more delightful sight than what the front of the Dress-boxes presented. They were, almost without exception, lined with young and elegantly dressed ladies. The interest which these fair-ones seemed to feel in the tender woes of the lovers of Verona, was great. Perhaps, among them there were some not unpleasing thoughts created, by the fondness and constancy of the devoted pair, that had reference to themselves. Perhaps—but we had better leave the dear creatures to their own reflections: and although we fancied we heard a soft sigh escape occasionally from some gentle bosoms, we will not presume to say it was in sweet remembrance of aught but the passing-scene.

Mr. C. KEMBLE and Miss F. H. KELLY acted with all their former fine effect, and received great applause; as did Mrs. DAVENPORT in the Nurse. The poor Apothocary, too, is generally distinguished by the favorable notice of the audience, little as he has to do, but that little is excellently performed by Mr. MEADOWS.

Cherry and Fair Star, that far-famed spectacle, was acted for the last time this season. The House, in most parts, was very well attended.

DRURY-LANE.

THE Tragedy of *Othello*, last night, drew a splendid audience to this house—it was crowded to the ceiling at an early hour. Mr. KEAN's representation of the *Moor* was marked by all its former excellence—full of lofty spirit; of tenderness; distraction; and fury. There were a thousand points of his performance that might be dwelt on with pleasure, and each of which stamped him as a *genius*. His noble bearing before the senate—his devoted love for Desdemona—his first awakenings at the touch of jealousy—his heart-broken, maddening, feelings, when his raised doubts of Desdemona's faith become confirmed—his farewell to fame—his half-repressed indications of direful vengeance—the deed itself—the horror at the discovery of having been a fatal dupe—his return of tenderness for his abused and murdered Desdemona, and his self-destruction—all were expressed in

a manner that baffles description. If any fault may be found occasionally with Mr. KEAN's performance, we would say, that it lies in the *hysteric laugh* by which he too often indicates the distraction of a wounded mind; and also in the *exuberance of attitude*, But, altogether, his *Othello* is a representation equal to, if not exceeding any display of modern acting, and should be witnessed by every one who would desire to say that they have beheld the first tragedian of the day in one of his very best characters.

Mr. YOUNG's *Iago* is another admirable display of talent: it is a fine picture of the hypocritical villain: but, perhaps, something *too familiar* in manner for an inferior officer to his superior.

Both these distinguished actors received the highest testimonies of the gratification they produced.

Giovanni in London followed—we are heartily sick of the very name of this Extravaganza. The commencement of it is now always marked by many a vacant seat.

West London Theatre.

THE Performances here, last night, were received by a genteel and numerous audience with great applause. The exertions made at this pretty little theatre to please by pieces that will bear the test of reflection, as well as by others of broad humor, merit the support of every class.

Olympic Theatre.

WE visited this theatre last night, and were highly gratified by the performances. The house was crowded in every part; and after the deep interest created by the representation of *The Heart of Mid Lothian*, in which Mrs. EGERTON admirably supports the character of *Madge Wildfire*, incessant laughter was created by the humours of "*Tom and Jerry*," in which Mr. LEWIS as *Tom*; Mr. VALE as *Jerry*; Mr. STRICKLAND as *Bob Logic*; Miss JOHNSTONE as *Kate*; and Miss SCOTT as *Sue*, &c. &c. gave ample Life to the mirthful Scenes of this far-famed Burletta.

Cobourg Theatre.

We understand the new Melo-drame of "*France*," produced last night was eminently successful. We shall take an early opportunity of visiting this house.

Adelphi Theatre.

THE usual attraction of *Life in London* was displayed here last night.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (1st time) a new Opera, in three acts, called

MAID MARIAN,

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, MrLey
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Nab, Mr.Jefferics, Grip, Mr.Mears, Burr, Mr.Atkins, Trap, Mr.Crompton,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery expressly painted for this Piece.

Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent, and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Sherwood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

To conclude with the Farce of

Husbands and Wives

Sir Peregine Peery, Mr. MEADOWS,
Capt. Tickall, Mr. JONES, Capt. Wing'em, Mr. ABBOTT,
Farmer Clover, Mr. EVANS, Humphrey Grub, Mr. COMER,
Lady Peerey, Mrs. FAUCIT,
Eliza Beaumont, Miss BEAUMONT, Rose, Miss FOOTE,
Dame Briarly, Mrs. DAVENPORT. Mary, Miss GREEN.

To-morrow, The Irish Tutor, and The Sleep Walker.

New Theatre Royal, Drury Lane.

This Evening the Comedy of

WILD OATS;

Or, the Strolling Gentlemen.

Sir George Thunder, Mr. DOWTON,
Rover, Mr. ELLISTON, Harry Thunder, Mr. PENLEY,
Banks. Mr. POWELL, John Dory, Mr. TERRY,
Farmer Gammon. Mr. G. SMITH, Lamp, Mr. HUGHES,
Trap, Mr. W. WILLIAMS, Ephraim Smooth, Mr. BARNES,
Sim, Mr. KNIGHT,
Muz, Mr. Coveney, Twitch, Mr. Willmott,
Landlord, Mr. Read, Zachariah Mr. Turnour, Waiter, Mr. Kench,
Ruffians, Mess. E. Crooke, Douglas, Honner.

Lady Amaranth. Mrs W. WEST,
Amelia. Mrs. KNIGHT, Jane, Mrs ORGER

After which (2nd time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with the Farce of

The Spoil'd Child.

Old Pickle, Mr. GATTIE, Tag, Mr. HARLEY,
Little Pickle, Miss CLARA FISHER,
Her first appearance.
John, Mr. WILLMOTT, Thomas, Mr. TURNOUR.
Miss Pickle, Mrs HARLOWE,
Susan, Miss SMITH, Margery, Mrs COVENEY,
Maria, Miss SMITHSON.

To-morrow, Venice Preserved, with the Divertisement, and Modern Vntiques.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 329. Wednesday, Dec. 4, 1822. Price 1d.

COVENT GARDEN.

A *new Opera* in three acts, was produced last night, under the title of *Maid Marian; or, The Huntress of Arlingford.* The Author or Compiler of this Piece, has published in the Book of the Songs, the following *Advertisement.*

"The opera of "Maid Marian" is founded *principally* on the incidents, poetry, and dialogue, of a very beautiful little Novel, so named, by the Author of "Headlong Hall," and other talented productions, but the Adapter has availed himself, likewise, of some undramatized situations in the romance of "Ivanhoe," and of such information as he could glean from the various legends and ballads, collected by Ritson, and others, concerning "Robin Hood and his Merrie Men," and which appeared to him capable of adding to the interest or effect of his compilation.

"A few of the Songs, Glees, &c. which have been culled from the Novel, have necessarily undergone some trivial alterations for the sake of the music: those not stated as selections, are the composition of the Adapter of the Piece."

This Opera opens with the preparations for celebrating the Marriage of *Lady Matilda Fitzwater* with the *Earl of Locksley and Huntingdon,* generally known under the title of *Robin Hood.* The Earl, however, having opposed the views of *Prince John* on the crown, during the absence of his brother *Richard the First,* is pursued by the Prince's troops, and has only time to announce his situation, and to put off the ceremony until a more suitable occasion, and retreat to Sherwood Forest; whither Matilda subsequently follows him with her father *Baron Fitzwater,* who having refused to yield to John, fires his Castle and seeks refuge with the bold *Robin Hood,* and his 'merrie men.' The predatory acts of Robin's followers, among whom the humourous *Friar Michael* is conspicuous, together with the exploits of *Matilda,* named by Forest Law, *Maid Marian,* occupy the chief portion of the subsequent scenes, until *Richard* appears in disguise among the Freebotters, and is at length recognised, and joyfully received by the Earl and his men, who in return are pardoned for their breach of the laws, and the noble *Robin* receives from his Monarch the hand of his much prized *Maid Marian.*

We cannot speak in high terms of the manner in which this Piece has been dramatised—its great fault is, that the desultory nature of

its scenes preclude any continued interest being felt. But viewed as a vehicle for some pleasing Music by BISHOP, and some beautiful Scenery by the GRIEVES, it will probably continue to receive for some time the same favor it met last night.

Mr. C. KEMLLE as the merry, dissolute, Friar, and Miss M. TREE, as the captivating *Maid Marian*, were the main props of the Piece. There were many encores of the Songs, Duetts, &c. The following is a specimen of the Adapter's Poetry, the Music of which is pretty, and was well sung by Mr. PEARMAN.

O well do I remember that lone but lovely hour,
When the stars had met, and the dews had wet each gently closing flower,
When the moon-lit trees waved in the breeze above the sleeping deer,
And we fondly stray'd through the greenwood shade, the springtime of the year.

When all was still beneath the bright moon's chaste and quiet eye,
Save the ceaseless flow of the stream below and the night wind's fragrant sigh,
Which brought the song of the distant throng so faintly to the ear,
As we fondly stray'd through the greenwood shade in the springtime of the year.

O, like an infant's dream of joy, was that sweet hour to me!
As pure, as bright, as swift in flight from care, from fear as free,
And from my heart the life must part, which now its pulse doth cheer,
Ere the thought shall fade of that greenwood shade, in the springtime of the year!

DRURY-LANE.

AFTER *Wild Oats*, which was excellently performed, and the *new Divertisement* which was prettily danced, the Farce of *The Spoil'd Child*, which was acted in order to introduce our little favorite, Miss CLARA FISHER, for the first time here as *Little Pickle*. Her reception was quite enthusiastic; for a British audience delights in recognising talent whether exhibited by a *large* or a *small* Performer. We make this remark, because a certain presuming theatrical critic, in a certain Sunday Newspaper called '*John Bull*,' aimed a side blow lately at Mr. ELLISTON for thinking of presenting such a *little* Star as CLARA FISHER. Mr. ELLISTON wisely disregards such Critics, and so do the Public. It is intended to bring forward this charming, clever, little girl, in *juvenile* characters only, whereby the fullest effect will be given to her acting. In *Little Pickle* she met thunders of applause throughout, and was encored in "*The Sailor boy capering a'shore*," and in the *Hornpipe*. Her voice and delivery being clear and impressive, are very distinctly heard, even in such a large area as this Theatre presents.

Characters in *The Sleep Walker*.

Sir Patrick M'Guire, Mr CONNOR,
Rattlepate, Mr. JEFFERIES, Alibi, Mr. BARNES,
Somno, (*the Sleep Walker*) Mr. YATES.
Mrs Decorum, Mrs. DAVENPORT, Sophia, Mrs STERLING.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (2nd time) a new Opera, in three acts, called

MAID MARIAN,

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, MrLey
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Nab, Mr. Jefferies, Grip. Mr. Mears, Burr, Mr. Atkins, Trap, Mr. Crompton,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece.
Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Sherwood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

With, 17th. time, a New Piece, in one act, called

The Irish Tutor.

The Characters by, *Mess. Connor, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To conclude with the Farce of

The Sleep Walker.

See Characters in the opposite Page.

To-morrow, Maid Marian, & The Two Pages of Frederick the Grea

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

Venice Preserved.

Duke of Venice, Mr. THOMPSON,
Jaffier, Mr. KEAN,
Priuli, Mr. POWELL, Bedamar, Mr. MERCER,
Pierre, Mr. YOUNG,
Renault, Mr. MEREDITH, Elliott, Mr KING,
Theodore, Mr. COVENEY,
Durand, Mr. Randall, Mezzana, Mr. E. Crooke,
Spinosa, Mr BARNARD,
Captain of the Guard, Mr. Douglas, Officer, Mr. Read
Belvidera, Mrs. W. WEST.

After which (3rd time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr. GATTIE,
Phantom, Mr. HARLEY,
Mumps, Mr. KNIGHT, Carlton, Mr. BARNARD,
Colonel Bluff, Mr. COVENEY,
Emily, Mrs. ORGER, Patty, Miss CUBITT,
Corinna, Miss POVEY.

To-morrow, Guy Mannering, with (1st time) Old & Young.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 330. Thursday, Dec. 5, 1822. Price 1d.

COVENT GARDEN.

THE second performance of the new Opera of *Maid Marian*, went off with very good effect, The character of *Friar Michael*, is represented by Mr. C. KEMBLE with great humor and originality, and forms the very life and soul of the piece. This jolly son of the "church militant" never appears but to infuse mirth by his freedoms with cup or staff. Canary and broken heads are more familiar to him than Book and Bell; and his taste for venison greatly exceeds his regard for fast-days. He is a right merrie unsanctified rogue, who has put on the Friar's habit with no more spirit of christianity about him than an Arab of the Desert.

Miss M. TREE looks and acts divinely as the *Lady Matilda*, yeclped *Maid Marian*. Her songs were executed with great taste and sweetness. She was encored in "*The love that follows fain*," and in "*Let us seek the yellow shore*."

The *Overture* was encored as it was on the first evening, and is considerably improved by reducing the warlike clamour at its close.—It is a composition of considerable merit. Some of the Songs, also, are characterised by great taste, although not so entirely appropriate to the spirit of the piece as might be desired. The Finale to the first act is particularly fine. The Glee of '*With hawk and hound*,' in the second act, between Messrs. PEARMAN, PYNE, ISAACS, &c. was delightfully given, and encored; as was a Duet between Miss TREE and Master LONGHURST, who is a fine little boy with a charming voice.

The Irish Tutor went off with uncommon *eclat*:—and in *The Sleep Walker*, Mr. YATES's Imitations created great applause.

THE *new Tragedy* in rehearsal at this Theatre was, we hear, written several years back when Miss O'NEIL was on the Stage, and the heroine was intended for that distinguished actress, but on her retirement the Piece was withdrawn by its author Mr. SHIEL. However, in the expectation of Miss F. H. KELLY being well qualified for the character, it is now brought forward. and, it is said, she is likely to make a great deal of the part. The Tragedy is entitled *The Huguenot*.

DRURY-LANE.

THE attraction of the united talent of Messrs. KEAN and YOUNG, as *Jaffier* and *Pierre*, drew a most crowded house last night. The performance of each was distinguished by many beauties and powerful touches, which drew down great applause. Mrs. W. WEST, in *Belvidera*, also was received with great favor: but we are among the many who consider her less qualified to please in Tragedy than in gentler scenes.

The Halt of the Caravan was received with applause: and *Frightened to Death* gave Mr. HARLEY an opportunity to half-kill us with laughter.

Cymbeline is getting up here in order to combine the talents of KEAN and YOUNG in the two chief characters.

The following *Ballad* is Sung by Miss M. TREE, with great applause.

A damsel stood to watch the fight,
On the banks of Kingslea Mere,
And they brought to her feet her own true knight,
Sore wounded on a bier.
'Oh, let not,' he said 'while yet I live,
'The cruel foe me take,
'But with thy lips one sweet kiss give,
'And cast me in the lake.'
About his neck, she wound her arms,
And she kissed his lips so pale
And ever more the wars' alarms
Came loudly up the vale;
She drew him to the lake's deep side,
Where the red heath fringed the shore,
She plunged with him beneath the tide,
And they were seen no more.

Songs in the New Opera of "Maid Marian."

Quartette—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—Listen, Listen, he must be near,
Ballad—Miss Tree—A damsel stood to watch the fight.
Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—Though he be now a grey, grey, friar.
Song—Mr Pearman—The slender beech and the sapling oak,
Glee and Chorus—Messrs Pearman, Pyne, and Isaacs—Hart and Hind are in their air.
Duet and Chorus—Miss Beaumont, Miss Dunn, &c—Gather each flower.
Glee—Messrs Pearman, Pyne, Isaacs, &c—With hawk and hound we merrily sweep.
Song—Miss Tree—Let us seek the yellow shore.
Chorus—Revenge! revenge! you flames that shake.
Glee & Chorus—Mrs Bishop, Mrs Sterling, Miss Love, &c—The red, red, wine in the beaker dances
Sestette—Messrs Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—O, bold Robin Hood, is a forester good.
Bravura—Miss Tree—To arms! 'tis Freedom calls upon the brave.
Ballad—Mr Pearman—O well do I remember that lone but lovely hour.
Chorus—Shout for the Monarch! whose glorious name.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

Guy Mannering.

Henry Bertram, Mr. BRAHAM,
Who will introduce the celebrated Echo Duet, from "the Americans"
"Now Hope, now Fear"—With Miss Povey
The Sun his bright rays, (from the Opera of Zuma)
The Last Words of Marmion, [composed by Dr. Clarke,] and
Bruce's Address to his Army, Scots wha hae wi' Wallace bled!
Col. Mannering, Mr. PENLEY, Dominic Sampson, Mr. HARLEY,
Dandie Dinmont, Mr. RAYNER,
(*From the York Theatre, his 2nd appearance in London.*)
Dirk Hatterick, Mr. GATTIE, Baillie Muckelthrift, Mr HUGHES,
Gilbert Glossin, Mr. J. BARNES Jack Jabos, Mr TURNOUR,
Franco, Miss G. CARR, Gabriel, Mr. G. SMITH,
Serjeant M'Crae, Mr. COVENEY, Sebastian, Mr. WILLIAMS,
Farmer Crabtree, Mr. GIBBON, Farmer Harrow, Mr. D. SMITH,
Farmer Flail, Mr. READ,
Lucy Bertram, Mrs. AUSTIN, who will introduce
Hope told a flattering tale, and *a Polanese,* [comp. by Mr Parry]
Julia Mannering, Miss POVEY, Meg Merrilies, Mrs. GLOVER,
Flora Mrs. ORGER, Mrs. M'Candlish, Mrs. HARLOWE.
Gipsey Girls, Miss CUBITT, and Miss COPELAND.
Gipsies, Mess Horner, Kench, Randall, Vaughan, Mathews Eames &c
Mesdms. Coveney, Phillips, Cooper, Willmott, Gibbon, &c.
In Act II. A PAS SEUL by Miss TREE.

After which (*4th* time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To which will be added, (for the first time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mawbray) Miss CLARA FISHER.

To-morrow, The School for Scandal, with the Divertisement.

Theatre Royal, Covent Garden,

This Evening will be performed, (3rd time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Ferresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

To conclude with the Farce of

Two Pages of Frederick the Great.

Frederick the Great, Mr. W. FARREN, Phelps, Mr. FAWCETT,
Theadore, Mrs. CHATTERLEY, Augustus, Miss FOOTE,
Ernest, Mr. Atkins, Dick, Mr. Norris, Carlo, Mr. Mears,
Madame Ritzberg, Mrs. FAUCIT, Caroline, Miss LOVE,
Madame Phelps. Mrs. GIBBS, Lisbeth, Mrs. VINING.

To-morrow, Romeo and Juliet, with the Miller and His Men.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 331. *Friday, Dec.* 6, 1822. *Price* 1*d.*

DRURY-LANE.

THE Opera of *Guy Mannering* was repeated last night, and was well received by a more numerous audience than the stormy weather might have been supposed to admit of.

Mr. BRAHAM, Mrs. AUSTIN, and Miss POVEY, executed their songs with very snperior effect. Of Mrs. AUSTIN we would observe, that she encreases in favor, not only from her sweet vocal powers, but her highly pleasing deportment. Mrs. GLOVER in *Meg Merrilies*, still adheres to the jargon which she imagines is Scotch, but in other respects she rather improved her representation of the enthusiastic Gypsey. Mr. RAYNER lost none of the reputation he earned by his first appearance as *Dandie Dinmont*.

Mr. PENLEY is very respectable in *Colonel Mannering*. Mr. BARNES does the drunken scene of *Gilbert Glossin* very well, and was applauded:—and Mr. HARLEY was quaint, feeling, and humorous, in the learned *Dominie Sampson*.

The New Divertisement was danced with much applause by the NOBLES, the BYRNES, and Miss TREE. The *Pas de trois* is particularly pretty.

Afterwards a new Farce, in one act, was produced, under the title of "*Old and Young*;" intended chiefly to display the talents of the little prodigy CLARA FISHER.—The Story is as follows:

Mr. WILTON, a wealthy old Batchelor whom fate had in early life seperated from the object of his affections, is residing at his Villa, prevented by the gout from any enjoyment but what his library or his table affords. The first he has fitted up at a great expense—and for the latter, his early flame who is now an old maid, living in his vicinity, in recompense for his past sufferings on her account, occasionally sends him some dainty prepared by her own hands. Mr. WILTON has a Nephew who having married contrary to his Uncle's wishes, had gone to reside at Lisbon; but news having reached the latter that the wife was dead, and his nephew left with *ten* children, nine sons and one daughter, he fancies it would be delightful to be surrounded by the little boys, to vary the monotony of his life. He therefore, has written to his nephew *Mowbray* "to come to him with

all his Family," which summons is instantly and cheerfully obeyed. Mr. Mowbray arrives, and waits on his uncle with his little daughter *Matilda*, but first meets two old domestics who knew him in his boyish days. They soon learn that Mrs. Mowbray is not dead, and that instead of *ten* children, there is but one. They declare his uncle will, on learning this, discard him again; as his particularity is such that he cannot bear a whim or desire of his own to be foiled, no more than he can endure a chair to be out of its place, or a chimney-ornament not exactly in the centre. Under these circumstances *Mowbray* retires to ask the advice of a friend, leaving *Matilda* behind. This clever little creature hearing how her old gouty uncle has set his heart on having *nine boys* about him, determines to give him a surfeit of boys. So she personates three of her supposed brothers, Master *Hector*, Master *Gobbletone*, and Master *Foppington*. In the first character she annoys the old gentleman whilst writing a letter, with a drum—cuts and thrusts at the flower-pots—builds castles with chairs, and storms them sword in hand—knocks her ball on the table her uncle is writing at, overturns the ink on his letter, and sends him raging out of the room. As the little glutton *Gobbletone*, she gets the servants to help to demolish a pie which the old gentleman's old fair-one had sent him, and on which he had set his heart: and as Master *Foppington* disgusts the old gentleman with the airs of an Exquisite—then came the servants to tell of two or three *boys* having tumbled into the pond, and of two or three of the *boys* having set the library on fire, and of two or three of the *boys* having sprained their ancles jumping out of the window. Old *Wilton* is thus rendered heartily sick of *boys*, when Mowbray and his daughter appear—the little girl soothes and coaxes him;—and she soon puts him into a humour to receive the intelligence of her Mama being alive, and that there is no other child besides herself. The old gentleman is charmed with her, and receives Nephew, Wife, and Daughter, into his protection and favor.

This is a pleasant little Piece, and was most excellently acted.—No words can do justice to the little CLARA for her varied representations, all equally correct, spirited, and pleasing. The audience were delighted, and loudly applauded the whole.

COVENT GARDEN.

THE new Opera of *Maid Marian* was, last night, equally well received as on the previous nights.

The music gave considerable pleasure to a genteel, but not very numerous audience. The weather, and the attraction of a new Piece, at the other house, of course had an adverse influence.

An apology was made for Miss FOOTE (being indisposed) in the *Two Pages*, Miss BEAUMONT filled her place delightfully.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand

New Theatre Royal, Drury Lane.

This Evening the Comedy of

School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. DOWTON, Joseph Surface, Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr, TERRY, Trip, Mr. MERCER, Moses, Mr. KNIGHT,
Sir Benjamin Backbite, Mr. HARLEY,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, (with a Song) Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY,

Lady Teazle, Mrs. DAVISON,
Lady Sneerwell, Mrs. KNIGHT, Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS, Maria, Mrs. H. HUGHLS.

After which (*5th* time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To which will be added, (for the 2nd time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Artaxerxes, The Liar, the Divertisement, with Old and Young.

Theatre Royal, Covent Garden,

This Evening will be performed Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, 10*th Appearance.*
Nurse, Mrs DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

To conclude with the Melo-drame, of The

Miller and His Men.

Grindoff, Mr. FARLEY, Count Frederick Friberg, Mr. HORREBOW
Karl, Mr. MEADOWS, Lothair, Mr ABBOTT,
Kelmar, (an old Cottager) Mr. Chapman, Zingra, Mr. Norris,
Krentz, Master Longhurst, Lindoff, Mr Tett, Cobourg, Mr. G. Pyne,
Riber and Golotz, Messrs. Jefferies and King.
Claudine, Mrs. VINING, Ravina, Mrs. FAUCIT.

To-morrow, Maid Marian, with The London Hermit.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 332. Saturday, Dec. 7, 1822. Price 1d.

COVENT GARDEN.

Miss F. H. Kelly, as *Juliet*, and Mr. C. Kemble, as *Romeo*, last night, again met with distinguished applause. The young lady has now performed the character of *Juliet* ten times before a London audience with undiminished effect, and it is with great pleasure we find she is to fill an important part in the forthcoming new Tragedy. If she had not been so speedily destined for a *new* character, we had proposed to hint at the propriety of her being shortly put into a fresh part with which the public are acquainted, in order to afford a further test of possessing talents for a range of first-rate characters. She acted *Monimia* in the tragedy of *The Orphan*, with superior effect on the Dublin Stage. But she was then two years younger, and much less experienced than she now is; and there is little doubt that even at present her powers are by no means fully unfolded. We hear she is not more than seventeen—an age which, with her present excellence, presents the prospect of her arriving at a still greater height of distinction, matured by practice, and fostered by the smiles of the public. It is said Mr. Shiel, who is the author of the announced tragedy, and a man of superior taste and genius, has the highest opinion of Miss F. H. Kelly's powers; and, indeed, there requires little further proof of her ability than what her representation of the tenderness, affection, and woes, of *Juliet* have afforded us. But success in a *variety* of characters is necessary to *confirm* a favorable opinion of a perfomer with the greater portion of the public: and we hope, indeed, *we* say we feel certain of seeing Miss Kelly pass through the ordeal with *eclat*.

Song, sung by Miss M. Tree, in the new Opera.

The love that follows fain,
Will never its faith betray;
But the faith that's held in a chain,
Will never be found again,
Should a simple link give way.
For, hark! hark! hark!
The dog doth bark,
That watches the wild deer's lair,
The hunter awakes at the peep of the dawn,
But the lair is empty, the deer is gone;
And the hunter knows not where.
No,—no, no, no,
The love that follows fain, &c.

The *New Tragedy* called *THE HUGUENOT*, is to be produced on Wednesday next.—The principal Characters are to be filled by Mr. MACREADY, Mr. BARTLEY, Mr. YATES, Mr. ABBOTT, Mr. BAKER, Mr. CHAPMAN, Mr. HORREBOW, Mr. MEARS, Miss F. H. KELLY, Miss BEAUMONT, and Mrs. VINING.

DRURY-LANE.

THE School for Scandal, acted last night, was very powerfully cast. Our old favorite Mr. MUNDEN, being released from his dire enemy the Gout, appeared as *Sir Peter Teazle*, whom he represented with infinite humor, and received that hearty applause which always attends his celebrated comic efforts. With such a *Lady Teazle* as Mrs. DAVISON makes at his side, the effect produced between them was a treat. Then, there was the brisk *Charles* of Mr. ELLISTON—the fair *Joseph* of Mr. COOPER, and the downright *Sir Oliver* of Mr. DOWTON —Mr. KNIGHT's sly *Moses*—Mr. TERRY's dry *Crabtree*—Mr. HARLEY's humourous *Sir Benjamin Backbite*, and Mrs. GLOVER's excellent *Mrs. Candour*, &c. &c. The audience were much pleased; and so *all* were gratified.

The Divertisement was afterwards danced in good style—and *Old and Young* on its second performance, created admiration at the extraordinary versatility of talent displayed by Miss CLARA FISHER. It is really wonderful to see the judgment, discrimination, and comic powers which this little lady exhibits. She was only *eleven years* old some five or six months ago.

Mr. TERRY acts the peculiar old Batchelor excellently.—The Piece is from the French.

A *New Opera* is said to be in preparation here, wherein Mr. BRAHAM and Mrs. AUSTIN are to take the lead.

"BRIGHTON, Dec. 5.—That great master of the histrionic art, KEAN' is arrived—he plays *Glo'ster*, in *Richard the Third*, at the theatre, this evening: his engagement includes three nights, the present, to-morrow, and Saturday.

The petit drama of *Youthful Metamorphoses*, intended to shew off the precocious talents of Miss CLARA FISHER, which was performed here a few nights back, we mentioned to have been written by G. COLMAN, Esq. in consequence of its having been ascribed to that Gentleman in the play-bills, an authority which it is not usual to dispute. The piece is an amusing little trifle, but certainly did not possess any intrinsic claims to the honor of proceeding from the pen of the distinguished Dramatist who has now disclaimed it."

In the COVENT GARDEN Article of yesterday, read for "Miss FOOTE"— "Mrs. CHATTERLEY"—who was unable to appear.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand

Theatre Royal, Covent Garden,

This Evening will be performed, (4th time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Sherwood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss FOOTE,
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

On Monday, Romeo and Juliet.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr HORN, Rimenes Mr. WILLMOTT,
Mandane, Mrs. AUSTIN, Semira, Miss POVEY,

After which, Foote's Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON,
Old Wilding, Mr. POWELL,
Sir James Elliott, Mr. THOMPSON,
Papillion, Mr. GATTIE,
John, Mr. Willmott, William, Mr. Turnour, Robert, Mr. Seymour,
Waiter, Mr. Randall.
Miss Godfrey, Miss SMITHSON.
Miss Grantham, Mrs ORGER,
Kitty, Mrs. HARLOWE,

To which will be added, a new Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, (for the 3rd time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

On Monday, Othello, with Giovanni in London.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 333. Monday, Dec. 9, 1822. Price 1d.

COVENT GARDEN.

THE new Opera of *Maid Marian* was extremely well received on Saturday evening, by a numerous and very elegant audience. Mr. C. KEMBLE's jolly *Friar Michael* created a great deal of amusement. Mr. W. FARREN as the old *Baron Fitzwater* is pleasant, but it is a slender part for the display of his peculiar talent. The musical department did great justice to Mr. BISHOP the Composer: particularly Miss M. TREE, who delighted by her chaste execution of several of her songs. Master LONGHURST, too, joined in the charming *duett* with her, with great sweetness and effect. There were several encores. The Scenery of this Piece does great credit to the Messrs. GRIEVE.

O'KEEFE's three-act piece, called *The London Hermit*, was revived in two acts, and produced much laughter.

DRURY-LANE.

THE Opera of *Artaxerxes*, was performed on Saturday night with much applause. Mr. BRAHAM, in *Arbaces*, sung all his songs in the finest style. Mr. HORN was much indisposed with cold, and a request was made for the indulgence of the audience on his behalf. Mrs. AUSTIN appeared as *Mandane*, and was received with much favor.—She was encored in "*The Soldier tir'd.*" Madame VESTRIS was the *Artaxerxes*, and was enthusiastically encored in the charming air of "*In Infancy our hopes and fears.*" Miss POVEY sang with her usual taste in *Semira*. *The Liar* followed, with the Ballet. and the new Farce.

THE "JOHN BULL," AND MISS PATON.

WE believe that all who have been constant readers of our Publication, particularly during the present season, will acknowledge how *impartially* we have conducted ourselves between the two Patent Theatres. Acting on the same principle, we have at present to draw the attention of the Public to a most unjust *leaning* displayed towards one of them, in yesterday's number of the Paper, called "JOHN BULL," under the head of "NOTICES TO CORRESPONDENTS." The following are the articles referred to.

"We should be unwilling to give a place to the complaint againt Drury Lane Theatre, made by a valuable Correspondent, because he may perhaps be wrong, and, situated as he is, he is able, we are sure, to ascertain, and even correct the abuse, without our interference.',

"A complaint is made also against Covent Garden Theatre, which, as the matter is quite public, we consider it just to notice. A statement it seems appears, or has appeared, in the bills of that Theatre, stating that Miss PATON is recovering from her indisposition, and will appear early this month. The fact that Miss PATON has been singing in public at Cambridge, within a few days, renders (our Correspondent says) some explanation necessary from the Covent Garden management of the palpable falsehood set forth in the affiche of that playhouse."

Now here it seems *Mr. Bull* is "unwilling to give a place to a complaint against Drury Lane Theatre,"—because "he (the "correspondent") may perhaps be wrong"—But *Mr. Bull* does not withhold the charge against Covent Garden Theatre, although the "Co--respondent" respecting it may, *also, perhaps be wrong.* The fact is, we suspect *Mr. Bull* has in this case, as in a thousand others, *no Correspondent at all,* but manufactures these NOTICES, as *morceaux* to suit the depraved taste of some of his readers, or to gratify his own particular objects.

In the latter of the above extracts, we find the management of Covent Garden Theatre is accused of a "palpable falsehood," because it was stated in their Play-bills, that Miss Paton was "recovering from her indisposition," at the very time she was singing at a Concert at Cambridge. To this charge we have it in our power from the best authority, to give the following reply.

Miss PATON, every one knows, went through a great deal of fatigue at the Haymarket Theatre, by constantly performing—almost every night—and being so frequently encored. It is not, then, to be wondered at that her health suffered materially. On commencing her engagement at Covent Garden, the debility she suffered under was so much increased that she was compelled to suspend her performances, and was for some time confined to her chamber. She soon, by attention greatly recovered, and was advised to *change the air*; and having been invited to sing at a Concert at Cambridge, thither she accordingly went. The Journey, we believe, raised her spirits and improved her health, and the executing *two or three songs* was not an exertion that, could be detrimental, and was very different from that of acting and singing throughout an entire Opera. What now becomes of *Bull's* "palpable falsehood?" Forshame!—forshame!—*Bull.*—Why were you not as guarded in admitting a charge against Covent Garden, as you were in the case of Drury. Why did you not direct your latter "Correspondent" to ascertain how the matter really stood, before you consented "to give a place to the complaint." Was this article intended as a *make-weight,* because you had, in the same day's paper, *praised* the Covent Garden Opera, and *run-down* the Drury Lane Farce?

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Teatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent-Garden.

This Evening will be performed Shakspeare's Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW,
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, 11*th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,

Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss FOOTE,
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, Maid Marian, with The London Hermit.

New Theatre Royal, Drury Lane.

This Evening, will be performed, the Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNER
Messenger, Mr. WILLMOTT.
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A Pas Seul by Miss TREE.

To-morrow, (by special Desire,) The Provok'd Husband, withthe Halt of the Caravan, and Old and Young.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 334. *Tuesday, Dec.* 10, 1822. *Price* 1*d.*

COVENT GARDEN.

Romeo and Juliet for the *eleventh* time attracted some very fashionable company. Miss F. H. KELLY obtained her usual share of warm applause at numerous points of her performance of *Juliet ;* and Mr. C. KEMBLE, likewise, elicited many marks of approbation for his admirable representation of *Romeo.* Mr. JONES's *Mercutio* is very pleasantly volatile ; and Mrs. DAVENPORT's *Nurse* inimitable. We presume this Tragedy has run a sufficiently long career ; and we now look for Miss F. H. KELLY in her new character in the forthcoming Tragedy of *The Huguenot,* which, it seems, is to be presented tomorrow. Considerable curiosity has been excited by the announcement of this Novelty, of which there is a very favorable report.

The revived Farce of *The London Hermit* was again received with shouts of laughter Mr. CONNOR's *Tully* is very amusing ; with his ludicrous descriptions of Mr. Whimmey's " *Antics,*" consisting of " Venus the Goddess of Medicine," and " Hercules with the naked knees," &c. &c. *Whimmey* is made very entertaining by Mr. FAWCETT ; and *Old Pranks* by Mr. BARTLEY, and *Young Pranks* by Mr. JONES, are very comical. Miss BEAUMONT took Miss FOOTE's part of *Kitly Barleycorn*—but *why* we know not. The audience however, could feel no displeasure at one favorite being substituted for another. Miss Beaumont is a very interesting and rising actress.

We take the liberty to suggest an early performance of *The School for Scandal* at this house—it can be admirably cast ; and Miss CHESTER as *Lady Teazle* would be a novelty.

DRURY-LANE.

THE *Othello* of Mr. KEAN, and the *Iago* of Mr. YOUNG, attracted an immense crowd to this Theatre last night. There were some who thought Mr. KEAN did not act with all his wonted spirit ;—but we found sufficient point in his performance to gratify us in an eminent degree. Mr. YOUNG made " honest Iago" as prominently villainous as could be desired. Each of these distinguished performers obtained great applause.

Some of the Royal Family are expected here this evening to see *The Provoked Husband.*

THE TWO PATENT THEATRES.

A Correspondent of "*The Examiner*" of yesterday, who signs himself DRAMATICUS, has put the following *queries*, relative to some points which have much divided the opinions of Theatrical people.

"1st.—Did or did not Miss STEPHENS make certain damands, *which were in effect complied with*, (though not literally) and did she (or not) *then increase* her demands, and almost immediately engage with Mr. ELLISTON?

"2nd.—Did or did not Mr. LISTON sign his engagement with Drury Lane, at the time he was in treaty (or something like it) with Mr. C. Kemble, and after that gentleman had said (on Mr. Liston assertting that he had received "enormous offers")—"Well, Liston, we must not lose you at any rate?" Did he (or not) sign his engagement with Drury Lane on the very day that Mr. C. Kemble asked him when they should meet to settle the terms of his re-engagement?

3rd.—Did or did not Mr. YOUNG ask five pounds a week more than Mr. MACREADY and Mr. C. KEMBLE were contended with, and more than he himself was contented with last year: and if so, in God's name, WHY? And did he, or did he not require to play "Chief Tragedian" at Covent Garden, and refuse to alternate the principal parts with Mr. Macready: and is he not now playing Iago (a second part) at Drury Lane?

4th.—Did or did not Mr. Elliston admit and agree to the understanding (above referred to*) between the two Theatres; and did he, when Mr. C. Kemble was put to rest by this assurance, violate that agreement or not?"

DUNDEE THEATRE.—"When Miss Stephens performed in this town, it was intended that she should act *Polly* in the *Beggar's Opera*, for her benefit on Saturday. The ladies, many of them of the first rank in the county, who had taken boxes for the night, refused to attend the performance of a play of so questionable a character. Their determination was made known to the manager. Miss Stephens was indisposed on Saturday, and on Monday the play of *Guy Mannering* was announced instead of *The Beggar's Opera*." So much for Scotch delicacy!

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* The reference is to an asserted "recognised" understanding on Mr. Elliston's part, that "the two Houses should not engage a Performer from the other until the expiration of a year from the close of such performer's previous engagement.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Teatrical Librlary, No. 25, Bow Street, and Sold by CHAPPEL and Son, Roya-Exchange.

Theatre Royal, Covent Garden,

This Evening will be performed, (5th time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'KEEFE's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, (1st time) The Huguenot, and The London Hermit.

New Theatre Royal, Drury Lane.

This Evening (By Special Desire) will be performed the Comedy of

Provoked Husband.

Lord Townly, Mr. ELLISTON,
Sir Francis Wronghead, Mr. DOWTON,
Manly, Mr. COOPER,
Count Basset, Mr. PENLEY, Tipstaff, Mr. READ,
Squire Richard, Mr. KNIGHT,
John Moody, Mr. MUNDEN,
Poundage, Mr. MEREDITH, William, Mr. Hayes,
James, Mr. Douglas, Williams, Mr. Turnour.

Lady Townly, Mrs. DAVISON,
Lady Grace, Mrs. W. WEST,
Jenny, Mrs. FITZWILLIAM, (late Miss Copeland.)
Lady Wronghead, Mrs. HARLOWE,
Mrs. Motherly, Mrs. COVENEY,
Myrtilla, Miss SMITH, Trusty, Miss PHILLIPS.

To which will be added, a new Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, (for the 4th time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Venice Preserved, with the Halt of the Caravan, and Paul and Virginia.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 335. Wednesday, Dec. 11, 1822. Price 1d.

DRURY-LANE.

THE Bill of the Play of this Theatre intimated that the performances of last night, viz. *The Provoked Husband, The Halt of the Caravan,* and the new Farce of *Old and Young,* were by the "Special Desire" of some of the Royal Family. The DUCHESS OF KENT, we heard, was the Royal Personage expected, but she did not make her appearance.

This Comedy was, in the light parts, most humorously acted, by Messrs. DOWTON, KNIGHT, and MUNDEN, and by MRS. FITZWILLIAM, (late Miss Copeland) Mrs. HARLOWE, &c. Mr ELLISTON'S *Lord Townly,* met with some distinction; but it is by no means to be ranked amongst his happiest performances. The *gravity* of his Lordship does not sit with a natural air on him—his deportment, with two or three exceptions, is too evidently mere acting. The Public have been too much accustomed to see this gentleman in gay characters to relish any wide departure from his proper line, in which he pleases so highly.

Mrs. DAVISON'S *Lady Townly* is one of her best characters. She is very successful in displaying a giddy flow of spirits blended with elegance and freedom of manner. All must admire Mrs. W. WEST'S *Lady Grace.* We would not pass over Mr. COOPER'S *Manly,* which is marked by a very gentlemanly air.

The Ballet went off pleasantly: and then came the clever little CLARA FISHER, whose surprising versatility of talent is rendered most striking in this Farce of *Old and Young.* Her exhibitions of the little glutton, and of the young Exquisite, are really admirable. Then there is the old batchelor with his peculiarities, most excellently hit off by Mr. TERRY, which forms with the troublesome frolics of the young lady in breeches, as pretty a picture of no uncommon domestic scenes, as could be sketched in the parlour of a *bona fide Lord Oglebie,* when broken in upon by a genuine *Little Pickle.*

To-morrow, (2nd time this season) the Opera of *Artaxerxes,* with *The Liar, The Halt of the Caravan,* and *Old and Young.*—On Friday, the Tragedy of *Othello,* Othello, Mr. Kean. Iago, Mr. Young, with the Divertisement, and *Monsieur Tonson*—On Saturday, (by most particular desire) the Tragedy of *Hamlet,* Hamlet, Mr. Kean, with the Divertisement, and *Old and Young*—On Monday, a Tragedy

in which Mr. Kean and Mr. Young will appear—And on Tuesday, will be produced, for the first time, A NEW OPERA, in Three Acts, with new Music, Scenes, and Dresses. The Music composed by Mr. T. Cooke and Mr. Bochsa.

COVENT GARDEN.

THERE was a very numerous and elegant audience here last night, to see the new Opera, and the revived Farce of *The London Hermit.* The music of *Maid Marian*, taken altogether, is undoubtedly of a superior description. Mr. BISHOP may *borrow*, but he mixes up so many of his own notes with those of others, that we must acknowledge we stand indebted to him for much *original* and delightful contribution to the stock of our pleasure.

Miss M. TREE (to carry on our metaphorical strain) is a charming cashier in the bank of harmony, and may always calculate on fixing a great interest with every one who will lend an ear. Dropping harmonics —there is the quarrelsome drinking Friar, who is embodied by Mr. C. KEMBLE in most jovial and formidable style. It has been said this is a new line for Mr. Kemble, but it combines points of characters which he has before represented with great success—there is in it the freedom of *Don John*, and of *Tobine* in the Comedy of *The Suicide*, in which there is abundance of roystering.

Miss PATON has been unavoidably delayed by her having sprained her ancle—as soon as she is able to resume her professional duties, the Opera of Artaxerxes will be revived.—Mandane, by Miss PATON.

West London—The spirited Manager of this pretty little Theatre, merits the highest encouragement. Whilst his charming and accomplished daughter was here, he presented pieces of the most regular and superior class ; and now, during her temporary absence in fulfilling Provincial Engagements, he offers a continual variety of interesting and amusing Melo-drames and Burlettas, which are remarkably well sustained. He combines in his representations *delicacy* and *humor*, and heads of families cannot take their younger branches to a better place of amusement.

Olympic—We were highly gratified the other night, by the performances at this Theatre. *The Heart of Mid Lothian* is uncommonly well represented : and there is a new Piece, a parody of *The Two Galley Slaves*, which is written with much point and humor, and produced incessant laughter. Report says, a *Nobleman* is the author of the latter—*that*, however, cannot enchance the value of what is good in itself, if it had been penned by a *chimney-sweeper*.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be acted (first time) a New Tragedy, called

The Huguenot.

With New Scenes, Dresses and Decorations.

The Melody in the 1st. Act, and the Hymn in the 3rd.

Composed by *Mr. REEVE.*

Principal Characters by

Mr YATES, Mr. BARTLEY,

Mr. MACREADY.

Mr. CHAPMAN, Mr. MEARS, Mr. HORREBOW

Mr. ABBOTT, Mr. BAKER,

Officers, Mess. Austin, Collet, Grant, Heath, &c.

Miss F. H. KELLY,

Mrs. VINING. Miss BEAUMONT.

THE CHORUS by Messrs. Crumpton, Dumbleton, George, Goulden, Guichard, Henry, Ley, Norris, G. Pyne, Sheriff, Smithson, Watts.

Messdms. Appleton, Barnett, Boden, Chipp, Coates, E. Dunn. Clifford, Green, Grimaldi, Henry, Hodson, Louis, Mears, Parsloe.

The Prologue to be Spoken by Mr. CONNOR.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,

Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY;

Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,

Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,

Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,

John, Mr. KING, Waggoner, Mr. CRUMPTON,

Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT

Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, *The Irish Tutor*, and *Rosina.*

New Theatre Royal, Drury Lane.

This Evening, will be performed, the Tragedy of

Venice Preserved.

Duke of Venice, Mr. THOMPSON,
Jaffier, Mr. KEAN,
Priuli, Mr. POWELL, Bedamar, Mr. MERCER,
Pierre, Mr. YOUNG,
Renault, Mr. MEREDITH, Elliott, Mr KING,
Theodore, Mr. COVENEY,
Durand, Mr. Randall, Mezzana, Mr. E. Crooke,
Spinosa, Mr BARNARD,
Captain of the Guard, Mr. Douglas, Officer, Mr. Read
Belvidera, Mrs. W. WEST.

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Goniret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Alambra, Mrs. FIZWILLIAMS,
Sebastian, Mr. HUGHES, Dominique, Mr. KNIGHT,
Don Antonio, Mr. HOWARD, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE,
Virginia, Miss POVEY, Mary, Mrs COVENEY,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.
In Act II, the Ballet from the Two Galley Slaves.
The Characters by Mr. and Mrs. OSCAR BYRNE, Mr. and Mrs. NOBLE,
Miss TREE.

To-morrow, Artaxerxes, The Liar, The Divertisement, & Old & Young.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 336. Thursday, Dec. 12, 1822. Price 1d.

COVENT GARDEN.

Mr. SHIEL's new Tragedy, entitled *The Huguenot*, was represented last night, for the first time, and was received throughout, and at the close, with the most distinguished approbation. We shall content ourselves at present with detailing the Plot, and with stating in general terms that the language is highly appropriate to the business of the scene: possessing much energy and beauty; and that the effect of the whole Piece, although it has some few defects, is of a nature to interest the feelings in an eminent degree. No remarks of ours can do justice to the acting of Mr. MACREADY: and Miss F. H. KELLY most ably sustained the reputation she has earned by her *Juliet*. Mr. BARTLEY, Mr. ABBOTT, Mr. YATES, Mr. BAKER, Mr. CHAPMAN, and Mrs. VINING, also, filled their respective parts with very adequate effect.

The following is the *Story* of this drama, and which we have heard is founded on a real event that occurred in France—The Scene is laid at Orleans: and the period is that of the struggles of the *Huguenots*.

Count Romont, a gentleman of ancient family has, by adverse circumstances, become empoverished and dependant on the favor of the *Duke de Montville*, who commands at Orleans, whither *Romont*, accompanied by his only child, *Margaret*, a lovely girl, follows him. The Duke becomes enamoured of Margaret, and offers her his hand—her father leaves her to her own decision—she, distracted at the thoughts of seeing her parent in a prison, gives a painful consent. But her heart has been long devoted to another—yet hopless in its affection. The *Count Adolphus de Polignac*, a distinguished Huguenot, had loved her, and she had returned his love: but he had suddenly withdrawn himself, and written to her an eternal and tender farewell, without stating the cause. Abandoned by the man she adored, and unable to withstand the picture her father lays before her of his embarrassments, she is, at the commencement of the piece, preparing for that sacrifice at the altar which would restore his fortunes. In the meantime, the events of *Adolphus de Polignac's* life, amidst the contentions of the times, have been fatally disastrous. He has been taken into custody on his own confession of having committed *Murder*, and is cast amongst the Convicts at Orleans, who are under the charge of *Lormont*. This man's child having been courageously saved from destruction by Adolphus, he is permitted to enjoy a con-

siderable share of freedom, but retaining the *badge* of his crime. A Priest, the worthy *La Roche*, intimately connected with *Romont* and his daughter, accidentally meets the unhappy Adolphus near the house of Romont, from whence the voice and music of Margaret strike with familiar sound on the Convict's ear, and his love for her is unguardedly divulged to *La Roche*, who determines instantly to take the most effectual measures to sever this blood-stained man from all chance of meeting Margaret. In this, however, he does not succeed—for at the Chapel where the wretched girl has been urged to unite herself to Montville, the distracted Convict, disguised, rushes in before the ceremony is complete, and addresses the woman he cannot cease to love, but dares not make himself known to. The Duke, indignant at this interruption, orders the stranger to be seized, and his mask and mantle being torn off in the scuffle, discovers him in the Convict-dress with the badge of guilt on his sleeve. Margaret swoons at the sight, and is borne off, whilst the Convict is dragged to his prison, and orders are given for his immediate execution. The offended Duke abandons Romont to his evil fortunes; and the latter in despair leaves his daughter an unprotected wanderer, after he finds his last effort fail to alienate her from Adolphus, by proving his criminality thro' the horror-struck, Convict's silence, when called on to say, if he can, that he is *innocent*.

As the unhappy man is led to execution, his aged and blind father, who had been conducted to Orleans, falls to the ground in a swoon, overcome by fatigue, and impedes the way. Adolphus perceives and embraces him with ardent affection; yet, on his recovery, avoids to declare himself his son, and is alarmed at the old man's possibly learning his situation. Nature, however, breaks through his caution—the father recognises his son, and fainting with joy, is placed in the care of *La Roche*, whilst Adolphus in hurried off to the fatal spot. There, after bidding an everlasting adieu to the half-frantic Margaret—who, wildly says, as she tenderly embraces him, that she does not love him—and just as he is ascending the scaffold, *La Roche* rushes in, and declares that the senior de Polignac hath with his dying breath, avowed his own hand to have given the death-blow for which his son had voluntarily denounced himself. Adolphus relieved from the pious sacrifice he was about to make for his parent, calls on his Margaret, and with convulsive joy exclaims, that he can *now* say he *is innocent*, and she sinks in his fond embrace, amidst the admiration of all, including even *Montville* himself.

Mr. Fawcett, we were very sorry to learn, has met with an accident. Mr. Comer took his part in *The London Hermit*. The House was very full.

DRURY-LANE.

The Performance of *Venice Preserved*, last night, was received by a crowded audience with delight.

Printed by B. Thomas, Denmark Court, Exet r 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr HORN, Rimenes Mr. WILLMOTT,
Mandane, Mrs. AUSTIN, Semira, Miss POVEY,

After which, Foote's Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON,
Old Wilding, Mr. POWELL,
Sir James Elliott, Mr. THOMPSON,
Papillion, Mr. GATTIE,
John, Mr. Willmott, William, Mr. Turnour, Robert, Mr. Seymour,
Waiter, Mr. Randall.
Miss Godfrey, Miss SMITHSON.
Miss Grantham, Mrs ORGER,
Kitty, Mrs. HARLOWE,

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, (for 5he 4th. time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Othello, with the Divertisement, and Monsieur Tonsou.

Theatre Royal, Covent Garden.

This Evening will be acted (2nd time) a New Tragedy, called

The Huguenot.

With New Scenes, Dresses and Decorations.

The Melody in the 1st. Act, and the Hymn in the 3rd.

Composed by *Mr. REEVE.*

Principal Characters by

Mr YATES, Mr. BARTLEY,
Mr. MACREADY.
Mr. CHAPMAN, Mr. MEARS, Mr. HORREBOW
Mr. ABBOTT, Mr. BAKER,
Officers, Mess. Austin, Collet, Grant, Heath, &c.
Miss F. H. KELLY,
Mrs. VINING. Miss BEAUMONT.

THE CHORUS by Messrs. Crumpton, Dumbleton, George, Goulden, Guichard, Henry, Ley, Norris, G. Pyne, Sherriff, Smithson, Watts.

Messdms. Appleton, Barnett, Boden, Chipp, Coates, E. Dunn, Gifford, Green, Grimaldi, Henry, Hodson, Louis, Mears, Parsloe.

The Prologue to be Spoken by Mr. CONNOR.

With, 18th. time, a New Piece, in one act, called

The Irish Tutor.

The Characters by, *Mess. Connor, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To which will be added, the musical Farce of

No Song, No Supper.

Robin, Mr. T. P. COOKE,
Frederick, Mr. PYNE, Crop, Mr. TAYLOR,
Endless, Mr. MEADOWS,
Thomas, Mr. KING, William, Mr. J. ISAACS,
Lousia, Miss BEAUMONT,
Nelly, Mrs. STERLING, Dorothy, Miss LOVE,
Margaretta, Miss M. TREE,

To-morrow, The Huguenot, and The London Hermit.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 337. Friday, Dec. 13, 1822. Price 1d.

COVENT GARDEN.

THE second Performance of the new Tragedy, last night, was crowned with the greatest success. It has undergone some judicious alterations that have considerably diminished the objections formed on the first evening: and, we may add, the Performers generally were more familiar with their parts, and gave them additional effect. We may here notice what our space yesterday did not admit of—namely—that Mr. ABBOTT in his delivery of the important speech that clears up the mystery of Adolphus's conduct, was somewhat defective; and that on his appearing to announce the Piece for the following evening, some marks of disapprobation were levelled at him, which he promptly averted by stating, that the agitation of the moment had made him falter. And, any one who has seen the Play and reflected on the indescribable agony of manner and voice with which Mr. MACREADY delivers the previous words to *La Roche*, will at once feel the probability of an emotion being created in the person addressed sufficient to distract his thoughts for an instant. But whilst we exculpate Mr. Abbott from any serious charge against his diligence in his profession, we cannot but feel indignant at some of the Public Journals for having converted the expressed approbation at his mishap, into marks of opposition to the Play itself. Although we agree with some of these Journals that there are points in the Piece which are defective, yet, we are convinced that the audience of Wednesday night was favorable, and that every successive audience will—as the one of last night did—receive the whole performance with the most marked and cheering approbation. Frequently, there were bursts of animated applause that could not be restrained until the completion of the speech—tears were seen glittering in many an eye, and at the conclusion, a loud testimony of satisfaction and delight rung throughout the house.

Mr. MACREADY's acting is a most masterly effort—the agitations arising from a filial devotion of character and life for a parent's safety, contended with by the powerful influences of *love* and *honor*, were depicted in a manner that words cannot give an idea of. There are two instances in which the fortitude of *Adolphus* is particularly

put to the test. The one is the scene where his beloved Margaret clinging round him, seeks to extort an avowal of his innocence—the other is, where Montville taunts him with his degraded condition. Both the Poet and the Actor shine transcendently in these scenes. We might however, dwell on many other parts with infinite delight.

Miss F. H. KELLY, too, shared eminently in expressing the pathos of the Play. Her attitude and prayer in the first Act are beautiful: then, her despairing acquiescence in the marriage with Montville—and subsequently her confidence in the innocene of Adolphus, and hopelessness when he receives with silence and averted face, the call on him to declare his untarnished soul—are examples of a fine conception and natural depth of feeling, that will eventually, we are convinced, lead this very young and accomplished lady to a still higher station in public opinion.

The Irish Tutor, and *No Song No Supper*, followed with very entertaining effect.—The Dress-Boxes were elegantly attended.

DRURY-LANE.

THE Opera of *Artaxerxes* was performed last night, with considerable distinction. Mr. BRAHAM executed the songs of *Arbaces* with all his wonted power and beauty of expression. Mrs. AUSTIN was very successful in *Mandane*, and was often much applauded. She was encored in "*The Soldier tir'd*," and there were some who even seemed inclined to have it sung a *third* time, but that was opposed. Madame VESTRIS was, as on the former night, universally called on to repeat "*In infancy our hopes and fears*," which she sung both times in the purest and most delightful style. Mr. HORN as *Artabanes*, was in superior voice, and was well received. Miss POVEY in *Semira*, also came in for a due share of approbation.

The Liar was afterwards acted with very amusing effect. Mr. ELLISTON'S *Young Wilding* is an excellent performance. Mr. GATTIE does *Papilion* uncommonly well. And the representation of *Miss Godfrey* and *Miss Grantham*, were very pleasing, for Miss SMITHSON and Mrs. ORGER, are always sure to be so.

Mr. TERRY, and Miss CLARA FISHER, in the Farce of *Old and Young*, kept the house in high good humor.

On Tuesday next, will be produced, a NEW OPERA; in three acts, to be called "WHICH IS THE BRIDE?"

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Teatrical Librlary, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Montano Mr. BARNARD,
Cassio, *(1st time)* Mr. COOPER,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNER
Messenger, Mr. WILLMOTT.

Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, the Farce, called

Monsieur Tonson.

Mr. Thompson, Mr. THOMPSON, Tom King, Mr. COOPER,
Jack Ardourly, Mr. BARNARD, Rusty, Mr. MEREDITH,
Monsieur Morblean, Mr. GATTIE, Fip, Mr. DOUGLAS,
Usewell, Mr. W. H. WILLIAMS, Snap, Mr. COVENEY,
Nap, the Watchman, Mr. G. SMITH, Wantem, Mr. RANDALL,
Trap, Mr. READ, George, Mr. SEYMOUR,

Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Madame Bellegarde, Mrs. FITZWILLIAM,
Mrs. Thompson, Mrs. KNIGHT.

To-morrow, Hamlet, with the Divertisement, and Old and Young.

Theatre Royal, Covent Garden,

This Evening will be acted (3rd time) a New Tragedy, called

The Huguenot.

With New Scenes, Dresses and Decorations.

The Melody, in the 1st. Act, and the Hymn in the 3rd.

Composed by *Mr. REEVE.*

Principal Characters by

Mr YATES, Mr. BARTLEY,
Mr. MACREADY.
Mr. CHAPMAN, Mr. MEARS, Mr. HORREBOW
Mr. ABBOTT, Mr. BAKER,
Officers, Mess. Austin, Collet, Grant, Heath, &c.

Miss F. H. KELLY,
Mrs. VINING. Miss BEAUMONT.

THE CHORUS by Messrs. Crumpton, Dumbleton, George, Goulden, Guichard, Henry, Ley, Norris, G. Pyne, Sherriff, Smithson, Watts.

Messdms. Appleton, Barnett, Boden, Chipp, Coates, E. Dunn, Gifford, Green, Grimaldi, Henry, Hodson, Louis, Mears, Parsloe.

The Prologue to be Spoken by Mr. CONNOR.

With, 19th. time, a New Piece, in one act, called

The Irish Tutor.

The Characters by, *Mess. Connor, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To which will be added, the musical Farce of

ROSINA.

Belville, Mr. DURUSET, Rustic, Mr. J. ISAACS
Capt. Belville, Mr. PYNE,
William, Miss HALLANDE.
Patrick, Mr. CONNOR,
Phœbe, Miss LOVE, Dorcas, Mrs. PEARCE,
Rosina. Miss M. TREE.

To-morrow, Maid Marian, with The London Hermit.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 338. Saturday, Dec. 14, 1822. Price 1d.

COVENT GARDEN.

THE new Tragedy of *The Huguenot* was represented, last night, for the third time, and was received with similar favor to that of the former evenings.

The Irish Tutor afterwards created much laughter, by Mr. CONNOR's humorous delineation of the learned *Doctor Paddy O'Rourke.*

The pretty musical Entertainment of *Rosina* closed the performances, and gave great delight to a fashionable, and rather numerous audience.

VENICE PRESERVED.

It is with much satisfaction that we perceive the Tragedy of *Venice Preserved* is to be acted *here* on Monday. Mr. C. KEMBLE taking the character of *Jaffier*; Mr. MACREADY, that of *Pierre*, and Miss LACY, that of *Belvidera.* This announced performance will afford to all who have recently witnessed the representation of the above named Tragedy at the other house, an opportunity of exerting their critical faculties. But, although the names of KEAN and YOUNG are of mighty power, those of KEMBLE and MACREADY in the characters of *Jaffier* and *Pierre* are not to shrink in the generous contest for public favor. No doubt, these latter gentlemen, as well as the young lady, are put upon their metal on this occasion, and the acting will certainly present no ordinary treat.

On Tuesday, the new Opera of Maid Marian---Wednesday, Maid Marian--Thursday, the Comedy of The Wonder.

DRURY-LANE.

THE Tragedy of *Othello* again drew a numerous audience here last night. Mr. KEAN in the *Moor* displays his great talents in a very distinguished manner. He has every requisite for the part but the figure and commanding air of the General. He embodied all the varied emotions of the duped *Othello* in the most vivid manner, but does not convey to us so fully as might be wished the *dignity* of the high

station he fills. His failure in this last respect is, however, chiefly to be ascribed to physical disqualifications; and is the less perceptible from the flashes of genius he throws around the representation.

Mr. YOUNG'S *Iago* is a vigorous picture of the artful villain. If we could name a fault, it is, that he too often forgets the relative situation in which *Iago* stands to *Othello*---he is frequently too familiar in his manner for an Ancient to his General.

On Tuesday next, will be produced, a NEW OPERA, in three acts, to be called "WHICH IS THE BRIDE?"

On Wednesday, Othello---Othello, Mr. Kean, Iago, Mr Young---Thursday, a favorite opera, in which Mr Braham, and Mrs Austin will perform.

Songs in the New Opera of "MAID MARIAN."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Beaumont, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Bishop, Mrs. Sterling, Miss Love, &c.---*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forester good.*

Bravura—Miss Tree---*To arms! 'tis Freedom calls upon the brave.*

Ballad---Mr. Pearman---*O well do I remember that lone but lovely hour*

Chorus—*Shout for the Monarch! whose glorious name.*

DUBLIN THEATRE.---The *Lord Lieutenant* was to go in state to this Theatre to-night, for the first time this season.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Published by C. HARRIS, at his Teatrical Librlary, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. KEAN,
Polonius, Mr. MUNDEN, Laertes, Mr. BARNARD,
Osrick, Mr. PENLEY, Horatio, Mr. KING,
Rosencrantz, Mr. E. Crooke, Bernado, Mr. Coveney,
Marcelles, Mr. Willmott, Francisco, Mr. Read,
Guildenstern, Mr Douglas, First Actor, Mr Meredith
Second Actor, Mr. W. H. Williams,
First Grave-Digger, Mr. DOWTON,
Second Grave-Digger, Mr. HUGHES,
First Sailor, Mr. Turnour, 2nd Sailor, Mr. Seymour,
Ghost of Hamlet's Father, Mr. COOPER,

Gertrude, Queen of Denmark, Mrs. GLOVER,
Ophelia, Madame VESTRIS,
Actress, Miss PHILLIPS.

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, the Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

On Monday, Venice Preserved.

Theatre Royal, Covent Garden.

This Evening will be performed, (16th time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shacwood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

On Monday, Venice Preserved.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 339. *Monday, Dec.* 16, 1822. *Price* 1*d.*

DRURY-LANE.

Mr. KEAN on Saturday evening, performed the part of *Hamlet* to a numerous and very genteel audience. This is not one of his very best characters, yet it is, like every other of his representations, marked by many great and beautiful touches. We will allude merely to the most striking points of superlative success, and to those of his least happy efforts. The first scene with the Ghost was finely done—the start of surprise, and the gaze of mingled horror and affection, were sublimely true to the character: but he should have kept at a more reverential distance from the unearthly being. The next scenes of his transcendent acting were those of the *Play* and with *Ophelia.* In the latter he strongly marked, amidst his madness, the tenderness of his regard for the Maid—his "*get you to a nunnery,*" still sounds in our ear full of melancholy and prophetic meaning.—In the Closet-scene with the *Queen,* he fell greatly short of the effect which we have seen himself produce, and, certainly, in this particular part was surpassed by Mr. YOUNG in his late representation of the character. Mr. Young of the two, "spoke daggers" of the *sharpest* point to the agitated *Gertrude,* and excelled more in the attitudes in which he beheld the Ghost on its entrance and departure.

Mr. MUNDEN'S *Polonius* had all its usual excellence; and Madame VESTRIS was an interesting *Ophelia.* The other characters were very ably filled.

After the *Divertisement,* Mr. TERRY, and Miss CLARA FISHER, proved very entertaining in the new Farce of *Old and Young.* The clever little lady met great applause, and was encored in the following SONG, which she executes with much humor in the assumed character of *Master Foppington.*

With ladies fair, en militaire, I sport a waltzing toe,
Or make one in a dashing set of smart quadrille,
Then round and round, scarce touching ground, so airily we go,
Delightfully as dandies in a Brixton Mill.

I nod to girls a few, with my angel how d'ye do,
Polly, pretty Sally, Kitty, Jane, Maria, Anna, or Sue,
For each kind glance, with nonchalance, they give me one or two,
And every bit an exquisite in me they view.

With gentlemen I now and then may caper round the ring,
And tilbury or tandem drive, till entre nous
At Tattersal's, where every body says I'm quite the thing,
Adds five to one are done and done, till I'm done too.

Then Corinthians I review, at the opera how d'ye do?
In the lobby, Dick and Bobby careless answer how are you?
We make a noise like polish'd boys, kick up a row or two,
While every bit an exquisite in me they view.

COVENT GARDEN.

Maid Marian went off on Saturday evening in excellent style. The singing was delightful, and the humor of *Friar Michael*, was rendered most entertaining by Mr. C. KEMBLE.

The Performances of *Venice Preserved* at this theatre, to-night, will, no doubt, prove very effective. Mr. C. KEMBLE's *Jaffier* is one of his best performances; and Mr. MACREADY's *Pierre* has always been considered an uncommonly fine performance. Miss LACY's *Belvidera*, likewise, has been much admired.

THE "JOHN BULL" AND MISS PATON.

This day week we noticed an Article in the "JOHN BULL" about Miss PATON's being represented in the Covent Garden Play-bills as unable to appear—the following Letter is inserted in *The Bull* of yesterday, on the subject.

"SIR,

In your Paper of Sunday last, I observe that a Correspondent hints that the Managers of Covent Garden Theatre, are using a deception towards the Public in delaying to bring forward Miss PATON in the character of *Mandane*, when she has been well enough to have been singing in Public at Cambridge. For the satisfaction of your Correspondent, if he will feel any *satisfaction* in it, I beg leave to inform him that Miss PATON, when singing here, was evidently labouring under severe indisposition, and her voice, though very sweet and powerful, not in such a state as to warrant a young lady, who is just establishing her fame, to risk her reputation in so arduous a character as *Mandane*. I am sorry to add, that a day or two before Miss P. left Cambridge she met with a very unpleasant accident, in spraining her ankle by a fall; unless, therefore, your Correspondent wishes to see a *limping Mandane*, he must restrain his curiosity for a short time longer.

"I am, Sir, your constant Reader,

Cambridye, Dec. 11, 1822. TAUROPHILUS."

Printed by E. THOMAS, Denmark Court, Exet r'Change, Strand.

Published by C. HARRIS, at his Teatrical Librlary, No. 25, Bow Street, and Sold by CHAPPEL and Son, Roya-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

Venice Preserved.

Duke of Venice, Mr. ATKINS,
Priuli, Mr. EGERTON, Bedamar, Mr. CONNOR,
Jaffier, Mr. C. KEMBLE,
Pierre, Mr. MACREADY,
Renault, Mr. CHAPMAN, Theodore, Mr. KING,
Elliott, Mr. HORREBOW,
Spinosa, Mr. CLAREMONT, Durand, Mr. Grant,
Mezzana, Mr. GEORGE, Officer, Mr. LEY,
Captain of the Guard, Mr. JEFFERIES,
Belvidera, Miss LACY.

To which will be added a melo-Drama called

The Blind Boy.

The Music composed by Mr. Davy.

Stanislaus, Mr. CHAPMAN,
Edmund, (the Blind Boy) Mrs. CHATTERLEY,
Rodolph, Mr. CONNOR,
Molino, Mr. MEADOWS, Oberto, Mr. BARTLEY,
Kalig, Mr. FARLEY,
Starow, Mr. HORREBOW,
High Priest, Mr. Louis, Guard, Mr. Norris.
Elvina, Miss LOVE.

To-morrow, Maid Marian, with The London Hermit.

New Theatre Royal, Drury Lane.

This Evening, will be performed, the Tragedy of

Venice Preserved.

Duke of Venice, Mr. THOMPSON,
Jaffier, Mr. KEAN,
Priuli, Mr. POWELL, Bedamar, Mr. MERCER,
Pierre, Mr. YOUNG,
Renault, Mr. MEREDITH, Elliott, Mr KING,
Theodore, Mr. COVENEY,
Durand, Mr. Randall, Mezzana, Mr. E. Crooke,
Spinosa, Mr BARNARD,
Captain of the Guard, Mr. Douglas, Officer, Mr. Read
Belvidera, Mrs. W. WEST.

After which, the Comedy of

Three Weeks after Marriage.

Sir Charles Racket, Mr. ELLISTON.
Drugget, Mr. DOWTON,
Woodley, Mr. COVENEY, Servant, Mr. TURNOUR,
Lady Racket, Mrs. DAVISON, Mrs. Drugget, Mrs. HARLOWE,
Nancy, Miss PHILLIPS, Dimity, Mrs. ORGER.

To conclude with, the Farce, called

LOCK and KEY.

Brummagem, Mr. J. BARNES,
Cheerly, Mr. HORN, Ralph, Mr. HARLEY,
Captain Vain, Mr. PENLEY,
Laura, Miss CUBITT, Fanny, Hrs. H. HUGHES.
Selina, Mrs. COVENEY,
Servants, Messrs. D. Smith, Randall, Millar, Howard.
Messdms. Cooper, Willis, Pitt, Willmott, &c.

To-morrow, The Way to Get Married, with the Halt of the Caravan, and Old and Young.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 340. *Tuesday, Dec.* 17, 1822. *Price* 1*d.*

COVENT GARDEN.

LAST night *Venice Preserved* was acted here, when Mr. C. KEMBLE was the *Jaffier ;* Mr. MACREADY *Pierre ;* and Miss LACY *Belvidera.* We have to thank the management of this Theatre for the courage they have displayed in thus affording the Public a direct opportunity of judging of the comparative merits of the four principal tragedians of our Stage, in characters respectively similar ; and we have to congratulate them on the success of the effort made to establish the just fame of their own performers. We say, and in the spirit of perfect equality of feeling towards both this house and its potent rival, that we never were *more,* if so highly gratified, by the performance of the above Tragedy, as on this occasion.

Mr. C. KEMBLE represented the weak, fond, friend and husband, with an effect we have never seen him equal—at all times we have admired him in this part, but last night we perceived a heightened attention to every point of the character. Mr. KEAN's *Jaffier* is a fine performance, marked by many bursts of genius, but it has not the uniform stamp of *natural feeling* on it, which we see in Mr. C. KEMBLE's representation.

The highest merit of an actor—although we own it is not the most popular—is to banish every wish to be remembered as an *actor,* and study only to preserve the *illusion* of the scene.—We will say, that we know not a performer who more devotes himself to his *part* than Mr. C. KEMBLE—He may be thought occasionally defective in declamatory passages, by not carefully placing the *emphases,* but he ever acts from his *feelings,* and we, therefore, are sure to be absorbed in the *character* he represents.

Mr. MACREADY's *Pierre,* is a fine, manly piece of acting, in which respect it yields not to Mr. YOUNG's—but some of his *attitudes* are not so free as they should be—he too often takes up a position as it were by *design.* His performance in the scene with the conspirators when he braves and rebukes them, was most masterly—in the scene of the Senate-chamber, his scorn for Jaffier was admirably delivered in the speech, beginning,

> "Thou Jaffier ! thou my once-lov'd valued friend !
> "By heavens thou ly'st ;————"

And when *Jaffier* replies—

> "I have not wrong'd thee ; by these tears I have not.————"

—his manner of holding up his chains with a reproving look was highly effective, and obtained him great applause. The death was ably managed, and each were loudly cheered by the audience.

Miss LACY performed *Belvidera* in a very superior style—she obtained on numerous occasions the most marked approbation. She has those excellent qualifications—judgment and feeling.

DRURY-LANE

Venice Preserved was likewise acted here last night with all its former effect. Mr. ELLISTON, Mr. DOWTON, and Mrs. DAVISON were very entertaining in *Three Weeks after Marriage ;* and the farce of *Lock and Key* very pleasantly performed.

We are sorry to learn that Mr. MUNDEN is so much indisposed as to be unable to appear to-night as *Caustic* in the Comedy---Mr. TERRY takes his part.

West London—This Evening the performances are devoted to the Benefit of Messrs. J. FITZWILLIAM and DURHAM, and present very great attractions. Our *second Edition* contains the *Bill of Fare*, which for interest, variety, and humor, is not surpassed by that at any other of our temples of amusement.

WESTMINSTER SCHOOL PLAY.

THE annual performance of Plays at this celebrated seat of Education by the young gentlemen, has been attended this year with considerable *eclat* from the excellent style in which the Piece represented has been embodied in the principal characters *The Eunuch of Terence* was acted last night for the third time, with great spirit and accuracy, and gave high satisfaction to the learned and fashionable auditors who attended it. Mr. EDEN as *Thraso*, and Mr. FAWCETT as *Gnatho* exhibited an uncommon share of judgment and humor in their several parts. Mr. MOORE represented the frail *Thais* with remarkable propriety and happy effect—Mr. BRAINE as *Phardia* ; Mr. UNDERWOOD as *Parmeno ;* Mr. SHAW as *Charea ;* and Mr. HEATH as *Pythias ;* did great justice to their respective characters, and received great approbation—the latter gentleman, indeed, did his part with more than usual excellence.—The Epilogue was marked by good *taste*.

The Morning Chronicle, the other day, made some observations on the " indecency" of this play, and the impropriety of " boys" acting it. We confess, that we think a better subject mignt have been chosen to impress on the memory of youth.

Printed by E. THOMAS, Denmark Court, Exet r 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden,

This Evening will be performed, (7th time) a new Opera, in three acts. called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley. Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—anp the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'KEEFE's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, Maid Marian, with the Irish Tutor, and the Two Pages of Frederick the Great.

New Theatre Royal, Drury Lane.

This Evening, will be performed, the Comedy of The

Way to Get Married.

Tangent, Mr. ELLISTON,
Captain Faulkner, *(1st time)* Mr. COOPER.
Toby Allspice, Mr. DOWTON,
Caustic, Mr. TERRY, Dick Dashall, Mr. PENLEY,
M'Query, Mr. GATTIE, Landlord, Mr. Meredith,
Shopman, Mr. Hughes, Ned, Mr. Turnour, Jailor, Mr Williams,
Gregory, Mr. Willmott, Officer, Mr. Coveney,
William, Mr. Povey, Solicitor, Mr. Douglas, Undertaker, Mr. Randall
Postillion, Mr. Seymour, Clerk, Mr. Kench.
Lady Sorrell, Mrs. HARLOWE, Fanny, Miss Phillips
Julia Faulkner, *(1st time)* Mrs. H. HUGHES,
Clementina Allspice, Mrs. GLOVER,

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour,
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, the Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Othello, with Frighten'd to Death!

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 341. Wednesday, Dec. 18, 1822. Price 1d.

DRURY-LANE

MORTON's half-farcical, half-sentimental Comedy of *How to Get Married*, was acted last night. Its representation was justified by enabling Mr. ELLISTON, Mr. DOWTON, Mr. TERRY, and Mrs. GLOVER, to unite their powers of producing a comic effect in a very peculiar manner. They were very successful in promoting mirth, although good taste and good sense are often violated in the characters they appeared in. Mr. ELLISTON made a truly amusing *Tangent*, and we only wished the part had been transplanted into a good Farce—but we forget, it is so—and *Tristram Fickle* in *The Weathercock*, is the self-same hero.

The Divertisement, and afterwards Miss CLARA FISHER's Farce, pleased highly.

COVENT GARDEN.

Maid Marian went off uncommonly well last night. Mr. C. KEMBLE and Miss M. TREE prop up the Piece excellently, the one with true humor, and the other with true melody, *The London Hermit* was heartily laughed at.—There was a very good House.

Songs in the New Opera of "MAID MARIAN."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Beaumont, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Bishop, Mrs. Sterling, Miss Love, &c.—*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forrester good.*
Bravura—Miss Tree---*To arms! 'tis Freedom calls upon the brave.*
Ballad---Mr. Pearman---*O well do I remember that lone but lovely hour*
Chorus—*Shout for the Monarch! whose glorious name.*

DUBLIN THEATRE.—RIOT!

THE LORD LIEUTENANT, MARQUIS WELLESLEY, went in state on Saturday last, to see the Comedy of *She Stoops to Conquer*, and the Burletta of *Tom Thumb*. The occasion had excited considerable interest, being his Excellency's first appearance at the theatre during the present season. But it is painful to learn that the place which should have been the scene only of harmony and good humor, was converted by discordant parties into a den of riot; one set of whom levelled unparelleled insult and violence against the distinguished Individual.

The *Courier* of last night, made known some of the disgraceful proceedings; and after several proper observations, goes on to state the affair thus:—

"The following is an extract of a letter which we have received this morning, and which was hastily written in Dublin, and dispatched at the late hour of eleven o'clock on Saturday night.

"As is usual," says the writer, "on such occasions, the LORD LIEUTENANT went in state to the Theatre, and on the appearance of his Excellency in the Viceregal box, he was received with the customary marks of respect, which have been uniformly shown to the Representatives of Majesty; but the cheers were soon drowned in the shouts, hisses, and execration of the Orange faction, of which great numbers had posted themselves in the galleries, for the purpose of insulting the LORD LIEUTENANT, if not, as the sequel would seem to justify the belief, for the purpose of attempting his life.

"During the performance of the Play, they continued shouting and hissing, or otherwise insulting the illustrious Person; but they occasionally cheered Alderman DARLEY, and uttered execrations against the LORD MAYOR. They sometimes cried out for such party tunes, as "The Protestant Boys" and "The Boyne Water," while the Roman Catholics, roused by such provocation, were equally clamorous, for "Garyowen" and "Patrick's Day."

"The Illustrious Nobleman seemed to remain unmoved and unaffected by their malicious insults, until towards the end of the performance, when a bottle was flung at him from the upper gallery. Fortunately the atrocious intention of the assassin was frustrated, as the bottle only struck one of the pannels of the box, without doing any injury to the Noble Marquis, whose life was thus attempted. The guards were then ordered to go to the gallery, where they took several of the rioters into custody."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Montano Mr. BARNARD,
Cassio, *(2nd time)* Mr. COOPER,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNER
Messenger, Mr. WILLMOTT.

Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

After which, the Farce of

Frighten'd to Death.

Phantom, Mr. HARLEY, Mumps, Mr. KNIGHT,
Sir Joshua Greybeard, Mr. GATTIE,
Carleton, Mr. BARNARD, Colonel Bluff, Mr. COVENEY,
Emily, Mrs. ORGER,
Patty, Miss CUBITT, Corinna, Miss POVEY,

To-morrow, (1st time) a new Opera, called—A Tale of Other Times, or, Which is the Bride.

Theatre Royal, Covent Garden,

This Evening will be performed, (8th time) a new Opera, in three acts, called

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,

Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, The Wonder, with Brother and Sister.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 342. Thursday, Dec. 19, 1822. Price 1d.

DRURY-LANE.

THE tragedy of *Othello* drew hither a numerous and genteel audience last night. Mr. KEAN as the *Moor* received three rounds of applause in his masterly scene with *Iago*, where the villain raises his doubts of *Desdemona*. Mr. YOUNG acted in fine style. Mrs. GLOVER being indisposed, Mrs. EGERTON at a very short notice undertook the part of *Emilia*, in which she met great approbation. The Divertisement followed; and the Farce of *Frighten'd to Death*, in which Mr HARLEY contrives to keep us full of life.

COVENT GARDEN.

THE new Opera of *Maid Marian*, and the Farce of *The London Hermit*, received great applause last night.

THE HUGUENOT.—We have heard that Mr. SHIEL, the author of this tragic-drama, insisted upon the performance of the Piece being discontinued, which was the cause of its sudden disappearance from the Play-bills. The Play, certainly, had some considerable defects; but, upon the whole, with the admirable acting of Mr. MACREADY, and the very interesting performance of Miss F. H. KELLY, it was highly impressive, and merited a longer course.

WEST LONDON.—If good performers and judicious management will promote success, then should this little Theatre flourish. A Burletta taken from *The Foundling of the Forest*, is well got up and excellently played. Messrs. HOOPER, LOVEDAY, KIRK, CORDELL, and WALLER, very ably supported their respective characters---indeed, the *Bertrand* of the latter gentleman would not have disgraced the boardsof a larger theatre; it was really a very superior performance. MissNORTON is an actress of the first class.—A report has reached us that the gentlemen who perform the part of *Jaffier*, and *Sir Adam Contest*, in the pieces of to-morrow and Saturday, are Amateurs well known in the *highest Circle of Fashion*.

We sincerely congratulate the Manager on the return of Miss BRUNTON who *makes her first appearance* on Friday.

DUBLIN THEATRE.—RIOT!

We communicate some further particulars of this affair which have since been received. His Excellency, the LORD LIEUTENANT was received on entering his box with loud cheering; and many of the audience called for "*God save the King*," which was accordingly sung by all the vocalists of the Establishment. The Play of *She Stoops to Conquer* was then commenced, and proceeded without any material interruption, until towards the close of the fifth act. When *Old Hardcastle* (Mr. WILLIAMS) and *Tony Lumpkin* (Mr. LISTON) appeared with their tankards of ale, certain persons called on them to drink "*The Glorious, Pious, and Immortal Memory.*" to this, of course, Mr. Williams and Mr. Liston paid no attention. The LORD MAYOR, who was present, was then assailed from certain quarters with some gross abuse; and then the Play went on to the conclusion. After the Comedy, LORD MORNINGTON'S beautiful Glee of "*Here in cool grot*" was commenced; but it seemed only the signal for beginning the most horrid yells, mingled with cat-calls, &c. and on the curtain dropping "*God save the King*" was played by the orchestra, at which time a *quart glass bottle* was thrown from the gallery towards the viceregal box, and fell on the Stage close to the foot-lamps. Mr. BARTON, the leader of the Band, took it up and exhibited it, when the great body of the audience testified their feelings at the disgraceful act, and several persons from the Boxes and Pit went to the Galleries to endeavour to discover the offender. '*St. Patrick's Day*' was then played, but before this national air was finished, another missile, a part of a watchman's rattle, was thrown from the same quarter, evidently aimed at the LORD LIEUTENANT, whose box, however, it missed, and fell near the Stage door. Mr. JOHNSTON, his Excellency's private Secretary who was in attendance, instantly hastened to the Gallery, and addressing the audience, begged of them to point out the ruffians who had dared to assaut the King's Representative for having done his duty to his country. This spirited appeal produced the desired effect —the culprits were pointed out, and dragged to prison. The afterpiece was then performed without further disturbance, and the LORD LIEUTENANT retired amidst the cheers of the audience.

Miss STEPHENS commences her engagement at the Dublin Theatre on the 6th of January.

TALMA, the celebrated French Tragedian, had proposed to retire from the Stage, and was to have taken leave on Friday last, at the *Theatre Francis*. It is, however, announced in the Paris Journals, that new arrangements have been made, and a convention entered into, according to which this Actor will continue to perform for several years longer in the French capital.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed, (first time) a New Opera, called

A Tale of other Times

Or, Which is the Bride?

The Overture and Music of the Ballet composed by Mr. Bochsa; the other Music, (with one exception) by Mr. T. Cooke and Mr. Bochsa.

Sigismund, [reigning, Prince of Lithuania] Mr. BRAHAM,
Zumirski, [formerly Guardian to the Prince] Mr. COOPER,
Carolstein, [Seneschal of Sweden] Mr. TERRY,

Friedbert, Casimir, | Pages to the Prince | Mr. KING, Mr. WILLMOTT,

Hafor, Ichorah, Zamti, } [Chiefs of a Tartar Horde] { Mr. E. CROOKE, Mr. G. SMITH, Mr COVENEY,

Jemmicrow, (a veterah Soldier) Mr. GATTIE,
Herman, (his Nephew) Madame VESTRIS,
Willibald, Mr. FITZWILLIAM,

Zarsko, Bantski, | Ruffians in Zumirski's service | Mr. MERCER, Mr. DOUGLAS,

Priest, Mr. MEREDITH, Rupert, Mr. HOGG.
Phedora, (a Swedish Princess) Mrs. AUSTIN,
Oswena, (Daughter to Zumirski) Mrs. W. WEST,
Beatrix, (Wife to Jemmicrow) Mrs. HARLOWE,
Jutta, (Sister to Herman) Miss POVEY,

Choruses of Tartars—Lithuanian Peasantry—and of Oswena's Bridal Train
By Messrs. Gibbon, Mardley, Willar, Honner, Kench, Randall, Vaughan, Hope, Mathews, Eames, Read, Turnour, D. Smith, Plumstead, Povey, Nixon, Goodson, Goodson, jun.
Mesdms. Coveney, Willmott, Cooper, Willis, Crowther, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, Smith, Pitt, Best, Hill, Barnett, Monroe.

In Act II. A Grand Ballet, incidental to the Piece.
Composed by Mr. NOBLE, Principal Dancers,
Mr. NOBLE, Mr. OSCAR BYRNE, Mrs. NOBLE, Mrs. OSCAR BYRNE, Miss TREE.

To conclude with, the Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Peggy, Mrs. ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Venice Preserved, Halt of the Caravan, & Flitch of Bacon

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The WONDER.

Don Lopez, Mr. BARTLEY,
Don Felix, Mr. C. KEMBLE,
Don Pedro, Mr. MEADOWS, Gibby, Mr. YATES,
Lissardo, Mr. FAWCETT,
Col. Briton, Mr. ABBOTT, Frederick, Mr. BAKER,
Alguazil, Mr. ATKINS,
Sancho, Mr. Louis, Vasquez, Mr. Mears, Soldier, Mr. Parsloe

Violante, Miss CHESTER,
Isabella, Miss LOVE, Flora, Mrs. GIBBS,
Inis, Miss GREEN.

After which the musical Farce of

Brother and Sister.

Don Christoval, Mr. FAWCETT,
Pacheco, Mr. MEADOWS, Bartolo, Mr. BARNES,
Don Sylvio, Mr. DURUSET.

Donna Isidora, Miss HALLANDE,
Rosanthe, Miss LOVE, Camilla, Miss GREEN,
Agatha, Miss BEAUMONT.

THE CHORUS by Mesdames Appleton, Barnett, Boden, Chipp, Coates, E. Dunn, Gifford, Green, Grimaldi, Henry, Hudson, Louis, Parris, Pearce, Sexton, Shaw.

To conclude with, 20th. time, a New Piece, in one act, called

The Irish Tutor,

The Characters by, *Mess. Connar, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To-morrow, Maid Marian, and The London Hermit.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 343. Friday, Dec. 20, 1822. Price 1d.

DRURY-LANE.

LAST night a *New Opera* was presented under the title of '*A Tale of other Times; or Which is the Bride?*' and proved highly successful. *To-day* we have only space to give the principal characters, and the *Plot.*—It is said to be an alteration of a French piece, and executed by Mr. DIMOND. It requires curtailment.

DRAMATIS PERSONÆ.

Sigismund.....	*Mr. Braham,*	Zumirski.....	*Mr. Cooper.*
Carolstein.....	*Mr. Terry,*	Jemmicrow.....	*Mr. J. Barnes,*
Herman,.....	*Madame Vestris,*	Willibald	*Mr. Fitzwilliam,*
Phedora.....	*Mrs. Austin,*	Oswena	*Mrs. W. West,*
Beatrix.....	*Mrs. Harlowe,*	Jutta.....	*Miss Povey.*

SIGISMUND, sovereign Prince of Lithuania, having heard the beauty and accomplishments of *Phedora*, Princess of Sweden, greatly praised, sent *Zumirski*, a Nobleman under whose guardianship he had been reared, to solicit her in marriage. Zumirski succeeds in his embassy; and at the opening of the Piece, the Swedish Princess with her train, headed by *Carolstein*, is approaching the capital of Lithuania, and Zumirski is appointed to meet her on her journey, and conduct her to his Prince. This Zumirski, however, has other views and intentions. He has a daughter, *Oswena*, whom he has brought up in seclusion, but has secretly wished to marry to his Sovereign. The determination of Sigismund with respect to Phedora, threatens this scheme with utter ruin; and so in order to gratify his ambitious aim, he determines to seize the Princess—destroy her attendants—and substitute his daughter in her place. To execute this bold design, he engages a body of Tartars to meet him at an old ruinous temple, close to an intricate forest through which the Princess has to pass. It happens, however, that *Herman*, a Peasant boy, with his sister *Jutta*, going to visit their Uncle *Jemmicrow*, an old retired Soldier, take shelter in the ruins; but alarmed at the approach of footsteps, they hide themselves in a recess of the building. Zumirski appears with his Tartars, and is met by his daughter Oswena, to whom he communicates his plan to raise her to the throne of Lithuania. Her ambition overcomes all scruples; and she agrees to all that her father directs. The Princess with her train is now at hand—the Tartars headed by Zumirski attack the party—seize the Lady, and kill every one of her attendants except *Carolstein*, whose fate is uncertain. The Princess is brought

to the ruin and immured in a dungeon where she is left to perish—a Picture of Sigismund richly adorned with diamonds, being first taken from her, and put round Oswena's neck. Zumirski returns, as he thinks, triumphant to his Palace: but the Peasant boy and girl who had heard all that passed, liberate Phedora, and conduct her disguised in a dress of Jutta's to Jemmicrow's house, where she is received in the character of an orphan girl. Zumirski in the meantime has apprised the Prince that the Princess of Sweden is at his residence; and induces him to visit the sham Phedora there. Jemmicrow's house is not far from Zumirski's, and the Prince on his return, hearing the sound of music in the premises of the old Soldier, who was well known to him as having saved the life of his fasher the late Sovereign, enters, and there beholds and admires Phedora, who is checked by the sudden appearance of Zumirski from declariug who she is. Zumirski, notwithstanding the humble dress of the Princess, discovers her; and by private threats deters her from avowing herself to Sigismund, who departs deeply impressed with the beauty of the seeming Peasant Girl, and but little satisfied with the supposed Phedora. Zumirski now lays a fresh plot to get possession of the Princess; and dispatches two ruffians to decoy her by night from Jemmicrow's protection—and they are about to succeed, when Carolstein the Swedish Seneschal who had been thought dead, appears on the spot seeking refuge—he discovers the intentions of the villains, and stabs one, whilst the other flies at the approach of the family, and the Princess is again saved from Zumirski's black design. *Harman* had previously been sent to Court with a communication from Phedora in her Peasant character, to the Prince, soliciting his protection, and declaring that treason was plotting against him by his adviser Zumirski. The Prince cannot credit the charge: and is about to unite himself, by virtue of his promise, to the imagined Princess of Sweden, when Carolstein rushes in and forbids the union. The Prince is astonished; and the sham Phedora and her father greatly agitated: but they are still about to triumph, when Carolstein, perceiving the jewelled Picture belonging to his Princees worn by Oswena, calls on her to prove her claim by shewing her knowledge of a secret spring in the picture—Oswena in vain tries to find it—Carolstein now introduces Phedora veiled—the Picture is handed to her at his request—she touches it, and instantly it opens and discovers her own likeness—she raises her veil—and Sigismund sees in the admired and supposed Peasant Girl, the Princess who was destined to share his throne.

COVENT GARDEN.

THE Comedy of *The Wonder* was acted last night with great spirit. Mr. C. KEMBLE as *Don Felix*, and Miss CHESTER as *Violante*, obtained much applause.

It is with pain we state, that Miss BEAUMONT fainted on the stage during the performance of *Brother and Sister*.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden,

This Evening will be performed, (9th time) a new Opera, in three acts, called

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, MrLey
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece. Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which 21th. time, a New Piece, in one act, called

The Irish Tutor,

The Characters by, *Mess. Connor, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To conclude with, the Farce of

The Sleep Walker.

Sir Patrick M'Guire, Mr. CONNOR, Rattlepate, Mr. JEFFERIES, Alibi, Mr. BARNES, Somno, (the Sleep Walker,) Mr. YATES, Mrs. Decorum, Mrs. DAVENPORT, Sophia, Mrs. STERLING.

To-morrow, Maid Marian, with the London Hermit

Songs in the New Opera of "MAID MARIAN."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Henry, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Bishop, Mrs. Sterling, Miss Love, &c.—*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forrester good.*

Bravura—Miss Tree—*To arms! 'tis Freedom calls upon the brave.*

Ballad—Mr. Pearman—*O well do I remember that lone but lovely hour*

Chorus—*Shout for the Monarch! whose glorious name.*

West London Theatre.

WE attended this Theatre last night, to see the performance of *Jaffier*, (in a Piece called, and founded on *Venice Preserved*,) by one of the celebrated *Amateurs of Fashion* who so often appeared at Cheltenham. Unfortunately, the gentleman had a severe hoarseness, which, however, his good nature would not permit to be the cause of any disappointment to the audience. Rigid criticism on an *amateur* performance must be out of the question; but as far as we could judge from his indisposition, he had a very correct idea of the character, and no contemptible powers of representing it. Mr. BRUNTON in *Pierre* gave considerable force to his part, and was, with his friend, frequently much applauded. Miss NORTON acted *Belvidera*. This lady has a thorough acquaintance with her profession, and possesses highly respectable talents. Her performance last night would not have disgraced the first Stage; and if she had but restrained her tones occasionally in the most empassioned parts, the entire effect of her acting would have been still more effective than it was.

Miss BRUNTON—the engaging daughter of the manager—appeared in *The Wedding Day*, as *Lady Contest*, with most pleasing effect.—*Sir Adam Contest*, was supported by another *Amateur of Fashion*, who has also been distinguished at Cheltenham; and really possesses a high comic vein.

We hear these gentlemen, kindly extend their assistance to Mr. BRUNTON a second time this evening.

Mr. BRUNTON takes his Benefit on Monday next.

Printed by E. THOMAS, Denmark Court, Exet r'Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (10th time) a new Opera, in three acts, called

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, MrLey
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Messrs. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss HENRY,
Village Lass, Miss DUNN.

Minstrels, Messdms. Bishop, Sterling, and Love.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece.
Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Sherwood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'Keefe's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss LOVE,
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

On Monday, Romeo and Juliet, with the Forty Thieves.

New Theatre Royal, Drury Lane.

This Evening will be performed, (2nd time) a New Opera, called

A Tale of other Times

Or, Which is the Bride?

The Overture and Music of the Ballet composed by Mr. Bochsa; the other Music, (with one exception) by Mr. T. Cooke and Mr. Bochsa.

Sigismund, [reigning Prince of Lithuania] Mr. BRAHAM,
Zumirski, [formerly Guardian to the Prince] Mr. COOPER,
Carolstein, [Seneschal of Sweden] Mr. TERRY,

Friedbert, Casimir, | Pages to the Prince | Mr. KING, Mr. WILLMOTT,

Hafor, Ichorah, Zamti, } [Chiefs of a Tartar Horde] { Mr. E. CROOKE, Mr. G. SMITH, Mr COVENEY,

Jemmicrow, (a veteran Soldier) Mr. J. BARNES,
Herman, (his Nephew) Madame VESTRIS,
Wilibald, Mr. FITZWILLIAM,

Zarsko, Bantski, | Ruffians in Zumirski's service | Mr. MERCER, Mr. DOUGLAS,

Mirovitz, Mr. MEREDITH, Rupert, Mr. HOGG.
Phedora, (a Swedish Princess) Mrs. AUSTIN,
Oswena, (Daughter to Zumirski) Mrs. W. WEST,
Beatrix, (Wife to Jemmicrow) Mrs. HARLOWE,
Jutta, (Sister to Herman) Miss POVEY.

Choruses of Tartars—Lithuanian Peasantry—and of Oswena's Bridal Train
By Messrs. Gibbon, Yardley, Millar, Honner, Kench, Randall, Vaughan, Hope, Mathews, Eames, Read, Turnour, D. Smith, Plumstead, Povey, Mdms. Coveney, Willmott, Cooper, Willis, Crowther, Tokely, Gibbon E. Gibbon, Phillips, Valancy, Smith, Pitt, Best, Hill, Barnet, Munroe.

In Act II. A Grand Ballet, incidental to the Piece.

Composed by Mr. NOBLE—Principal Dancers,
Mr. NOBLE, Mr. OSCAR BYRNE, Mrs. NOBLE, Mrs. OSCAR BYRNE, Miss TREE.

After which, Foote's Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON,
(*The other Characters as before.*)

To which will be added, the Farce of

Old and Young.

Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.
The other Characters as before

On Monday, Othello, with the Divertisement, and Old and Young.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 345. *Monday, Dec. 23, 1822.* *Price 1d.*

DRURY-LANE.

THE second performance of the new Opera of "*A Tale of other Times,*" we regret to say, did not afford us, by any efficient alterations, an opportunity of speaking in its favor. It is a heavy affair—the story too improbable for the class of the drama whose name it takes—and there is nothing to compensate that defect in the dialogue. The Music deserves a better Piece. Some of the compositions are of a superior order, and are well adapted in general to the powers of the several singers. There were only three encores; namely, of the Duet by T. COOKE, of "*Cheer thee gentle lady,*" between Miss POVEY and Mrs. AUSTIN; the duet, also by T. COOKE, of "*March merry comrades*" between Madame VESTRIS and Mr. J. BARNES; and the Recitative and Air by ROOKE of "*On, lead on;*" sung by Mr. BRAHAM. But we chiefly admired the air by BOCHSA, sung by BRAHAM in the second act, of which the following are the words:—

It is not the beam of a languishing eye,
Nor bloom-tinctur'd cheeks that with roses may vie;
No, nor dark glossy locks, which, like raven-plumes, flow
In exquisite contrast o'er temples of snow.—
These are *Beauty's* light fetters—but fragile they prove;
'Tis *Feeling* must rivet the bondage of *Love*,

Here are lips sweetly sever'd, which smilingly curl,
As if a cleft ruby unfolded the pearl;
And here heaves a bosom so dazzlingly white,
That the sense even aches while it feasts on the sight,
These are *Beauty's* light fetters, but fragile they prove;
'Tis *Feeling* must rivet the bondage of *Love*.

The Opera was not announced for repetition. There was some disapprobation at the close.

COVENT GARDEN.

THE Opera of *Maid Marian* was represented on Saturday:—*The London Hermit*, followed with amusing effect.

THE TOMB OF JULIET.

At a time when the most interesting of Shakspeare's plays is attracting the town by the faithful representative which the hapless Juliet finds in Miss F. H. KELLY, the following particulars, in a Letter from Verona, relative to the materials upon which the play is founded, may not be unacceptable to our readers:—

"Every stranger who comes to Verona is sure to have his sympathy moved and his curiosity excited by what is called "The Tomb of Juliet," and there is no man who has read Shakspeare that will not hasten to the spot where it lies, regardless, at the moment, whether it be real or not. It is well known that this part of Italy had furnished to our immortal bard the materials of a tragedy, which, for all the pathetic details of hapless love and devoted constancy, stands unrivalled in any language. And though much of legendary exaggeration is superadded to the circumstances of the catastrophe, yet the main fact is attested by the local history of Verona, and therefore the mind is disposed to admit the probability that the excavated oblong stone, which is now pointed out in the neglected ruins of an old Franciscan Monastery, might have once contained the beautuous form of the unhappy Juliet. In approaching the place by a little winding avenue in the suburbs, I found walking on before me a tall, venerable personage, of advanced age: he pointed to the door of an old delapidated edifice, politely informing me at the same time, that that was the place where the tomb was to be seen. He then resumed his meditative air, and bowing in acknowledgment of the obeisance I made him, walked slowly on. The door was opened by an old woman garrulous and inquisitive, who, after having asked who I was—whence I came—and if I had read the Tragedy of *Romeo and Juliet*, conducted me to a corner of the ruin, where she showed me the celebrated relic in the shape of a large stone trough, about six feet long, and a foot and a half in depth. The sides were a good deal mutilated and on my asking how they came to be so, she informed me, that after it was removed from the Church of St. Permo Maggiore, where it had lain for ages, it was placed in a Garden adjacent to the old monastery, which was accessible to the public, and every stranger who came broke off a piece of it to carry away with him. In consequence of this the Podesta gave orders that it should be removed for better security to the place where it is now exhibited, and any person attempting to do it further injury, as a proof of his veneration, is liable to a severe penalty. Count Persico, one of the native Nobility, has published a very interesting work on the curiosities of this town, and on the provinces adjacent, in which I find a note that briefly narrates the melancholy story of Romeo and Juliet: but in no book that I have consulted have I been able to meet with any thing illustrative of Shakspeare's Two Gentlemen of Verona."

The note in question states that the event of Romeo and Juliet's secret marriage and hapless fate took place in the year 1303, and then gives the particulars nearly as SHAKSPEARE has represented them in his Play.

WEST LONDON.—This evening Mr. BRUNTON, the Manager, takes his Benefit. His exertions to give a superior character to the performances at his elegant little Theatre, merit the highest encouragement. Miss BRUNTON acts *Lady Racket*.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden,

This Evening will be acted the Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW,
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *12th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge.

After which 22nd. time, a New Piece, in one act, called

The Irish Tutor,

The Characters by, *Mess. Connor, Comer, Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

To which will he added the Melo-Drama of

The Forty Thieves.

Cassim Baba *(the rich Merchant)* Mr. ATKINS,
Ali Baba (*a poor Woodcutter*) Mr. CHAPMAN,
Ganem, (*his son*) Mr. DURUSET, Mustapha, Mr. MEADOWS,
Abdalla (*captain of the Robbers*) Mr. CONNOR,
Hassarac (*his Lieutenant*) Mr. EGERTON,
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs Crumpton, George, Norris, Mears, Goulden, &c. &c
Selim, Mr. RYALS, Azib, Mr. VEDY,
Oreobrand (*Enchanter & Protector of the Robbers*) Mr. JEFFERIES,
War. Famine, Rapine, Fraud—Mess. Austin, Collett, Louis, Sutton.
Fairy of the Grotto (*Protectres of Ali Baba*) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Zelie, Miss SHAW, Morgiana, Miss VINING
Cogia Baba, Miss LOVE, Zaida, Miss GREEN,

On Thursday, Douglas, with a New Grand & Comic Christmas Pantomime, called Harlequin & the Ogress, or the Sleeping Beauty of the Wood.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Montano Mr. BARNARD
Cassio, *(3rd time)* Mr. COOPER,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNER
Messenger, Mr. WILLMOTT.

Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,

Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

Peggy, Mrs. ORGER,

On Thursday, the Tragedy of George Barnwell, after which, (first time) a New Pantomime, called Gog & Magog; or Harlequin Antiquary

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 346. *Thursday, Dec.* 26, 1822. *Price* 1*d.*

COVENT GARDEN.

Miss F. H. Kelly sustained in a charming manner the part of *Juliet* on Monday evening, in Shakspeare's bewitching, although melancholy Tragedy of *Romeo and Juliet.* She often touched nature on her true key, and caused a delightful vibration of our feelings in unison with the tenderest sentiment of the bosom. We speak with the warmth of youth, notwithstanding we have some grey hairs—yes, and it is the best tribute to this engaging young lady to own that she can infuse all the glow of vivacious youth into blood that rolls its course through the veins of a dry critic. Miss Kelly with the archness and enthusiasm of *seventeen,* combines the judgment of mature years: she is of the age when the passion of love is exhibited in the most amiable and engaging point of view, and we, therefore, *feel,* whilst she but acts yet really seems to be impressed with the gentle emotions of an innocent, frank, and love-sick maiden. In the parts where sterner sensations are called forth, she occasionally succeeds, but not with the same eminent effect as in the tender scenes.

Mr. C. Kemble's *Romeo* is the best at present on the Stage.

The Grand Christmas Pantomime to be produced this evening, is said to combine all the *variety* and *splendour* in the power of the Establishment to bestow.

DRURY-LANE.

Mr. Young and Mr. Kean on Monday evening appeared as *Iago* and *Othello* with great effect. This was the last time they were to *unite* their efforts here for several weeks to come, and the house, accordingly, was crowded by those who had not seen their very distinguished performance, and who seemed by their anxiety to enter, to fear that they would never again behold them together on the same boards. We have heard that Mr. Young goes to Dublin, from whence he will return hither. Both of these gentlemen were greeted with loud applauses on numerous occasions.

The new Pantomime to be presented here to-night will display many of the Antiquities of London, and views of the city as it *was*, and as

it *is*, taken from the same point. This will no doubt afford much room for reflection on the changes produced by the taste and enlightened ideas of our modern times.

Mr. CHANTREY, the celebrated Sculptor, has subscribed Ten Guineas to the family of the late Mr. EMERY.

It is said that a lady is to appear at Covent Garden Theatre in the highest parts of Tragedy, who possesses great talent for the stage, and in figure much resembles Mrs. SIDDONS.

AN ESSAY ON FUN.

The term FUN is very easily defined, although very frequently misunderstood.

The COURTIER thinks *Fun* consists in seeing an Aspirant to royal favor mortified by a cool reception at the very moment he was expecting the honor of kissing hands.

The PARLIAMENT MAN thinks it *Fun* to listen to a *Country Gentleman* making a maiden-speech in stammering accents; and to cry *Hear*! when he means to express that the man speaks nonsense.

The LAWYER thinks it high *Fun* to diddle a *flat*.

The PHYSICIAN deems *Fun* to lie in the whims of a hypocondraic, whose purse is sufficiently able to keep up the joke at the rate of two or three Guineas a day for a twelvemonth at least.

The YOUNG BUCK imagines *Fun* consists in getting muzzy--and then kicking up *Sprees* with the *Charleys*.

The TRADESMAN thinks it capital *Fun* to sell his *Shopkeepers* at the best price to a *green-horn*.

The APPRENTICE conceives it most glorious *Fun* to trick Missus or Master---and slip out to enjoy half-price in the one Shilling Gallery of the Theatre.

Fun with others in low life consists in various practical jokes, such as a slap in the mug, or rolling in the kennel. But the fact is, TRUE FUN is nothing more nor less than the fair and honest means of putting one in good humor, without putting any other *out of humor*.

The New Pantomime of GOG AND MAGOG.

The Overture and Music by Mr T Cooke,—Tbe Scenery by Messrs Marinari, Luppine, Hollagan, Andrews, Read, Williams, & Mess Stanfield, Roberts, & Paismith. from Fdinburgh,—The Machinery by Mr. Saul—The Mechanical Changes, Tricks, &c by Mr Kelly—The Dances composed by Mr Noble,—The Dresses, by Mr Banks, and Misses Smith.

TO CORRESPONDENTS.

W. S. is entitled to our thanks for his *candid* opinion. Such Correspondents are valuable: but we think if he had seen Mr. C. KEMBLE'S *last* performance of *Jaffier*, he would have agreed with us. The reference to "*impartiality*" which we made, was necessary to the occasion—all our READERS are not CONSTANT.

Printed by E. THOMAS, Denmark Court, Exet r 'Change, St rand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

George Barnwell.

George Barnwell, Mr. COOPER, Thoroughwood, Mr. POWELL,
Blunt, Mr. FITZWILLIAM,
Trueman, Mr. BARNARD, Jailor, Mr. WILLMOTT,
Barnwell, Mr. THOMPSON, Servant, Mr. TURNOUR,
Millwood, (first time) Mrs. W. WEST,
Lucy, Mrs. ORGER, Maria, Miss SMITHSON,
After which, (1st time) a New Christmas Comic Pantomime, called

Gog and Magog;

Or, HARLEQUIN Antiquary.

With new, Scenes, new Music, Machinery, Dresses, Tricks, &c
Robin Goodfellow, Mr. FITZWILLIAM, Mirth, Mr. WILLMOTT,
Laughter, Mr. G. SMITH, Gog, Mr. Sampson,
Magog, Mr. Highman, Harlequin, Mr. RIDGWAY,
Pantaloon, Mr. BARTLETT, Clown, Mr. SOUTHBY,
Pierrot, Master RIDGWAY,
Care, Mr. Seymour, Usher. Mr. Turnour, Beadle, Mr. Walker,
Schoolmaster, Mr. White, Friar, Mr. Mathews, Abbott, Mr Hayes.
Fishmonger, Mr. Wilson, Mermaid Showman, Mr. Hogg,
1st. Striker, from St. Dunstans, Master Carr,
2nd Striker, Master G. Carr, Dragoon, Master Bow,
Blackletter Gentlemen, Coancellors, Doctors, Gamesters, Porters, Annoyance Jury, Bearward, Bear, Monkey, Master Carr, Mr. Brittle, Mr West, Mitilated Statues, Blackletter Dsvils, Votaries of Mirth, Old English Morris Dances, &c &c Grasshopper, Master Gresham.
Columbine, Miss TREE, Mrs. Gog, Miss Tallboy,
Mrs. Magog, Mrs. Buxom, Blue Stocking Ladies. Messdms. Phillips, H. Smith, Coveney, Willmott, J. Smith, Pitt.
Governess,, Mrs. Lefevre, Butter-woman, Miss Tokely.
Votaries of Mirth, Vauxhall Ladies, Old Belles, Modern Dandyzettes.

Routine of the New Scenery, displaying Views of

London as it was, and London as it is.—Robin Goodfellow's Palace of Christmas.—Fairy Landscape——Antiquary's Hall, in Crosby House.——Cheapside in the year 1600.—Guildhall.—St. Paul's Cathedral, with Part of Ludgate Hill, in the year 1540.—St. Paul's as at Present.—View from Millbank, near Vauxhall Bridge—Turnpike Gate, Hampstead Road.—Lincoln's Inn Fields Theatre.—Interior of Spode's China Shop.—General View of London, from the Southwark side, as it appeared before the Conflagration in 1666, and including the Globe and Swan Theatres, &c. &c.—General View of London as at present, taken from the same point of view.—Ancient Fawkes Hall.—Grand illuminated Orchestra in Modern Vauxhall Gardens.—Illuminated Walk.—Long Walk, Fire-Works, Grand Ascent a-al Madame Saqui.—Gaming House.—Prison.—*London on Fire.—Temple of Improvement and the Arts.*

To-morrow, The Dramatist

Theatre Royal, Covent Garden,

This Evening will be acted the Tragedy of

DOUGLAS.

Lord Randolph, Mr. EGERTON, Glenalvon, Mr. YATES,
Donald, Mr. CLAREMONT, The Stranger, Mr. BARTLEY
Young Norval, Mr. MASON,
Anna, Mrs. VINING, Lady Randolph, Mrs. FAUCIT.

After which, (1st time) a New Grand and Comic Pantomime, with new Scenery, Machinery, Dresses, and Decorations, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.

The Scenery painted by Messrs. GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.

Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst

Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.

Scene 4—ENTRANCE TO THE CHAMBER OF SLEEP-
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.

Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.

Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.

Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by a Moving Panoramick Picture.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, the Play of The Stranger.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 347. Friday, Dec. 27, 1822. Price 1d.

COVENT GARDEN.

THE holiday folks of the Gallery never were more *animated* than they were here last night: their *loud* expression of pleasure and frolic, completely prevented a word of the Tragedy of *Douglas* being heard. Mr. MASON who acted *Young Norval*, in vain exerted his voice, which is none of the most powerful; and Mrs. FAUCIT'S woes in *Lady Randolph*, were only laughed at. But at length the *Douglas* and the Curtain fell, and then the long expected new Grand Christmas Pantomime, was presented under the title of *Harlequin and the Ogress; or, the Sleeping Beauty of the Wood*, which proved one of the most splendid and ingenious Pieces of the kind ever produced. The following is the "Story."

At the birth of BEAUTY, her royal parents, in order to bestow every gift of nature upon their child that could form perfection, invited the attendance of all the Fairy Leaders of the Nile, to bestow their gifts upon her; but, in their haste, fatally forgot one, who, for this neglect, resolved on the death of the Princess; and when it came to her turn to speak, said, "the gift I bestow on the Princess shall be, that she shall pierce her hand with a spindle, and die of the wound." The King, to avoid the threat, forbad, on the pain of death, the using of the spindle, but in vain, for the old Fairy, when the Princess arrived at the sixteenth year of her age and the King and Queen being then absent, enticed the Princess towards her while spinning, and accomplished her vow. The Princess instantly fell dead, as it was thought. The King, on hearing the news, hastened to the palace, and was inconsolable for the loss of his child; but the good Genius appearing to him, assured him his daughter was not *dead*, but only *intranced*; that her youth and beauty should not fade away; that she should retain all her loveliness for one hundred years, when a Prince, whom fate had destined for her husband, should break the charm, and be united to her. At this period the Pantomime commences. The old Ogress, knowing that the charm would end at the hour of twelve on that very morning, had been busily employed with her three "Fatal Sisters" spinning a Magic Golden Thread, which once fixed around the wrist of the Princess, the charm would hold her *intranced* another hundred years; but by the arrival of the Prince, the neglect of Grim Gribber, and the power of the Good Fairy, her wicked purpose is frustrated. The Princess awakes, is enamoured of the Prince, who in his extacy at the sight of her, loses the Magic Flower, given to him by his good Genius, for which neglect, he is doomed to range with

his Princess, as Harlequin and Columbine, until he can restore the lost gift. The Ogress is metamorphised into Pantaloon; Grim Gribber into Clown; the Prince's Lacquey, Abneb into Whirligig; and from this time, the Tricks, Changes, and Escapes of an HARLEQUINDE commences!

The Prince of Clowns GRIMALDI, and his Son, who closely *treads on his heels*, are now set at liberty to execute their humourous gambols, and are admirably seconded by Mr. BARNES as *Pantaloon*; Mr. ELLAR as *Harlequin*, and Miss BRISSAK as *Columbine*.

From the banks of the Nile they *sail* to Brighton—*drive* to London—arrive at Waterloo Bridge—the Lovers are then pursued through the Quadrent to Hyde Park, where we have a view of the *Statue*—then to Brook Green Fair; then to Turnham-*Green*—next to Pall Mall, where a gambling scene is presented, and followed by its "Consequences," the *Tread Mill*—From thence the scene changes to a Pastry-cook's Shop, within which the large Twelfth-Cake is converted into a Mansion from whence issue in *Miniature* the whole characters of the Prize-cake. Harlequin and his fair one are now determined to fly to Scotland in order to be united at Gretna—they go by sea—and join the Fleet conveying his Majesty to Leith. This is represented in a manner exceeding description. Frem Greenwich to the Nore we see all the southern shore of the river pass before us, with the progress of the day from Morning till Evening.

This scene produced bursts of delight as each new object appeared. Leith, and the King's reception at Edingburgh, are next represented; and at length, the parties reach *Gretna Green*—then the "consummation devoutly to be wished" takes place The tricks are good: we need hardly say the Pantomime was eminently successful.

The New Pantomime of GOG AND MAGOG.

The Overture and Music by Mr T Cooke.—The Scenery by Messrs Marinari, Luppine, Hollagan, Andrews, Read, Williams, & Mess Stanfield, Roberts, & Paismith, from Edinburgh,—The Machinery by Mr. Saul—The Mechanical Changes, Tricks, &c by Mr Kelly—The Dances composed by Mr Noble,—The Dresses, by Mr Banks, and Misses Smith.

Routine of the New Scenery, displaying Views of

London as it was, and London as it is.—Robin Goodfellow's Palace of Christmas.—Fairy Landscape——Antiquary's Hall, in Crosby House.——Cheapside in the year 1600.—Guildhall.—St. Paul's Cathedral, with Part of Ludgate Hill, in the year 1540.—St. Paul's as at Present.—View from Millbank, near Vauxhall Bridge—Turnpike Gate, Hampstead Road.—Lincoln's Inn Fields Theatre.—Interior of Spode's China Shop.—General View of London, from the Southwark side, as it appeared before the Conflagration in 1666, and including the Globe and Swan Theatres, &c. &c.—General View of London as at present, taken from the same point of view.—Ancient Fawkes Hall.—Grand illuminated Orchestra in Modern Vauxhall Gardens.—Illuminated Walk.—Long Walk, Fire-Works, Grand Ascent a al Madame Saqui.—Gaming House.—Prison.—*London on Fire.—Temple of Improvement and the Arts.*

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Dramatist.

Vapid, Mr. ELLISTON, Lord Scratch, Mr. TERRY,
Floriville, Mr. PENLEY, Willoughby, Mr. THOMPSON,
Peter, Mr. HUGHES,
Lady Waitfort, Mr. HARLOWE, Marianne, Mrs. HUGHES,
Lousia, Courtney, Miss SMITHSON,

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

After which, (2nd time) a New Christmas Comic Pantomime, called

Gog and Magog;

Or, HARLEQUIN Antiquary.

With new, Scenes, new Music, Machinery, Dresses, Tricks, &c.
Robin Goodfellow, Mr. FITZWILLIAM, Mirth, Mr. WILLMOTT,
Laughter, Mr. G. SMITH, Gog, Mr. Sampson,
Magog, Mr. Highman, Harlequin, Mr. RIDGWAY,
Pantaloon, Mr. BARTLETT, Clown, Mr. SOUTHBY,
Care, Mr. Seymour, Usher, Mr. Turnour, Beadle, Mr. Walker,
Schoolmaster, Mr. White, Friar, Mr. Mathews, Abbott, Mr Hayes.
Fishmonger, Mr. Wilson, Pierrot, Master RIDGWAY,
1st. Striker, from St. Dunstans, Master Carr,
2nd Striker, Master G. Carr, Dragoon, Master Bow,
Blackletter Gentlemen, Counsellors, Doctors, Gamesters, Porters, Annoyance Jury, Bearward, Bear, Monkey, Master Carr, Mr. Brittle, Mr West,
Mutilated Statues, Blackletter Devils, Votaries of Mirth, Old English Morris, Dancers, &c &c Grasshopper, Master Gresham.
Columbine, Miss TREE,
Who will introduce a Pas Seul, and a Solo on the Flageolet.
Mrs. Gog, Miss Tallboy,
Mrs. Magog, Mrs. Buxom, Blue Stocking Ladies, Messdms Phillips, H. Smith, Coveney, Willmott, J. Smith, Pitt.
Governess,, Mrs Lefevre, Butter-woman, Miss Tokely.
Votaries of Mirth, Vauxhall Ladies, Old Belles, Modern Dandyzettes.
The Scenery, &c. in the opposite Page.

To-morrow, The Busy Body, with Old and Young.

Theatre Royal, Covent Garden,

This Evening the Play of

The Stranger.

The Stranger, Mr. C. KEMBLE, Count Wintersen, Mr. CONNOR,
Soloman, Mr. BARTLEY, Peter, Mr. MEADOWS,
Count's Son, Miss BODEN, Baron Steinfort, Mr. EGERTON,
Tobins, Mr. CHAPMAN, Francis, Mr. FARLEY,
Countess Wintersen, Mr. FAUCIT, Annette, Mrs. BOYLE,
Claudine, Miss BEAUMONT, Charlotte, Mrs. GIBBS.
Mrs. Haller, Miss LACY,

After which, (2nd time) a New Grand and Comic Pantomime, with new Scenery, Machinery, Dresses, and Decorations, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.

The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.

Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst

Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.

Scene 4—ENTRANCE TO THE CHAMBER OF SLEEP-
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.

Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.

Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.

Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by a Moving Panoramick Picture.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20---The Palace of the Fairy Blue Bell.

To-morrow, Maid Marian.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 348. Saturday, Dec. 28, 1822. Price 1d.

DRURY-LANE.

We had not space yesterday to report the performances here of *Thursday* evening ;---but as the holiday-makers in the upper-regions took care to prevent much of the Tragedy of *George Barnwell* being heard, we had nothing respecting it to detail, except that Mr. Cooper, as the wretched *George*, looked very like a wicked nephew; and that Mrs. W. West, as *Milwood*, could by no means prevail on us to believe her the base creature the author has drawn. As to the *new* Pantomime, we saw it last night for the second time, and really regret that we are unable to commend any part of it, except some of scenery and music which were worthy of a better piece. The "author" has had too *lofty* an object in view. Our great and small children, cannot, at Christmas particularly, take in lessons on Antiquity. *Fun*, well embellished and supported, is all they look for; and of that article this Pantomime is very destitute. The *Tricks* often want point, and were rarely felicitous in any one respect. The Performers exerted themselves greatly, but disapprobation was very strongly marked from beginning to end.

Mr. Elliston as *Vapid* in *The Dramatist*, which was acted with great spirit last night, with much good humor referred to his defective Christmas Piece, by saying to *Lord Scratch*, "When my next Pantomime comes out you shall know who I am."

Mr. Terry, and Miss Clara Fisher, were very entertaining in the Farce of *Old and Young*.—The house was very well attended.

COVENT GARDEN.

The Play of *The Stranger* was acted last night with very superior effect. Mr. C. Kemble, as the *Stranger*: and Miss Lacy, as *Mrs. Haller*, received great applause, The *new* Pantomime on its second performance, was received with incessant laughter, and enthusiastic shouts of approbation. The House was crowded.

The West London had, last night, for its holiday visitors, a very interesting new *Fairy Tale—The Olympic*, presented a laughable new Pantomime—*The Cobourg*, also was not behind its rivals ;---and, *The Adelphi*, afforded one of the same name, but rather different construction. All proved very successful.

The New Pantomime of GOG AND MAGOG.

The Overture and Music by Mr T Cooke,—The Scenery by Messrs Marinari, Luppino, Hollagan, Andrews, Read, Williams, & Mess Stanfield, Roberts, & Nasmyth, from Edinburgh,—The Machinery by Mr. Saul—The Mechanical Changes, Tricks, &c by Mr Kelly—The Dances composed by Mr Noble,—The Dresses, by Mr Banks, and Misses Smith.

Routine of the New Scenery, displaying Views of London as it was, and London as it is.—Robin Goodfellow's Palace of Christmas.—Fairy Landscape.——Antiquary's Hall, in Crosby House.——Cheapside in the year 1600.—Guildhall.—St. Paul's Cathedral, with Part of Ludgate Hill, in the year 1540.—St. Paul's as at Present.—View from Millbank, near Vauxhall Bridge—Turnpike Gate, Hampstead Road.—Lincoln's Inn Fields Theatre.—Interior of Spode's China Shop.—General View of London, from the Southwark side. as it appeared before the Conflagration in 1666, and including the Globe and Swan Theatres, &c. &c.—General View of London as at present, taken from the same point of view.—Ancient Fawkes Hall.—Grand illuminated Orchestra in Modern Vauxhall Gardens.—Illuminated Walk.—Long Walk, Fire-Works, Grand Ascent a al Madame Saqui.—Gaming House.—Prison.—*London on Fire.—Temple of Improvement and the Arts.*

Song---Robin Goodfellow---Mr. FITZWILLIAM.

We've changed with pantomimic art, and think it not a mockery,
A playhouse to a china-shop, and actors into crockery;
And is it less than likelihood, altho' it may seem droll, sirs,
If dancers into tumblers turn, and Punch into a bowl, sirs.
Crack! crack! crack!
Mortals are
But earthenware
That crack! crack! crack.
Fat Falstaff, as a butter-boat, may in his place be seen, sirs;
And Quin, that jolly epicure, a turtle soup tureen, sirs;
Some rum ones changed to rummers, and many a funny elf, sirs,
Where once he acted Matthew Mugg, is now a mug himself, sirs.
Crack! crack! &c.
The tragic arm that form'd a spent, while t'other was the handle,
May join to form a tea-pot warm, and aid the School for Scandal!
Dircordant singers turn to jars, and some delightful man, sirs,
Who warbled like Apollo, may have now become a Pan, sirs,
Crack, crack, &c.
Some crack'd brain Lear may still be here, forgotten all his cares, sirs;
Some dozen Milwoods, and Jane Shores, all made of brittle ware sirs,!
And Juliet's sweets, which Romeo once did fondly in a dream hug,
May now a sugar-basin be, her milksop love a cream jug,
Crack! crack! &c.
Our actors sometimes will complain, and think no doubt with reason,
Of being placed upon the shelf, for more than half a season.
Kind Jaffier Belvidera prized, and did with love bewitch her;
But here is shelf'd 'twixt Pierre and her, changed to his friend and pitcher.
Crack! crack! &c.
Behold Macbeth, a breakfast set, no more with horror sups, sirs,
Othello mad with saucer eyes, sees Cassio in his cups, sirs;
But let 'em still be what they will, while our frail clay endures, sirs,
Whatever form you mould us to, we always shall be *Ewers*, sirs.
Crack! crack! &c.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Busy Body.

Sir Francis Gripe, Mr. MUNDEN, Sir George Airy, Mr. COOPER,
Marplot, Mr. HARLEY, Miranda, Mrs. DAVISON.

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

After which, (3rd time) a New Christmas Comic Pantomime, called

Gog and Magog;

Or, HARLEQUIN Antiquary.

With new, Scenes, new Music, Machinery, Dresses, Tricks, &c.
Robin Goodfellow, Mr. FITZWILLIAM, Mirth, Mr. WILLMOTT,
Laughter, Mr. G. SMITH, Gog, Mr. Sampson,
Magog, Mr. Highman, Harlequin, Mr. RIDGWAY,
Pantaloon, Mr. BARTLETT, Clown, Mr. SOUTHBY,
Care, Mr. Seymour, Usher, Mr. Turnour, Beadle, Mr. Walker,
Schoolmaster, Mr. White, Friar, Mr. Mathews, Abbott, Mr Hayes.
Fishmonger, Mr. Wilson, Pierrot, Master RIDGWAY,
1st. Striker, from St. Dunstans, Master R. Carr,
2nd Striker, Master G. Carr, Dragoon, Master Bow,
Blackletter Gentlemen, Counsellors, Doctors, Gamesters, Porters, Annoyance
Jury, Bearward, Bear, Monkey, Master Carr, Mr. Brittle, Mr West,
Mutilated Statues, Blackletter Devils, Votaries of Mirth, Old English Morris,
Dancers, &c &c Grasshopper, Master Gresham.
Columbine, Miss TREE,
Who will introduce a Pas Seul, and a Solo on the Flagonet.
Mrs. Gog, Miss Tallboy,
Mrs. Magog, Mrs. Buxom. Blue Stocking Ladies. Messdms. Phillips,
H. Smith, Coveney, Willmott, J. Smith, Pitt.
Governess,, Mrs. Lefevre, Butter-woman, Miss Tokely.
Votaries of Mirth, Vauxhall Ladies, Old Belles, Modern Dandyzettes.
The Scenery, &c. in the opposite Page.

On Monday, Pizarro.

Theatre Royal, Covent Garden,

This Evening will be performed, a new Opera, in 3 acts, called

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Baron Fitzwater, Mr. W. FARREN,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
William Gamwell, Mr PEARMAN,
Friar Michael, Mr. C. KEMBLE,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss HENRY,

After which, (3rd time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.
The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
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Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scene 4—ENTRANCE TO THE CHAMBER OF SLEEP.
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
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Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by a Moving Panoramick Picture.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

On Monday, the tragedy of The Earl of Essex.

THE

Theatrical Observer:

AND

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"Nothing extenuate nor set down aught in malice."

No. 349. Monday, Dec. 30, 1822. Price 1d.

DRURY-LANE.

THE Comedy of *The Busy Body* was acted on Saturday evening in a lively manner. We were extremely delighted to see our old favorite Mr. MUNDEN again at his post. He played *Sir Francis Gripe* with much humor. Mr. HARLEY's *Marplot* is entertaining of course; but it might certainly be improved by a little more of the air of the *gentleman* in it:—there should be a greater spice of *Comedy* than *Farce* in his movements. *Character* is developed more correctly by fine touches than by broad acting: and *Marplot* is a *character*. Mr. HARLEY, however, received much deserved applause. Mr. COOPER represented *Sir George Airy* "for the first time,". We will not say he was quite as *airified* as we might wish for, but it was an easy, gentlemanlike performance. Mrs. DAVISON's *Miranda* was in her usual pleasant style.

The Pantomime of *Gog and Magog* is *Withdrawn*, and a *new Pantomime* is to be produced on the 6th of January. A new Comedy in two acts, is in rehearsal, and will be presented on Saturday, under the title of "SIMPSON and Co."

COVENT GARDEN.

Maid Marian was performed on Saturday evening, and afterwards *Harlequin and the Ogress.* We will quote the words of the Manager respecting it, and which we can most fully confirm—"The success of this new Pantomime is MOST COMPLETE: from its commencement to the end it is attended with unanimous approbation, and *Laughter, holding both his sides.*"

Virginius is getting up:—and a new Play is in rehearsal, to be called, "NIGEL; or, THE CROWN JEWELS."

Mr. BISHOP, the Composer, is, we hear, appointed one of the Professors of the Theory of Music and Composition to the Royal Academy of Music.

West London.—Mr. HOOPER of this Theatre takes his Benefit tonight; and, with other attractions, Miss BRUNTON gives him her powerful aid He is a gentleman highly meriting public favor.

Olympic—At this Theatre much to entertain has been produced last week. To-night, and during the week, the same Pieces of *The Two Gallows Slaves*, *Joan of Arc*, and the laughable new Pantomime of *Harlequin and the Cygnet*, are to be represented. Mr. SUTTON is most properly placed in the part of *Harlequin*—he makes a very clever one. Miss ANCOCK is a good *Colombine*.

OURSELVES.

We have occasionally been charged by persons who are, evidently, not readers of our Publication, with being *devoted* to the views of Managers through thick and thin. In reply to these remarks, we beg to say, that a reference to the whole of our past numbers would soon convince these *Observers* of their egregious error. We need scarcely state to our Subscribers the principles on which this little Paper has been conducted: but to others to whom it is less known, we will say, that having no connection whatever with the Proprietors, Conductors, or Performers of our Theatres, we are entirely uninfluenced by any views they might have which stand opposed to the public interest or gratification—that we are governed in our conduct by a *just* consideration of what is due to the caterers for our theatrical entertainment on the one hand, and what is essentially owing to our readers on the other. Thus, we are not to be found wantonly *wounding* those we should support; nor bestowing indiscriminate praise, where fair criticism demands mild censure. Our observations are read by a large proportion of the *audiences* of each night at the principal theatres, and whilst the persons criticised are probably before them, and it is on this account particularly necessary that we should not inflame by intemperate remarks, nor seek to crush the efforts of many who in other instances might deserve commendation. There are *Critics*, if such they can be called, who consider it their chief duty to cut and slash at professional character, as the only way to bring themselves into repute with the public for being lynx-eyed guardians of taste. We must say we do not aspire at the species of reputation to be thus gained, and would rather be content with the titles of "easy souls"—"blind blockheads," &c. &c. than those commendatory ones which an unfeeling and unprincipled *hacker* might obtain from the ignorant or malignant. The Establishments of our various theatres afford the means of support to numerous meritorious individuals, and involve very extensive property—their fair hopes and efforts are, therefore, not to be trifled with; nor, at the same time, are their errors to pass unnoticed, for the correction is beneficial to themselves whilst it is necessary to the proper enjoyment of their supporters the public. We, consequently, shall still be found using our humble exertions in promoting the true interests of the Stage in a manner consistent with these views, and not founding our remarks on what might best produce a temporary increase of sale, by feeding the depraved taste of the vulgar.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening the tragic Play of

PIZZARRO.

Pizarro, Mr. THOMPSON, Alonzo, Mr. COOPER,
Las Casas, Mr. POPE, Almagro, Mr. COVENEY,
Gonzalo, Mr. RANDALL, Valverde, Mr. BARNARD
Davilla, Mr. Turnour, Centinel, Mr. Willmott,
1st Soldier, Mr. Read, 2nd Soldier, Mr. Walker,
Elvira, Mrs. GLOVER,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG.
Huaipa, Mr. CARR, Orano, Mr. KING,
Cora, Mrs. W. WEST.
Cora's Child, Master J. CARR,
High Priest, Mr. G. SMITH.
The Vocal Parts by most of the Principal Singers of the Theatre.

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour,
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with the Farce of

The Spoil'd Child.

Old Pickle, Mr. GATTIE, John, Mr. WILLMOTT,
Thomas, Mr. TURNOUR,
Little Pickle, Miss CLARA FISHER,
Tag, Mr. HARLEY,
Susan, Miss SMITH, Margery, Mrs. COVENEY,
Miss Pickle, Mrs. HARLOWE,
Maria, Miss SMITHSON.

To-morrow, The Siege of Belgrade, with Old and Young, and Who's Who?

Theatre Royal, Covent Garden.

This Evening will be revived, the Tragedy of

The Earl of Essex.

The Earl of Essex, Mr. MACREADY,
Southampton, Mr. ABBOTT, Burleigh, Mr. EGERTON,
Sir Walter Raleigh, Mr. CHAPMAN,
Lieutenant of the Tower, Mr. CLAREMONT,
Queen Elizabeth, Miss LACY, Nottingham, Mrs. FAUCIT,
Rutland, Miss F. H. KELLY.

After which, (4th time) a New Grand and Comic Pantomime, called

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The Overture and Music composed, selected, and arranged by Mr. WARE.
The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL.
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Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Gwletspright & Goblinbatt, (imps of Mischief) Masters Collett & Richardson.
Scene 2—THE ENCHANTED CEDAR GROVE.
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To-morrow, Maid Marian.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 350. *Tuesday, Dec.* 31, 1822. *Price* 1*d.*

COVENT GARDEN.

THE ponderous Tragedy of *The Earl of Essex* by HENRY JONES, was acted last night, for no other apparent reason than to shew the town, the two tragic heroines, Miss LACY and Miss F. H. KELLY, together with Mr. MACREADY, exerting their *united talents.* The Play so far as it exhibits faithful sketches of character in the principal personages, is well; but as one to engage by finely wrought-up interest, it is utterly defective,

Miss LACY represented the "Virgin Queen" with considerable judgment and effect. She succeeded on many occasions in marking the peculiar temperament of *Elizabeth,* but possesses rather faint powers to convey the strong and rapid expressions of anger that were characteristics of the ardent and proud lady, who was divided between the feelings of the woman, and the stern duties of the sovereign.

Miss F. H. KELLY gave to the part of the fond *Rutland,* all the tenderness, and warmth of feeling, which she has before shewn herself so powerful in depicting. If, however, some of her tones were regulated so as to run in more *even harmony,* it would add greatly to the effect of her acting. The scene between her and Elizabeth where she discloses the interest she takes in *Essex,* was of a superior description, as was the latter one, where she parts with her lord on his way to the block.

Mr. MACREADY has but little opportunity for a striking display of his peculiar talent; but where he had, he was eminently successful in drawing down general applause. In the scene with Elizabeth, where he indignantly casts at her feet his staff of office, and where he receives the blow from her, he shewed the feelings of the proud and intemperate recent favorite, with admirable force and point.

Mr. EGERTON as *Burleigh;* Mr. ABBOTT as *Southampton;* and Mr. CHAPMAN as *Raleigh;* executed their parts very appropriately.

Mrs. FAUCIT represented *Nottingham;* a character that might call forth considerable powers—but Mrs. F. acted it rather heavily.

The new Pantomime of *Harlequin and the Ogress* was repeated for the fourth time, with, if possible, increased *eclat,* dexterity, and splendour; the performers having become evidently more expert in

their evolutions, manœuvres, and tricks, which at this season, are peculiarly calculated to delight the holiday-folks, who received with the greatest satisfaction and enthusiasm the *compliments of the season*, which Mr. GRIMALDI very kindly and appropriately introduced upon changing his character of *Grim Gribber*, the Porter, into that of *Clown*. The numerous assemblage of young *Masters* and *Misses* who graced the boxes. (and whose spirits were elated by the cessation of their labours at School) were highly delighted with the wonderful variety, and beauty of scene, which this Pantomime displays; but what seems most unequivocally to charm every one, both old and, young, rich and poor, is the *moving Panoramic Scene* of the Royal Excursion to Scotland, which, for its beauty and correctness of representation, fully entitles the artist Mr. GRIEVE, to the enthusiastic applause which it always obtains.—The House was brilliantly attended.

Songs in the New Opera of "MAID MARIAN."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Henry, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Bishop, Mrs. Sterling, Miss Love, &c.—*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forrester good.*

Bravura—Miss Tree—*To arms! 'tis Freedom calls upon the brave.*

Ballad—Mr. Pearman—*O well do I remember that lone but lovely hour*

Chorus—*Shout for the Monarch! whose glorious name.*

Introduced Duet by Miss Tree and Master Longhurst.

DRURY-LANE.

PIZARRO was acted last night. *Rolla* by Mr. YOUNG who performed in his usual impressive style. The *new Divertisement*, and the Farce of *The Spoil'd Child* followed; in the latter Miss CLARA FISHER delighted by her clever performance of *Little Pickle.*

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden,

This Evening the new Opera of

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Baron Fitzwater, Mr. W. FARREN,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
William Gamwell, Mr PEARMAN,
Friar Michael, Mr. C. KEMBLE,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss HENRY,

After which, (5th time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE. The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
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Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.
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To-morrow, The Way to Keep Him.

New Theatre Royal, Drury Lane.

This Evening the Opera of The

Siege of Belgrade.

The Seraskier, Mr. BRAHAM, in which he will introduce,
The Ballad *My Heart with Love is beating*.[composed by Shield.]
Duet, with Miss FORDE, *When thy Bosom*, And a New Serenade,
composed by Mr. T. Cooke.

Colonel Cohenberg, Mr. COOPER, Ismael, Mr. G. SMITH,
Peter, Mr. FITZWILLIAM, Yuseph, Mr. GATTIE,
Leopold, Mr. HARLEY,
Michael, Mr. HUGHES, Anselm, Mr. KING,
Turkish Officers, Messrs. Hope, Matthews, Godbee, White, Gouriet.
Katherine, Miss FORDE, Who will sing, *Descend bright Victory!*
Fatima, Mrs. COVENEY, Ghita, Miss POVEY,
Lilla, (1st time) Miss CUBITT, Who will introduce
The Knight was brave, the Maid was fair, [composed by Rosini.]

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

After which the Farce of

Who's Who?

Old Headstrong, Mr. GATTIE, Mr. Kitcat, Mr. THOMPSON,
Henry Sutherland, Mr. COVENEY, Robin Gruff, Mr HUGHES
Endall, Mr. HARLEY, Sam Dabbs, Mr. MUNDEN,
Servant, Mr. PLUMSTEAD.
Miss Sterling, Mrs. ORGER, Mary, Miss M. SMITH.

To-morrow, The Road to Ruin, with Frighten'd to Death!